

Consider

Gossip crosses through and between the home, the body, and the public. Gossip trades knowledge, disruption, trust, and empowerment.

EXCERPT FROM KELMAN
DURAN'S ORAL HISTORY

Kelman Duran: That's another moment I remember clearly. That probably happened when I was, I'm going to say from eight years old to about 14, when my mom used to take me back to the Dominican Republic in the summers. I remember it super clearly. Even today I feel it. I was in my aunt's house who lives on a long dirt road [LAUGHS] where the houses were cement and not tin and wood. I was just playing, and a nurse came by, and she was like, you have this thing in your arm. And I remember her just taking a scalpel and literally like cutting my arm open. But I remember also me as a kid, not thinking anything of it or crying - I just, I didn't feel anything. I was just like, yeah, do it. But what came out of my arm was really, it was cool I guess as a kid, but it looked like a tree root. And I remember being disgusted and her saying this was growing inside of your arm.

Hailey Loman: I remember asking you who this woman was? Did she ask permission?

Kelman Duran: Probably. Eh - Dominican Republic people in that area know people and they just have a community trust and it's like, Oh yeah...



LISTEN TO THE FULL ORAL HISTORY AT WWW.ORALHISTORYGROUP.COM

What do you think Duran means when he talks about community trust?

[Empty dotted box for response]

What might have happened prior to Duran’s interaction with the nurse?

[Empty dotted box for response]

Name a kind of community trust that you experience.

[Empty dotted box for response]

How might storytelling, gossip, informal conversations keep one another safe?

