

### VOLUME 2



### The Basement Tapes



BASEMENT AND COUPA PRESS PRESENTS

A WE DEED IT PRODUCTION

MITSU OKUBO - LUCA ANTONUCCI - DAVID KASPRZAK



Also starring

OSS WAITMAN, DAVID BAYUS and [JESSICA FLEMMING] as Flem







American Job

## American Job

"A miracle of Midwestern ingenuity and economy, Smith's utterly remarkable first feature... [is] as hilarious as it is depressing." A. Taubin, The Village Voice

"American Job is a true delight. Funny, emotionally accurate, and expertly framed and edited, the film upends the TV-endorsed notion that the workplace offers us alienated Americans our surrogate families."

Scott Macauley, Filmmaker Magazine

"Smith's biting look at the working world is scathingly funny and surprisingly sad." Paul Birchall, Los Angeles Reader

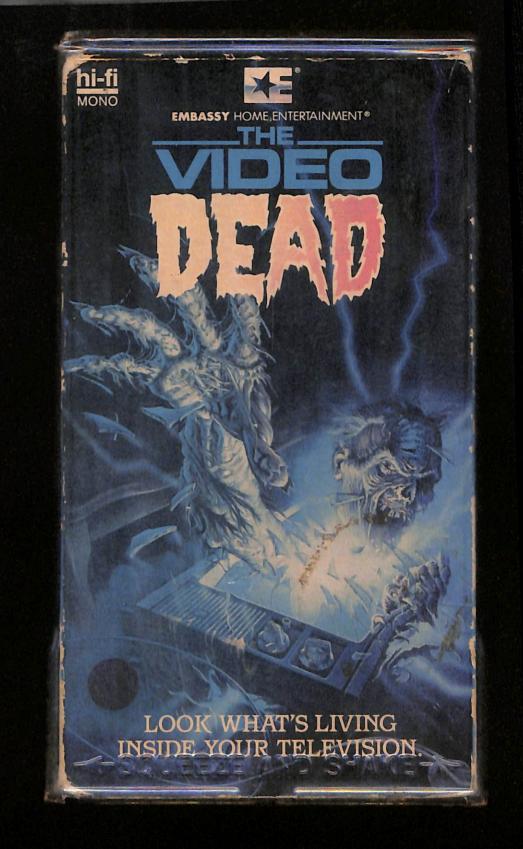
"Chris Smith's deadpan American Job twists the daily grind of minimum wage labor into a wryly humorous portrait of dead-end angst..."Los Angeles Independent Film Fest

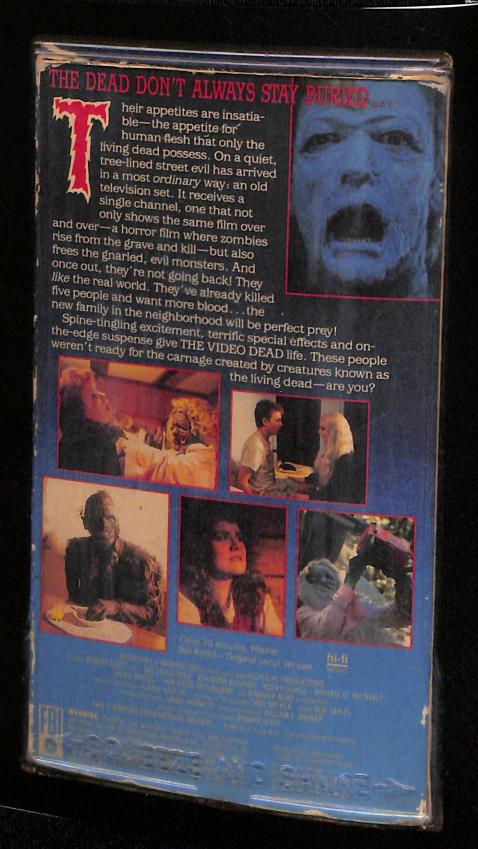
"There is little here that won't ring hilariously and depressingly true. This, finally, is the America I know." San Francisco Bay Gaurdian

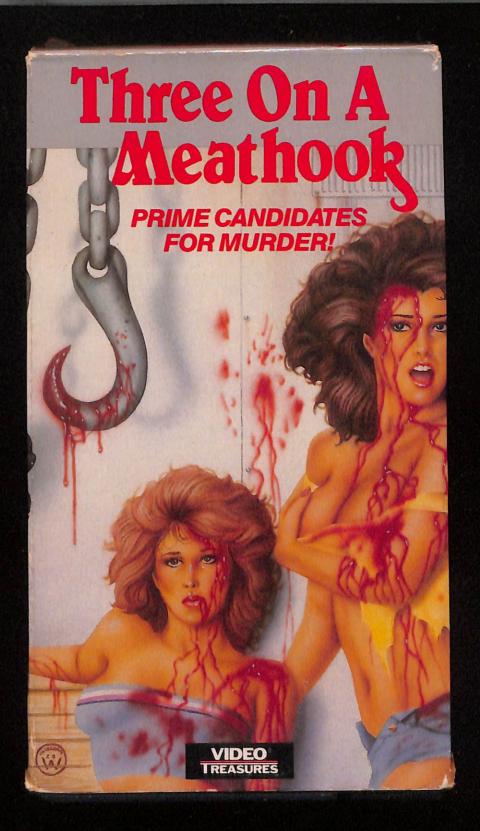
"Not only one of the best films of decade, one of the best films ever made." John Rush, The Other Paper

A Bluemark Productions ©1995
Directed and Produced by Chris Smith
Written by Doug Ruschhaupt, Randy Russell,
and Chris Smith Edited by Chris Smith and Sarah Price
with (in order of appearance...) Randy Russell
Matt Collier Tom Wheeler Charlie Smith
Dan Layne Ed English

www.AmericanJob.com







# Three On A Meathook

### **CHARLES KISSINGER JAMES PICKETT**

Like "DERANGED" and "THE TEXAS CHAINSAW MASSACRE" this exciting horror movie is based quite extensively on the gruesome deeds of real-life killer Ed Gein. The villain, Charles Kissinger, meets a fate similar to Tony Perkins in "PSYCHO" while his innocent son is blamed for the murders of several young girls.

Color 85 Min.

© 1985 Regal Video, Inc.

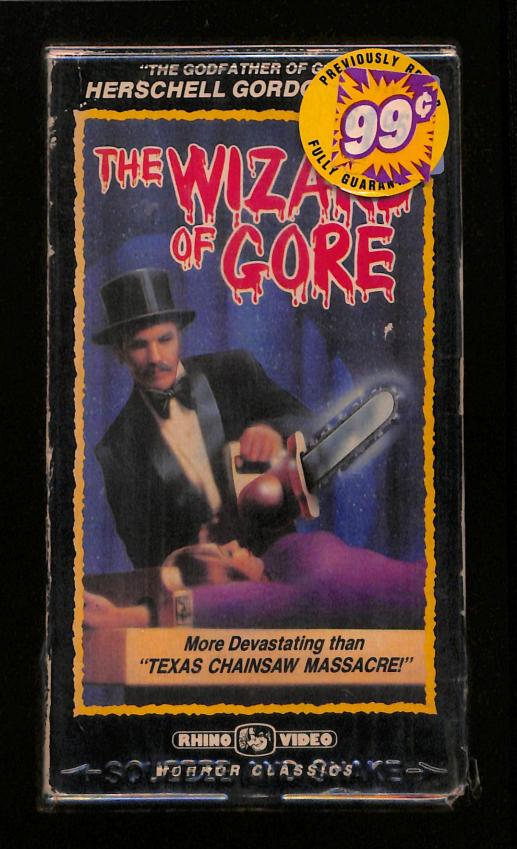
### **VIDEO TREASURES**

Video Cassette Sales, Inc. 270 Oser Avenue Hauppauge, New York 11788

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NOT RATED ISBN 1-55529-327-1



## THE WIZARD OF GORE

ontag the Magician has a most unusual act: female volunteers are tortured and mutilated on stage. Of course it's an illusion, and the women return from the stage unharmed. Later, they regress to the bloody mess they appeared to be in the act, only this time it's for real!

Herschell Gordon Lewis, the "Godfather of gore," launched the splatter movie in the early Sixties and paved the way for mainstream horror flicks that pale in comparison to his unique, graphic film style.

"...one of the all-time great directors in film history."

"Hair Spray," "Pink Flamingos"

COLOR / 96 MIN. / 1968
Recommended for mature audiences.
Contains graphic violence





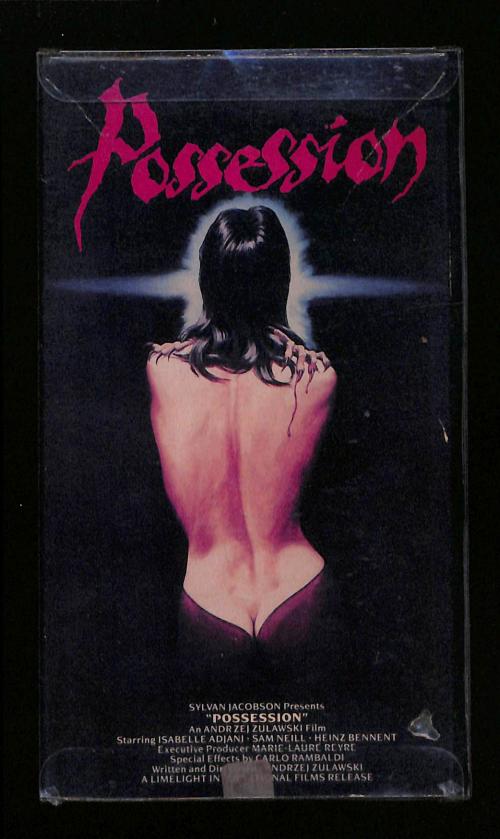
Look for other Herschell Gordon Lewis titles on Rhino Video!

2000 MANIACS • THE GRUESOME TWOSOME

BLOOD FEAST • COLOR ME BLOOD RED



RHINO VIDEO 2225 COLORADO AVE., SANTA MONICA, CA 90404 © 1988 RHINO RECORDS INC. dba RHINO VIDEO. ALL RIGHTS RESERVED.



# Anna has a husband and a lover...and she's cheating on both of them!

his psychological/ occult tale stars Academy Awardnominee ISABELLE ADJANI (THE STORY OF ADELE H.) and SAM NEILL (MY BRILLIANT CAREER), and features stunning special effects by expert CARLO RAMBALDI (CLOSE ENCOUNTERS OF THE THIRD KIND, ALIEN).

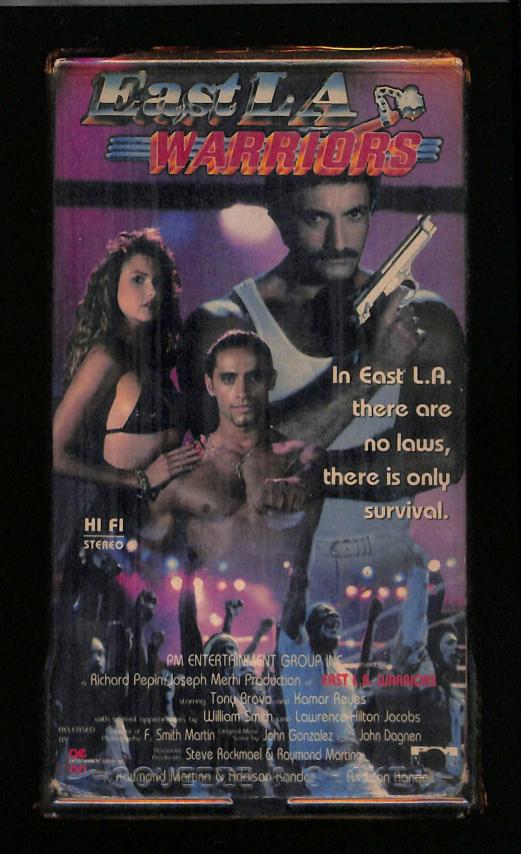
Anna (ADJANI) is a sensual, sexually demanding young bride. When her husband travels, she tranfers her desires to her lover. But now Anna is jealously guarding the identity of a new "lover" and both men are desperate to know his identity. Anna will kill, lie, steal to protect him-for he is Evil itself! An entity, born of her desire and now liberated into the world.

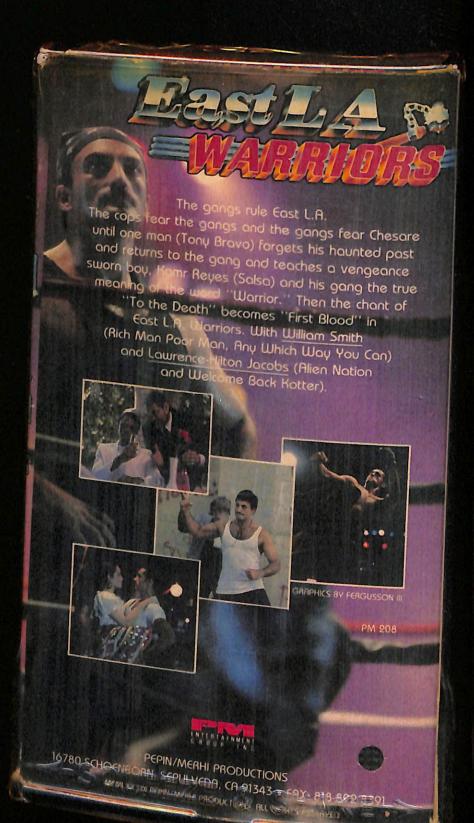
POSSESSION is inhuman ecstasy fulfilled!

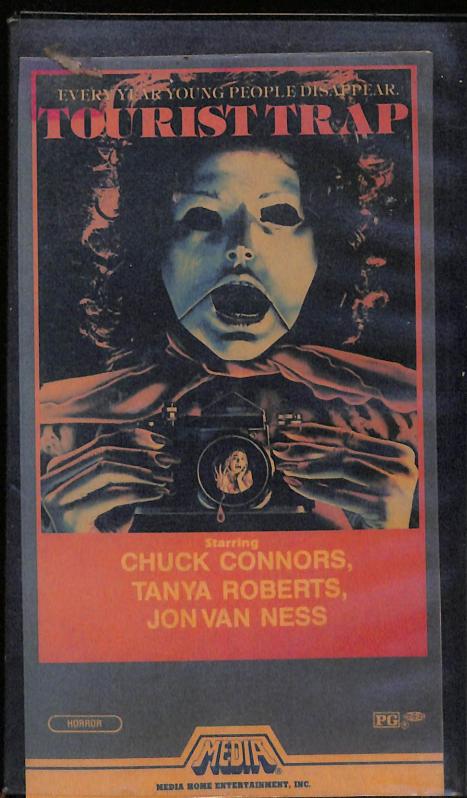


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## TOURIST TRAP





Starring CHUCK CONNORS, TANYA ROBERTS, JON VAN NESS, JOCELYN JONES

Horrific thrills abound in this grisly tale of a group of youngsters and their fatal fascination with a madman and his dolls.

A group of unsuspecting friends happen upon a novelty in the desert, solds and early consider and life-like multiple solds and early from by Slausen (Chuck Conners), an warning for singsters: Stay away from Davey, Slausen's reclusive and disturbed brother.

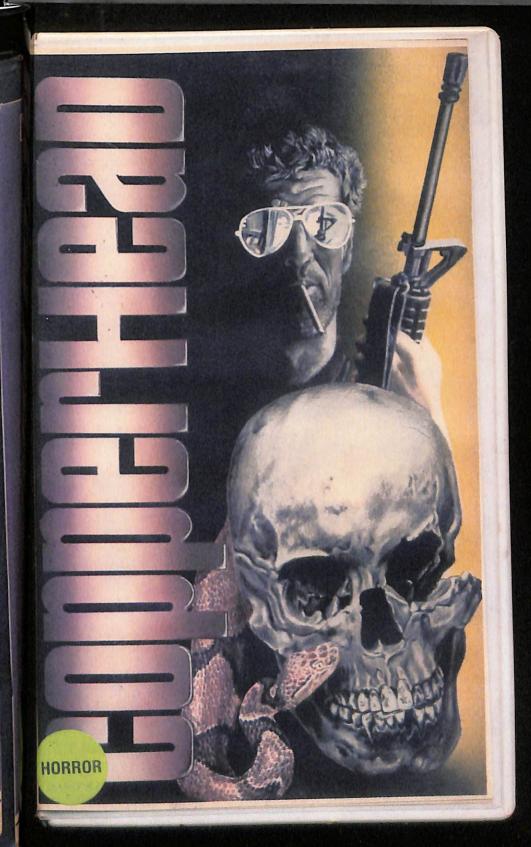
The youngsters' curiousity gets the best of them and they go exploring. The trap is sprungl Amidst flying objects, slamming doors, scarves that strangle on their own, empowered by some hidden force, the trap slowly closes in on the group. The "Creature" Davey and his army of murderous mannequins make quick and brutal work of the friends, until only one remains.

Incredible psychic powers are unleashed as all the dolls are brought to life in an attempt to bring a nightmarish end to the final victim in this, the most deadly TOURIST TRAP!

Directed By DAVID SCHMOELLER
Written By DAVID SCHMOELLER and J. LARRY CARROLL
Produced By J. LARRY CARROLL
Color/90 Minutes

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# SNAKE MOV





Directed by: Leland Payton Written by: Leland Payton Cast: Jack Renner, Gretta Ratliff, David Fritts, Cheryl

An apocalyptic vision of greed, paranoia, crime, vengeance and death!

The vengeful father, the fanatical mother, the rebellious daughter, the unlucky son and the greedy son-in-law come to the remote hideout with the priceless stolen ancient Inca gold necklace. Then, mysteriously, deadly copperheads begin to appear. Is their neighbor, the artist, planting them? Are the snakes attracted by mice that infest the abandoned church? Is there another explanations that infest the abandoned church? there another explanation having to do with the father's vicious murder of the South American family who found the Inca necklace? Magnum pistols and tearful prayers can't stop the hundreds of copperheads that surround them.

Seldom has vengeance been so exquisitely cruel or so graphically portrayed. Probably the snakiest of all the horror movies ever made and each and every copperhead in the movie was fully equipped with poison. You can literally see venom dripping from the copperheads' fangs in the horrific

Graphic and powerful, COPPERHEAD is a tale of crime and punishment revealed through dreams and paranoid suspicions it moves with liable. It moves with lightning quick cutting and a pounding, relentless electronic score. As a quick cutting and a pounding relentless and a pounding relentless and a pounding relentless are considered. electronic score. Approx. 95 minutes, color, rated R, #1019



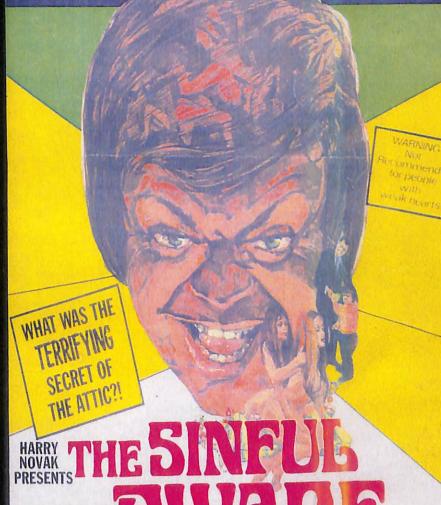
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## A YOUNG BRIDE...LEFT ALONE TO THE LEWD PASSIONS OF AN EVIL DWARF

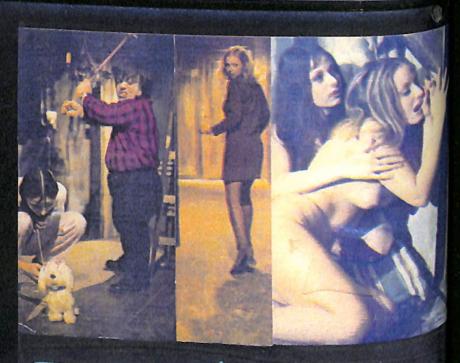


Color



ANNE SPARROW · TONY EADES · CLARA KELLER · INTRODUCING TORBEN AT THE DWARF

ECTROOPING BY WILLIAM MAYO . PROLICED BY NICOLAS POOLE . GREETER BY VIDAL RASKI - A BOXOFFICE INTERNATIONAL PICTURES, INC. Release



THE SINFUL DWARF 1972 - Color - 92 min.

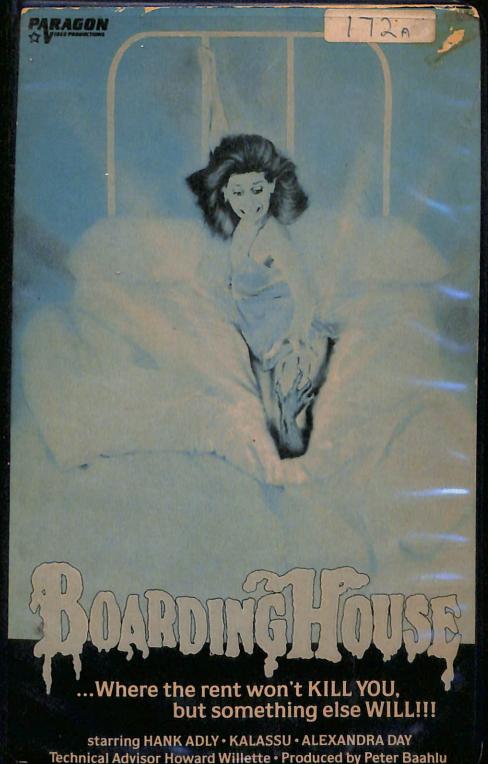
A Harry Novak Presentation
Directed by Vidal Raski
With Anne Sparrow, Tony Eades, Clara Keller, and Torben
(The Dwarf)

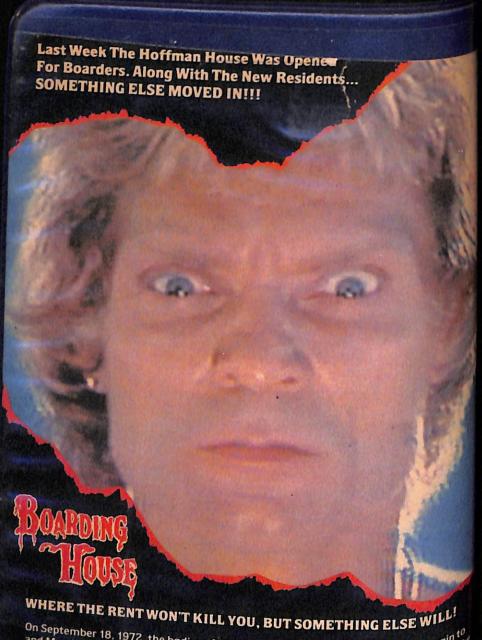
Newlyweds rent a room in a house occupied by the landlady and her son, a three foot dwarf who leers at them through young bride to investigate while her husband goes off to chained to a wall and tortured in a secret room. They have to his own carnal desires and to other men who have paid dwarf. The husband is baffled by his wife's disappearance rush to the house and uncover-the sordid evil-doings. The ways!

Package, Design, Summary 1996
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SWV CATALOG

PO Box 33664 Seattle, WA 98133
Please state with signature that you are 18 or older!







On September 18, 1972, the bodies of Mr. and Mrs. Hoffman were found mutilated following a party at their house. Ten years later, Jim, a young bachelor with telekinetic powers, moves into the evil house. He turns it into a "boarding house" for beautiful young women - totally unaware of the demonic energies that fill the house. Brutal

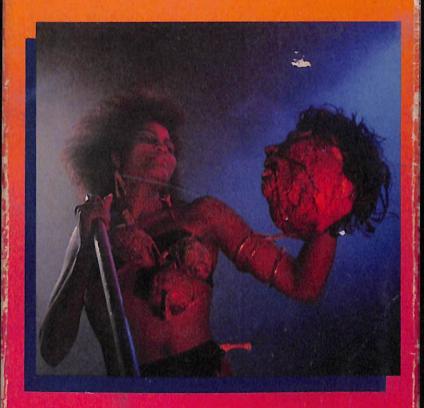
slayings and bizarre accidents begi<sup>[1]</sup> the occur, but Jim seems oblivious to all the occur, but Jim seems oblivious to year. horror and plans a party exactly 10 year after the Hoffman's fateful party. The conflict between 0 conflict between Good and Evil takes placed as the bours as the house becomes an open gatew

Running Time: Approx. 95 min. Rated "R" by KOV, Inc.

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STARRING GREG C. SCOTT KATINA GARNER CARLA BARON PATRICIA CHRISTIE JEFF BROWN LARRY COVEN MICHEL POTTS ARRESTRAN STEPHEN A. BLAKE SOC. PROPERTIES THOMAS ATCHESON MUSIC BY GREGORY HAGGARD SERVER FRANK BILLECCI PROBUETS SHIV SETH PRODUCED BY RAJ MEHROTRA DIRECTED BY JAG MUNDHRA



### HACK O' LANTERN

Strange things are happening in Tommy's seemingly perfect town . . . a bloody pitchfork is found beside a mutilated corpse . . . dark chanting permeates the night chill . . . a deranged man warns of murder and madness . . . graves are robbed . . . and an ancient evil is about to be unleashed on the most devilish day - and night - of all: Halloween.

Enter into a world of black secrets, revenge, and death. Spine-chilling suspense, shocking revelations, and the ultimate terror of all are about to be revealed when the sun goes down and the wind begins to howl. It is the season of the witch . . . and the night of the devil. It is the unspeakable fear of HACK

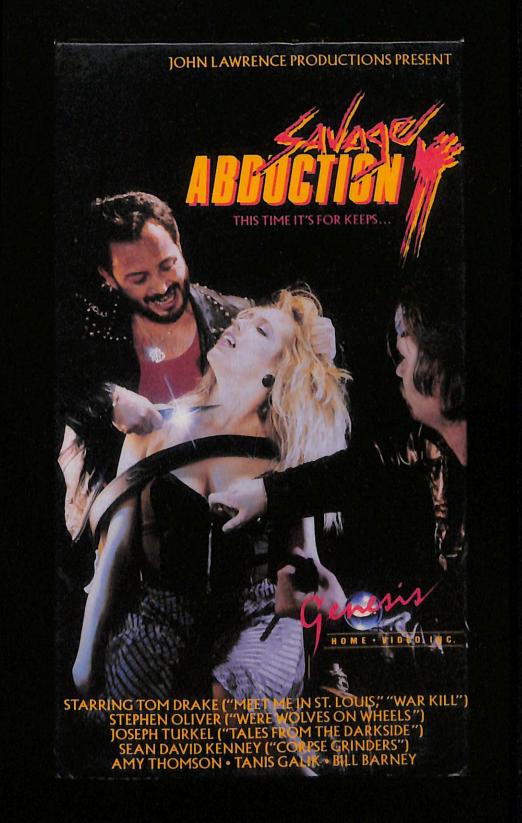
Where terror ends, HACK O'LANTERN begins. Join the adventure if you dare.

Running Time: 90 Minutes — Color

Suggested Retail Price '79.95

I.V.P.A./F.A.B.	
MMM	BATURE
EV/EN	EXTREME VIOLENCE

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GENESIS HOME VIDEO, INC. **PRESENTS** 



THIS TIME IT'S FOR KEEPS...

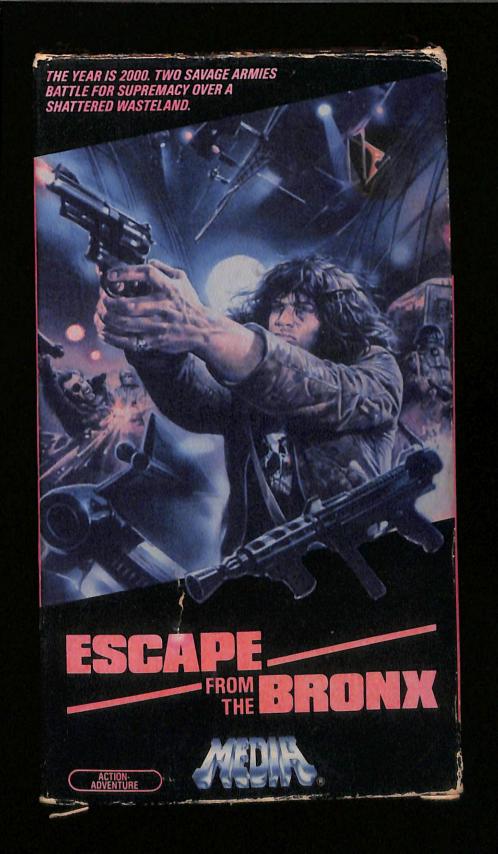
TWO INNOCENT YOUNG GIRLS FAL **BLOOD THIRS**1 PSYCHOKILLER.

STARRING TOM DRAKE ("MEET ME IN ST. LOUIS," "WA AMY THOMSON • TANIS GALIK • BILL BAN WRITTEN, PRODUCED AND DIRECTED BY JOHN LAWRENCE MUSIC BY JERRY STYNER PERFORMED BY SALT LICK

ACTION/DRAMA RUNNING TIME: 84 MINUTES

RELEASE DATE: 1973 RATED R

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## ESCAPE FROM BRONX

Mark Gregory Henry Silva Valerie D'Obici Timothy Brent

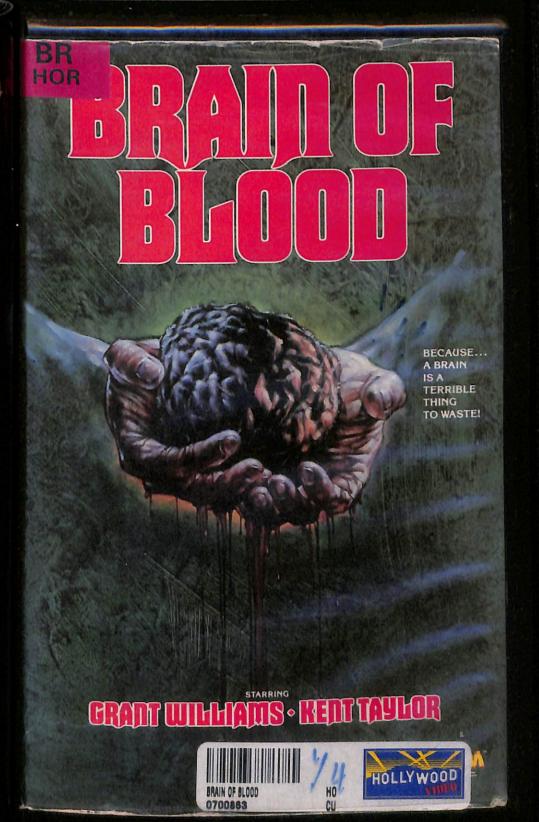
The Bronx. In the year 2000. The choking city has been reduced to a decaying, desolate wasteland. Its crumbled remains infested with swarms of vicious street gangs and outcast scavengers.

General Buildings—an imperialistic mega-corporation—is proceeding with its metropolis. The Bronx is to be obliterated. Its few remaining inhabitants to the Disinfestors!

But beneath the twisted rubble, in the city's endless underground labyrinth, a valiant rebel alliance of street gangs arms itself for the final Disinfestor land. And ready to kill for it!

Color/82 minutes Produced by: Fulvia Film srl Directed by: Enzo G. Castellari





## Breinso A Brein...









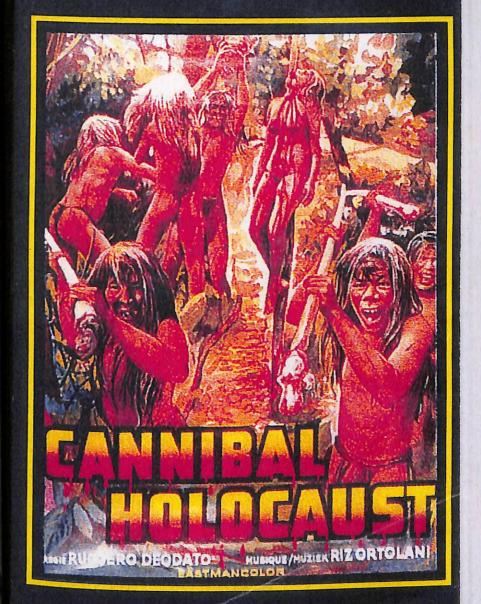
hen a brilliant statesman & politician is diagnosed as having a terminal disease, he decides the only viable solution is a brain transplant. He discovers, only too late, that "innovative" doctor that he has chosen to perform the surgery is quite mad. The politician's brain is implanted into the body of the deformed village idiot. Although he has a great case for malpractice, he opts for revenge because...a brain is a terrible thing to waste.

Running Time 107 Minutes · Color · Rated "PG"

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## UNCUT & UNCENSORED



## WIDESCREEN

## CAMPAL HOLOCAUST





DIRECTED BY Ruggero Deodato

WRITTEN BY Gianfranco Clerici

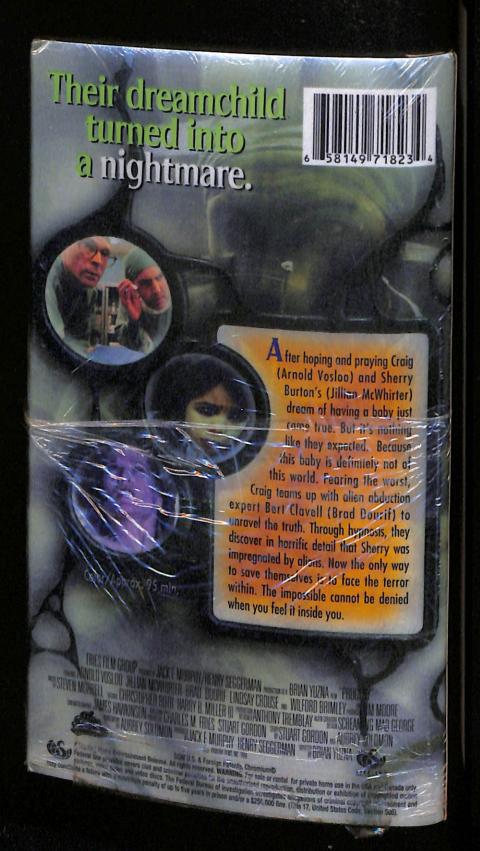
MUSIC COMPOSED & CONDUCTED BY Riz Ortolani

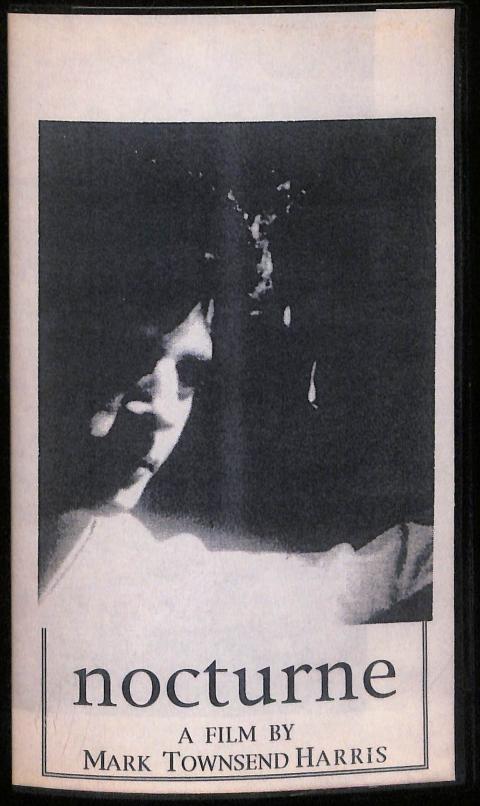
SPECIAL EFFECTS BY Aldo Gasparri

STARRING Robert Kerman, Francesca Ciardi & Perry Pivanen

A group of reporters go on an expedition to the Amazon Jungle to make a documentary on the last remaining cannimonths later a team of rescuers, led by professor Monroe are sent after them only to discover two savage tribes and one of the reporters as well as some film material with ble ways the footage and Monroe discovers in what terricomes the reporters have died and who the true cannibals comes directly from a re-mastered, import LaserDisc recase directly from a re-mastered, import LaserDisc recase as well as a short interview with director as presented in the original theatrical

From The Creators Of Re-Animator Evil in a bottle





T RYDER SMITH GABRIEL AMOR IN

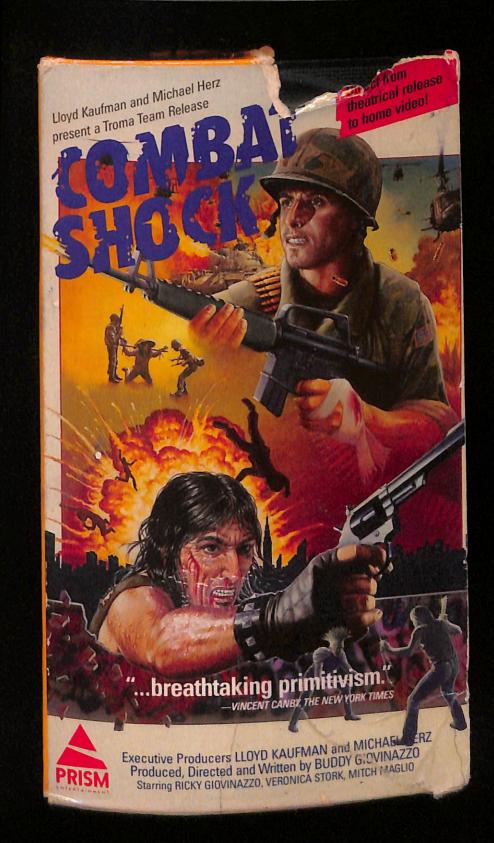
## nocturne

A FILM BY
MARK TOWNSEND HARRIS

CINEMATOGRAPHY BY ED TALAVERA

100 minutes, B/W copyright 1990 Lyric Films

> 12423 ADIFFERENTLIGHT \$3495





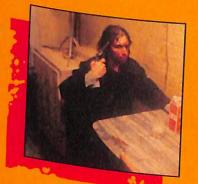
Frankie Dunlan is a Vietnam vet-a freed prisoner of war. Yet he's still a prisoner-imprisoned in a new life to which he can't adjust. Although the battlefield may have changed, the war

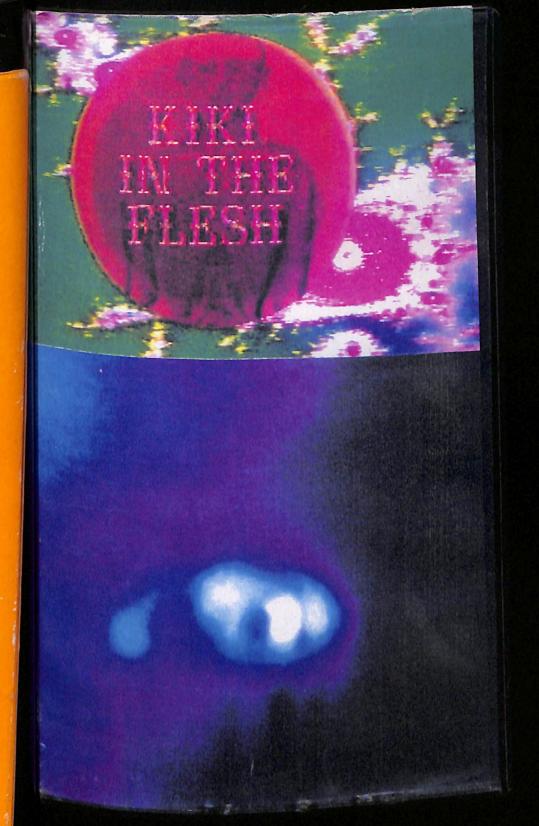
With no job, no money and little hope, Frankie takes to the streets, shocked by the depravity of the neighborhood-of childhood friends turned junkies and prostitutes. Disillusioned and enraged, Frankie calls on the vicious combat techniques of raw power and heroic behavior he learned in Vietnam to stand up to the street scum. It's brutal gun battles, hand to hand combat and guerilla warfare-all experienced on the

Starring RICKY GIOVINAZZO, VERONICA STORK, MITCH MAGLIO Produced, Directed and Written by Executive Producers LLOYD KAUFMAN and MICHAEL HERZ

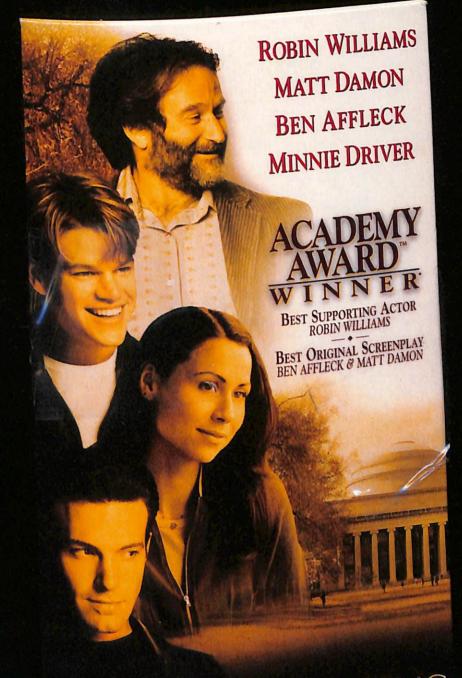
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Printed in the U.S.A.





VIDEO BY CHARLIE AMEARM



GOOD WILL HUNTING



ISBN 0-7888-1201-7



A true motion picture phenomenon, this triumphant story was nominated for 9 Academy Awards - winning Oscars for Robin Williams and hot newcomers Matt Damon & Ben Affleck. The most brilliant mind at America's top university isn't a student...he's the kid who cleans the floors! Will Hunting (Damon) is a headstrong, working-class genius who's failing the lessons of life. After one too many run-ins with the law, Will's last chance is a psychology professor (Williams), who might be the only man who can reach him! With acclaimed performances from Academy Award nominee Minnie Driver (Grosse Pointe Blank) and Ben Affleck (Armageddon) – you'll find Good Will Hunting a powerful and unforgettable movie experience!

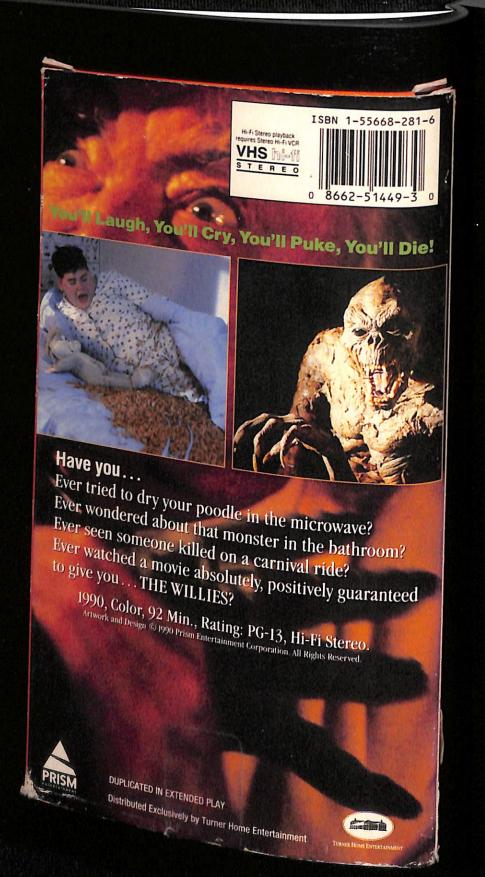




STELLAN SKARSGARD AV MINNIE DRIVER BILLY HOPKINS SUZANNE SMITH KERRY BARDEN
BEATRIX ARUNA PASZTOR JEFFREY KIMBALL DANNY ELFMAN
KEVIN SMITH SCOTT MOSIER BOB WEINSTEIN HARVEY WEINSTEIN JONATHAN GORDON
LAWRENCE BENDER BEN AFFLECK & MATT DAMON



Catch a Tingling, Terrifying, Terminal Case of... PRISM ENTERTAINMENT ... FILMTOWN INTERNATIONAL \*\*\*\* "THE WILLIES" A FORCE MAJEURE PRODUCTION JAMES KAREN. SEAN ASTIN KATHLEEN FREEMAN JEREMY MILLER MISSIAN TOM INGALLS 



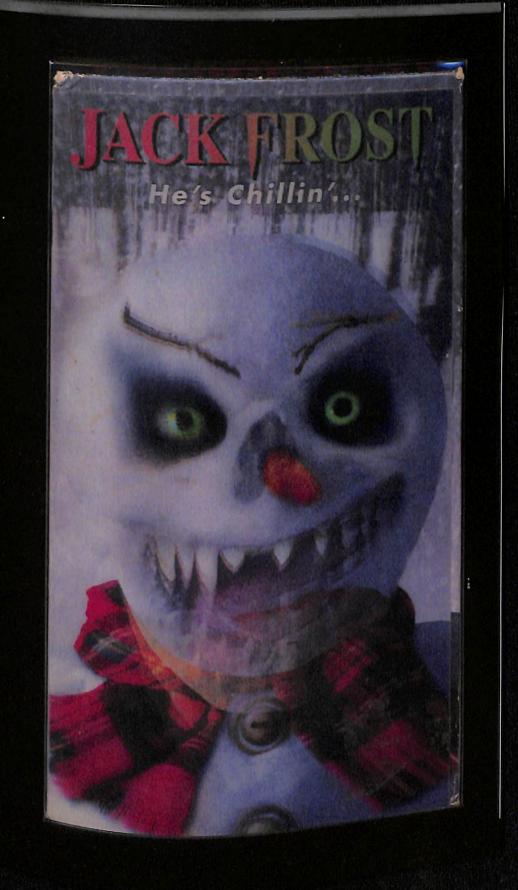


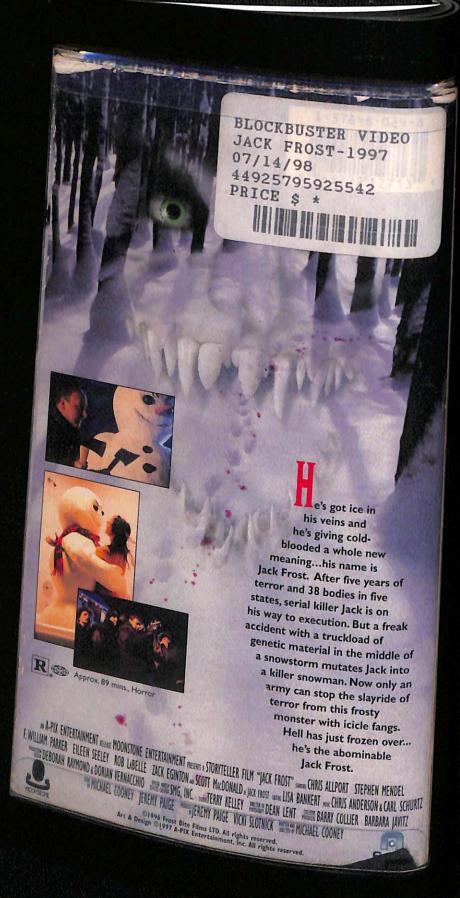
## NUKIE®

## A magical space adventure

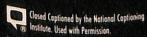
A space child, lost in the universe, is abducted by the U.S. Space Foundation. In a desperate intergalactic search for the frightened little alien, his brother Nukies mistakenly lands in Africa where he is befriended by African twins. Together they journey through the laughter and adventure of talking lions, a greedy witch doctor, a charming chimpanzee, a feisty nun, a compassionate scientist and an outrageous romantic computer named E.D.D.I. The bewildered Nukie follows the telepathic whispers of his brother, always believing that "If you don't know what to do, look to the stars and wish; if it's a good wish, the stars will hear you and it will happen." It will take you home again.

















It's time to play...





A demonic black magic curse centuries old, turns the world's most beautiful doll into the world's most savage killing machine.

Now, this "Dolly" has her deranged eyes aimed at an innocent little girl named frenzy of madness and mayhem. A housekeeper is torn apart. A nightwatchman is her soul to her new "playmate".

To save his daughter, Jessica's father must enter a nightmarish world where dark powers of evil have reigned supreme...until now!

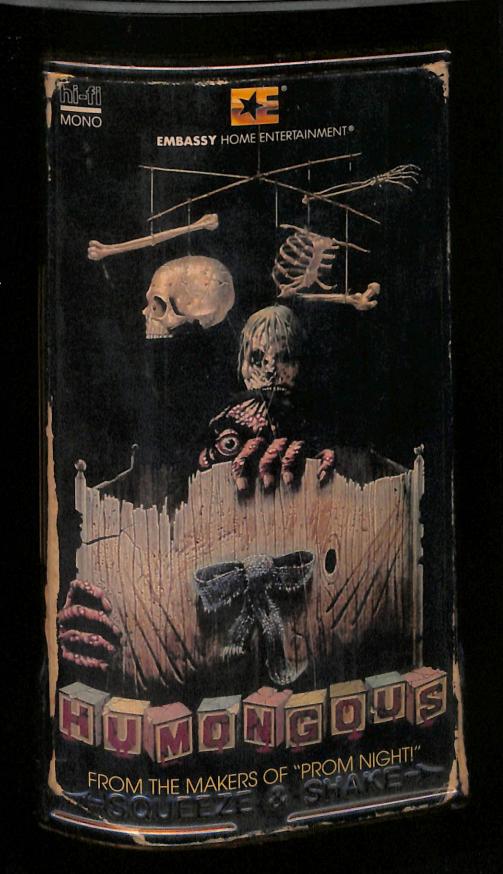
PERSE DAVID LEANUS SELVER - GENERAL CARDY HOUSING HIP LIBEN : CHANGUN SCUL HOUTING CHAOL FROM ANGEL LIANG MARKA LIANS.

MARK SHOW - ALAN G MARKOWITZ - MARKA LIANS. Closed Copioned by the National Ceptioning Institute. Used with Permission.

VM 5475 • 94 Minutes • Color (IN STERIED)
Artwork and Design MCMXCII Vidmark, Inc.
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VIDE FOR SALE OR RENTAL IN THE US





## IT'S LOOSE...IT'S ANGRY... AND IT'S GETTING HUNGRY!

party of yachting teenagers get caught in a terrible fog and take refuge on Dog Island, where it's rumored that the only inhabitants are an old eccentric woman, her son that a huge, grotesque mutant reaching over seven feet tall, who has been chowing down on dogs since his rape-victim mother died, is eager to meet them. His only means of survival is by kill-This gruesome film will keep you on the edge of your seat. But This gruesome film will keep you on the edge of your seat. But you'd better eat before watching this, because after this movie you'll pever be hungry again!

you'll never be hungry again!



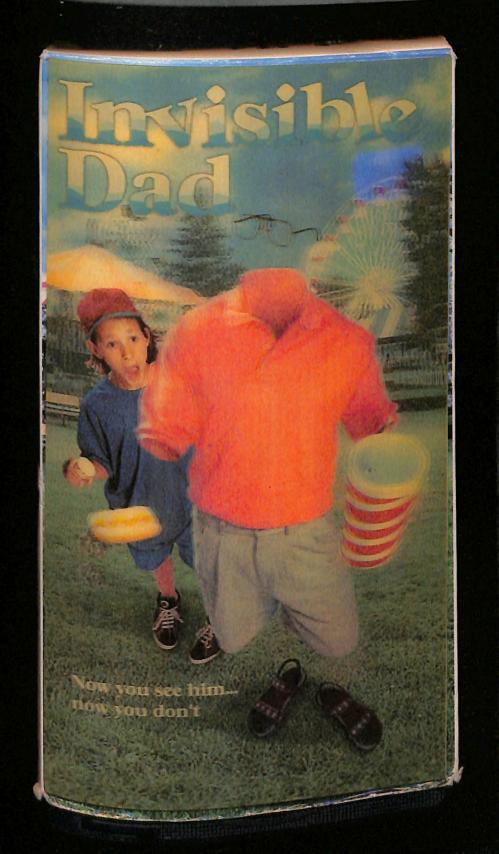




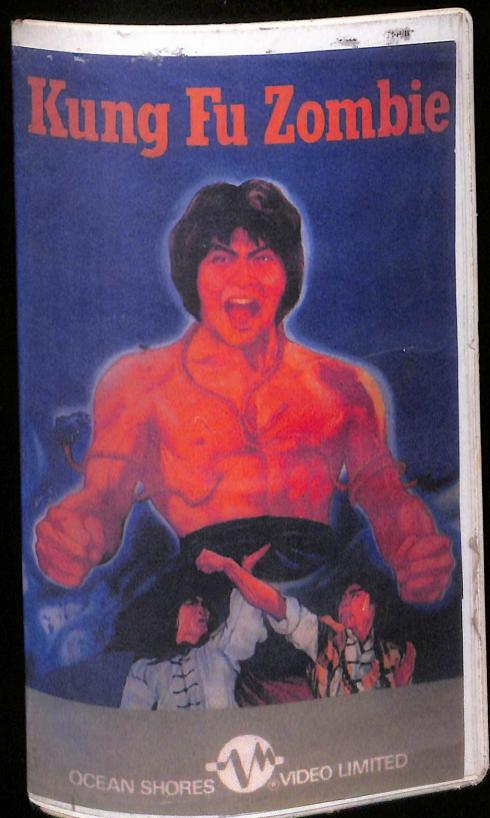


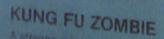


HUMONGOUS • Starring JANET JULIAN DAVID WALLACE
Directed by PAUL LYNCH Written by WILLIAM GRAY



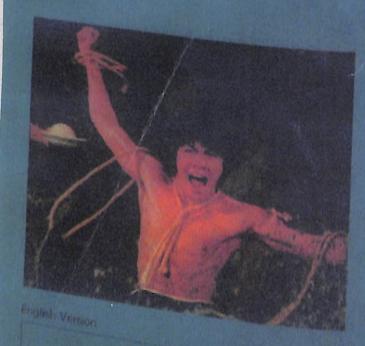






A strange and spocky adventure starring In: Great Billy Chong and chockfull of wizards, zombles, black magro, and, of course, mential arts! These fantastic ingredients are stirred together to a glant cauldron and the result is a scorching, and interesting King Fu time in years!

Staning: Billy Chong Kwon Yoking Moon - Chang Key Ying

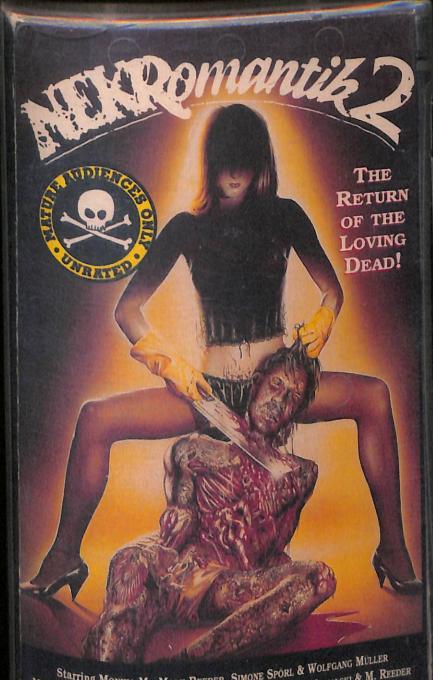


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Starring Monika M., Mark Reeder, Simone Sporl & Wolfgang Müller C by H. P. Sowalski & M. Ree Music by H. Kopp, J. B. Walton, D. Lorenz, Monika M., P. Kowalski & M. Reeder Director of Photography Manfred O. Jelinski Written by Jorg Buttgereit & Franz Rodenkirchen

Directed by JORG BUTTGEREIT Produced by Manfred O. Jelinski



### "WARNING: Blood, sex & violence!"

C omeone is skulking Saround the graveyard,

someone with long red fingernails, a tight skirt and fishnet stockings. Not your typical gravedigger, beautiful young Monika yearns for the dead. But this is not just any grave. This is where Rob, the jilted necrophile from the original Nekromantik, can be found-just six feet under.

Nekromantik 2 is a horrific journey through one woman's sexual desires as she is torn between two lovers: one too dead and one too alive.

Directed by German horror auteur Jörg Buttgereit, this highly anticipated sequel's shocking conclusion lead German officials to seize the film during its Munich premiere. Nekromantik 2 is presented here uncut and uncensored in its gruesome entirety.

100 min./Color/German w/English subtitles

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PO Box 3170, Los Angeles, CA 90078-3170

WIZARDVIDEO Love Hurts...



### WIZARD VIDEO

## A deliciously wicked comedy.



Joe was a lonely psy-chotic killer. After all, it's tough to find the right woman when you're compelled to murder them after a few dates, When Kate walked into Joe's bar, she seemed perfect. She was gorgeous; she hated grapes. But each of them had a terrible secret; they were killers. Is that the kind of thing you can risk telling the one you love?

They shared passion;



they shared laughter; they shared a few little murders

But then they met Herman, local plumber and part-time cannibal, and he wanted bodies.

Kate and Joe are two young lovers just trying to make ends meet. And everyone they meet. meets the end pretty quickly. It's not OZZIÉ AND HARRIET, but it is PSYCHOS IN LOVE. 88 minutes

Starring CARMINE CAPOBIANCO DEBI THIBEAULT FRANK STEWART CECILIA WILDE DONNA DAVIDGE Music by CARMINE CAPOBIANCO Executive Producers H. SHEP PAMPLIN and SHAUN CASHMAN and CARMINE CAPOBIANCO Produced and Directed by GORMAN BECHARD Produced and Directed by GORMAN BECHARD



Movie Memorabilia from Empire Pictures and Wizard Video.

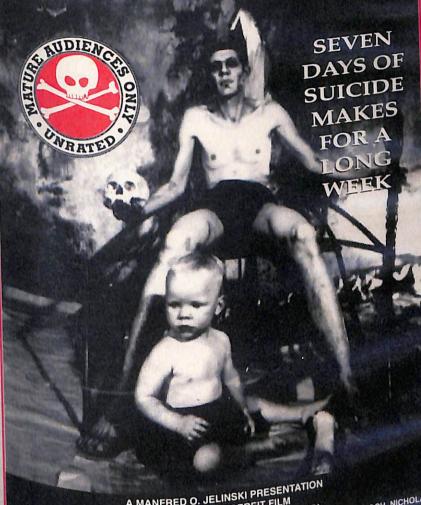
CULT COLLECTIBLES
PO BOX 931059
LOS ANGELES, CALIFORNIA 90093

Distributed by LIGHTNING

VIDEO PO Box 4384 Stamford, CT 06907

### FROM THE CREATOR OF NEKROMANTIK

# THE DEATH KING



A MANFRED O. JELINSKI PRESENTATION

WITH: HERMANN KOPP, HEINRICH EBBER, MICHAEL KRAUSE, EVA KURZ, ANGELIKA HOCH, NICHOLAS

PETCHE • DIRECTOR: JORG BUTTGEREIT • STORY: FRANZ RODENKIRCHE O, JELINSKI

ASST. DIRECTOR: FRANZ RODENKIRCHEN • CAMERA: MANFRED O, JELINSKI

MUSIC: DAKTARI LORENZ, JOHN BOY WALTON, HERMAN KOOP

"THE FIRST POST-MODERN HORROR FILM."

—RAMSEY CAMBELL



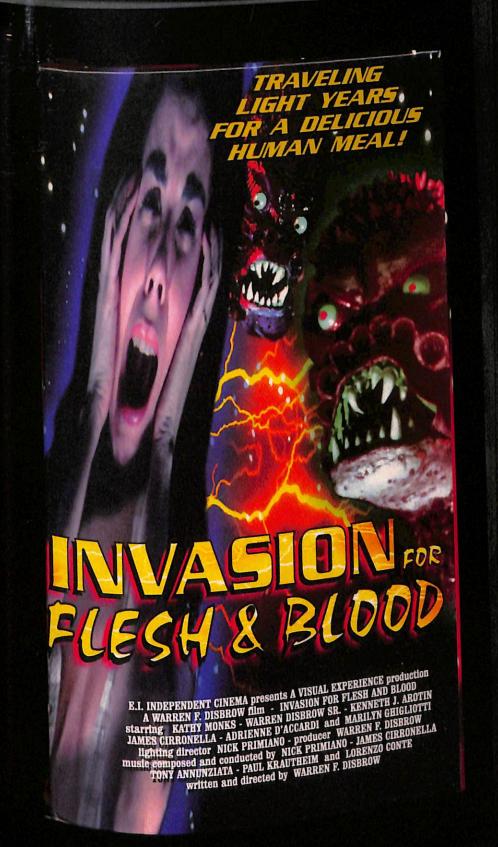
bsessed by death, director Jorg Buttgereit (Nekromantik) goes beyond the simplistic body count excesses of his peers to again and compelling films to emerge from the European underground, The Death King suicides over seven days, each prompted by a squeamish, this film avoids the clichés and goes straight BEC. Possible 1988.

"BEG, BORROW OR STEAL TO SEE THIS MOVIE."
-SAMHAIN MAGAZINE

RUNNING TIME: 72MIN • COLOR • IN GERMAN WITH ENGLISH SUBTITLES

THREAT

FOR MORE INFO ABOUT FT VIDEOS:
PO BOX 3170, LOS ANGELES, CA 90078-3170





Flesh-eating monsters? Got it! Nuclear blasts? Got it! Avenging cyborgs? Got it! Whatabout babes? Got it, got it, got it!! It's INVASION FOR PLESH AND BLOOD, and if you love eamp, then pitch your tent fight, here and let filmmake! Warren Disbrow tell you a frightful tale.

When world-renowned psychic Sandra Lynn and they billod-thirsty aliens she was to contact survive a nuclear blast aimed at destroying the invading monsters, there is only one man-Professor Hertz- with the knowledge and technology to save the humanrace. Seizing the opportunity, he and the sexy Dr. Checov implant the soul of Sandra Lynn into their greatest creation, a gleaming, indestructible cyborg known as the Golden Slayer.

Soon the Golden Slayer and an unlikely sidekick are not on the flesh-strewn trail of the maranding monsters. But time is running out. Can this heroic duo triumph and save mankind? Will the aliens taste for human meatend in world domination? Experience the horror and hilarity of the INVASION FOR FLESH AND BLOOD.









COLOR - 90 mins. - SCIENCE FICTION This motion picture is Not Rated COPTRIGHT 1996 VISUAL EXPERIENCES, INC. ALL RIGHTS RESERVED

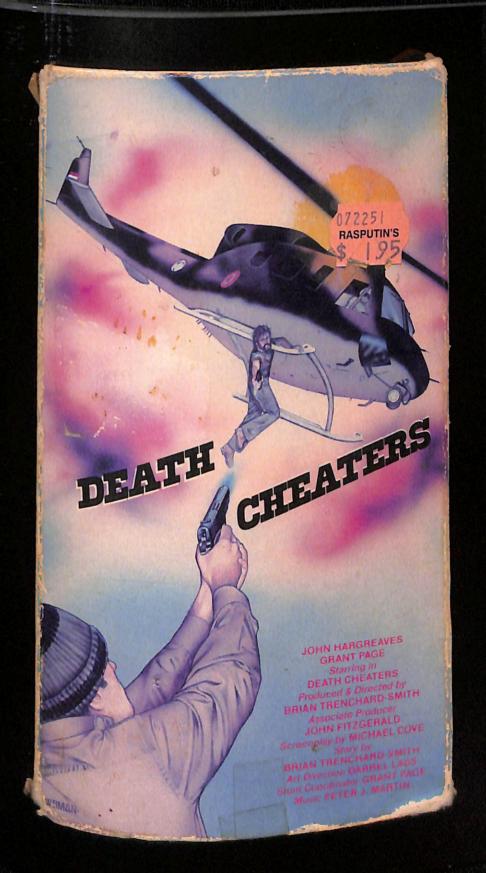


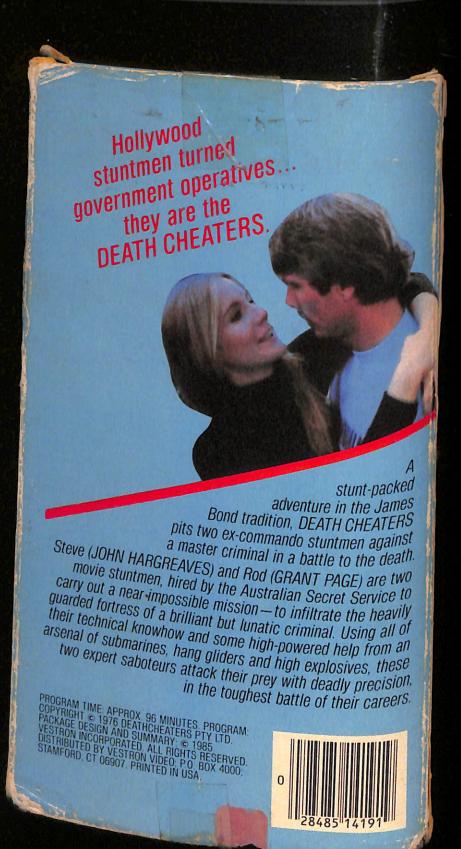
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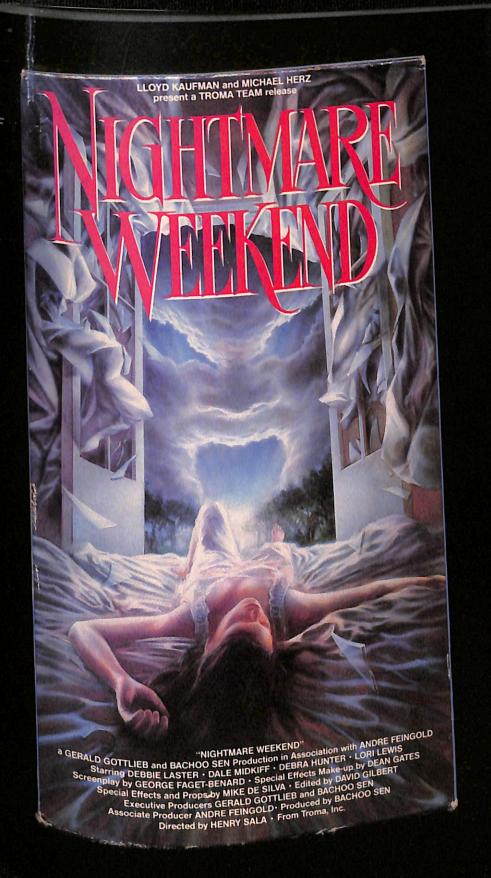
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### Two Days And Nights Of Relentless Terror. Who Will Survive?



The weekend invitation seemed innocent enough—
until three college beauties find they've RSVP'd
to 48 hours of Hell in this terrifying thriller.

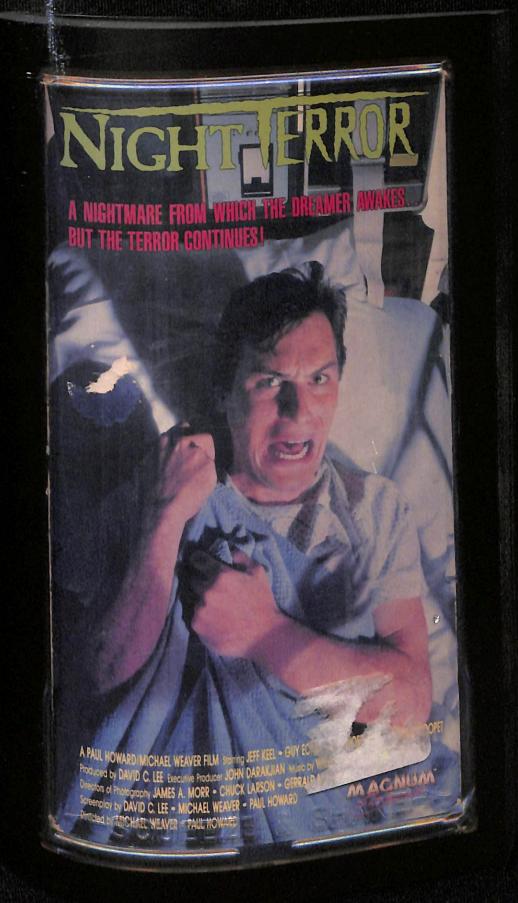
The NIGHTMARE WEEKEND starts when a professor's
evil assistant lures the girls into a bizarre scheme
to perform hideous experiments. Using a brain implant
that turns humans into gruesome zombies,
she transforms her victims—and their unsuspecting
dates—into clawing, dripping horrors with murder
on their minds. The zombie creatures
but her screams go unheard. Only a benevolent
when insanity joins forces with technology—that's
when the horror of NIGHTMARE WEEKEND begins.





PHOGRAM TIME: APPROX. 88 MINUTES. PROGRAM: COPYRIGH & 1985 VISION COMMUNICATIONS, INC.; ENGLISH FILM CO. \$1986 LIGHTNING VIDEO. ALL RIGHTS RESERVED, DISTRIBUTE SY LIGHTNING VIDEO, INC., PO. BOX 4384, STAMFORD, CT 06907. PRINTED IN U.S.A.

ISBN 0-8051-0186-1



## NIGHT ERROR





Dreams. For most of us, they are a common, and sometimes pleasurable experience But for some, dreams can be so disturbing, so impeding, they become something of an imprisonment of the mind, a very real Hell to which an individual is exiled every time he or she steps beyond that curtain of consciousness we call "sleep."

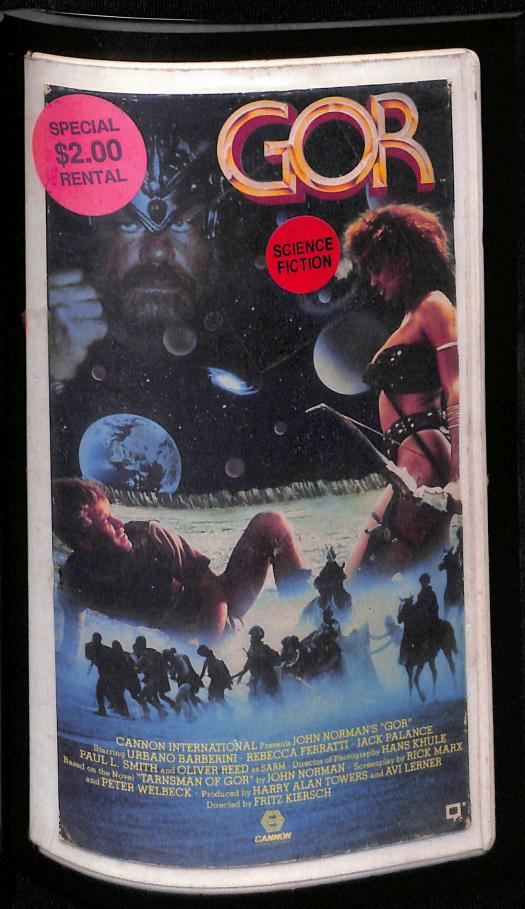
Welcome to the world of "NICHT TERROR" Welcome to the world of "NIGHT TERROR."

"NIGHT TERROR"—A new film from Paul Howard & Michael Weaver

"NIGHT TERROR" explores the tortured world of one terrifed young man plagued nightly by recurring, debilitating nightmares. When these nocturnal excursions of the mind grow out of control, he checks into a sleeping disorders clinic for the help he so desperately needs.

But not everyone at the Committee of the control of the mind of the previous at the Committee of the control o But not everyone at the Clinic is there to help.





### What's a 20th-century man doing in the past? Battling for his life.



Students at a tiny New Ham shire college aren't the ones who think eternity is few minutes just before vacality Professor Tarl Cabol alread has his bags packed, his gift friend waiting and a great gift fishing destination in mind a vacation isn't what old worldly forces have in mind Tarl. They know he's one of

chosen few, a man who will be hurtled across time and space into the warms strife of the primitive country. strife of the primitive counter-earth called Gor — and into the adventure a thousand lifetimes. a thousand lifetimes.

The sword-and-sorcery sci-fi world of novelist John Norman now comes to screen in this fast-paced adaptation directed by Fritz Kiersch (Children Corn) and filmed in stark Corn) and filmed in stark, sand-swept locales that recreate the parchasely forbidding terrain. planet's forbidding terrain.

Urbano Barberini, a star in Franco Zeffirelli's classic operatic film plunges into the action film operation fi plunges into the action film world as Tarl, the bookish professor-turned will liberator. Fighting also wielding liberator. Fighting alongside Tarl, the bookish professor-turned surface, played by former Playboy playmate Rebecca Ferratti. And Palance (Oliver!, The Three Musical Palance (Original Palance) Reed (Oliver!, The Three Musketeers) as the brutish enslaver Sarm and villains and it is the passionate wolling. Palance (Shane) as the cunning Priest King are the kind of hiss-inspired villains audiences love to hate.

Join Tarl's incredible adventure. Leave the everyday behind and journey to he far-off land where heroes are made. far-off land where heroes are made and legends are born: Gor.



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### THE REVENCE OF DOCTOR X

A pretty woman journalist enlists the aid of an American adventurer, to set sail with her on a cargo ship with a ruffian crew. Her mission: find her father who mysteriously disappeared in the jungles of an uncharted island—cursed with EVIL! During their trek of death with native bearers the girl is abducted and carried into the dark night by an unearthly creature of horrifying origin—half man—half beast.

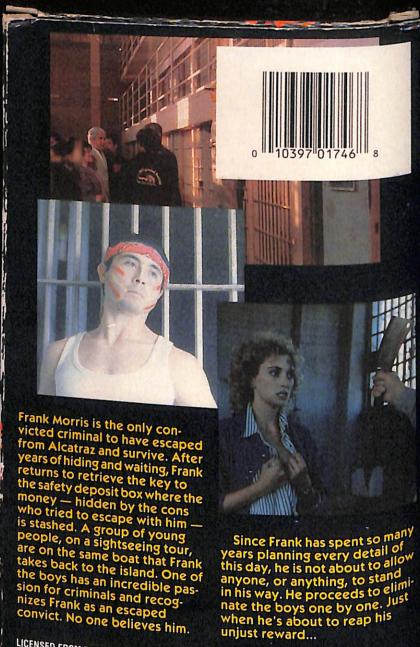
90 MINUTES / COLOR

R 1014

JOHN ASHLEY RONALD REMY ANGELIQUE PETTYJOHN

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Has No Parole STARRING ALDO RAY



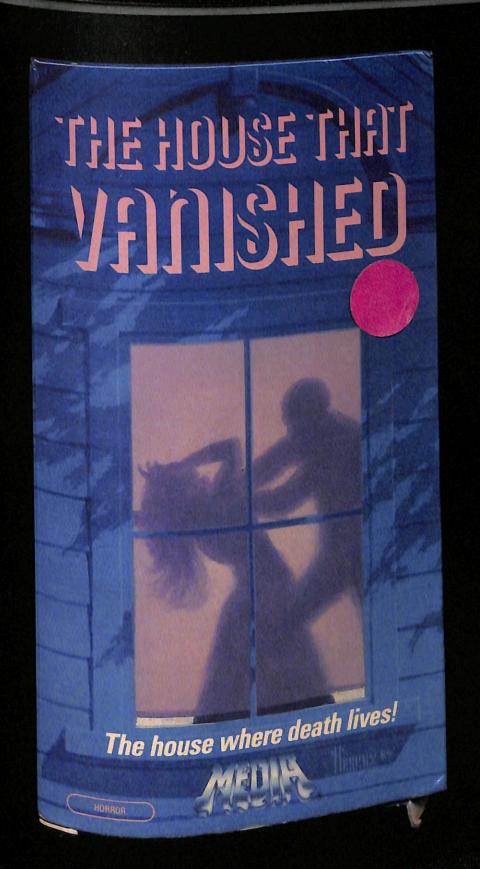
Since Frank has spent so many years planning every detail of this day, he is not about to allow anyone, or anything, to stand in his way. He proceeds to eliminate the boys one by one. Just when he's about to reap his unjust reward...

LICENSED FROM TRANS WORLD ENTERTAINMENT U.S.A.

NOT RATED • HIGH QUALITY VHS COLOR
RUNNING TIME: APPROXIMATELY 96 MINUTES
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# THE HOUSE THAT



Starring ANDREA ALLAN, KARL LANCHBURY and MAGGIE WALKER A mysterious mansion houses steamy and sordid murder. They found it in the fog-shrouded darkness. A house of evil. A sinistence of the starring of the

Valerie, a beautiful model, and her petty thief boyfriend break into a remote mansion and unwillingly witness a grisly ritual of sex and murder. After fleeing from the bloody horror, Valerie returns home to attempt to unravel the mystery of the murderous mansion. Her search to relocate the enigmatic house becomes haunted with gruesome murder and lurid sex. It is a trail that leads her to an all-too-familial house that has been patiently awaiting it's next victim!

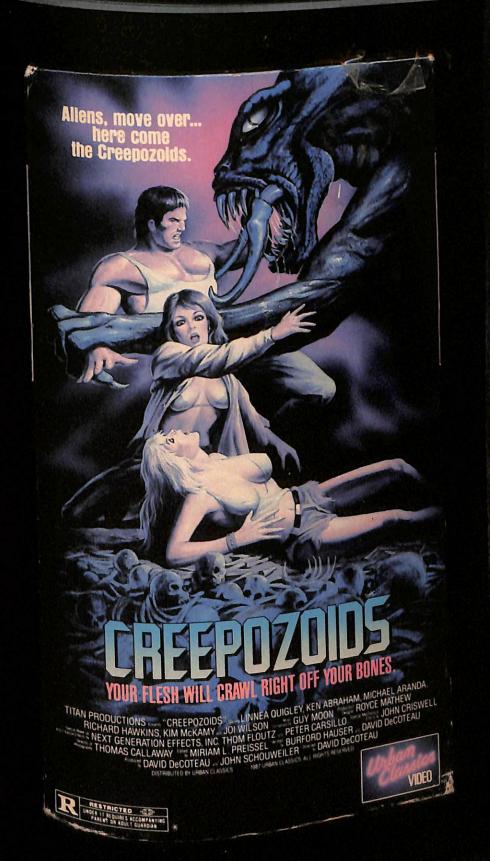


Color/84 Minutes Produced by Diana Daubeney Directed by Joseph Larraz Screenplay by Derek Ford



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# CREEPOZOID5

YOUR FLESH WILL CRAWL RIGHT OFF YOUR BONES

Aliens, move over... here come the Creepozoids.

Deep beneath the surface of the desert, something horrible is trapped and hungry. A mysterious substance in a subterranean lab has gruesome° effects. One man mutates into a revolting cannibal insect, driven to devour the lab, a rock slide seals the entrance and their fate. The chitinous creature stalks its fresh prey, www. starving for its next course of flesh and blood. The four are easy targets in the monster's lair, but they're determined not to die in its dripping jaws.





Running Time: 72 minutes

1987



A DIVISION OF EMPIRE ENTERTAINMENT, INC. 1551 N. LA BREA AVE., HOLLYWOOD, CALIFORNIA 90028

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USTER VIDEO

cut you in half with a scaly vine...



The legend of Jack-O is all but forgotten to the townspeople of Oakmoor Crossing except in the nursery rhymes of children. Almost one hundred years before, warlock Walter Machen was hung for murder. But before he died, he raised up the fury of a demon creature to take revenge on the unwitting townspeople. Many died before it was destroyed and buried forev er. Until now. When a trio of grave-rob bers stumble across Jack-0's unmarked grave, they unleash the vengeful monstel to continue its bloodthirsty quest.



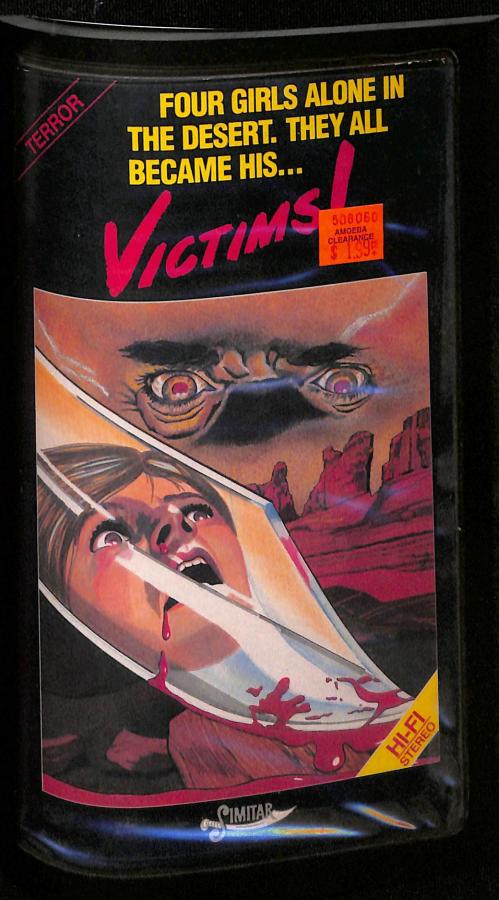
TRIBORO ENTERTAINMENT GROUP in association with ROYAL OAKS ENTERTAINMENT AN AMERICAN INDEPENDENT OF A SECOND OF THE SECOND AN AMERICAN INDEPENDENT/SHARAN PRODUCTION of a STEVE LATSHAW FILM JAC<sup>†</sup> Starring LINNEA QUIGLEY REBECCA WICKS GARY DOLES RYAN LATSHAW CATHERINE WALSH Stars BRINKE STEVENS CAMERON WICKS GARY DOLES RYAN LATSHAW CATHERINE WALSH Stars BRINKE STEVENS CAMERON MITCHELL and JOHN CARRADINE DIRECTOR OF PHOTOGRAM AND PROCESSION OF PROCESSION OF PHOTOGRAM AND PROCESSION OF PRO MAXWELL J. BECK Edited by WAYLAND STRICKLAND Screenplay by STEVE LATSHAW and PA MORAN Music by JEFFREY WALTON Co-Executive Producer JOHN MCCOLLISTER Produced ATRICK MORAN Executive Producer FDED CLEAR FOR CATEFOR STATE OF THE PRODUCED FOR PATRICK MORAN Executive Producer FRED OLEN RAY Co-Produced and Directed by STEVE LATS

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**Running Time Approximately 90 Minutes** 







Four beautiful girls, Janet, Sue, Debbie and Lisa, out for a weekend of camping in the desert could never dream that a chance meeting at a gas station with Peter, an escaped mental patient and his companion Eric, would transform their weekend of fun into a macabre circus of terror.

A refreshing session of skinny dipping is cut short when the girls sense that they are being they discover it to be ransacked and their car disabled.

While making an attempt to reach the highway, and safety, several of the girls are injured in an girls and terrorize them in a most grizzly and a house the perverse way.

A horrifying fight for survival follows. Four terrorized desperate women against two brutal

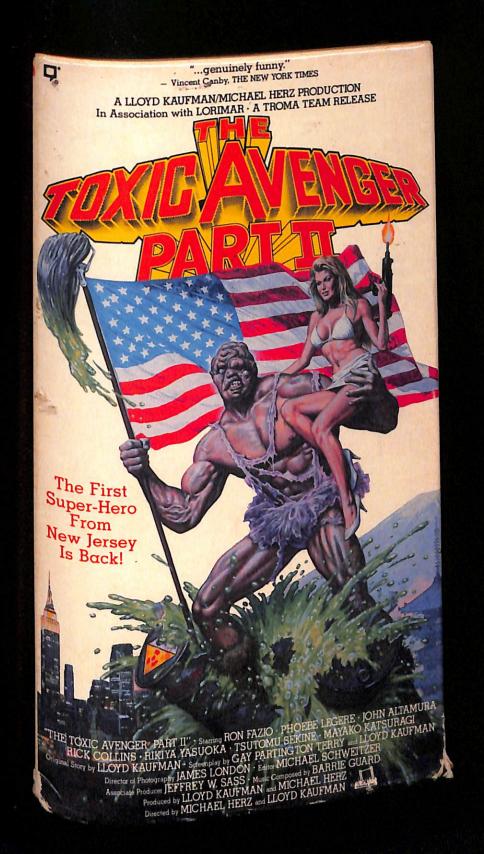
When this living nightmare is over who will be the final victims?



PRODUCED AND DIRECTED BY
JEFF HATHCOCK

COLOR • APPROX. 85 MINUTES • RATED: H

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### A superhero for the '90s. And a swell guy.



Need a lift because your drain's clogged, your report card stinks or the boss hates your guts? Well, you've got it in the palm of your hand. Take a break and escape with Toxie for his most funtastic heroics yet!

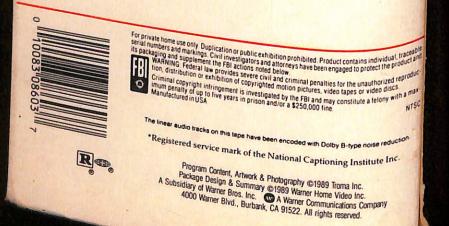
By now, you know about Melvin Junko, the 98-pound weakling

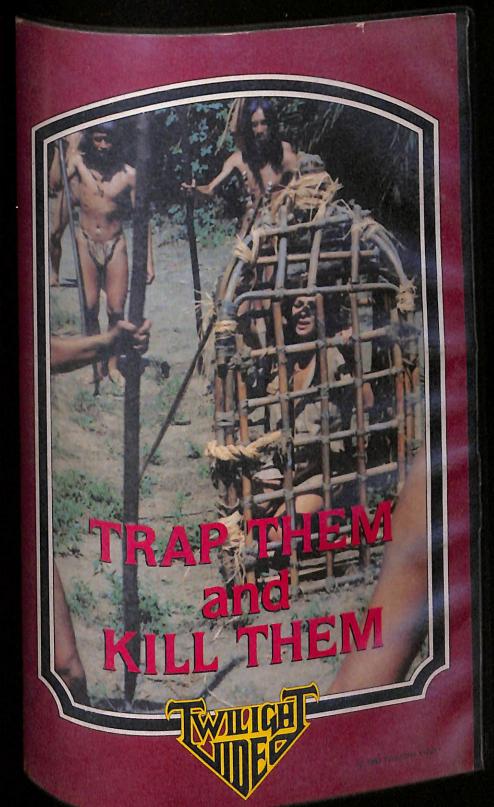
goo and emerged as a mutated superhero, a hideously deformed creature of superhuman size and strength. Its superhuman size and strength. What you don't know is what happens next, which is where The Toxic American you don't know is what happens next, and the strength of the strengt which is where The Toxic Avenger Part II comes in. Toxie's Tromaville hometown is at peace. But can be seen a baseball hometown is at peace. But can he rest, play gin rummy or take in a baseball game? Not with the mad morals of a play gin rummy or take in a baseball so so Toxie game? Not with the mad moguls of Apocalypse Inc. on the loose. So Toxie sets out on an adventure that suits him. sets out on an adventure that suits him to a "T:" tackling toxic troubles from

Troma Inc., the nutso gang that turned out The Class of Nuke 'em High.

Monster in the Closet, Troma's Manager spares Monster in the Closet, Troma's War and the original Toxic Avenger, spares nothing and no one in bringing this and the original Toxic Avenger, spares nothing and no one in bringing this action-adventure/horror/sci-fi/comedy movie-of-the-future to us today. The action-adventure/horror/sci-fi/comedy movie-of-the-future to us today. movie-of-the-future to us today. There are wisecracks, dumb jokes, political swipes, wild puns and monetare wisecracks, dumb jokes, political described by the support of t swipes, wild puns and monster-movie maulings. If one gibe doesn't get you, stick around. The next one will

With all the fumes, toxins, things that ooze in the night and bad-guy business types looming on our hard state ooze in the night and bad-guy business types looming on our horizon, it's nice to know there's a hero ready to fight them. With his mon at the cooler, it's nice to know there's a hero ready to fight them. With his mop at the ready, Toxie delivers sludgebusting hope and hilarity to all. After all, he is the first to the firs and hilarity to all. After all, he is the first superhero from New Jersey!





# TWINGE F

# TRAP THEM and KILL THEM





Color/93 Minutes

The Amazon jungle — so impenetrable that if its natural dangers don't get you...there's a good chance the aboriginal cannibals will!

This is what four adventurers faced after ignoring all warnings and perilous signals. Their fate — documented and detailed in this graphic account — is an experience of such horror and scope that it is advisable to view it with caution. Remind yourself that it is only a movie — and not the real thing!

Because some scenes are so explicit, children under <sup>13</sup> should not be permitted to see "TRAP THEM and KILL THEM."

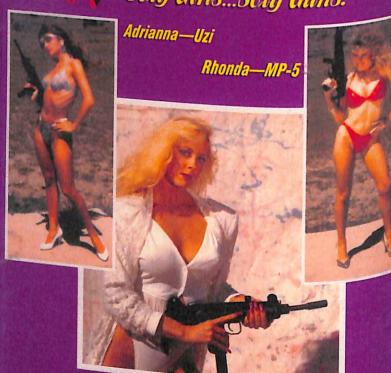
Starring
MONICA ZANCHI · PERCY HOGAN · ANNEMARIE CLEMENTI
Directed by JOE D'AMATO

Distributed by Trans World Entertainment (U.S.A.)

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# Sery Girls... Sery Guns!



Dottie-Uzi

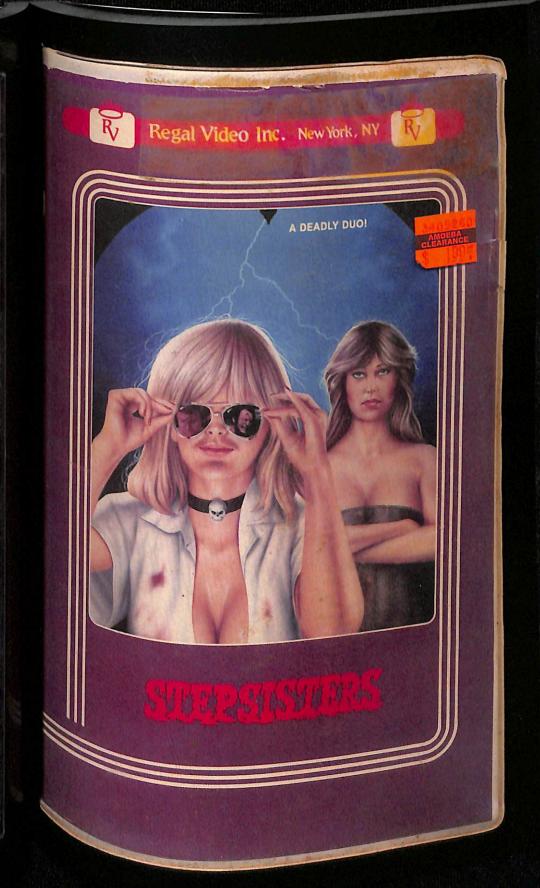
This tape is the sequel to the worldwide best sellers ROCK N ROLL #1, Fully Automatic Machine Gun Full and ROCK N ROLL #2, More Guns, More Fun. Each features more than twenty different machine guns from around the world firing in the full auto mode.

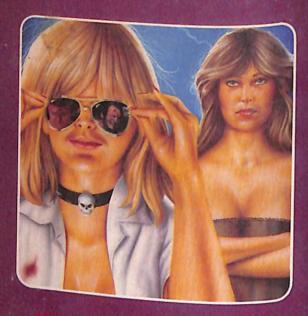
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VHS-Color

Approx. 60 Minutes Premium Quality Tape Standard Play Duplication

©1993 LENNY MAGILL





## STREET, STREET

An ex-Air Force officer runs a low profit air charter service. Living with him are his wife and her sister. The women savagely murder a neighbor and make it appear that the husband is guilty. Plotting with his stepsister to kill own death. But even then there is another double-cross in the end.

HAL FLETCHER BOND GIDEON SHARYN TALBERT

75 minutes

COLOR

R1024

ARE COPIES OF REGAL MOSE WISE OF THE LAME FIRMS RECORDED ON ANY FORMAT



# N IHE EDGE

## Missing out...or messing up?

tough. Really tough. what they wanted, wanted. And no op or counselor could jh. Just having moved midwest to L.A., Dana Sue Anderson) wanted in. She was attracted las misfits. Especially ider, the radical and Gool Donny (Robert

ins to devote her entire ie Roadrunners." She ugins to date Dogina changing, or just try the gang she discovery be underneath thous

cident with a rival gang turns into a bloody tragedy, and Dana finds herself alone.

This explosive drama, in the spirit of ST. ELMO'S FIRE and THE BREAKFAST CLUB, shows us the strong pull of conflicting choices that people who are growing up face. Choices that could determine whether they ere society's hopefuls - or a agic statistic.

Starring Meussa Sue Anderson. Judge Reinhold, Robert Carradine, Barbara Babonek und Directed by Jack Starrett. Produced by Marc Trabulus. vertuen by Frank Norwood.

Color/Rated For Mature Audiences Sugning Time: Approx. 92 mins-





# MANHUNTER







BLOCKBUSTER VIDEO
MANHUNTER-AL CLIVER
22-DEC-1997
44918180139782
PRICE \$ 19.98

While taking a midnight swim at an upstate New York resort, socialit Laure Weissman is abducted by gangsters. They take her to an earli and secluded island where she is held for

Unfortunately for Laure, her well-known and wealthy father has no intention of paying the ransom. Instead, engages the services Peter Hunt, one of New Pork's most successful private detectives.

The horror actually

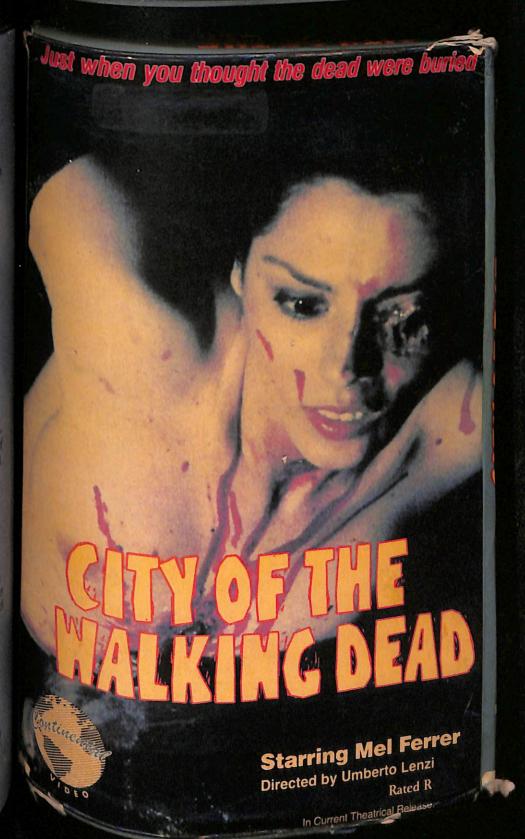
The horror actual begins as Laure with nesses the magical powers and strange rituals the natives on the light Unaware, Peter begins searching for her here acts of murder and tracking talib.

Encountering set acts of murder and bridge acts of murder and tality as well as tracking down the abductors, down the abductors. Peter finally finds Laure just as she is about be sacrificed to Walking cannibal god of the islance.

Color/100 minutes

e exhibition in homes. Any public performance, other use, or convenient billity and severe ponaities (Title 17, United States code, section by





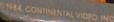
Just when you thought the dead were buried and the streets of the city were safe, CITY OF THE WALKING DEAD was released to haunt you. Following the success of zombie classics such as Night of the Living Dead and Dawn of the Dead, this thriller adds the modern horror of nuclear disaster. Over exposure to radiation in a nuclear accident turns a plane full of passengers into a mutant race of blood-crazed zombies. Due to the effects of radiation on their red blood cells, the zombies need constant transfusions of blood from living victims. They invade a large city, slashing throats and sucking out blood before their stunned victims have even hit the ground. A large hospital, airport, television station, and an army depot are some of the city's institutions which have their entire staffs massacred by an ever increasing horde of mutated zombies. The population of the city begins to drop rapidly, particularly young, beautiful woman for whom our zombies have an never-ending appetite.

Due to the graphic nature of the violence, as well as considerable nudity, this film is unsuitable for children.

Running Time: 90 Minutes

Running Time: 90 Minutes



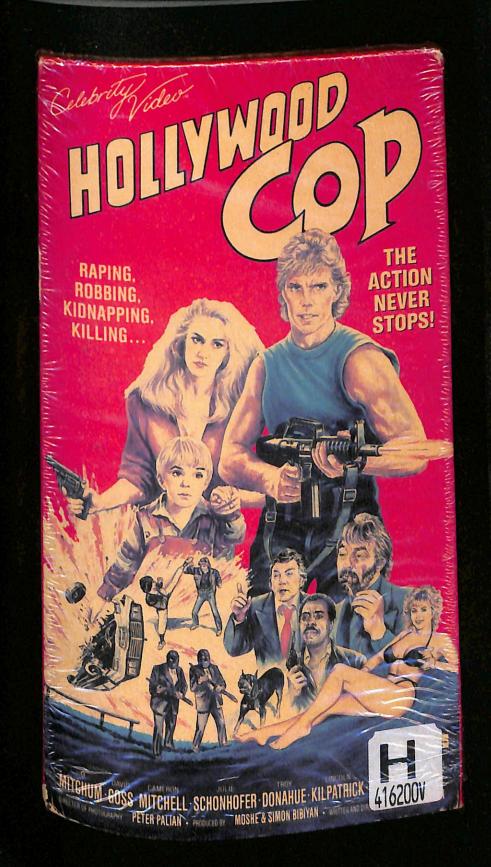


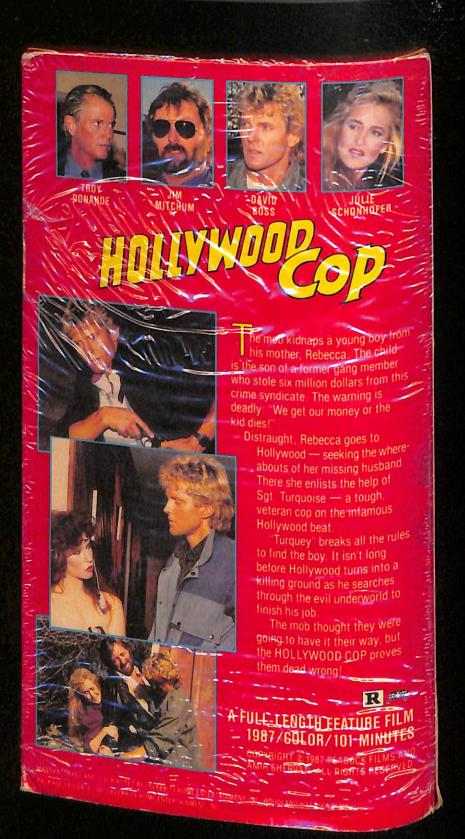


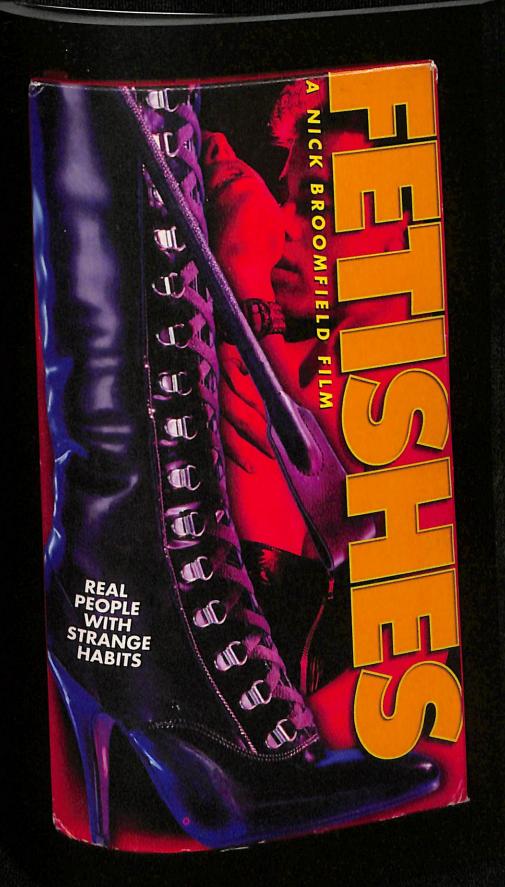
















FROM ACCLAIMED DIRECTOR: NICK BROOMFIELD **KURT & COURTNEY** HEIDI FLEISS: HOLLYWOOD MADAM MONSTER IN A BOX

Filmed at Pandora's Box, the most luxurious S&M parlor in New York City, "FETISHES" reveals in both a humorous and informative manner the full range of the bizarre...from rubber

As one client remarked, "Fetishes are the erotic manifestation of the worst thing you can ever imagine happening to you."

Find out the secret cravings of some seemingly ordinary people in this hilarious and shocking film.

Approx 87 mins., Non-fiction

A PIX ENTERTAINMENT RELEASE "FETISHES" A NICK BROOMFIELD FLM LAFAYETTE FILMS AND IN PICTURES PRESENT A NICK BROOMFIELD FLM
BETTY BURKHART AND NICK BROOMFIELD "BANGE CHRISTOPHE LANZENBERG "ROBERT LEVI"

JAMIE MUHOBERAC "DIRK FARNER "JAMIE ADER-BROWN "SUSAN BLOOM "MICHELE D'ACOSTA "NICK BROOMFIELD"

MICHELE D'ACOSTA "NICK BROOMFIELD"

AT A 1950 AND MALE STREET, THE PROPERTY OF THE STREET, DAYS OF THE STREET, THE STREET, AND A 1950 A



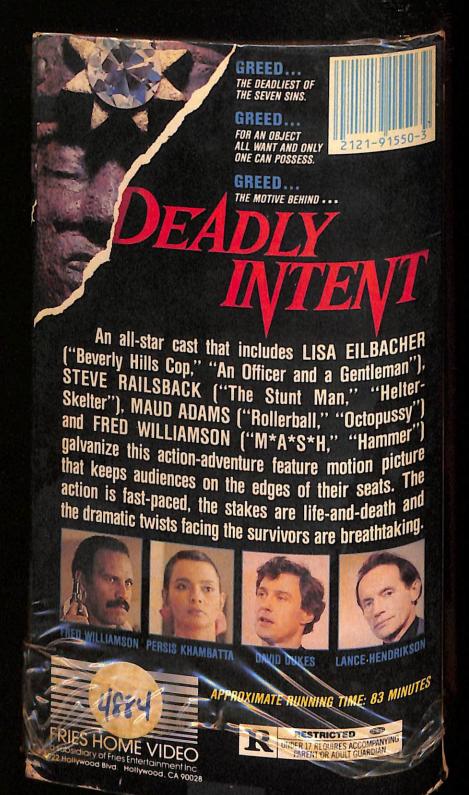
LISA EILBACHER

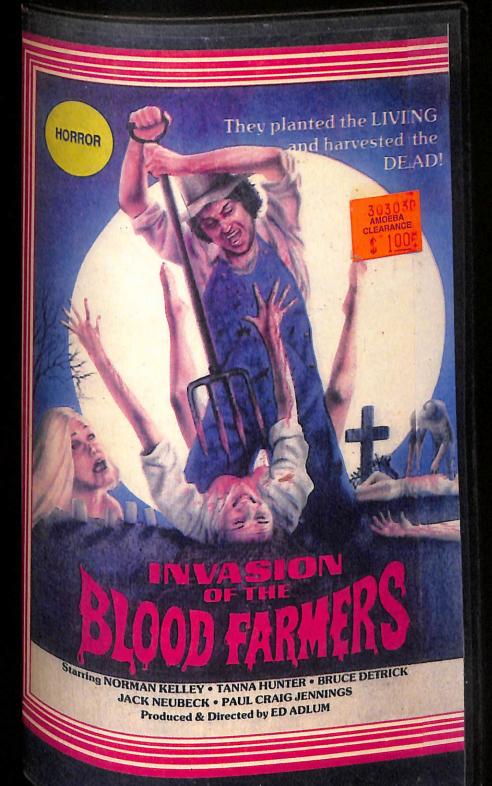
STEVE RAILSBACK

ALL WANT IT ... **ONLY ONE WILL LIVE POSSESS** 

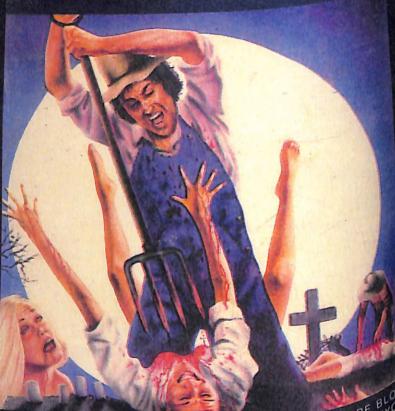
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Fine Films Presents
A Jackelyn Giroux Production of a Nigel Dick Film
LISA EILBACHER STEVE RAILSBACK
MAUD ADAMS
"DEADLY INTENT" Starring FRED WILLIAMSON PERSIS KHAMBATTA
LANCE HENDRIKSON as Raymond and Dayld Dukes as Father Meston
LANCE HENDRIKSON as Raymond and Dayld Dukes as Father Meston
Y John Goff: Music Compassed by Ethan James: Executive Producer Thomas Fill
Produced by: Jackelyn Giroux. Directed by Nigel Dick
Produced by: Jackelyn Giroux. Directed by Nigel Dick
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# BLOOD FARMERS



MEMBERS OF AN ANCIENT DRUID CULT SEEK A RARE BLON YPE THAT KEEPS THEIR QUEEN ALIVE. THEY WILL SACRIFICE OF A YOUNG BRIDE TO BE. NOTHING CAN STOP THE SACRIFICE OF A YOUNG BRIDE TO BE. NOTHING CAN

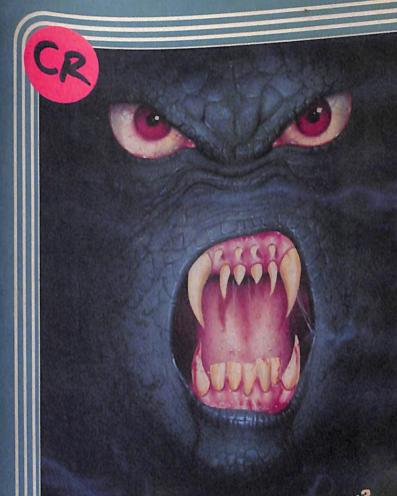


Regal Video Inc. New York, NY



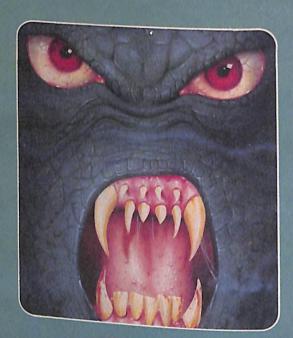
Regal Video Inc. New York, NY





They are ready...are you?









THEY are fatal to man. THEY come from a time of fire and ice when volcanos ripped their planet and the atmosphere could no longer support them. For thousands of years they have been living beneath the surface of our planet...now they are ready...but are the people of this planet ready for THEY?

PAUL DENTZER

DEBBIE PICK

NICK HOLT 88 MINUTES

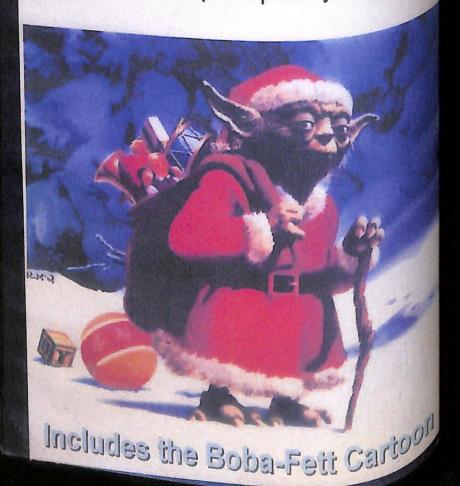
COLOR

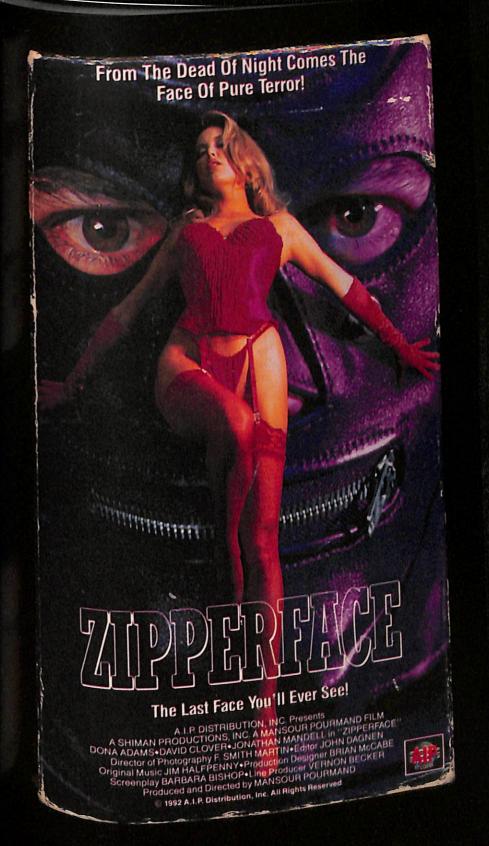
R 1018

Includes the Boba-Fett Cartoon

# 1978 T.V. Special Featuring the Entire Original Cast.

Broadcast only once in the U.S. The 1978 Thanksgiving television special has never been shown again or released on video tape and probably never will be.





From The Dead Of Night Comes The Horrifying Face Of Pure Terror!











A serial killer is on the loose in Palm City and the Police are without a clue. The city's first female Detective, Lisa Ryder, is assigned to the case to uncover the baffling mystery. Beautiful prostitutes are being paid to play, but now the game has turned to murder. One by one, they are stalked and brutally slain by a masked murderer the cops call "Zipperface." As the victims of the killer's rampage mount, Detective Ryder must go undercover to catch this madman...only to discover that she has become the killer's ultimate fantasy!

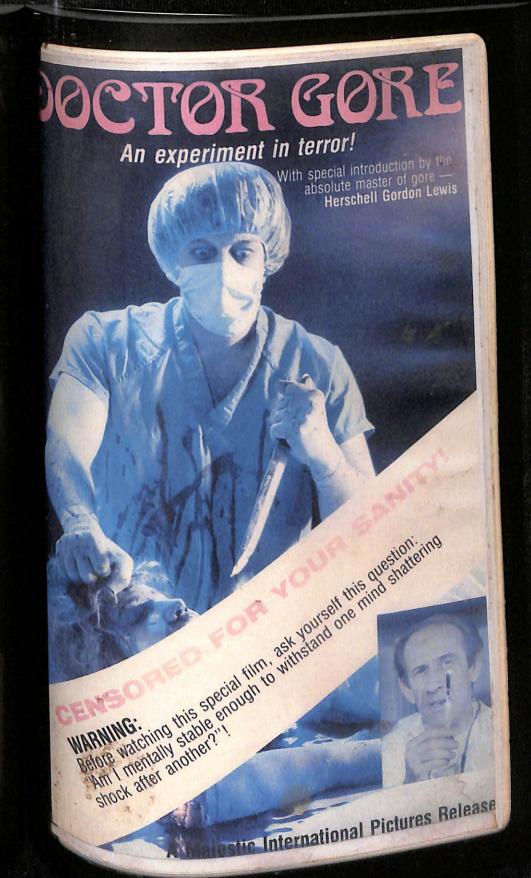
> The Last Face You'll Ever See!

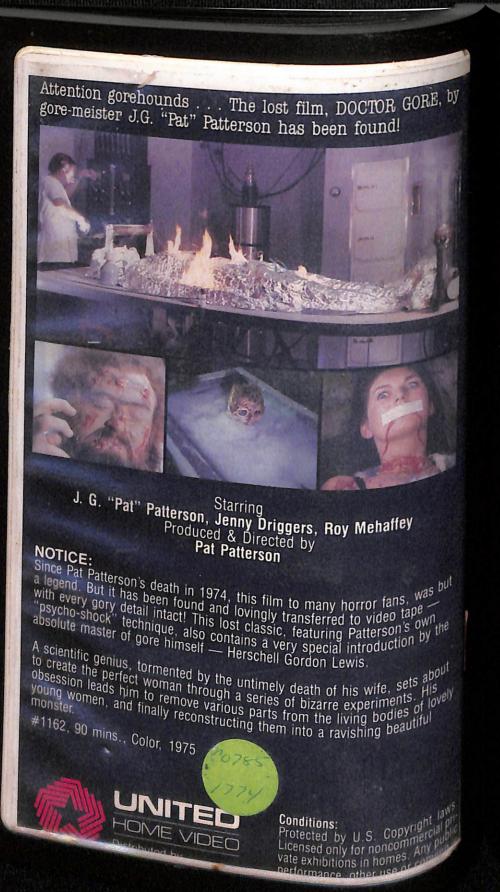
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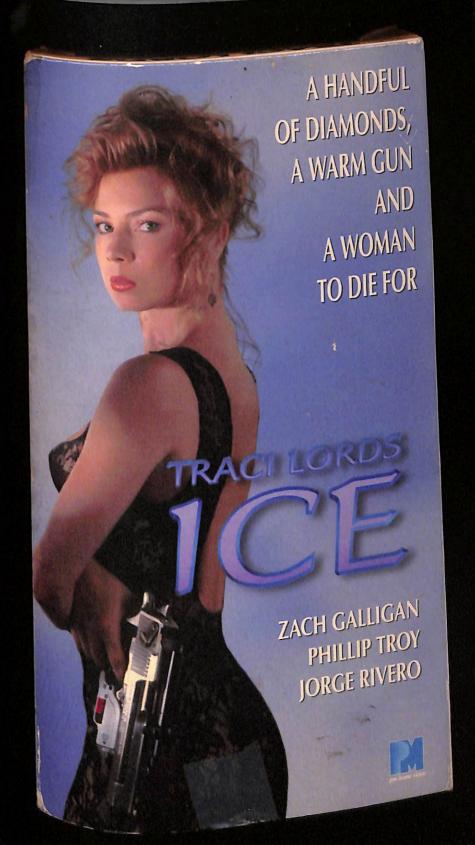
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Los Angeles, CA 90034 Cole
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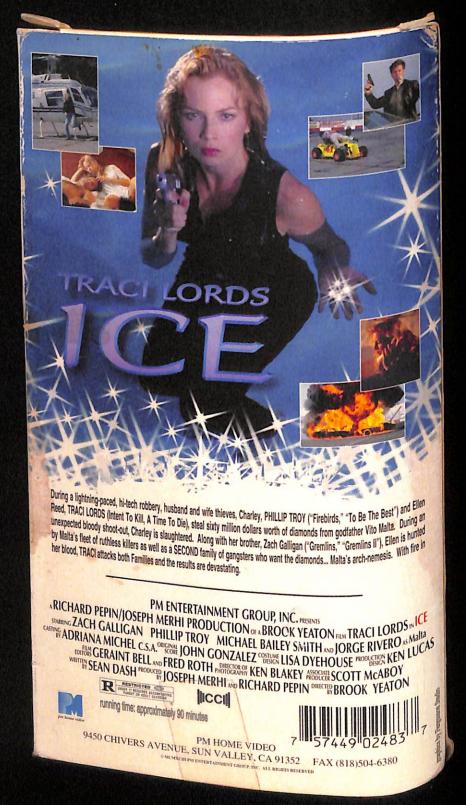
ZIPPERFACE #2054, 90 Mins. Color, HiFi Stereo

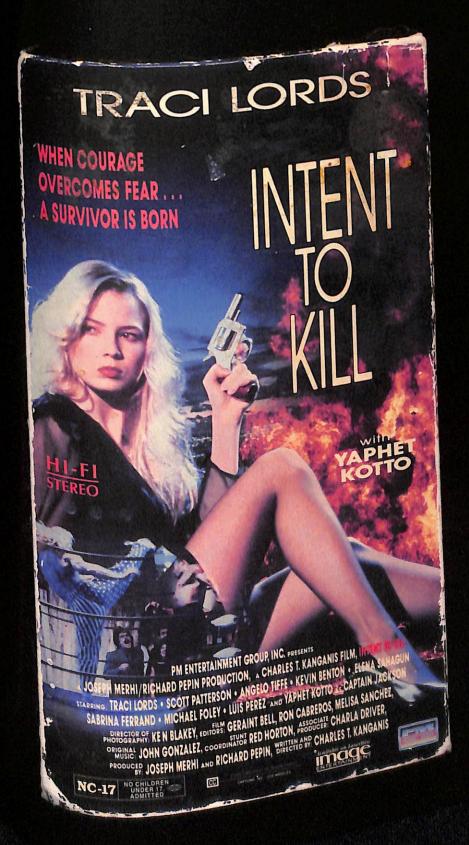




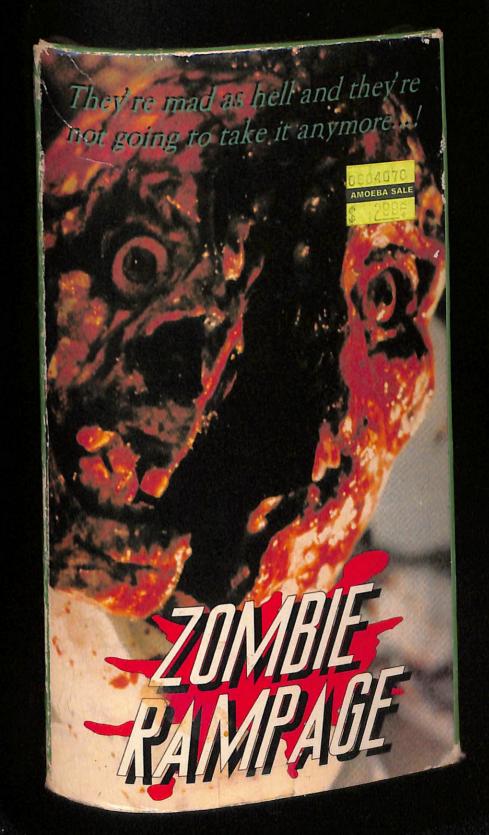












# ZUMBIE RAMPAGE

They're mad as hell and they're not going to take it anymore...!

A young man is caught in a web of terror when he tries to meet his friends at the train station for a reunion. Unfortunately, he never makes it. What he does do, however, is stumble into a nightmare world Zombie Rampage is a shocking and serial killers. motion picture full of state-of-the-art special ever captured on film. Zombie Rampage supplies definately not for the squeamish or faint of heart!

David Decoteau Presents A Trustinus Productions Film

ZOMBIE RAMPAGE

Starring DAVE BYERLY · STANNA BIPPUA · ERIN KEHR · BETH BELLANTI

DALE BERNIER and ED DILL as "Brian"

Music by ENOCHIAN KEY · Special Makeup Effects by
BUCKETS OF BLOOD PRODUCTIONS and FANTASY CREATIONS
Produced by LANZO BOLES · Executive Producer DAVID DECOTEAU

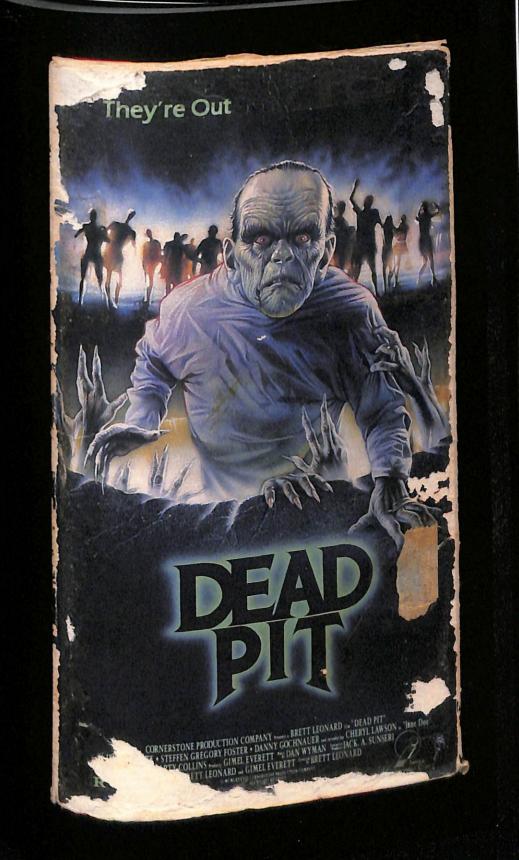
Written by ROGER WILLIAMS · Directed by TODD SHEETS

CINEMA HOME VIDEO

6223 Selma Avenue Suite 123 Hollywood, Ca. 90028 1992 / COLOR / R / VHS CAT. NO. 1580 APPROXIMATE RUNNING TIME: 85 MINUTES

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Logo, Layout & Design: Tempe Press



Check It Out
"Dead Pit' probably the best Zombie picture of the year (1989)"

Joe Bob Briggs — At the Drive - In (\*\*\*\* — Highest rating)

The brilliant Dr. Ramzi at the State Institute for the Mentally III used his patients for a series of fiendish experiments. He was murdered by his colleagues by his colleagues, and his body, along with the remains of his experiments, was sealed shut in the rotting bowels of the asylum.

Twenty years later, an innocent young woman, Jane Doe, arrives at the Institute for treatment. Unknowingly, she reawakens the spirit of Ramzi and his army from the DEAD PIT.

Now...they're out.

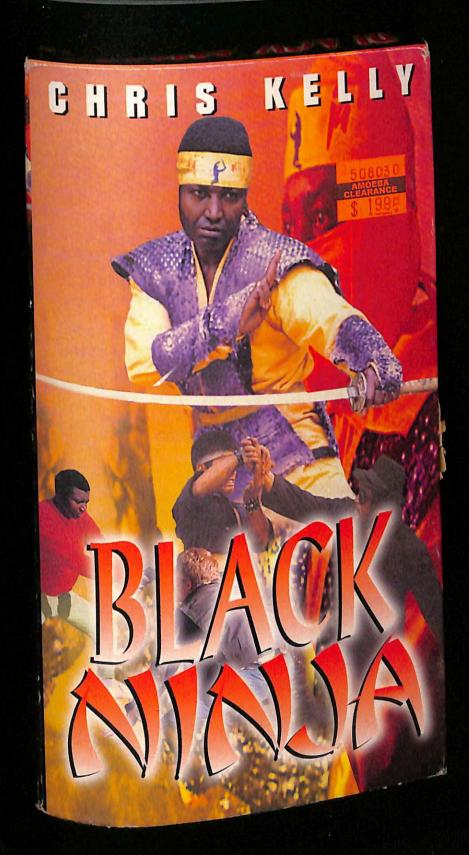
Color/Approx. 95 min.

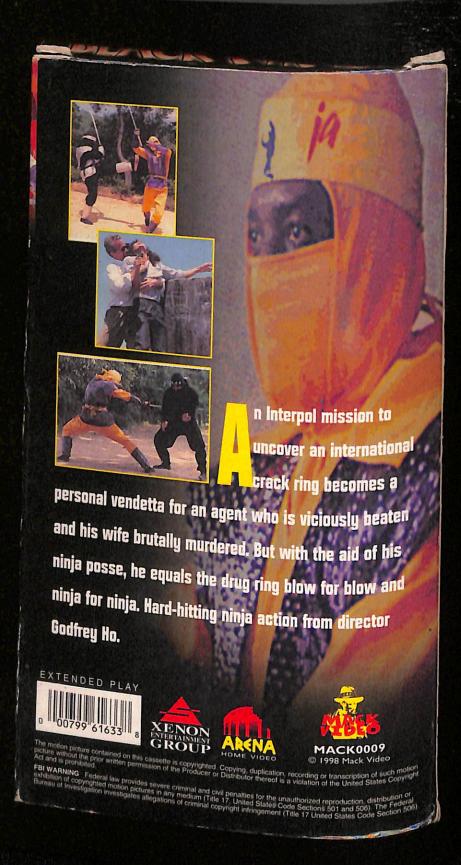


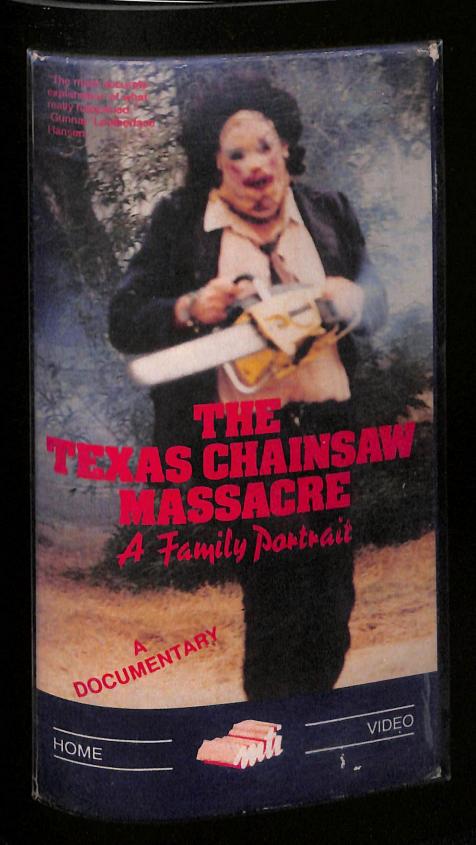
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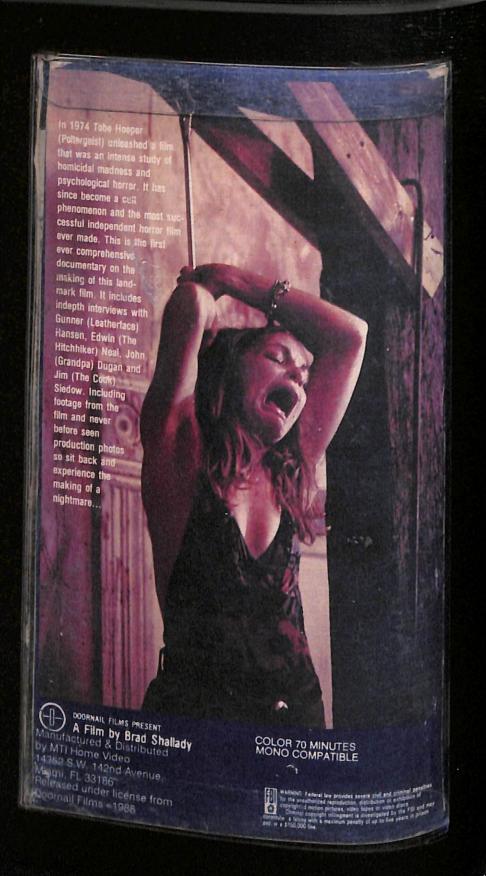
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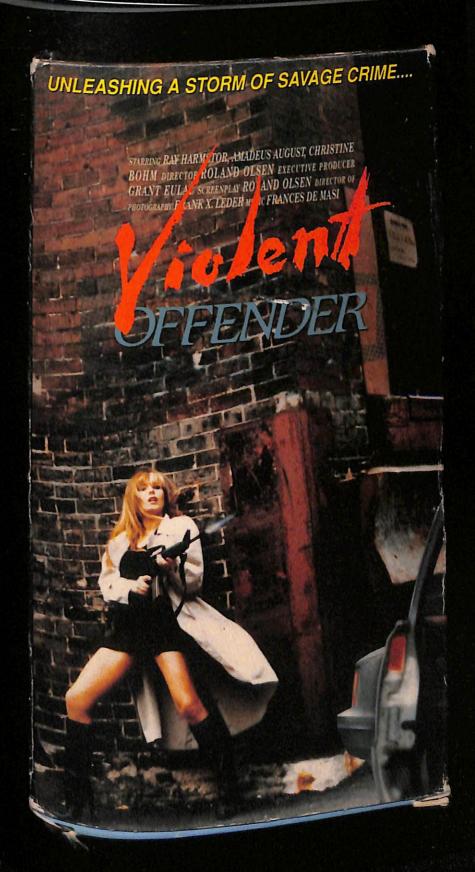
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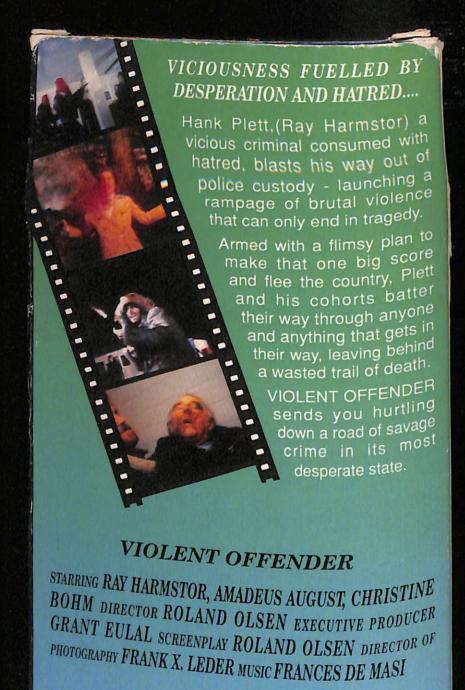








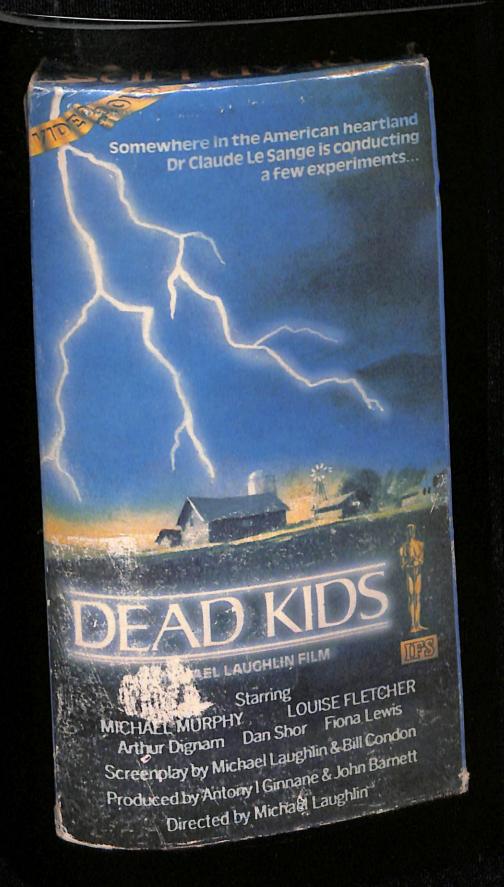




© 1988 Scorpion Action Video All Rights Reserved

Color/84 mins.

SCORPION





### **DEAD KIDS**

Murder is unknown to the inhabitants of the Mid-Western college town of Galesburg, Illinois, until teenager Lucy Brown is attacked by a knife-wielding maniac at a fancy dress party. Her date, Waldo Davis, is stain before her eyes. The town is shocked, but for Police Department Chief, John Brady, this is only the prelude. Another high-school kid, Bryan Morgan, is discovered - very dead and hombly mutilated.

Worse still, the Crime Lab. pathologists are convinced two murderers are at large. interested in a research programme into a field of auto-suggestion first developed by the since-deceased Dr LeSange. At \$100 per day Pete volunteers to take part in the research, and finds that the lectures are those of Dr LeSange in video cassette format.

Mrs Haskell, a cleaning lady, interrupts the dismembering of another student, but has time to telephone the police before being stabbed to death herself. The murder trail leads to the college psychiatry department's experiments.

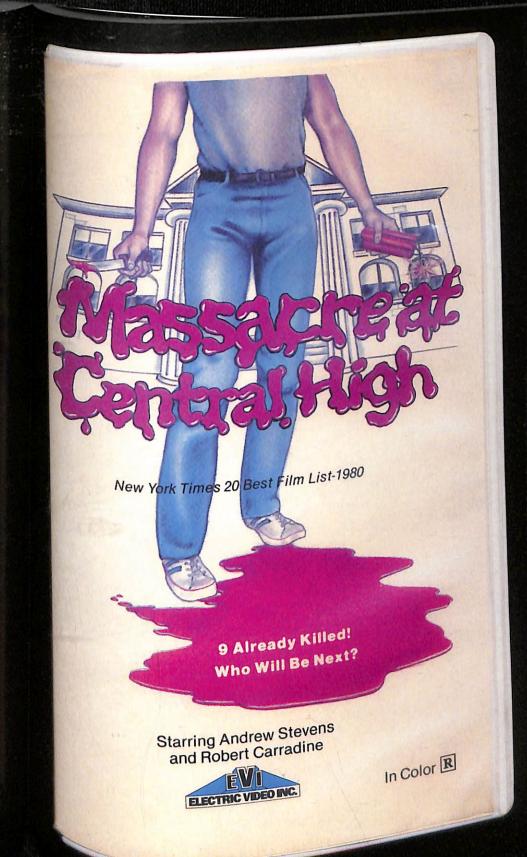
Starring
MICHAEL MURPHY LOUISE FLETCHER
Arthur Dignam Dan Shor Fiona Lewis
Screenplay by Michael Laughlin & Bill Condon
Produced by Antony I Ginnane & John Barnett
Directed by Michael Laughlin

Student Pete Brady, son of the Police Chief, is financing himself through college. He and his friend Oliver Myerhoff become

Other titles in this series include Bloody Birthday Graduation Day The Texas Chainsaw Massacre Running Time 97 Minutes Rated - R

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Produced on Video by
Iver Film Services Limited
Pinewood Studios Iver Bucks SL0 0NH



### MASSACRE AT CENTRAL HIGH

Now at last on video-cassette, the shocker that Vincent Canby, distinguished film critic of The New York Times, referred to as "... an underground classic." Essentially a teen-age version of "Death Wish," "Massacre" is about David, the new boy at Central High, who refuses to join the gang of hoodlums who virtually terrorize the entire student body. After failing to mobilize the victimized students into fighting back, David is permanently crippled by the gang. David's murderous revenge and its bloody aftermath makes for thrilling viewing. Not for the squeamish, the film builds to a shocking climax, unsurpassed in this genre.

### **Cast and Credits**

David	oust and Credits
David	Derrel Maury
Mark	Derrei Wans
Cno-	Derrel Mady Andrew Stevens
Shoouh.	Andrew - radine
Terese	
D-	Kimberly Beur
Bruce.	Milliperio
Mary	
naly.	Smill Smill
Craig	Rainbeaux Gond
Jana	Rainbeaux Sillid Steve Bond Loni O'Grady
oane	C'Grady
Mriss	Lonio
willten and Dire	ected by Renee Daalder
Executive	Renee Dading
Produve Produ	cerJerome Bauman
Floduced by	Jerome Dachel
- by	Jerome Bauman Harold Sobel

Approximately 90 Minutes

Color



85A Bloomingdale Road, Bethpage NY 11801











Three centuries ago, Jonathan Corbis (Ernest Borgnine) led a coven of witches. Ancestors of the Preston family had betrayed Corbis and his Satanists by concealing their sacred book in which Corbis had inscribed the names of the people who had given themselves to the devil. For hundreds of years, the Prestons have been able to keep the book from Corbis and without the book, he is unable to deliver the souls of Satan.

Corbis, vowing to avenge himself of his betrayers, begins keeping his promise. Delve into the rituals and practices of devil worship—if you dare. The gruesomely horrifying consequences of satanism and possession will chill you to the bone . . . the movie itself will leave you speechless . . . the ending is one of the most horrifying of any motion picture ever! And the all-star cast only a movie!

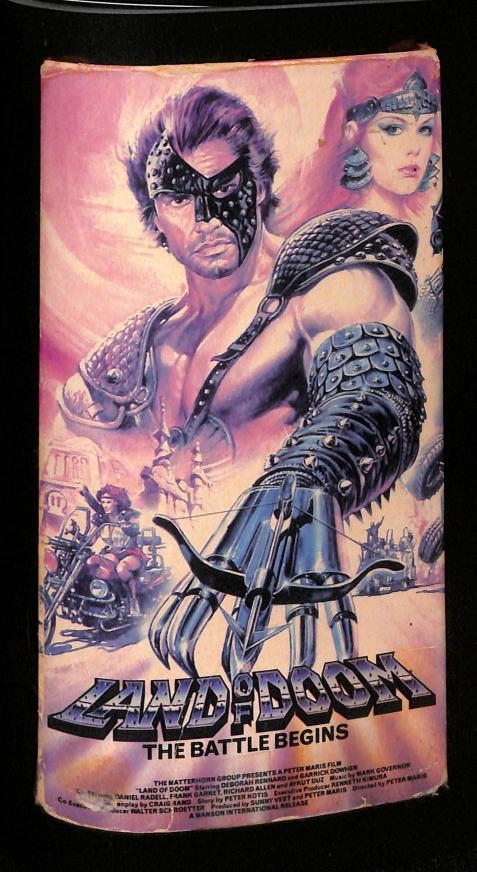
#1183, 85 Min., Color

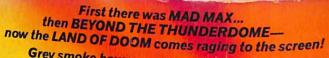




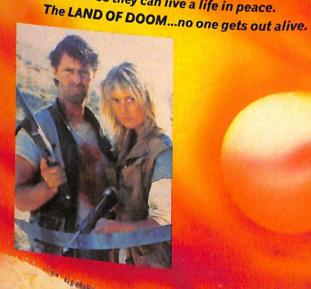


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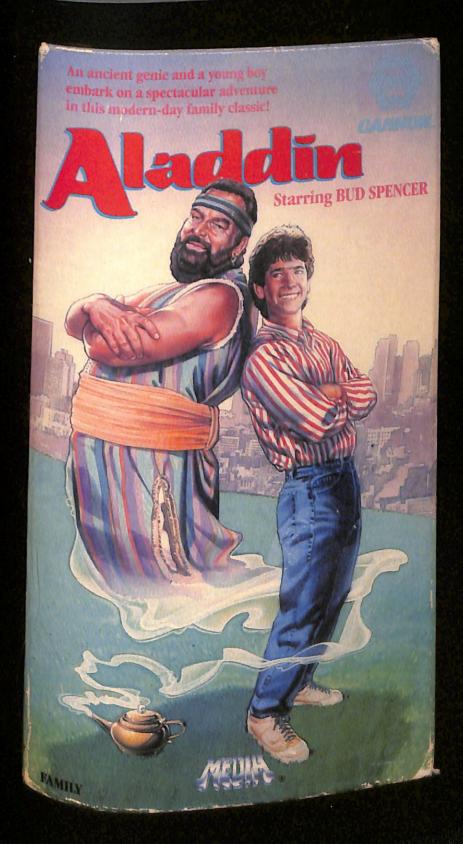
Grey smoke hovers over a ravaged and barren wasteland—a place that time forgot—the future. Two warriors, Harmony and Anderson, dare to defy their post holocaust existence and go in search of a peaceful life. They have heard of Blue Lake, a city where there is no war. But angry tribes of desperate men stalk their every move-Harmony and Anderson must wage a most brutal war so they can live a life in peace.

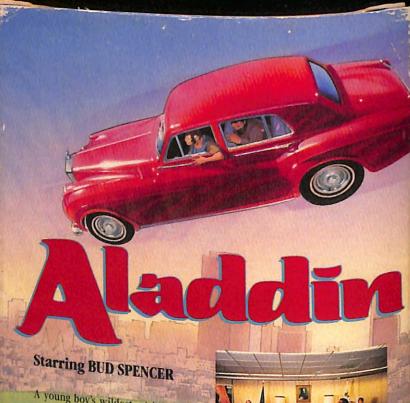


A 21st CENTURY MAD LAND!

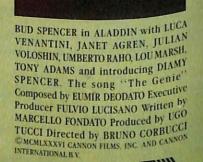


PROGRAM TIME: APPROX.
81 MINUTES PROGRAM:
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A young boy's wildest wishes come true—and conjure up some whimsical complications—in this modern-day version of the classic tale of Aladdins magic lamp! When a lonely high school kid named Al accidentally discovers the fabulous, wish-granting "Genie of the Lamp" in a local junk store, he figures he's got it made. But the Genie's awesome powers aren't so easily controlled—and before long Al's mysterious run of outrageous fortune attracts the attention of some unsavory characters who want the powers of the lamp for themselves! It's a magical, special-effects-filled fantasy adventure that will keep the entire family spell-bound!

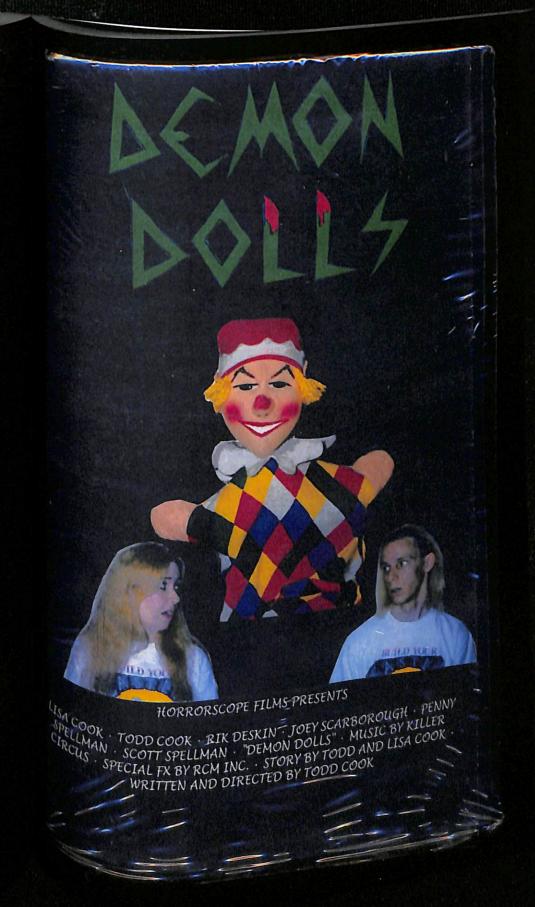




Color/Approx. 95 Minutes/1986



OISTRIBUTED BY MEDIA HOME ENTERTAINMENT, INC. A Heron Communications, Inc. Company
The Company of the Organization of the Orga



evil in its most innocent form



Scott and his not-so-intelligent friend, Nick, attempt to bring Stacey's favorite doll to life. After Scott's incantation, nothing happens! Disappointed, it

leaves, and Scott walks back into the library where this story begins. But something's amiss...the doll has come alive! To make matters worse, it is possessed by an all-powerful evil spirit that commands Scott to bring and sacrifice living souls to the doll, so it could feed and become... "the ultimate pod death and destruction."

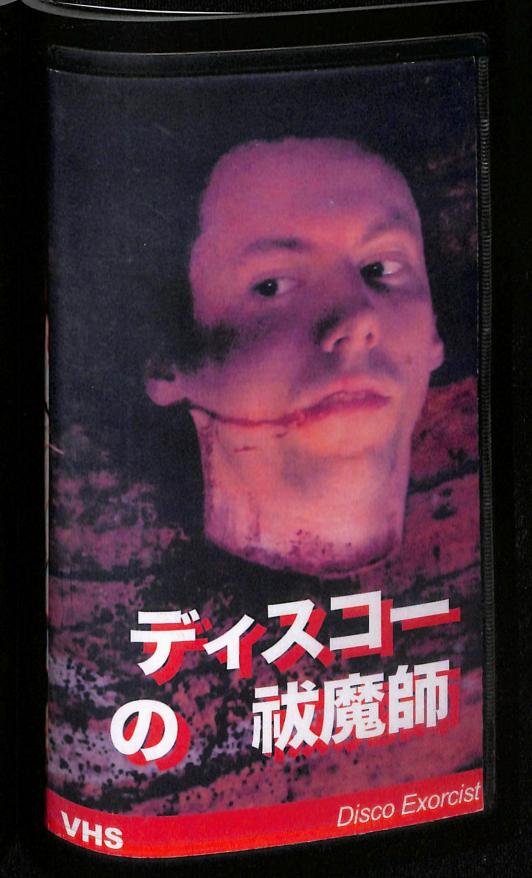
This doll can transform into a look-a-like of anyone that it sees and it can e anyone that it hears. Also imitate anyone that it hears. After ordering Scott to kill his friends one last time. Scott refuses. The doll presents its time of anyone that it sees and it is seen to have seen to have a seen to have Scott refuses. The doll presents itself in the form of Scott and kills several of his friends. In the finale, the doll presents of the form of Scott and kills several of his against friends. In the finale, the doll possesses Scott and his wife Stacey and puts the final possesses scott and his wife Stacey and puts against each other in an ultimate battle for survival!

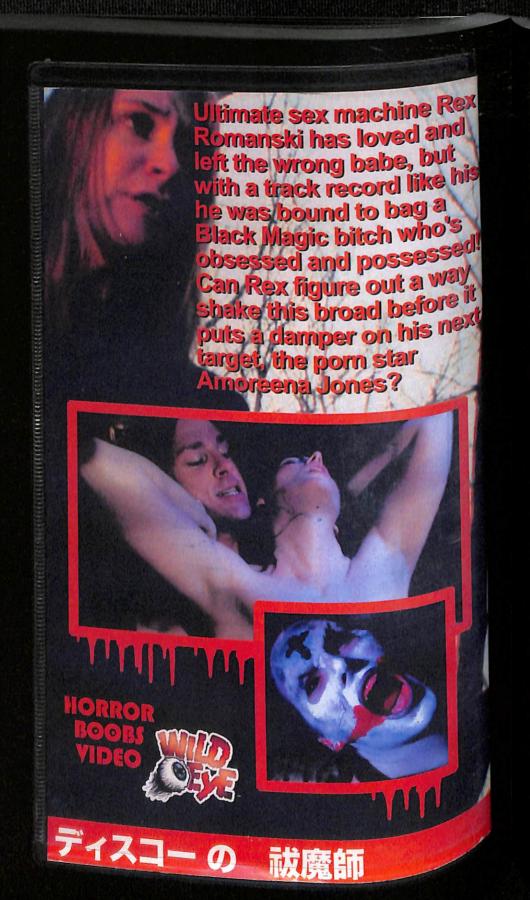
During this intense story, you will see the most bizarre, imaginative ors, and you will embasis murders, and you will embark on a visual adventure and experience the most incredible effects ever in a moving incredible effects ever in a movie!

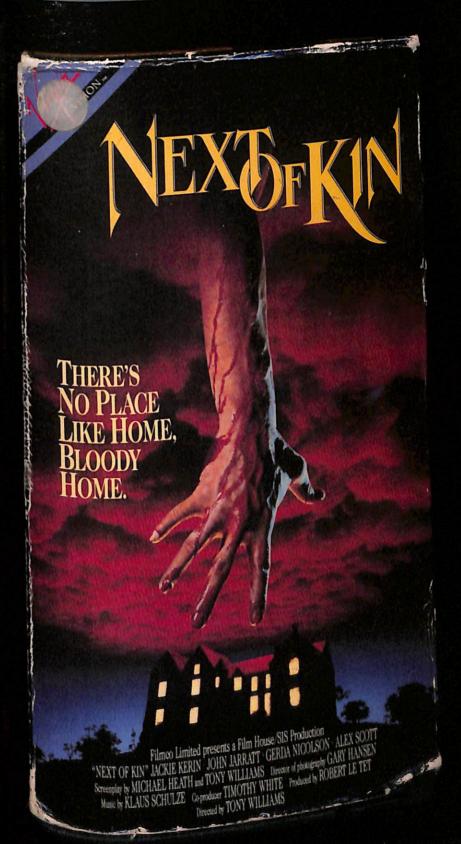
This is a movie you won't want to miss! This "B" movie gets an A-plus!

© 1993 HORRORSCOPE FILMS, INC.

Distributed by Cemetery Cinema











inda Stevens was sent away from the family estate as a child, for reasons she cannot remember. Twenty years later, her mother dies and Linda inherits the shadowy old mansion, now a retirement home.

Immediately, the walls close in on her. Linda is plagued by garish nightmares, haunting memories and stealthy, watchful eyes. Her sanity badly shaken, Linda turns to her mother's diaries for answers, where she finds a deathly mirror of eyents.

Something evil is in this house – and it wants Linda...DEAD. This stylish suspense thriller will shock you as Linda discovers the bloodsoaked secrets of Montelare.

1982 Color
Approx. 90 mins.
Not Rated –
Parental discretion advised.
hi-fi



MCMLXXXII S.I.S. Productions PTV., LTD. and FILMCO, LTD.
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FULL FRAME VIDEO PRINT RONNY LEE . TIM CHEN . SANDY PENG Starring Directed by GODFREY HO



# The BLAZIN

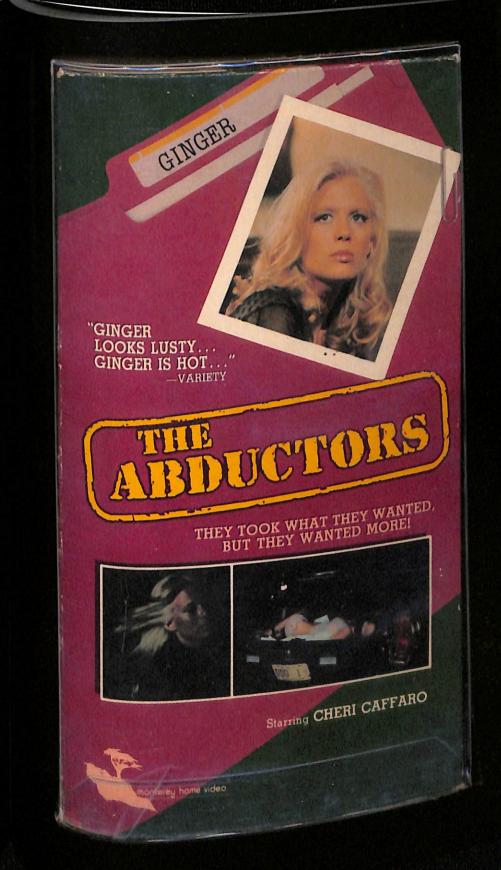
1945, almost defeated, Japanese troops pillage ruthlessly in occupied troops pillage ruthlessly in occupied China. However, Chang-tung leads the anti-Japanese society MOBILE NATION against them. He fails in his assassination attempt on their chief opponent, Yashido, despite the sacrifice of his own brother-in-law. Chang's wife aids Yashido in order Chang's wife aids Yashido in order to free her brother. She reveals the whereabouts of Chang's comrades. During Yashido's showdown with the MOBILE NATION, Chang's wife, Wai-Ying, is shocked to find that she has betrayed her own husband who is fighting alongside of his comrades. This is a fast-paced, explosive kung-fu action film.

PHILIP CHEUNG . SONY TANAKA RONNY LEE . TIM CHEN

Running Time: 86 Minutes • In Color

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▼ Telefilm Co., Inc.



G.I.N.G.E.R. SPELLS DANGER AND LUST!



ABDUCTORS



CHERI CAFFARO JENNIFER BROOKS

ON A RENDEZVOUS WITH NEVER ENDING
DANGER AND PASSION, BOLD AND
BEAUTIFUL GINGER HAS A FEW NEW
TACTICS TO SUBDUE MANKIND. GINGER'S
MANEUVERS ARE THE BEST YOU'VE EVER
SEEN AS SHE TAKES YOU FROM ONE
ACTION-FILLED ADVENTURE TO THE
NEXT. WATCH AS SHE BATTLES HER
LUSTY CAPTORS; WHITE SLAVE TRADERS
WHO TAKE INNOCENT CHEERLEADERS
AND TRANSFORM THEM INTO WANTING
AND WILLING VIXENS. GINGER SPINS A
WEB OF INTRIGUE AND DESIRE AS SHE
USES HER BEAUTIFUL BODY AS BAIT TO
ONCE AGAIN TRIUMPH. SHE'S THE
WORLD'S ULTIMATE SECRET WEAPON
AND SHE ALWAYS GETS HER MAN!

Written and Directed by DON SCHAIN
Produced by RALPH T. DESIDERIO
Director of Photography R. KENT EVANS
A DERIO PRODUCTION

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APPROX, RUNNING TIME: 90 MINUTES COLOR/FOR MATURE AUDIENCE

a division of the monterey movie company



Walk the edge of total disaster in a world on the brink of nuclear terrorism.









Starring: Simon Henri • Jan Taylor (Star of "Highroller") • Robert Reece

A nuclear bomb secretly being flown from the U.S. to neutral Finland is hijacked. The mercenaries responsible plan to sell it to Libya. With the plot uncovered, Russia threatens to attack if the bomb enters Soviet airspace. As the Cold War heats up, a young woman expert in computers attempts to track the missing cargo. High-stakes international tension brings the world, and you, to "The Edge."

Running time: 91 Minutes





# ONE ARMED



#### REVENGE IS SWEET...

His wife brutally murdered before his eyes - His arm chopped off as a warning - His job, his pride, his confidence cons fidence gone...a young Interpol agent's rage for life has but one meaning: REVENGE, REVENGE AND REVENGE.

RUNNING TIME: Approx. 90 Min.



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A HEMISPHETE PICTURES NC. PRESENTATION
STAFFING GRANT WILLIAMS REGINAL TAROL KENT TAYLOR VICKI
VOLANTE JOHN BLOOM at REED HADLEY produced by AL ADAMSON and
SAMUEL M. SHERMAN executive product rank w. LYNN story SAMUEL
SAMUEL M. SEREMAN executive product rank w. LYNN story SAMUEL
SHERMAN screenplay JOE VAN RODGER director of photography LOUIS
SHERMAN screenplay JOE VAN RODGER DIETZ director AL ADAMSON

Held in captivity like lab rats!

# BRAIN

WITNESS
the shocking procedures of
Dr. Trenton — is he a genius
— or a mad butcher?





the screams of futilikidnapped women, a dungeons — waiting rused in Dr. Trenton experiment.

#### DISCOVER

a swirling storm of murder and intrigue seething around Trenton's laboratory of secret experimental operations.

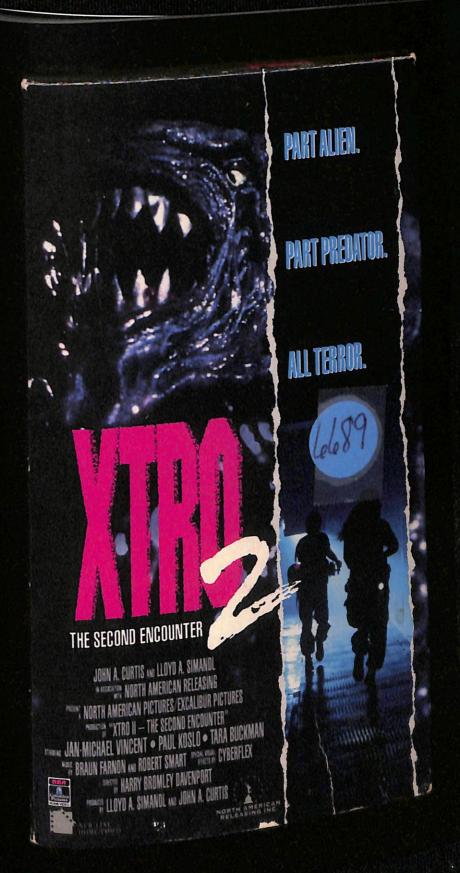


Color/87 min.





PG PARONAL GUILLAND OF THE





The first time, it was one family.
Now, it's come back for all of us.
Jan Michael Vincent stars in this
startling sequel to the sci-fi classic —
a terrifying action thriller about an
alien predator on a killing rampage.

Deep below the Rocky Mountains lies a topsecret U.S. Defense facility. Here, scientists
research the dangerous practice of transporting
humans to parallel dimensions. And here something has gone terribly wrong — a scientist has
returned from an interdimensional travel
experiment mysteriously "infected." Soon,
the scientist violently spawns
a voraciously hungry
alien being, one
capable of regenerating itself

a human "host."

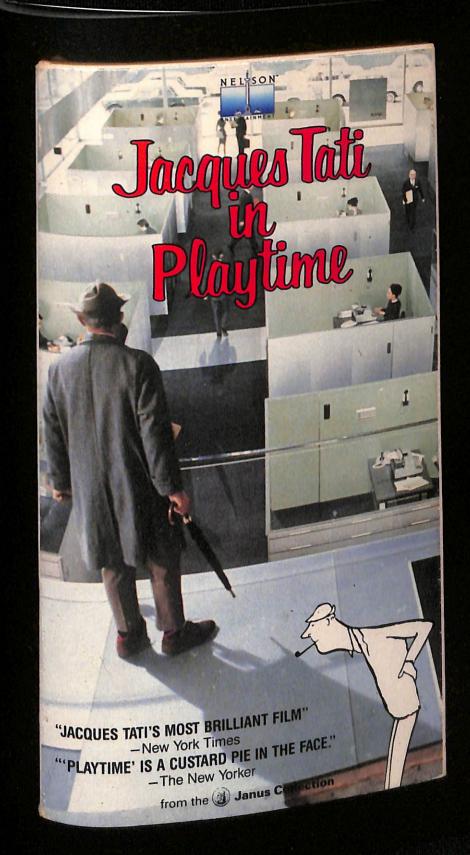
The computers have sealed the "contaminated" facility, effectively trapping its inhabitants with the ultimate human predator. Now it's a fight to the death — and for the future of humanity.

R

over and over through

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"TATI IS ONE OF THE FUNNIEST MEN IN THE WORLD..."

-The New Yorker



acques Tati stars as his world-famous character, Mr. Hulot, in this hilarious romp concerning Hulot's difficulty in coping with modern life. Everything seems to be against himincluding a glass-fronted airport, a new restaurant, and even a supermarket. Tati is the master of sight and sound gags, and PLAYTIME is a feast of brilliance, with a climax you won't forget! 1967, Color, 108 minutes, Comedy, Not Rated.

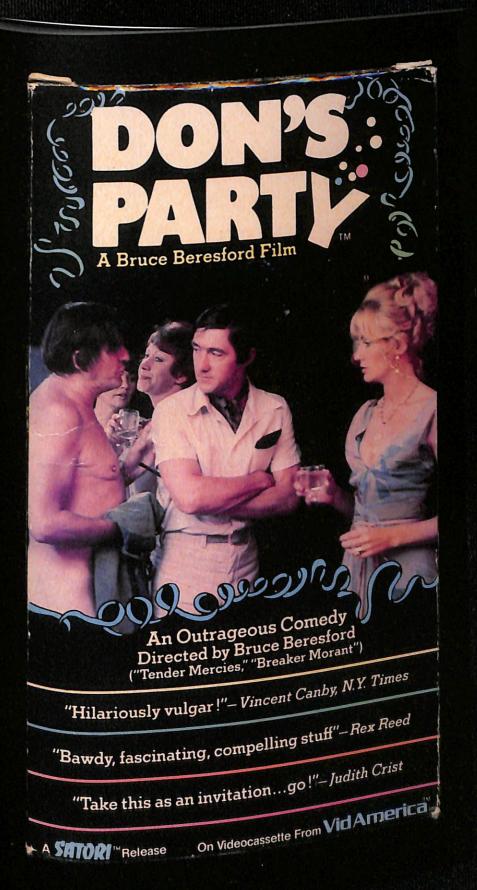
Starring JACQUES TATI
Director JACQUES TATI
Screenplay by JACQUES TATI and JACQUES LAGRANGE
Photography JEAN BADAL and ANDREAS WINDING

A Janus Film from the Janus Collection



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"★★★★!" -Richard Freedman, Newhouse Newspaper

"Rip-roaring 100-proof comedy!" - N.Y. Daily News

"Rowdy, raunchy and riotous!" - Iohn Simon

### DON'S PARTI

Directed by Bruce Beresford
Starring John Hargreaves as Don
Jeanie Drynan Veronica Lang Ray Barrett Pat Bishop
Produced by Phillip Adams

Directed by talented Bruce Beresford ("Tender Mercies," "Breaker Morant") and written by David Williamson ("Gallipoli"), the award-winning "Don's Party" is not your usual social soiree.

Don, a young university professor, and his wife Kath have invited a few of their married, single and recently (or soon-to-be) separated friends over for a simple little get-together on election night. Don begins stocking the bar of their comfortable suburban home while Kath rushes the kids to bed.

Then people start to arrive, the liquor starts to flow—and the party starts to go hysterically askew. Any intellectual interest in the election is down the drain as the guests concentrate on drinking, eating, flirting, brawling, making love, getting caught, and drinking some more. Not exactly what Don had in mind, but it's definitely the outrageously, deliciously raunchy revel of the year!

As Cosmopolitan Magazine put it, "There's nothing so magical as alcohol when it comes to lubricating clusters of emotionally uptight, sexually seething individuals, a fact driven home scalding and uproariously in Don's Party.—A strictly A-list party!" What are you waiting for?

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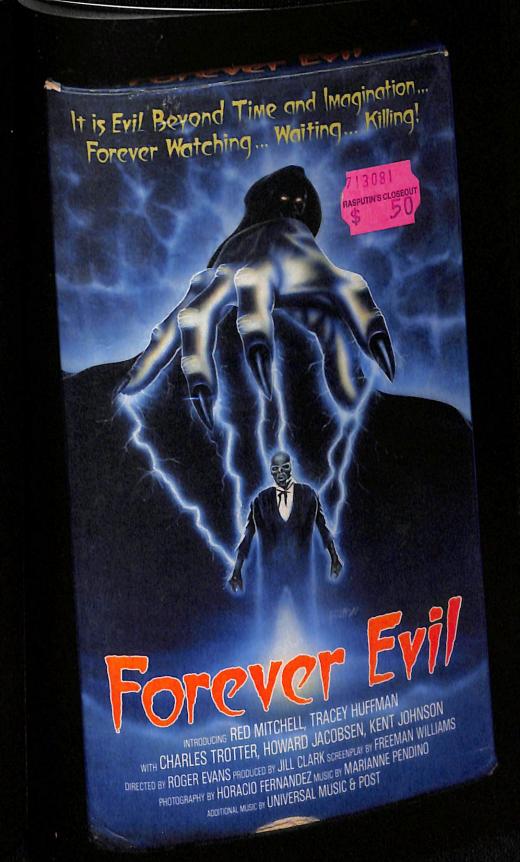


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#7013 Color 90 mins.

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VHS











arc Denning, his girl Holly and a group of their friends arrive at a secluded country cabin for a weekend of fun, but a pleasant outing turns into a night of terror as one by one the friends are brutally murdered. Marc is the only one to make it

Determined to avenge the death of his friends, Marc learns that the killings were committed by the followers of Yog Kothag, an evil god that was banished from Earth centuries ago. The cult uses supernatural powers to kill and sacrifice their victims in an attempt to bring Yog Kothag back to Earth.

Marc joins forces with a young girl who has also been through the horror of the cult and together they try to battle the inhuman force. It is forever waiting, it is forever watching, killing, it is FOREVER EVIL!

#15000, Approx. 107 Min., 1987, Color

WARNING: Not for the squeamish! Explicit violence and gore. Don't see it alone.

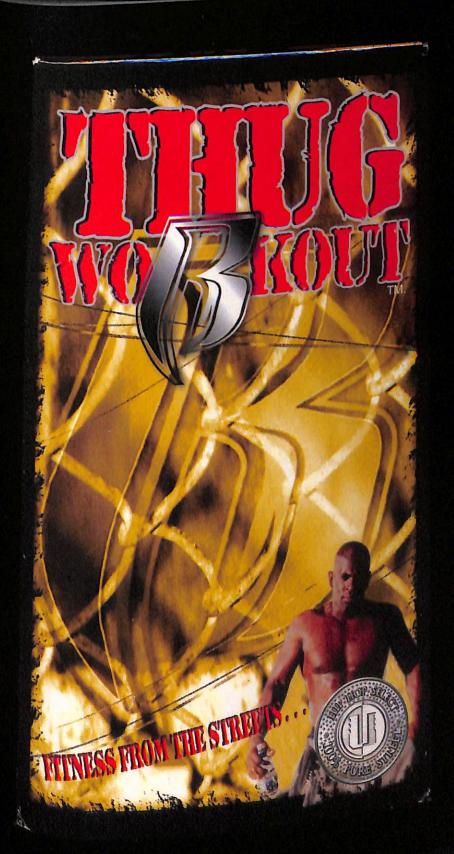


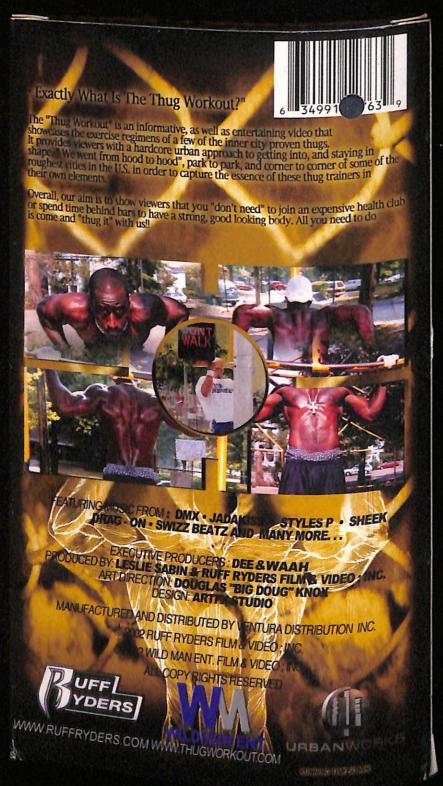


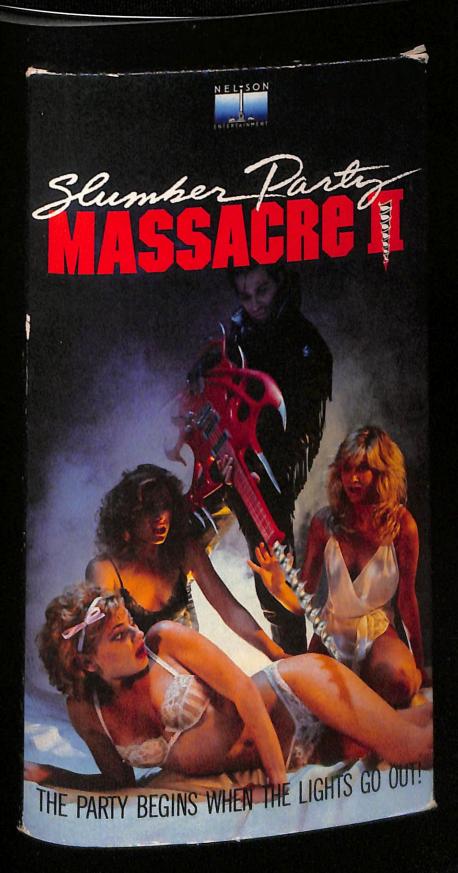
in 1987 United Entertainment, Inc.

1987 United Entertainment, Inc.

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#### THE DRILLER KILLER'S BACK-AND HE PARTIES FOR KEEPS!



The only sane survivor of SLUMBER PARTY MASSACRE, Courtney (CRYSTAL BERNARD) dreams of the drill murderer returning. She can't shake the horrible feeling that she and her friends will be viciously tormented and brutally butchered. Again and again the nightmare returns. Dazed, Courtney loses control. And her nightmare crosses into reality.

No one believes her, until it's too late. The driller killer returns, reincarnated as an evil rocker. He methodically stalks them; then violently gores them to death...one by one. Mixing elements of NIGHTMARE ON ELM STREET with TEXAS CHAINSAW MASSACRE, only the fittest can survive— SLUMBER PARTY MASSACRE II!

1987, Color, Approx. 90 minutes, Horror. hi-fi

CONCORDE PICTURES PRINCE "SLUMBER PARTY MASSACRE II"

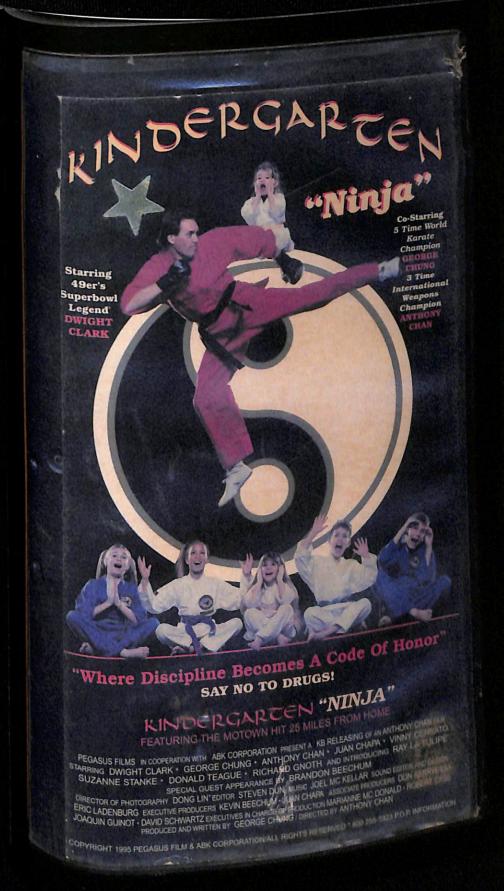
Starting CRYSTAL BERNARD PATRICK LOWE KIMBERLY MCARTHUR

JULIETTE CUMMINS HEIDI KÖZAK JOEL HOFFMAN SCOTT WESTMORELAND

CITE COMMINES HEIDI NOZAN JOEL HOFF WAR JOEL HOFF WAR GOOD FEETING ATTAMAS LILITCH as the Drillar Killer DEBORAH BROCK OF Produced by DEBORAH BROCK and DON DANIEL Executive Producer ROGER CORMAN



WARNING: Federal law provides severe civil and criminal exhibition of copyrighted molion pictures and video tapes eral Bureau of Investigates allegations of criminal copyright infringement. (Title 17, United States Code.





"Very Entertaining"...Patty Dorst / Pacific Rim Publishing

Blade Steel is a larger than life; football star, ladies man and recklessly out of control. When Blade; (Dwight Clark), is arrested for drunk driving, the judge sentences him to 90 days community service teaching children at a community center. Reluctant to give this task much effort, Blade is in for the surprise of his life when a Kung Fu kicking angel named Bruce. is sent from heaven to help save himself.

Bruce, played by (George Chung); 3 time World Karate Champion, empowers Blade with the skills of Martial Arts and soon the football star is teaching the children of the center karate and learning some new lessons about caring and responsibility. Along the way Blade clashes with drug dealers who are trying to take over the community center. In the climax of the film, Blade unselfishly decides to take on the entire drug dealing mob, dishing out his own unique brand of mortal combat.

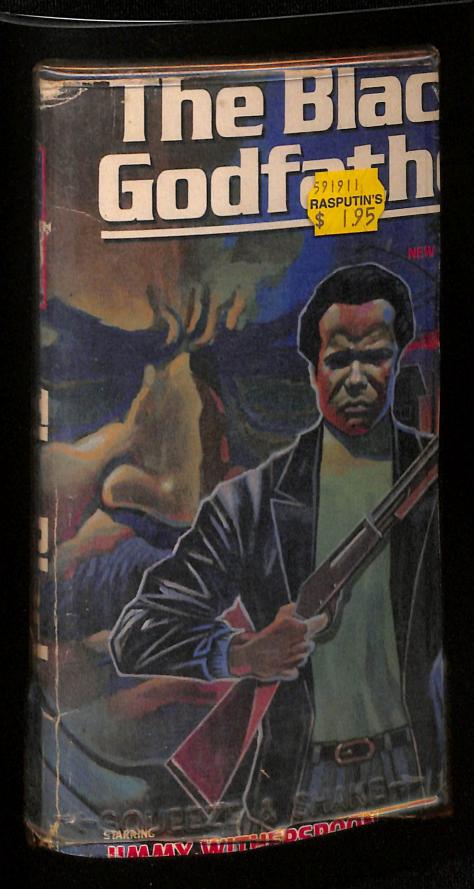
Real life football star; (Dwight Clark), played wide receiver for the San Francisco 49er's. During his celebrated career he won 2 Super Bowls, was voted Sports Illustrated Player Of The Year and was voted NFL All Pro Player. He is best known for the legendary catch he made against the Dallas Cowboy's during the 1981 Play-Offs propelling the 49er's into the "Decade of Dominance".

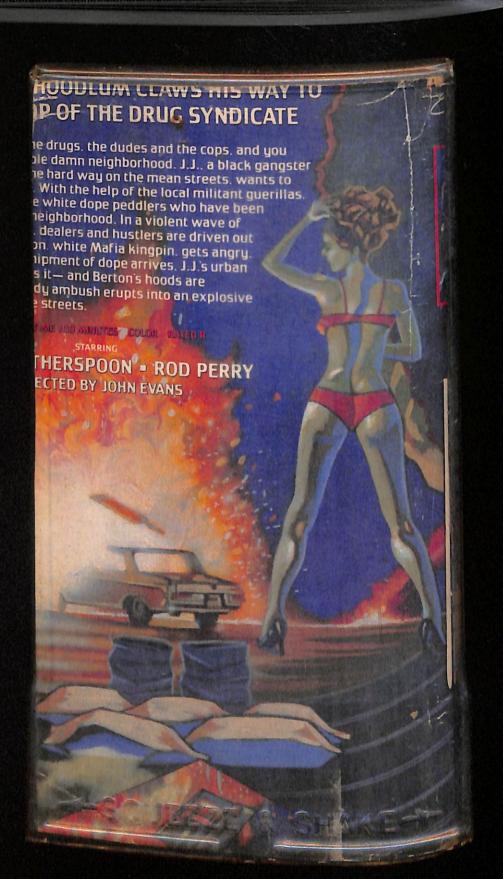


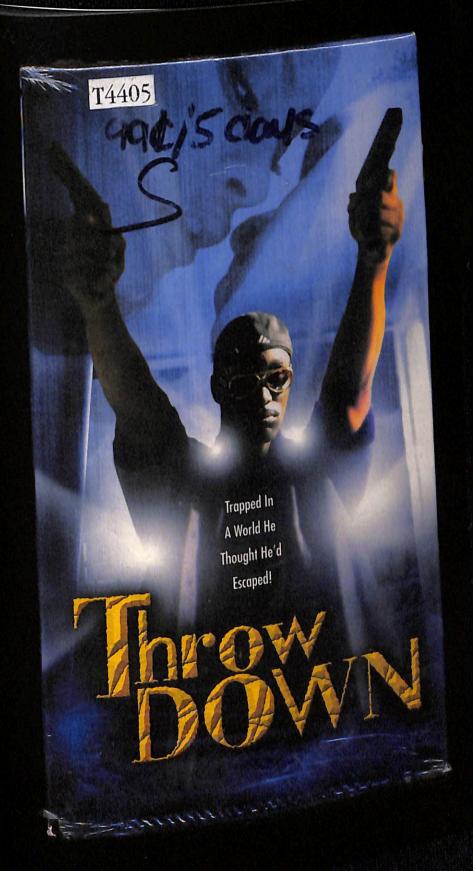
An Anthony Chan Film / 80 Minutes Pegasus Films in co-operation with ABK Corporation. Copyright 1995 All Rights Reserved.



Distributed By: K.B.Releasing / 9158 Eaton, Chatsworth, Ca. 91311



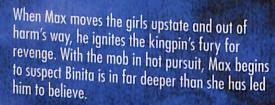


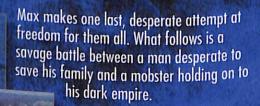






After six years with the Marines, Max Finister returns to the tough streets of the Bronx, only to find his childhood sweetheart, Lanette, and her little sister, Binita, entangled with New York's most dangerous drug lord.





N

A YORK ENTERTAILMENT JIO MAVERICK ENTERTAINMENT RELEASE

WINCHESTER FILMS IN ASSOCIATION WITH SOUTHERN EXPOSURE PRESENTS "THROW DOWN"

STAND LAYMARD J. WINGSTER MARK G. YOUNG MARKDEL YELEZ. LYENDY FAJARDO AND INTRODUCING JOHN "KATO" HOLLIS

AND PATRICK "GUN" RYAN FROM TSOUGHTS STAGEN IN LAYMARD J. WINGSTER PRODUCED BY THE TROOPERS TOUCH FAMILY

STAND PATRICK "GUN" RYAN FROM THE PROPERTY AND THE DIRECTED BY CYRUS BEYZAVI DIRECTOR OF PHOTOGRAPHY MICHEAL DOLGETTA

DOTED BY SOUTHER IT EXPOSURE

www.yorkentertainment.com record for private basis out only in 2000 Air rights recorded. Related by York Interfacement, Properly of Earl Enterlainment, 15/100 Statutes Blod., Sales 14-00, Engin. CA 97-010.







hat's in store for a family that disregards a warning in a will and decides to accept their inheritance of a cursed house in Eerie, Pennsylvania? The answer is PLENTY, as John (Richard Benjamin) and Mary (Paula Prentiss) discover in this suspenseful comedy spoof.

A "Book of Evil" has been hidden in the house and when it's opened, it unleashes all the evil in the world. The family is warned that on "Friday the 13th it gets bad, but on Saturday the 14th, it gets worse!"

It's all outrageous fun as
John and Mary and their children
attempt to exterminate their
troubles before their housewarming
party just two days away on
SATURDAY THE 14TH!





PG APPROXIMATE RUNNING TIME: 77 Minutes

"SATURDAY THE 14TH" STARRING RICHARD BENJAMIN AND PAULA PRENTISS

PRODUCED BY JULIE CORMAN CO-PRODUCED BY JEFF BEGUN

WRITTEN AND DIRECTED BY HOWARD R. COHEN STORY BY JEFF BEGUN

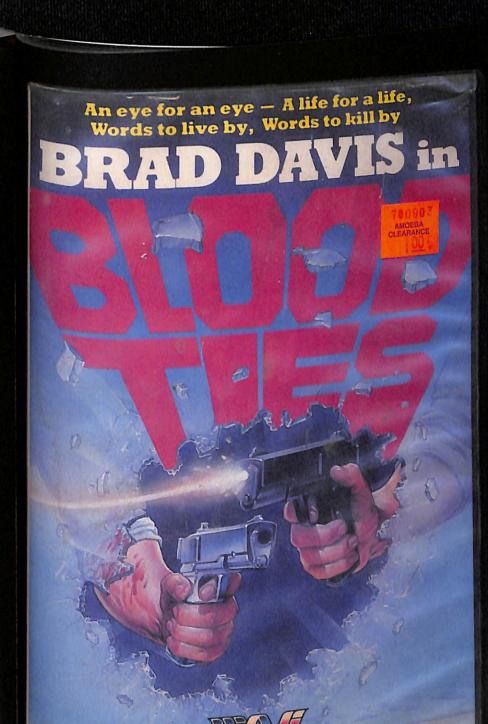
A NEW WORLD PICTURES RELEASE

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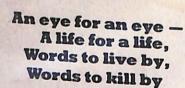
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TRANS WORLD ENTERTAINMENT (USA)

DAVIS, TONY LO BIANCO and BARBARA DE ROMANO AUGUAS and GIACOMO BATTLATO Director of Photography ROMANO ALBANI CENOLOGICA DE ROMANO ALBANI CENOLOGICA DE ROMANO ALBANI CENOLOGICA DE ROMANO ALBANI CENOLOGICA DE ROMANO ALBANI





Color/98 minutes \$69.95 10150 PRICED SLIGHTLY HIGHER IN CANADA

Starring
BRAD DAVIS



"An Eye For An Eye —
A Life For A Life" is the
merciless code by which
members of the bloodthirsty
Sicilian Mob live — and die.
Julian Salina (Brad Davis),
an American naval engineer,
must enter this brutal world
to save his father's life. But

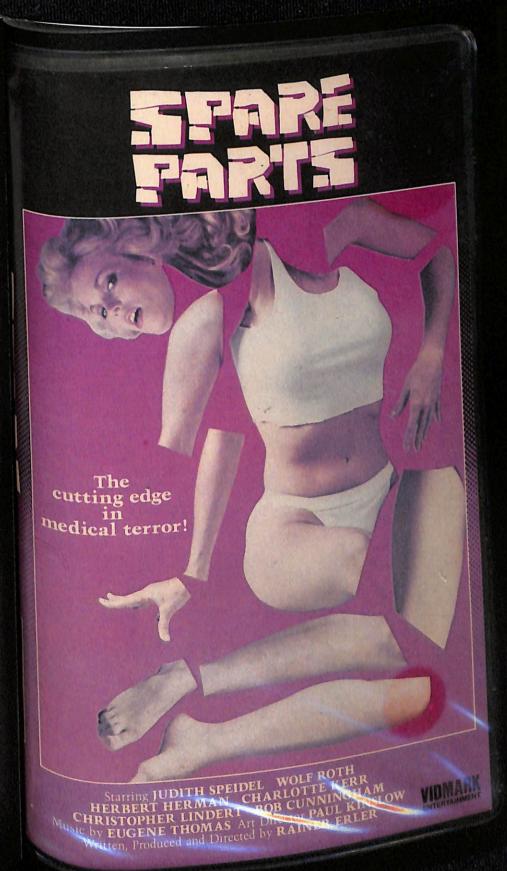
to be his father's savior,
Julian must be his cousin's
executioner.

Set amid the decaying beauty of modern-day Sicily, BLOOD TIES is filled with explosive action and gripping suspense—the story of a world so secret that few ever glimpse it and so ruthless that those who do don't live to tell about it!



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## SPARE Parts



The Honeymoon lini isn't the best motel in town. It isn't even the nicest. Or the cheapest. But one thing is certain: the guests never leave unhappy—because they never leave at all! The Honeymoon lini is actually a motor hotel of mayhem—and a grisly supply house for SPARE PARTS.



Newlyweds Mike and Monica Shepard find out for themselves during a fear-fraught and frenzied night of terror. Suspicions arise even as they check in to the roadhouse and the eccentric night manager expresses more than a casual interest in their backgrounds. Before long a mysterious ambulance begins silently proviling the area. Then Mike is kidnapped by a pair of sedistic medics, thrusting Monica into a nightmare of fear and paranola. With the help of a skeptical but sympathetic truck driver named Bill, Monica devises a scheme to uncover the secret behind the mysterious motel and Mike's disappearance What she ultimately finds leads to a ring of corrupt surgeons, an international black market organ bank and carefully calculated, coldblooded murder!

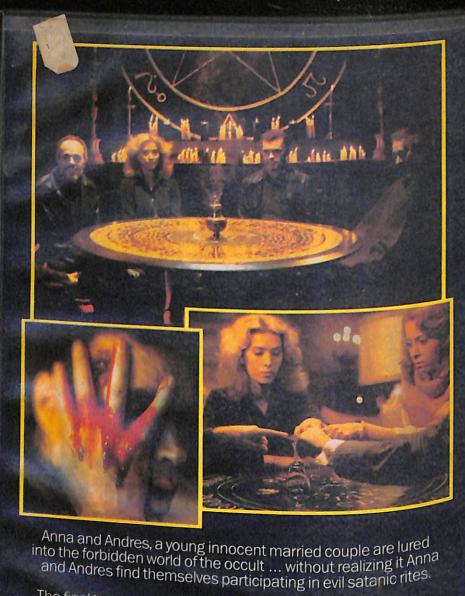


Bravelers beware: Once you've been picked as an unwilling donor for SPARE PARTS, death is only the beginning!

VM 2902 1985, 108 minutes, Color







The final terror awaits them just when they think they are safe.

Starring
Angel Aranda Sandra Alberti Marian Karr Jose McGuillen
Screenplay by Eva Del Castillo Music by Librado Pastor
Photography by Andres Berenguer
Produced by Francisco Ariza Directed by Carlos Puerto

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(Title 17, United States Code, Sections 501 and 506)



# ONTHERUN

BOBBY LEE AND RUTHIE ARE LOVERS...
OF ROBBERY AND MURDER.

This is a true story about Bobby Lee Dixon who has spent his life in and out of jail, but now he's in love with Ruthie, and wants to make a better life for both of them.

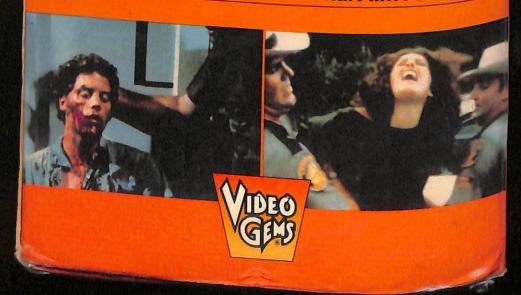
Proud and impatient, Bobby finds life is not easy for an ex-con. Tired of being kicked around, he reverts back to the only life he's ever known, convincing Ruthie that crime is their only way out.

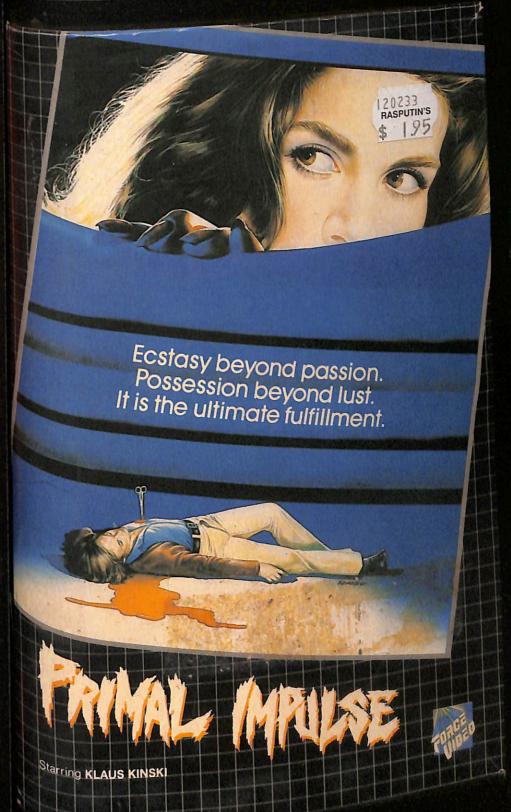
Not content with their first nickel and dime job, Bobby Lee and Ruthie set their sights for the big time. They defy the law to stop them and cut a vicious path of murder and violence wherever they go.

Starring Jack Conrad, Rita George, Dub Taylor, David Huddleston. Music By Kelly Gordon and Larry Muhoberac. Screenplay By Jack Conrad and William F. Conrad. Produced By Emmett R. Alston and Jack Conrad. Directed By Jack Conrad.

Color/Rated Running Time: Approx. 90 mins.

Winner of Atlanta International Film Festival





Ecstasy beyond passion.
Possession beyond lust.
It is the ultimate fulfillment.

FRIMAL IMPULSE

Starring KLAUS KINSKI



Beyond Star Wars, military powers are already experimenting with the next battleground: mind invasion and control through space. With world dominance at stake, they'll stop at nothing, In the name of research, a young astronaut is deliberately abandoned on the moon during a space mission so the potential of his mental power can be tested. The fury he unleashes is beyond all expectations—



his mental scream and death throes reach out to beautiful young European interpreter Alice Campos, taking control of her mind.

taking control of her mind.

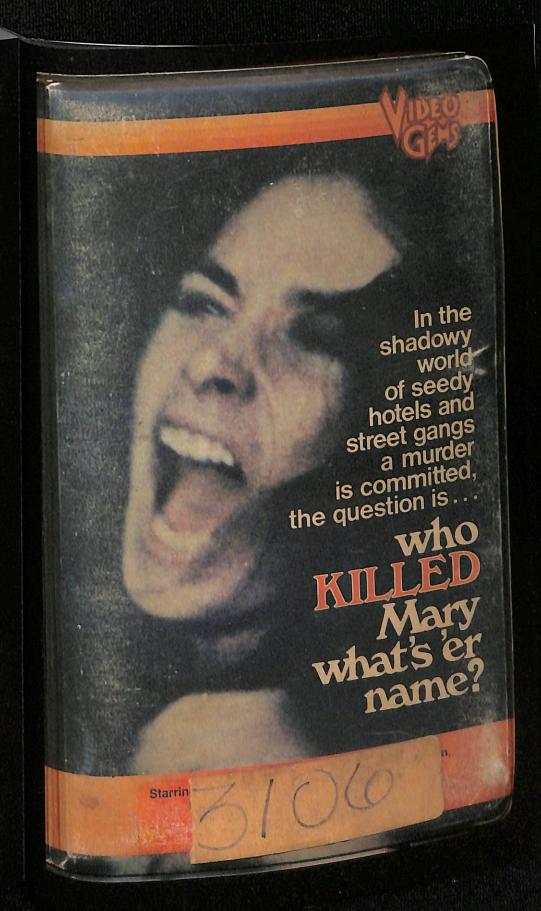
The cruel, deadly experiment she sees in her mind as a film flashback pales as she is engulfed by a frightening reality beyond the wildest of dreams. Psychological terror explodes with vivid new dimensions in the nightmare of primal impulse.

Running Time: 90 minutes

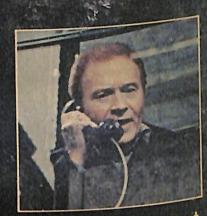


Distributed by
LIGHTNING









Red Buttons in his most dramatic portrayal yet, seeks the murderer...

## who KILLED Mary what's 'er name?

A beautiful young playgirl dies and no one cares. One man though, thinks that even one battered call-girl is important...something he's learned the hard way. He's an ex-fighter named Mickey Isadora; tracking down the girl's murderer becomes an obsession.

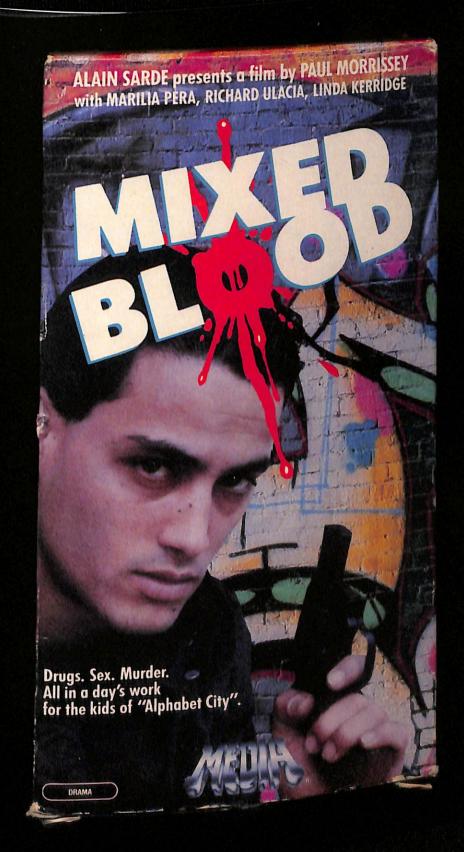
His murky trail leads Mickey through the littered streets

and seedy hotel corridors that were her shadowy world. The hunt draws him into the subculture of a weird purity cult; and finally into a deadly confrontation with a wild street gang. The least likely suspect of all is unmasked in a searing climax.

90 minutes, Color, Rated PG. Copyright © 1971. Under license to Video Gems

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Prickage design Copyright & 1982 Vidro Gema





#### Starring: Marilia Pera, Richard Ulacia and Linda Kerridge

In the devastated urban rubble of New York's "Alphabet City" it's business as usual. Sex is cheap. Life is cheaper. Cocaine and heroin are over-the-counter drugs. And the streets are ruled by savage bands of half-wild children who grow up fast—or not at all.

With their wildly flamboyant godmother Rita La Punta (Pixote's Marilia Pera) calling the shots, an underage gang of Brazilian punks sets out to take over the Alphabet's lucrative drug trade. Then, Rita's strangely animalistic son falls for Carol (Linda Kerridge of Fade to Black), the luscious, uptown girlfriend of a rival drug lord.



Rita's grisly scheme to regain her boy's affections pits one gang against another in the bloody, startling climax to this macabre vision of inner city madness and mayhem.

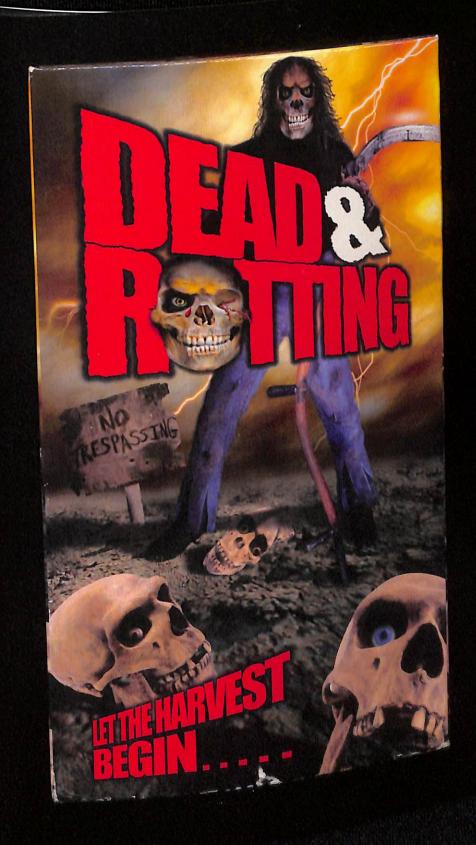
Color/98 Minutes/1985

Photography: Stefan Zapasnik Music: Andy Hernandez Executive Producer: Alain Sarde Produced by: Antoine Gannage and Steven Fierberg Written and Directed by Paul Morrissey A Sara Films-Cinevista release

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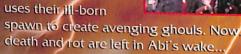
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Three prankster buddies release the wrath of an aged witch, Abigail, when they become accomplices to the murder

of her son. Scheming in anger, the witch transforms herself into a nubile young woman and seduces the three friends. The trysts bear seed to the men's own destruction as Abi uses their ill-born









FULL MOON PICTURES and TEMPE ENTERTAINMENT present "DEAD & ROTTING"

starring STEPHEN O'MAHONEY • TOM HOOVER • DEBBIE ROCHON

TRENT HAAGA • JEFF DYLAN GRAHAM and BARBARA KATZ-NORROD casting by LANCE RANDAS with CARMILLA KARNSTEIN special makeup by RON KARKOSKA • edited by DENNIS PETERSEN main title theme and additional music by MIDNIGHT SYNDICATE production designer TAMMI SUTTON • director of photography MICHAEL W. KING executive producer CHARLES BAND • executive producer J.R. BOOKWALTER

line producer TAMMI SUTTON • produced by TRENT HAAGA

tory by DAVID P. BARTON written by DOUGLAS SNAUFFER and DAVID P. BARTON directed by DAVID P. BARTON

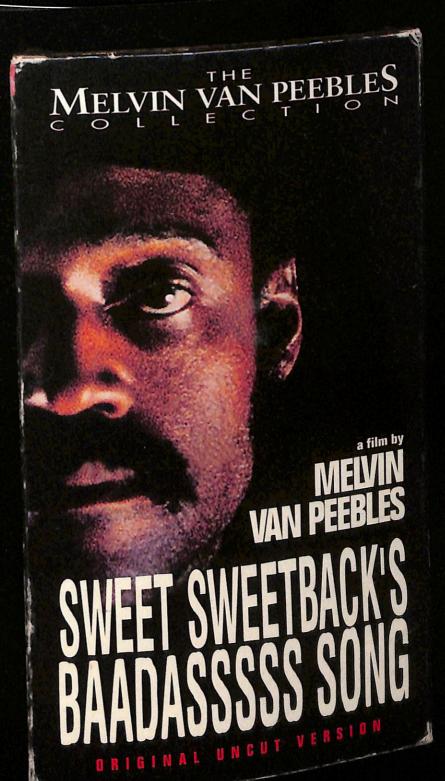
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tempevideo.com



### SWEET SWEETBACK'S BAADASSSSS SONG





"All the films about black people up to now," director Melvin Van Peebles told Newsweek in 1971, "have been told through the eyes of the Anglo-Saxon majority—in their rhythms and speech and pace. In my film, the black audience finally gets a chance to see some of their own fantasies acted out...rising out of the mud and kicking ass."

Sweet Sweetback's Baadasssss Song is the story of a young hustler (Van Peebles) whose aimless pleasure-seeking turns to radicalism after witnessing the beating of a Black revolutionary by two white cops. Seized with anger, Sweetback takes brutal revenge on the cops, forcing him into a desperate life on the run.

From a humble beginning of only two theaters and a torrent of negative reviews, *Sweetback* mushroomed to \$10,000,000 at the box office, landing it on *Daily Variety's* list of top-grossing independent films . The film is widely credited with providing the inspiration for the so-called "Blaxploitation" film movement.

## INCLUDES THE ORIGINAL THEATRICAL TRAILER



#### FEATURING A SPECIAL INTRODUCTION BY THE FILMMAKER

Melvin Van Peebles, the Godfather of Modern Black Cinema, prologues his breakthrough film with an explanation of its intended goals and how it influenced succeeding generations of Black filmmakers.

A Film By
Melvin Van Peebles
Starring
The Black Community

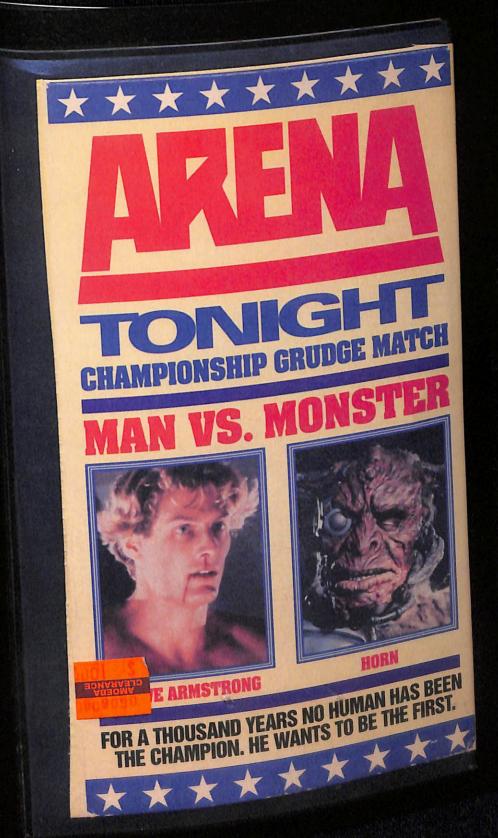
XENON ENTERMINMENT GROUP

Distributed by Xerion Entertainment Group 1440 9th Street Santa Monica CA 904 UNRATED

RUNNING TIME: 97 MINUTES COLOR

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## HOLLYWOOD'S BEST BRONSON SOMEONE BEHIND THE DOOR



No memory, no name, no mind:

This man will act out someone else's insanity and revenge.

### HOLLYWOOD'S BEST

Your Ticket To Outstanding Movies!



ACTION ADVENTURE

MYSTERY

HORROR



Charles Bronson
Anthony Perkins/Jill Ireland
"Perkins Is The Evil Brainsurgeon
Who Transforms A Psychotic
Bronson Into A Tool For
Murderous Revenge."

lantic Vid

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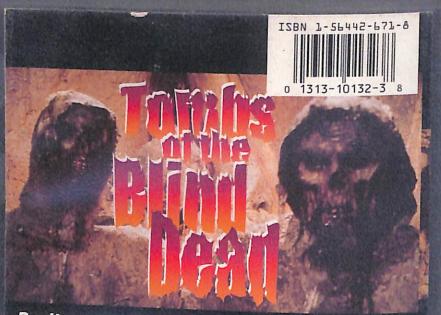


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DIGITALLY REMASTERED COLLECTOR'S EDITION SULLANT WIDE SCREEN/ TER-BOX VERSION SUBTITLED ...Don't move... don't breathe... don't let them hear your heart beating.



# Don't move...don't breathe...don't let them hear your heart beating. Don't make a sound, or the Templars may find you!

In the 13th century, an evil cult of knights known as the Templars tortured and murdered innocent victims in a quest for eternal life. After a revolt from the local townspeople, the Templar knights were executed...their corpses left for the crows to peck out their eyes. Today, the Templar legend still haunts the land. Many believe that someday the undead spirits of this cult will rise to feed upon the blood of the living.

A group of people unknowingly stumble upon an abandoned monastery, the home of the Templars, from centuries before. As night falls, the terror begins...the eyeless, undead knights rise from their graves, hunting only by sound, to claim their victims.

#### SPECIAL FEATURES

TOMBS OF THE BLIND DEAD is presented for the first time in its original uncut form. Digitally remastered from a new 35mm Wetgate print, struck from the original negative. It is presented in its original theatrical aspect ratio of 1.85:1. With dialogue in Spanish with English subtitles, the audio has been enhanced for optimum playback.

COLOR • NOT RATED • RUN TIME: 102 MINUTES



Distributed by Anchor Bay Entertainment, Inc. 500 Kirts Blvd., Troy, MI 48084 ©1997 Anchor Bay Entertainment, Inc.





## Dr. ALIEN!

PHANTOM PRODUCTIONS PRESENTS BILLY JACOBY OLIVIA BARASH N "DR. ALIEN"

STARRING STUART FRATKIN TROY DONAHUE ARLENE GOLONKA RAYMOND O'CONNOR BOBBY JACOBY

SPECIAL APPEARANCE BY JUDY LANDOM CREATIONS, INC. EDITED BY TONY MALANOWSKI ASSOCIATE PRODUCER KENNETH J. HALL

DIRECTOR OF PHOTOGRAPHY NICHOLAS VON STERNBERG CO-PRODUCER THOMAS A, KEITH WRITTEN BY KENNETH J. HALL

PRODUCED BY DAVE DECOTEAU & JOHN SCHOUWEILER DIRECTED BY DAVE DECOTEAU



1988 PHANTOM VIDEO.
RECORDED IN
ULTRA-STEREO











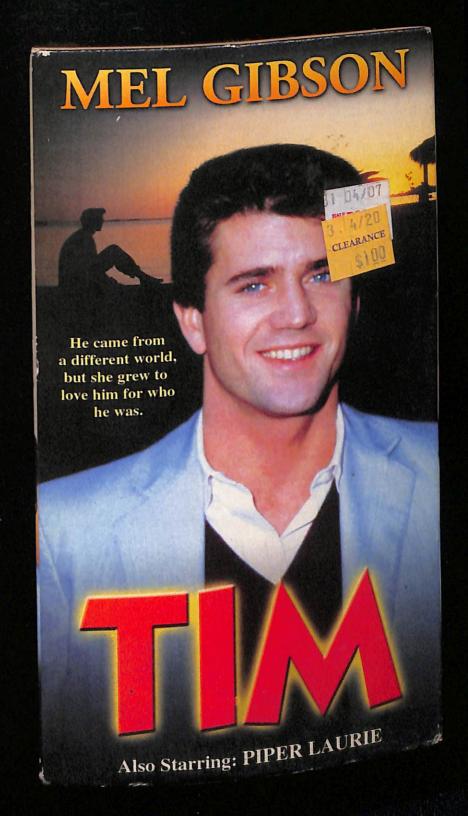
She puts up such a good front, no one suspects that the sexy new biology professor (Judy Landers of "Armed and Dangerous" and "Fantasy Island") is really an alien scientist. She's experimenting on the nerdiest freshman on campus, Wesley (Billy Jacoby of "Cujo" and "Beastmaster"), who quickly becomes a hip sex magnet no girl can resist—especially DR. ALIEN herself, who continues to pump her subject for more satisfying, scientific results. Lucky Wesley, not since "Weird Science" has any young man been asked to make such deep sacrifices in the interest of research. Also starring Troy Donahue ("Summer Place" and "Palm Springs Weekend").

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## MIEL GIBSON

TIM



STARRING: Mel Gibson, Piper Laurie, Alwyn Kurts and Pat Evison

Based on the novel by Colleen McCullough, "Tim" is the touching story of a relationship that defies the odds. Mel Gibson plays Tim, a young man with a mental disability who is hired as a handyman by a successful middle-aged businesswoman named Mary Horton (Piper Laurie). While their rapport remains professional at the onset, Mary begins to take a genuine interest in her naive, yet sensitive employee. When Tim's mother dies, he becomes more dependent on her presence and comforting words, and as time passes, a deeper passion grows between the two. Tim's sister does not approve of her younger brother's new romance, and the new couple meets more than their share of obstacles in a story that breaches the boundaries of love.

1979 Approx: 94 minutes Color NOT RATED



Made in Canada

VHS

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P.O. Box 361, Victoria Station, Westmount, Quebec, Canada H5Z 2V8



### Sometimes the sequel... is better than the original.

The sequel is just as important to a film series as the original. It can be a bold change of direction or a dedication to genre. It can decide the direction of the franchise. It can commit to the essential ingredients of the story or abandon the plot entirely. The second installment is also what secures fandom. It's what we fall in love with; before sequels there are no expectations. Sequels can cement the bond between filmmaker and viewer—or fail spectacularly.

Halloween II was meant to be the final Michael Myers movie. It was criticized for its overt violence but after the box office disappointment of a Myers-less Halloween III: Season of the Witch, he returned for the fourth film.

Troll 2 was originally produced under the title Goblins and conceived as a comedy, but American distributors were nervous about its chance to succeed and decided to market it as a sequel to the horror film *Troll*. It's now considered to be far superior to its "predecessor."

In this volume, we present another 100 VHS tapes for your viewing pleasure, some of them sequels, some of them not. But what we hope to do with this second installment is bring you further into our world. We have such sights to show you.

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