

DRILLER

VESTRON VIDEO

88 mi

Copyright © 1990

Demon W

© 1990 Prism



REPUBLIC PICTURES HOME VIDEO

Society

COLOR / APPROX. 99 MINS / NO. 3787 / RATED R

Package Design © 1992 Republic Pictures Corporation. SOCIETY © 1989 Society Productions, Inc. All Rights Reserved.



Licensed only for non-commercial exhibition in homes, any public performance, other or copying is strictly prohibited. FBI WARNING: Federal law provides severe civil and criminal penalties for the unauthorized reproduction, distribution, or exhibition of copyrighted motion pictures and video tapes. (Title 17 United States Code, Sections 501 and 506.) 12638 Beatrice St., Los Angeles, CA 90060-0930. All rights reserved.

LUMBA RISTAR



COLUMBIA TRISTAR HOME VIDEO

Approx. 94-33 min

TROLL II

PG-13

severe civil and criminal penalties for exhibition of copyrighted motion pictures. Criminal copyright infringement constitutes a felony of up to five years in prison.

ERS INTERNATIONAL S.A.

Epic Home Video. All Rights Reserved.

MEMOREX HS

THE BASEMENT TAPES VOL. 1

120

STEREO MONO SP LP SLP

VHS

VIDEO

MOTEL

COLOR • M60L APPROX. 1 HR STEREO • DOLBY

© 1980 United Artists All Rights Reserved.

THE PIT 96 minutes, Color © 1981 Amulet Pictures Limited

STREET TRASH

Copyright © 1987 Lightning Pictures, Inc.

91 minutes

The material contained on this videocassette is protected under the copyright laws of the United States and other countries and is sold for home use only. Duplication, public exhibition or any other commercial use, in whole or in part is strictly prohibited. Any unauthorized use may subject the offender to civil liability and criminal prosecution under applicable federal and state law. This cassette contains an individual and traceable serial number.

FBI WARNING: Federal law provides severe civil and criminal penalties for the unauthorized reproduction, distribution or exhibition of copyrighted motion pictures and video tapes. (Title 17, United States Code, Section 501 and 506.)

The Federal Bureau of Investigation investigates allegations of criminal copyright infringement. (Title 17, United States Code, Section 506.)

For Sale or Rental in the USA and Canada, exhibition prohibits traceable serial number. FBI WARNING: Federal law provides severe civil and criminal penalties for the unauthorized reproduction, distribution or exhibition of copyrighted motion pictures and video tapes. (Title 17, United States Code, Section 501 and 506.)



WARNING: Federal law provides severe civil and criminal penalties for the unauthorized reproduction, distribution, or exhibition of copyrighted motion pictures and video discs (Title 17, United States Code, Sections 501 and 506). The Federal Bureau of Investigation investigates allegations of criminal copyright infringement (Title 17, United States Code, Section 506).

STREET TRASH

© 1994 Package Design and Summary © 1987 Prism Entertainment Suite 1000, Los Angeles, CA 90067

MY SWEET DATAN, KUDRILL & L... © 1994 Mercury Films/Asmodeus P... Licensed for private home exhibition

Approximately 60 minutes / UNRATED. MATURE AUDIENCES

JUST BEFORE

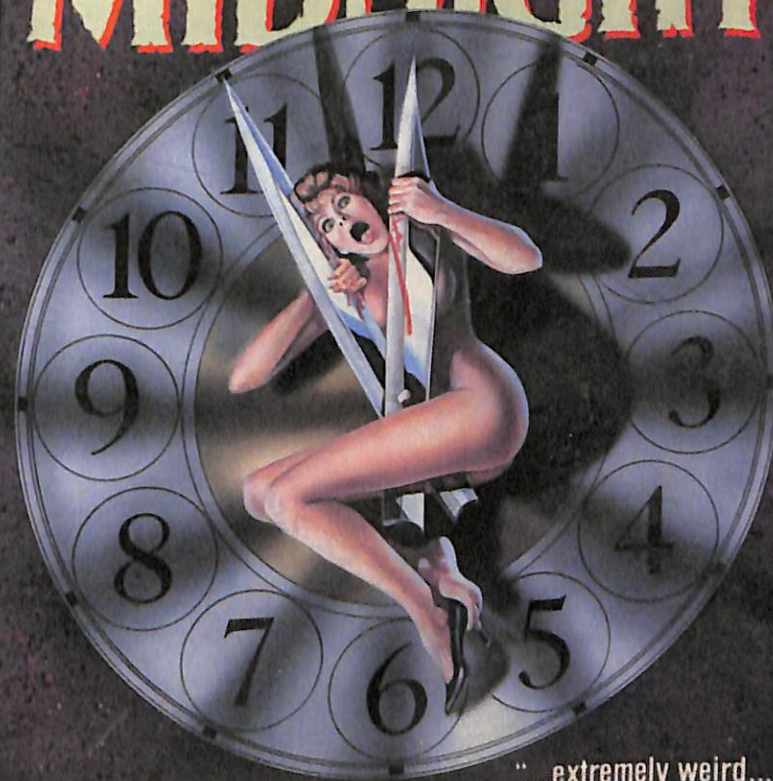
Chris Lemmon, De... George Kennedy,

Approx. 91 Min

MAGNUM Entertainment

MI
HOR

MIDNIGHT



"...a great absurd classic."
—Gore Gazette

"...extremely weird...
a 'crazed delight'."
—Chicago Shivers

**Madness begins
when the clock strikes twelve.**

Starring **LAWRENCE TIERNEY JOHN AMPLAS MELANIE VERLIIN**
ROBIN WALSH DAVID MARCHICK GREG BESNAK
Executive Producers **SAMUEL M. SHERMAN** and **DAN Q. KENNIS**
Produced by **DON REDINGER**
Written and Directed by **JOHN RUSSO**
An Independent-International presentation

R RESTRICTED
UNDER 17 REQUIRES ACCOMPANYING
PARENT OR ADULT GUARDIAN

VIDEOMARK
ENTERTAINMENT

Madness begins when the clock strikes twelve.



"I doubt if anything can top this one... goes way beyond normal horror film conventions."
—Confessions

From the mind of John Russo—best-selling fright novelist and co-author of the original "Night Of The Living Dead"—comes an all-new journey into the realm of murder, madness and graphic mayhem. It all begins at the witching hour...when the clock strikes MIDNIGHT!

Determined to escape the perverted clutches of her twisted stepfather, young Nancy Johnson impulsively—and unwisely—decides to hitchhike her way to California. Oblivious to the dangers of accepting rides from strangers, Nancy makes the fatal error of joining up with a pair of seemingly harmless young men. Thus begins a whirlwind descent into never-ending, nightmarish insanity that brings Nancy face to face with hulking mass murderers, killers disguised as trustworthy policemen, a backwoods coven of blood-hungry, corpse-worshipping Satanists—and a fate more terrifying than anything Nancy could ever imagine....

With special makeup effects by Tom Savini ("Dawn Of The Dead," "Friday The 13th" and "Creepshow"), MIDNIGHT is an uncompromisingly gruesome delight that will have you shivering well into the wee hours of the night. Pleasant dreams!

VM 3301
88 minutes, Color

VIDMARK
ENTERTAINMENT

Artwork and Design © 1986 VIDMARK
Printed in U.S.A.

言うことを聞かないコはみんな地獄に送ってやる!

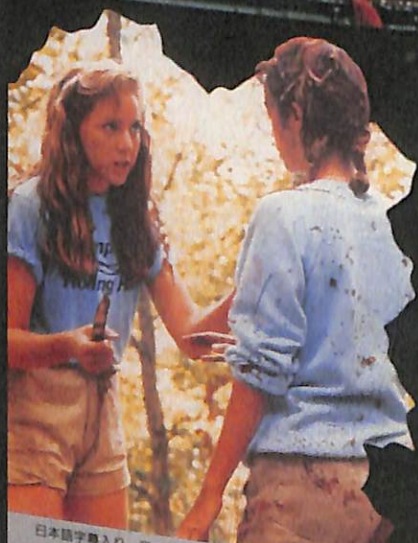


Angela...
"The Angel
of Death"

レイ・シェイソン

地獄のキャンプ

深い森の中に響き渡る
美女たちの悲鳴！ 噂の
殺人鬼が帰ってきた！！



ニューヨーク郊外のキャンプ場「ローリングヒルズ」。真夜中、焚火を囲んで数人のティーンエイジャーがそれぞれ知っている恐怖話を披露し合っていた。一人の少女が実際に起きたあるキャンプ場での30人惨殺事件について話し始めた。その時の犯人は精神病院に送られ、性転換手術をして刑務所を出たという。その若者たちの輪にひとつの黒い人影が忍び寄る……。それはキャンプ場のインストラクター、アンジェラだった。彼女の顔は焚火の炎に照らされて、キラキラと真紅に染め上げられていた。

そのとき、アンジェラこそが女に生まれ変わった惨殺事件の犯人だということを、誰も知らなかった……。

(スタッフ) 製作総指揮・スタン・ウエイクフィールド
製作・ジョー・シルヴァー・マイケル・A・シラフソン
監督・マイケル・A・シラフソン 脚本・ジェームス・オリベリ
(キャスト) アメリカー・ロッド・ロー・ブルース・ロバ
パメラ・スプリングスティーン
ルネ・エスター・ウィルター・コナル・フライン・ハトリック・ウー

日本語字幕入り 日本語字幕 松浦美奈
発売元・株式会社ジャパン・オーディオビジュアルネットワーク
販売元・松竹株式会社ビデオ事業部
〒104 東京都中央区築地1-13-5 TEL 03(542)5551

●このテープの無断複製及び放送などは法律で禁じられており……

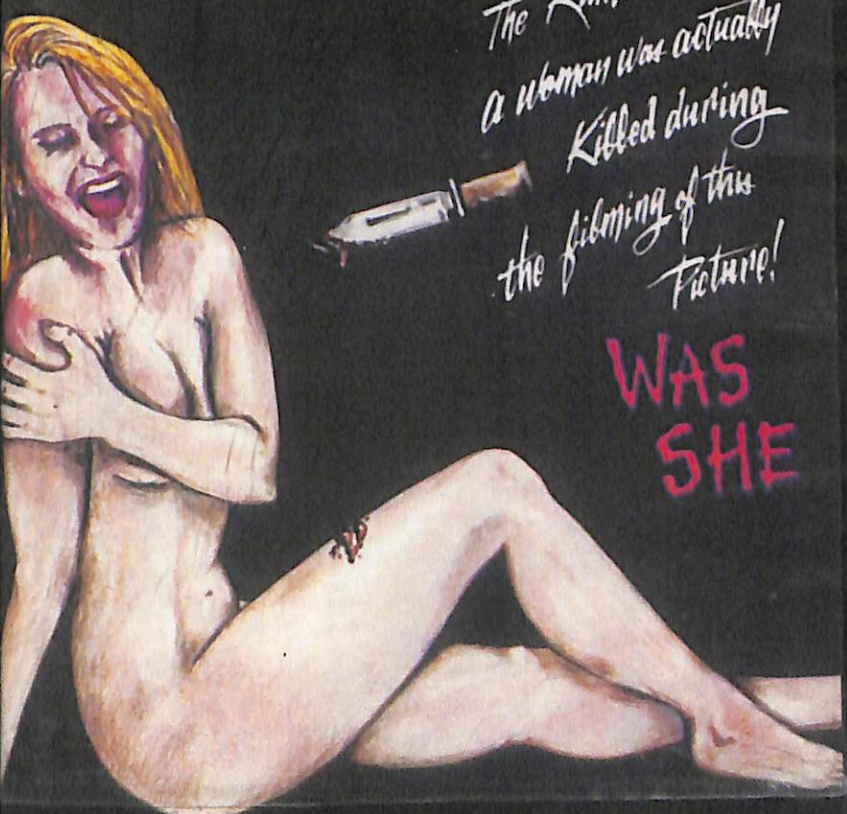


**BANNED IN
32 STATES!**
Now! See It In the Privacy of Your own Home.

SNUFF

*The Rumor was that
a woman was actually
Killed during
the filming of this
Picture!*

**WAS
SHE**





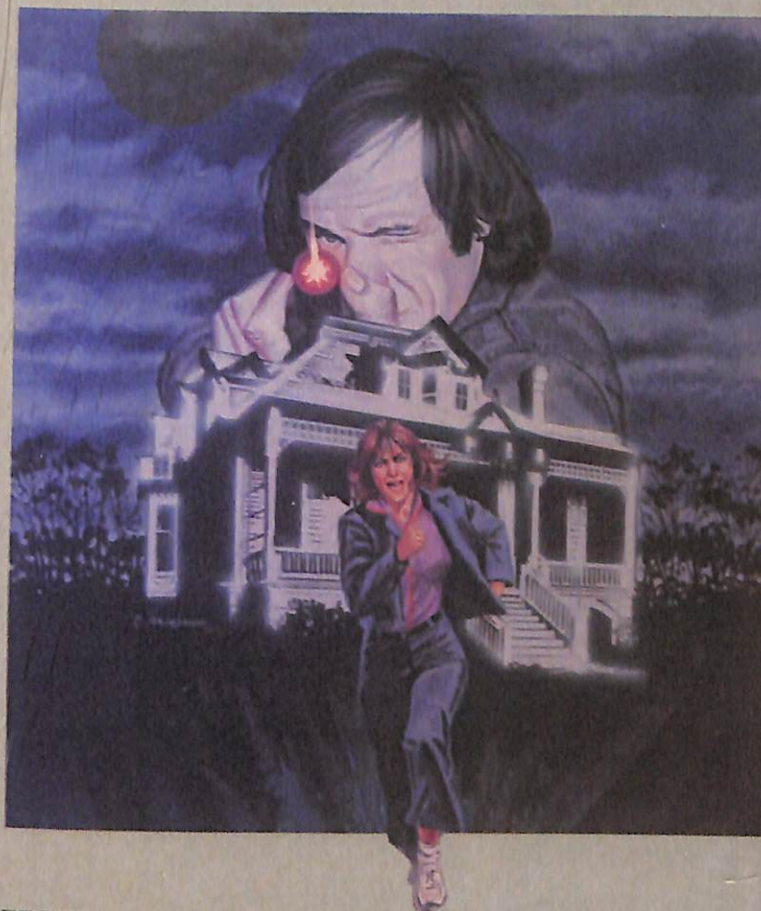
A band of satanic cult maniacs roams the countryside torturing and killing at random. The action intertwines with a film production. The film concludes with an unprecedented climactic surprise ending.



80 Minutes Running Time
Color

©1986 VIDEO WAREHOUSE, INC.
NEPTUNE, N.J. 07753

DEATH WEEKEND



BRENDA VACCARO in
"DEATH WEEKEND" also starring DON STROUD
Co-Starring RICHARD AYRES • KYLE EDWARDS • DON GRANBERY
Executive Producers ANDRE LINK and JOHN DUNNING • Produced by IVAN REITMAN
Written and Directed by WILLIAM FRUET • Color prints by MOVIELAB
A REITMAN/DUNNING/LINK FILM • AN **ORION** PICTURES RELEASE

To Escape—She'll Have To Kill!



BRENDA VACCARO (THE STARMAKER) and DON STROUD (THE AMITYVILLE HORROR) star in a gripping thriller of human brutality and survival. A happy couple is on the road to a quiet weekend at a secluded lake house. Suddenly, they are overtaken by a carload of four drunken hoodlums who are out for more than just kicks.

Lep (STROUD), driver and gang leader, tries to force the pair's Corvette off the road, but is unsuccessful. They careen down an embankment while the Corvette speeds away to apparent safety. Arriving at the secluded hideaway, both Diana (VACCARO), a chic model, and Harry (CHUCK SHAMATA) try to forget about their recent harrowing experience, but the villainous gang has somehow tracked them down. In the heated struggle that ensues, Harry is gunned down with his own shotgun. Diana must now fend for herself. She must escape, but how, with three crazed men wanting more than just her life.

All Diana wanted was to get away from it all for a few days—now she must escape from DEATH WEEKEND!

ORION® is a service and trademark of Orion Pictures Corporation.



PROGRAM TIME: APPROX. 89 MINUTES.
PROGRAM: COPYRIGHT © 1976 QUADRANT FILMS LTD. PACKAGE PHOTOGRAPHY: © 1976 QUADRANT FILMS LTD. PACKAGE DESIGN AND SUMMARY: © 1985 VESTRON INCORPORATED. ALL RIGHTS RESERVED. DISTRIBUTED BY VESTRON VIDEO. P.O. BOX 4000, STAMFORD, CT 06907. PRINTED IN U.S.A.



Death from the sea beast's tentacles await them . . .

Octaman



VHS
MOVIE

Starring

COLOR

Kerwin
Mathews

Pier
Angeli

Octaman

Starring

Kerwin
Mathews

Pier
Angeli

Jeff
Morrow

Jerry
Guardino

Norman
Fields

Robert
Warner

David
Essex

An eminent scientist has been studying small but terrifying squid-like mutations with human intelligence in the water of rural Mexico. As he attempts to raise money for further research, a monstrous creature with the body of a gigantic octopus goes on a rampage, mangling and gruesomely murdering villagers. In a final ferocious battle, he is mortally wounded and returns to the water, where await hundreds of the baby horrors . . .

Approximate
Running Time **83 Min.**

1973

Color

High Quality VHS/SP mode

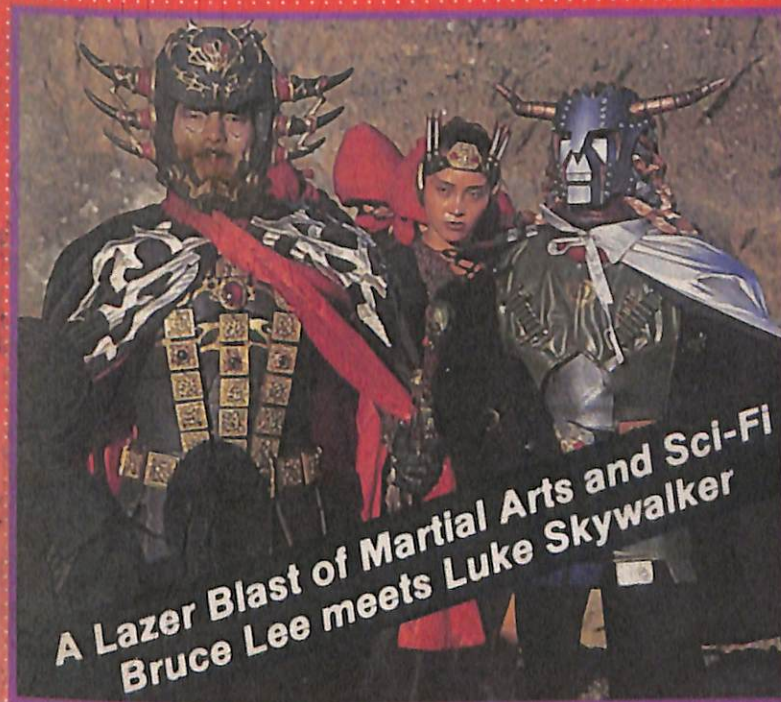
© 1985 The Congress Video Group
Limited Partnership
South Plainfield, NJ 07080
ALL RIGHTS RESERVED

Printed In U.S.A.

#15002

King Bee
VIDEO

SPACE NINJA

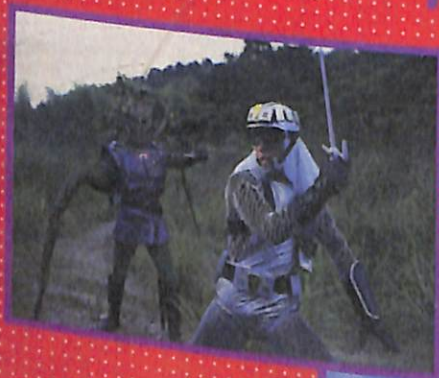


A Lazer Blast of Martial Arts and Sci-Fi
Bruce Lee meets Luke Skywalker

Sword of the Space Ark

SPACE NINJA

Sword of the Space Ark

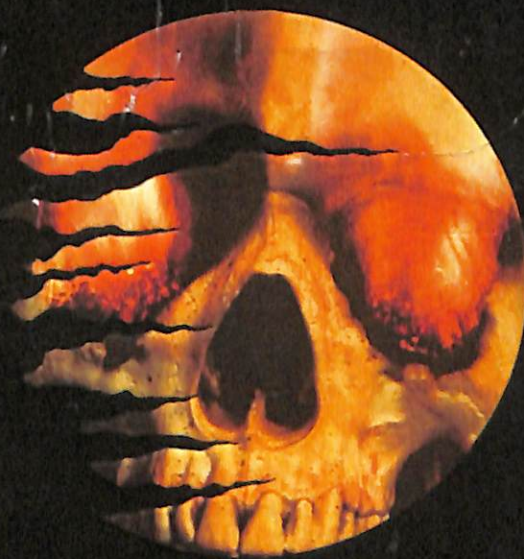


In the year 2090, far away in the 15th solar system Hiato, a young fighter pilot, returns to his home planet Kendall to find his family slain and the planet under siege by Emperor Roxia of the Gavanas Empire. Guided by Sofia, the Lady of the Galactic Ark, Hiato and the crew of the fightership *Liberty* set out to rid Kendall of Captain Kogar's Gavanas Rangers and destroy the evil Emperor. Fast-paced action and dazzling special effects highlight this galactic fantasy adventure.

APPROXIMATE RUNNING TIME 75 MINUTES

COPYRIGHT © 1981 NEW HOPE ENTERTAINMENT. ALL RIGHTS RESERVED.
RATED PG

King Bee
VIDEO



The BURNING MOON

When the moon is full...
the BLOODTIDE rises

DEAD-ALIVE



No matter what you've seen.....

you've NEVER seen anything like this!!!!

We find Peter in a frenzied fantasy of unspeakable carnage. So consumed is he, in his grim orgy of torture and blood-letting, that he is compelled to share his visions. Peter shows quite a "gift" for visualizing each of his hideous hallucinations for his sister, in a vile collection of "bedtime stories" From the pervert who rapes, murders and sacrifices the young women he hunts in the night to the ghoulish mass murderer who delights in butchering an entire family, leaving his very "special" signature" on each victim. This is ONLY THE BEGINNING.



GERMAN
Subtitled in English

DEAD ALIVE Productions
presents an IM AS film

The original uncut, uncensored version

Director: Olaf Ittenbach Producer: IMAS Writer: Olaf Ittenbach Director of Photography: Michael Müller Editor: Walter Szewczyk Music: A. Schmitt Sound: Mike R. Bohn Production Design: Udo/Chris Augustin Andrea Arber Special Make-up Effects: Olaf Ittenbach

DEAD ALIVE

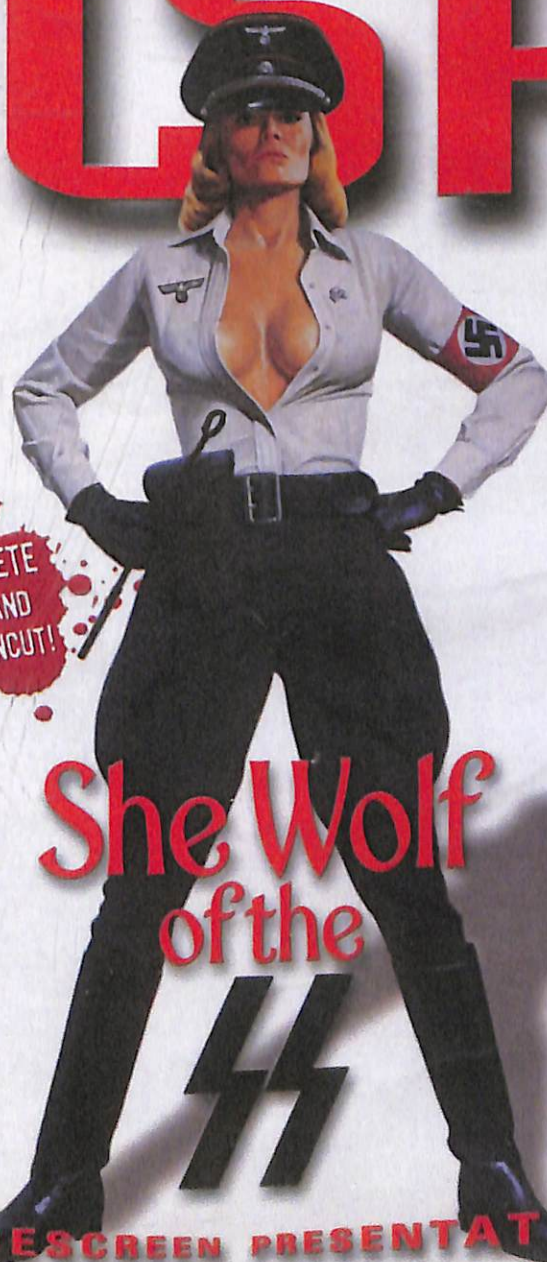
98 minutes

UNRATED

COLLECTOR'S EDITION

DYANNE THORNE

ILSA



COMPLETE
AND
UNCUT!

She Wolf
of the



WIDESCREEN PRESENTATION

ILSA

ISBN 076400970-2



She Wolf
of the



ONE OF THE MOST NOTORIOUS AND REVILED
FILMS OF OUR TIME!!!

Dyanne Thorne stars as Ilsa, the insatiable Nazi commandant whose sexual appetites are matched only by her lust for brutality. But as the Allied Forces advance into Germany, her depraved desires and sadistic experiments reach new heights of horror. What will be the final solution to Ilsa's reign of terror — the desperate actions of the Reich... or the heinous revenge of the damned?

ILSA: SHE-WOLF OF THE SS is a film so controversial that even legendary exploitation producer David F. Friedman had his name removed! Shot in secrecy on the sets of Hogan's Heroes, this oft-banned epic is still as shocking today as it was over 25 years ago. Now fully restored from the original negative, this first film in the notorious ILSA series is presented completely uncut and uncensored for the first time ever!

FEATURES

- Widescreen Presentation (1.66:1)
- Theatrical Trailer
- Digitally Mastered for Optimum Picture and Sound

FOR MORE INFORMATION, PLEASE SEE THE REVERSE
SIDE OF THE COVER SLEEVE.

DYANNE THORNE IS
ILSA SHE-WOLF OF THE SS
GREG KNOPF SANDI RICHMAN WOLFGANG ROEHM
PRODUCED BY HERMAN TRAEGER DIRECTED BY DON EDMONDS
AN AETAS FILM PRODUCTION

Color/96 Mins./Not Rated

© 1974 Aetas Film Productions. All Rights Reserved.

WARNING!
This film contains
strong scenes of
adult content.



Distributed By
Anchor Bay Entertainment, Inc.
1699 Stutz Dr., Troy, MI 48064
Package Design © 2000 Anchor Bay Entertainment, Inc.

LINNEA QUIGLEY'S HORROR WORKOUT



**THE
SCARIEST
EXERCISE VIDEO
EVER MADE!**

CINEMA
HOME
VIDEO



LINNEA QUIGLEY'S HORROR WORKOUT



"Join me, if you
dare... I'll give you a
WORKOUT that
you'll never forget"

LINNEA QUIGLEY

Cinema Home Video presents a day in the life of the world's premiere
Scream Queen, blended with racy outtakes and Linnea's personal
home movies.

"LINNEA QUIGLEY FANS WILL BE IN ECSTASY..."

WORKOUT is Linnea's valentine to the genre... She
bumps n' grinds through 60 minutes of 'horror movie'
burlesque and lunatic mayhem

Bill George
HORROR FAN MAGAZINE

K.D.D. PRODUCTIONS presents LINNEA QUIGLEY'S HORROR WORKOUT
Starring LINNEA QUIGLEY, KIM HOLLER, AMY HUNT, VICTORIA NESBITT, KRISTINE SIKLEY
Directed by LYNDA CARROLL, written by KATHLEEN COATES, Special make-up effects: EMI TELLS
Costume Designer: JOHN SULLIVAN, Editor: CLAYTON WOODLEY, Director of Photography: MIKE MAMMAN
Production Designer: KENNETH J. HALL, Executive Producer: LINNEA QUIGLEY
Producers: DAVID DUCATEAU & LUTHER RAND, Executive Producer: DIED KENNAMER
Produced by: HAL KENNEDY
Produced by: VARIOUS ARTISTS

CINEMA
HOME
VIDEO

WARNING! This motion picture contains scenes of horror that
may be considered too intense for anyone under the age of 18.

1025 N. 2ND AVENUE
SUITE 122, VILLAGGIO
SALT LAKE CITY, UT 84143



ACADEMY
AWARD
NOMINEE

REVEALED FOR THE FIRST TIME, outside the courtroom
— staggering details of the most hideously bizarre
murders in the annals of crime!
Contains the only actual footage ever
obtained of Manson and his family.

**The Cult —
The Family —
The Murders —
The Victims**



"The horror film to end all horror films. Probably the scariest since the original 'Dracula'."

—JAMES BACON,
LA Harold Examiner

"'MANSON' is destined to send America into another paroxysm of terror."

—REX REED,
Syndicated Columnist

"Profound! Shocking! Impossible to forget once you've seen it!"

—CINE REVIEW,
Belgium

"'MANSON' is a powerful disturbing look at society."

—VARIETY

On August 9, 1969, in the dead of night, four assassins clothed in black, besieged the home of international film star Sharon Tate, unleashed their swords and left a trail of blood and warnings that were felt from Los Angeles to the far corners of the world.

While police investigators and newsmen were scrambling for information of the "Hippie Cult Leader and His Family", producer Robert Hendrickson had already made contact with and was filming the notorious "Manson Family".

No actors appear in this motion picture, only Charles Manson, his family, children, killers, revolutionaries, victims, the prosecutor Vincent Bugliosi and the people involved. This, the true "Manson Family Story", their beliefs, rituals of death and dedication to the overthrow of the government of the United States of America, is beyond any writer's imagination, but it is documented in the Robert Hendrickson film "MANSON".

A ROBERT HENDRICKSON FILM
Compiled and written by JOAN HUNTINGTON
Narrated by JESS PARSONS

#7059, 83 Min, 1973, Color, R



UNITED
HOME VIDEO
Tulsa, Oklahoma

1984 Tobann International Pictures



A WORLD WIDE VIDEO
PRESENTATION

Conditions:
Protected by U.S. Copyright laws. Licensed only for noncommercial private exhibitions in homes. Any public performance, other use or copying is strictly prohibited. All rights under copyright reserved.

A FETISH VIDEO FOR
THE DISCRIMINATING

The Girls of The Voluptuous Horror of Karen Black



STARRING
**KEMBRA
PFAHLER
MS. JO
DAKOTA
LARIN
DARK
AND
ALICE**

WITH A
SPECIAL
GUEST
APPEARANCE BY
MIKE DIANA



F-256

The Girls of The Voluptuous Horror of Karen Black

This movie is destined to become one of the great cult films of the 90's. Some of the hottest asses in rock and roll have assembled here to break all the boundaries of erotic filmmaking! Extreme body painting and piercing are just the beginning of a simmering journey to the darkest, most scorching sexual fantasies that are brought out into the light by these depraved deviants.

A psychedelic, eclectic, body bouncing, bob bashing, butt plugging fast action feature that is weird and mind-boggling.

A simmering, scorching series of people sprinkled with spankings and suspensions on psychedelic sets that will scramble your mind. Get rock hard as you rock and roll with this nightmare trip down the darkside of depravity that is The Girls of The Voluptuous Horror of Karen Black.

FOR MORE INFO VISIT
WWW.KARENBLACK.COM

FULL LENGTH FEATURE, APPROXIMATELY 60 MINUTES.
CERTIFICATE OF CONFIDENCE: This movie is exempt from the 1968 Censorship Act of the United States. It is a work of art and is not to be used for any other purpose. It is a work of art and is not to be used for any other purpose. It is a work of art and is not to be used for any other purpose.

GG
F-256

VISIT THE WORLD'S #1
FETISH WEBSITE
gothamgold.com

Design: TWELFTH MOON GRAPHICS NYC
104th Street Corona NY 11368 All Models 19+ Adult Feature



A WOMAN'S GUIDE TO FIREARMS

A Lyon House Production
With LEE PURCELL

Hosted by GERALD McRANEY

Special Appearances by GEOFFREY LEWIS & MARISA WAYNE

Distributed by Bianchi International



A WOMAN'S GUIDE TO FIREARMS

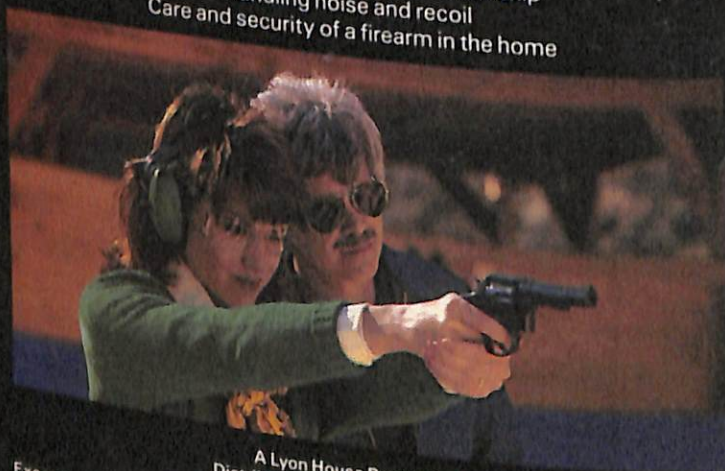
is a must for the millions of women who either own a handgun or have access to one, and especially for the increasing number of women who are now seeking proper instruction in using them safely. It is also for the woman who has made the decision to purchase a gun for home defense or recreational use.

Host GERALD McRANEY, star of television's "Simon and Simon," leads you through an entertaining, step-by-step, easily understood program, providing a full understanding in the fundamentals of firearms for the beginner as well as the more experienced shooter.

Presented in narrative form, this informative and instructional video introduces actress and mother LEE PURCELL to the world of firearms and shooting techniques, and to the enjoyment of recreational shooting. At the advice of her friend, fellow actor GEOFFREY LEWIS, LEE receives expert instruction from World Champion pistol shooters MICKEY FOWLER and MIKE DALTON. High-tech video graphics and illustrations detail the working parts of various types of handguns as well as providing additional information in the subject of firearms.

A WOMAN'S GUIDE TO FIREARMS dispels the myths commonly associated with handguns, and covers the following topics, and much, much more.

- Visiting your local gun dealer and shooting range
- A simplified approach to firing a handgun
- Safety rules and procedures
- Types of guns and ammunition
- How both revolvers and semi-automatic handguns work
- Selecting a handgun and accessories
- Basics of accuracy and marksmanship
- Handling noise and recoil
- Care and security of a firearm in the home



A Lyon House Production
 Distributed by Bianchi International
 Produced and Created by GARY A. LOWE
 Executive Producer RICHARD KAYE • Directed and Edited by GARY FINLAN • Written by SKIP PRESS • Director of Photography PETER B. GOOD • Production Designer MICHAEL GULBIN • Music by GEOFF LEVIN and CHRIS MANY
 1987 Lyon House Productions, 6000 Sunset Blvd. Suite 209, Hollywood, CA 90028

Raw Force! Untamed and Unleashed to Kill!



Starring CAMERON MITCHELL GEOFF BINNEY
 JILLIAN KESSNER JOHN DRESDEN JENNIFER HOLMES
 and HOPE HOLIDAY as Hazel Buck

Music by WALTER MURPHY Produced by FRANK JOHNSON Executive Producers REBECCA BELLA and LAWRENCE WOOLNER Written and Directed by EDWARD MURPHY

MARTIAL ARTS

MEDIA
 MEDIA HOME ENTERTAINMENT, INC.

RAW FORCE



**Starring
CAMERON MITCHELL,
GEOFF BINNEY**

**Once on the island the
excitement and horror
begins.**

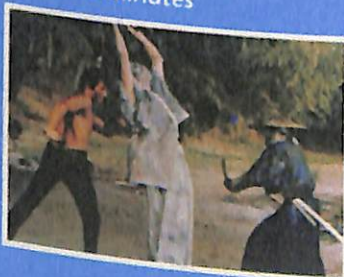
Three American karate enthusiasts (Geoff Binney, John Dresden, and John Locke) join a singles cruise to the islands of the South China Sea. On the itinerary is Warriors Island, burial ground of history's most sinister martial artists. The island is inhabited by a sect of cannibalistic monks who have the power to raise the dead.

Enter, the evil Dr. Speer (Ralph Lombardi), who has had black market dealings with the monks

for years. Fearing exposure of his profitable venture, Speer and his hoods set out to stop the ship. After savage fighting, the ship's crusty skipper (Cameron Mitchell) and passengers escape to the island.

Walking corpses, martial arts exhibitions, piranhas, cannibals and treasures of jade all add to the suspense of this action-packed martial arts thriller.

Color/90 Minutes



©1983 Media Home Entertainment, Inc. All rights reserved. Printed in USA
LOS ANGELES, CALIF.

MEDIA
MEDIA HOME ENTERTAINMENT INC.

新。死霊のえじき

ついに人類滅亡!! 滅びる前に見る!!

LIEF JONKER'S
DARKNESS

MAN PRODUCTIONS PRESENTS
A LIEF JONKER FILM
STARRING STEVE BROWN, LISA PRANTZ, BILL HARRIS, AND RANDY LAYNE
CASTING BY GARY MILLER
EDITED BY MICHAEL CLIFTON
PRODUCTION DESIGNER GARY MILLER
EXECUTIVE PRODUCERS GARY MILLER, MICHAEL CLIFTON, AND LIEF JONKER
PRODUCED AND DIRECTED BY LIEF JONKER



【STAFF】監督・脚本 リーフ・ヨシカワ 特殊効果 ケイリー・ミラー
音楽 マイケル・カーティス 製作 ノースマン・プロダクション
【CAST】ケイリー・ミラー、マイケル・ギシク、セナ・ドナム、ステイプ・ブラウン

アメリカ全土に、恐るべき「死霊ウィルス」が広まっていた。若者たちがコンサートから帰ってみると、街はゾンビによって阿鼻叫喚の地獄と化していた。しかも、ゾンビたちは知性を持ち、増殖を早めていた。友人が、親や兄弟が、次々にゾンビと化して襲って来る。シヨットガン、チェーンスソー、聖水等で武装した若者たちとゾンビ軍団との終わりのなき戦いの火蓋が切って落とされた。ゾンビになって恐怖から逃れるか、地球最後の人間になるまで戦い抜くか、選択枝はふたつしかない。

ゾンビになるが 戦つか？



ロメロの「リビング・デッド」シリーズで、
アインドを継承するベビーで、ハードな
パワフルな傑作だ。
江戸木村(映画評論家)

CAUTION

このビデオを見ると、あなたにも「死霊ウィルス」が感染します。
発病してゾンビにならないためには、24時間以内に他人にもビデオを見せるしかありません。

Distributed by JAPAN CINEMA ASSOCIATES CO., LTD. ©1992 Leif Jonker
CAM VIDEO MA-1074 1992年 アメリカ映画 90分
◆発売 ABC出版株式会社 カラー スタンダード モノラル ¥15,800 (税別)
◆販売 カムテック株式会社
TEL 03-3310-5651 FAX 03-3310-2342
HOME PAGE ADDRESS → <http://www2.odn.ne.jp/camtech/index.html>



IN THE WORLD OF FREAKISH, SICKO CINEMA, NO
ONE GOES QUITE AS FAR... —THE TORONTO FILM FESTIVAL



INTO THE MIND OF A SERIAL KILLER SCHRAMM

MANFRED O. JELINSKI PRESENTS SCHRAMM A FILM BY JORG BUTTGEREIT
STARRING FLORIAN KOERNER VON GUSTORF MONIKA M. MICHA BRENDL CAROLINA HARNISCH
WRITTEN BY JORG BUTTGEREIT AND FRANZ RODENKIRCHEN
DIRECTOR OF PHOTOGRAPHY MANFRED O. JELINSKI
MUSIC BY MAX MULLER AND GUNDULA SCHMITZ SPECIAL EFFECTS BY MICHAEL ROMAHN
PRODUCED BY MANFRED O. JELINSKI DIRECTED BY JORG BUTTGEREIT

SEE THE WORLD THROUGH HIS EYES...

A serial murderer is on the loose. But Lothar Schramm, the Lipstick Killer, is also the guy next door—the one who says hello in the hallway . . . sadistically slaughters annoying door-to-door solicitors . . . and also dreams of his attractive dominatrix neighbor, who he drugs and covertly photographs in obscene poses. Lothar will also run errands for you whenever you make a call . . .



And in this shocking new film from the creators of *Nekromantik*, *The Deathking* and *Nekromantik 2*, you will discover not only how he gets away with his crimes, but why he commits them—as you witness Schramm's ghastly hallucinations and freakish fantasies through his fevered eyes. For the first time, you will understand the madness that creates the impulse, inspires the killer, and leads into a hypnotic nightmare world where fantasy and reality intertwine beyond all human understanding.

PROPERTY OF
German Film Library
1515 Pasadena Ave.
Pasadena, CA 91106
46221
1-317-547-1257

"A TOTALLY UNIQUE DIRECTION...INTROSPECTIVE WORK DARING ENOUGH TO BE ORIGINAL AND CREATIVE—RARE COMMODITIES IN THESE MUNDANE FILM DAYS."
—NECRONOMICON

"I MUST ADMIT BEING APPREHENSIVE ABOUT THIS FILM FROM THE GERMAN AUTEUR. I'M DELIGHTED TO REPORT THAT MY FEARS WERE UN-GROUNDED. SCHRAMM IS THE MOST LOW-DOWN, SLEAZY, REPULSIVE FILM BUTTGEREIT HAS MADE."
—FLESH & BLOOD

"THIS DOSE OF CINEMATIC ELECTROSHOCK PUTS BUTTGEREIT BACK ON TOP OF THE HORROR A-LIST...THIS IS HIS SICKEST AND CREEPIEST PIC YET...ONE OF THE CREEPIEST PORTRAITS SINCE HENRY: PORTRAIT OF A SERIAL KILLER."
—SHOCK CINEMA

SCHRAMM ©1994 Jelinski-Buttgereit Gbr ©1996 Artwork and Design Film
THREAT VIDEO Approx 90min/Color/Subtitled in English FOR MATURE
AUDIENCES ONLY. Licensed for home exhibition only. FILM THREAT VIDEO
PO Box 3170, Los Angeles, CA 90078-3170 (818) 848-5956 fax
DWThreat@aol.com Film Threat is a registered trademark of LFP, Inc.

FILM
THREAT
VIDEO

bloody MOON

Starring Olivia Pascal, Christoph Brugger, Nadji Gerganoff.
Produced by Wolf C. Hartwig.
Directed by Jesus Franco.

WVE
TRANS WORLD ENTERTAINMENT (U.S.A.)

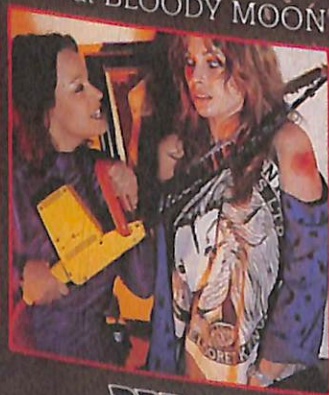
bloody MOON



In a small village, everyone is celebrating the annual Festival of the Moon. Suddenly without warning a tourist is attacked and murdered. The village is stunned. Who could the killer be?

Then later a girl's boarding school is terrorized with another brutal murder. Panic and hysteria grip the village. Superstition runs high, it is the Moon Festival.

The police are at a dead end. There are no clues. The killer seems to disappear in thin air. Is he real or a fantasy? It's in the climax that BLOODY MOON lives up to its name.

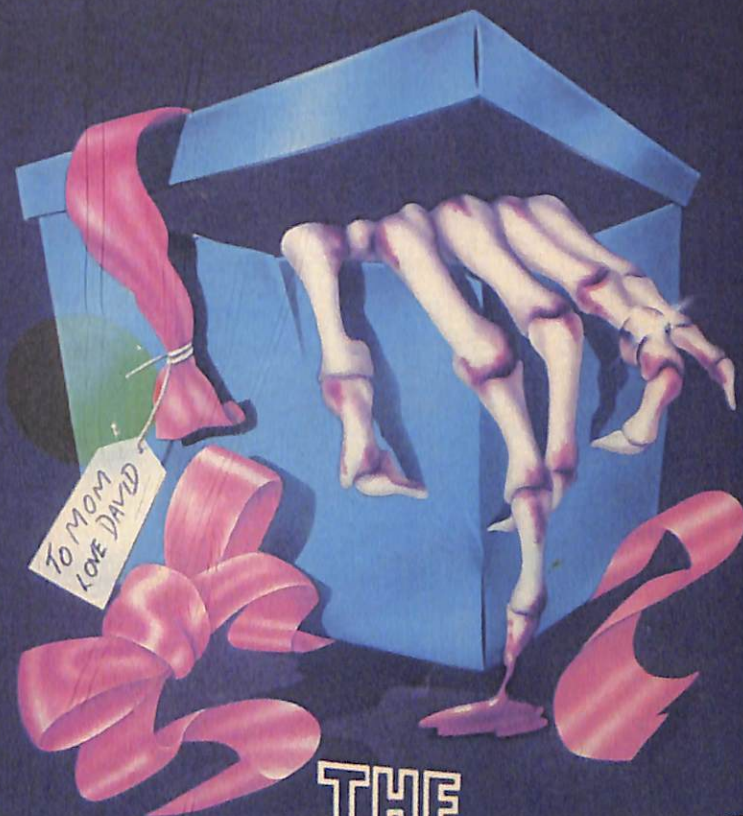


Color/84 Minutes



WARNING: Licensed only for non-commercial private exhibition in homes. Any public performance, other use, or copying is strictly prohibited and may subject the offender to civil liability and severe penalties (Title 17, United States Code, section 501 and 506).
© 1988 Trans World Entertainment (U.S.A.)

DAVID HAS A SPECIAL TREAT
FOR HIS MOTHER...



THE GRAVEYARD

STARRING
LANA TURNER · TREVOR HOWARD
RALPH BATES · SUZAN FARMER

PRODUCED BY
KEVIN FRANCES
DIRECTED BY
DON CHAFFEY



HORROR

DAVID HAS A SPECIAL TREAT
FOR HIS MOTHER...

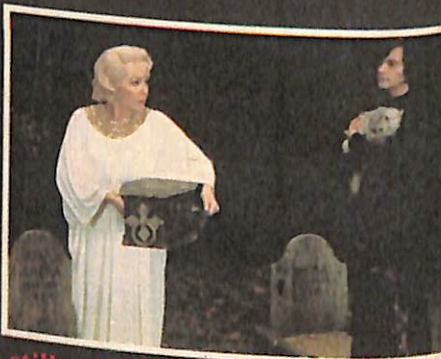
THE GRAVEYARD

Carrie Masters, a partially crippled, rich, bitter woman takes pleasure in tormenting and terrifying her son David. She blames him for her crippled leg and in bizarre and horrifying ways totally dominates him.

David, now 24, with a wife and young baby, is still subject to his mother's evil influence. When she is involved in two terrifying deaths, David's mind snaps. Already mentally twisted by his mother's treatment, he becomes virtually insane.

It's his turn to get even... and David has a special treat for his mother.

Color/95 Minutes



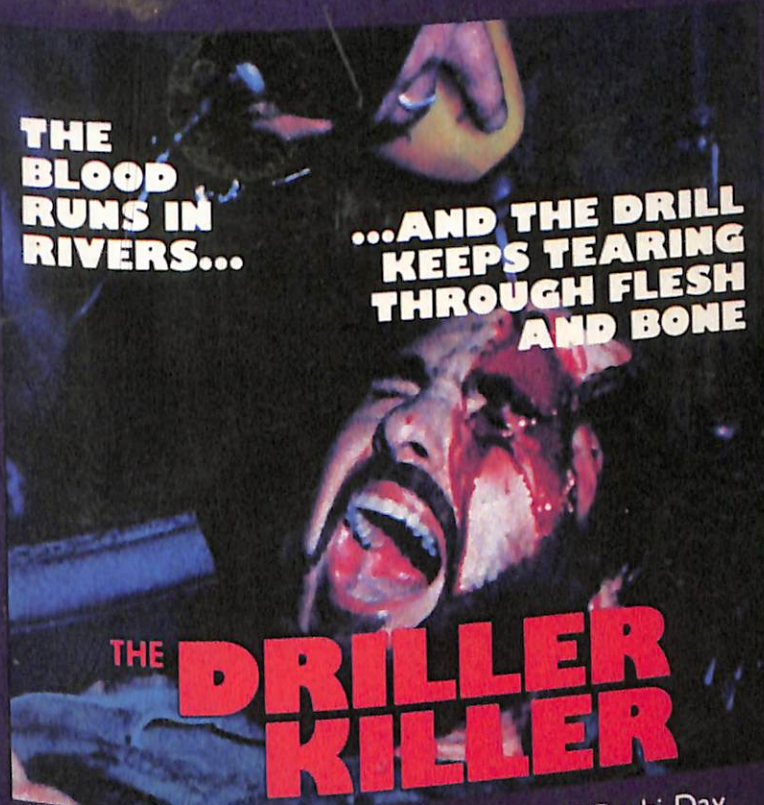
VCL
COMMUNICATIONS

EXCLUSIVELY DISTRIBUTED BY
MEDIA HOME ENTERTAINMENT, INC.
A Home International Company
Los Angeles, California
© 1985 VCL COMMUNICATIONS, INC.
All rights reserved. Printed in the USA

AS THE DRILL
FINDS ITS VICTIM...

THE
BLOOD
RUNS IN
RIVERS...

...AND THE DRILL
KEEPS TEARING
THROUGH FLESH
AND BONE



THE DRILLER KILLER

Starring Carolyn Marz, Jimmy Laine & Baybi Day
Music by Joseph Felia

Directed by Abel Ferrara • Produced by Mavaron Films

VHS



THIS PROGRAM IS AVAILABLE EXCLUSIVELY ON

WIZARD VIDEO

MANUFACTURED AND DISTRIBUTED EXCLUSIVELY IN THE U.S.A. BY F.H.E. INC.

THE DRILLER KILLER

By day struggling artist Reno paints to survive. Sharing the seamy squalor of his New York City pad are Carol and Pamela. Reno tries hard to keep them happy. The pulsating paranoia of the city squirms and crawls in his psyche. The feverish shadowworld of the lower east side seeps into his subconscious. Rape, Murder, Terror. His mind splits under the strain. By night, armed with a portopack electric drill Reno commits his first drill killing. His homicidal half spills the brains of innocent victims over the sidewalks of the city. Carol abandons him. Rock rouser Tony Cocacola and the Roosters move into the apartment below and begin blasting his brain to oblivion. His art dealer criticizes his latest work. Reno responds with a fast finger on the trigger of his killer drill! The screen releases the dream of an energy black as night and blood as real as love! Plug into terror with the driller killer!

Running Time: 84 Min.



MANUFACTURED AND DISTRIBUTED EXCLUSIVELY IN THE U.S.A. BY FHE, INC.



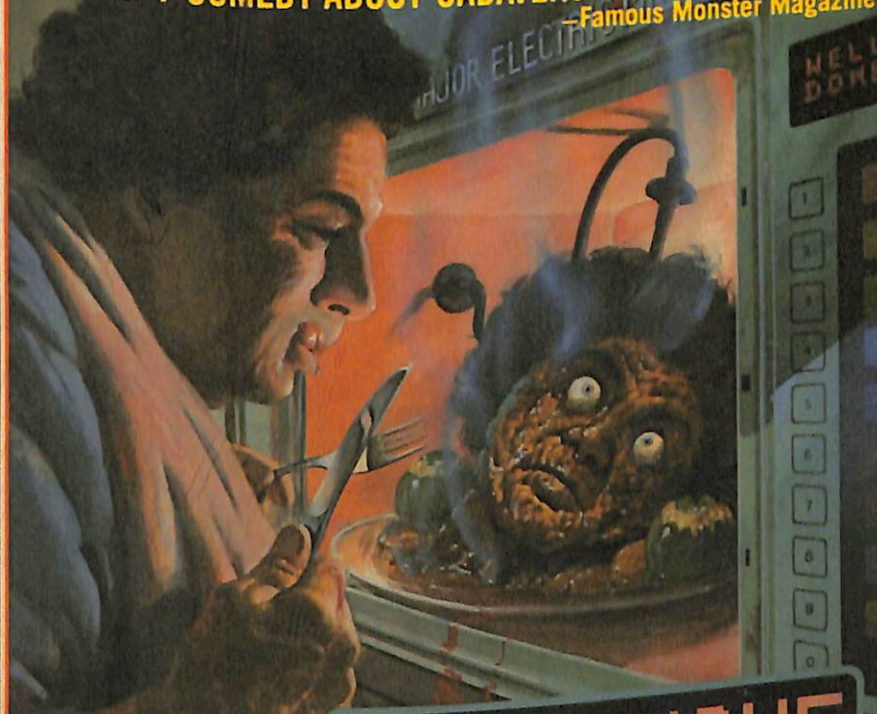
THIS PROGRAM IS AVAILABLE EXCLUSIVELY ON

WIZARD VIDEO



Midnight Video™

"A CREEPY COMEDY ABOUT CADAVERS AND CANNIBALISM"
—Famous Monster Magazine.



MICROWAVE MASSACRE

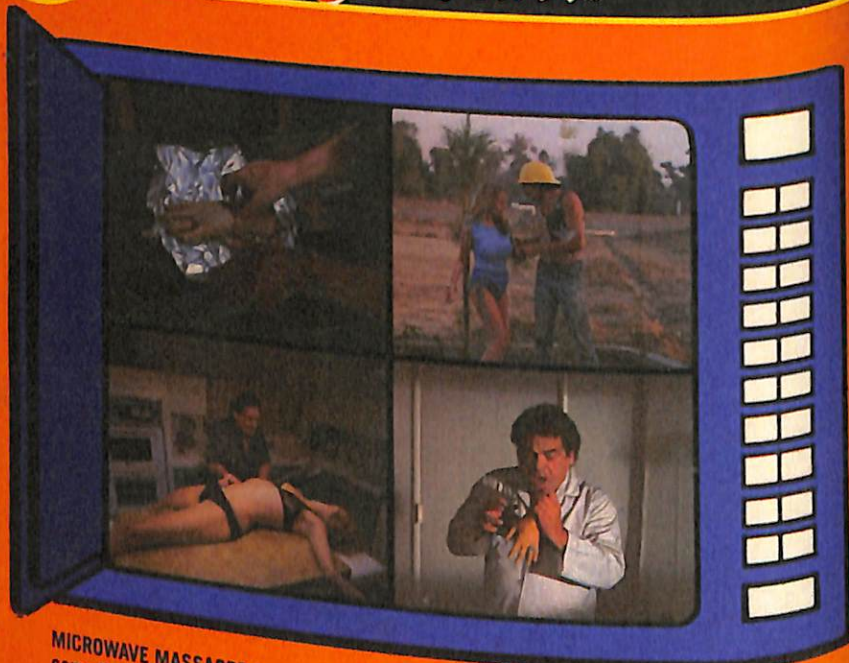
Stars: JACKIE VERNON • Directed by WAYNE BERWICK
Art director: ROBERT (Texas Chain Saw Massacre) BURNS
Produced by CRAIG MUCKLER and THOMAS SINGER • Written by THOMAS SINGER

MIDNIGHT VIDEO is a Registered Trademark of Select-A-Tape
© 1983 Select-A-Tape

MICROWAVE MASSACRE



Midnight Video™



MICROWAVE MASSACRE is a creepy comedy about cadavers and cannibalism. Stone-faced comedian, Jackie Vernon stars as a construction worker named Donald, whose nagging wife May drives him to murder. Donald chops May's body up and pops it into her giant microwave oven, but discovers she had more "good taste" than he gave her credit for. Donald then develops an appetite for delicious blondes, brunettes, and redheads, all of whom end up on his dinner table.

Running time 75 minutes

Don't miss a bite of this tasty horror film.

COLOR

**Select
a-Tape™**



DISTRIBUTED EXCLUSIVELY BY SELECT-A-TAPE

The copyright proprietor has licensed the performance in public, in whole or in part. © MCMXXXII MIDNIGHT VIDEO
SELECT-A-TAPE 8750

are contained in this videocassette for private home use only and prohibits any other use
alloway Drive Los Angeles, Calif. 90069 (213) 652-6552

ALL-NEW COLLECTOR'S EDITION!



THE DEAD NEXT DOOR

"A stunner...an epic that surpasses even the scale of George A. Romero's staggering efforts, stylishly directed by J.R. Bookwalter...an example of what can be done outside of the studio system..."

- David E. Williams, *Film Threat*

HOW DO YOU
KILL SOMETHING
THAT WON'T DIE?

WHERE DO YOU
RUN WHEN
THEY'RE
EVERYWHERE?

THE SUBURBAN TEMPE COMPANY presents
an AMSCO STUDIOS production
a J.R. BOOKWALTER film "THE DEAD NEXT DOOR"
starring PETER FERRY • ROSAMUND PILE • JOUE JACKLINAS
and ROBERT KOKAI in
original music composed and performed by J.R. BOOKWALTER
Director of Photography MICHAEL TOLOCHKO, Jr.
Production Designer JON KILLOUGH
Associate Producer SCOTT R. PLUMMER and MICHAEL TODD
Line Producer JOUE JACKLINAS
Written, Produced and Directed by J.R. BOOKWALTER

"A loving tribute to Romero, and outrageous, gruesome fun on its own...destined for cult status."

- Tom Brown
WYBZ Radio

THE DEAD NEXT DOOR

COLLECTOR'S EDITION

"An inventive zombie chunkblower...bound to win both the hearts and guts of splatter aficionados everywhere..."
- Chas. Balun
Deep Red



An inventive scientist has created the ultimate virus: it takes over and replaces a corpse's cells, using it as a slave to keep supplying its favorite dish...humans! When the virus goes awry, the government fights back by creating a crack team of soldiers called The Zombie Squad. Their mission: save the humans, and seek out and destroy the dead! From the streets of Washington, D.C. to the fields of Virginia and on to the suburbs of Akron, Ohio, our heroes fight a non-stop struggle for life and death, along the way stumbling onto an insane religious cult bent on keeping the dead alive until the day comes for their ultimate mission...to replace the living as the Earth's inhabitants! When THE DEAD NEXT DOOR come to visit, the neighborhood goes to Hell!

In this all-new, remastered collector's edition, director J.R. Bookwalter has restored never-before-seen footage and added a special behind-the-scenes look at the making of this cult classic!

Tempe
Video

Alhambra, CA 91803-0573

DIGITALLY REMASTERED

Color • 85 mins • VHS • Hi-Fi Stereo • Unrated
Cat. No. 8984 • Horror Action
Copyright © 1995 Tempe Video. Printed in U.S.A.

NIGHT LIFE

There's good reason
to be afraid of the dark.



"NIGHT LIFE is the most original, off-beat and entertaining zombie film in years. A must see!"

-Tony Timpone, Editor, FANGORIA

ISBN 0-8001-0185-5



When the four snobby classmates who have been harassing him are suddenly killed in an auto accident, teenage mortician Archie Melville (Scott Grimes, CRITTERS I and II) gets the gruesome job of preparing their bodies for burial. ♦ But an electrical storm re-animates the corpses, creating four invincible ghouls hungry for food, sex and revenge. ♦ John Astin (REVENGE OF THE KILLER TOMATOES, THE ADDAMS FAMILY) and Anthony Geary (YOU CAN'T HURRY LOVE) also star as the not-so-innocent victims of these very twisted zombies. ♦ Campy and macabre, NIGHT LIFE puts a comic spin on a classic horror story. ♦



CREATIVE MOVIE MARKETING PRESENTS NIGHT LIFE STARRING SCOTT GRIMES
CHERYL POLLAK ANTHONY GEARY ALAN BLUMENFELD LINDA KENNETH IAN DAVIS
DARCY DEMOSS LISA FULLER MARK PELLEGRINO PHIL PROCTOR AND JOHN ASTIN
AS "FLANDERS" PRODUCED BY PHILIP THOMAS SPECIAL MAKEUP BY CRAIG REARDON COMPOSER ROGER BOURLAND
DIRECTOR OF PHOTOGRAPHY ROGER TONRY EDITOR SUSAN NICOLETTI
EXECUTIVE PRODUCERS KEITH CRITCHLOW PRODUCED BY MICHAEL BATEMAN CHARLES LIPPINCOTT WRITTEN BY DAVID ACOMBA



RCA/Columbia Pictures Home Video
3000 W. Olive Ave., Burbank, CA 91505



APPROX. 92 MIN. COLOR

NTSC

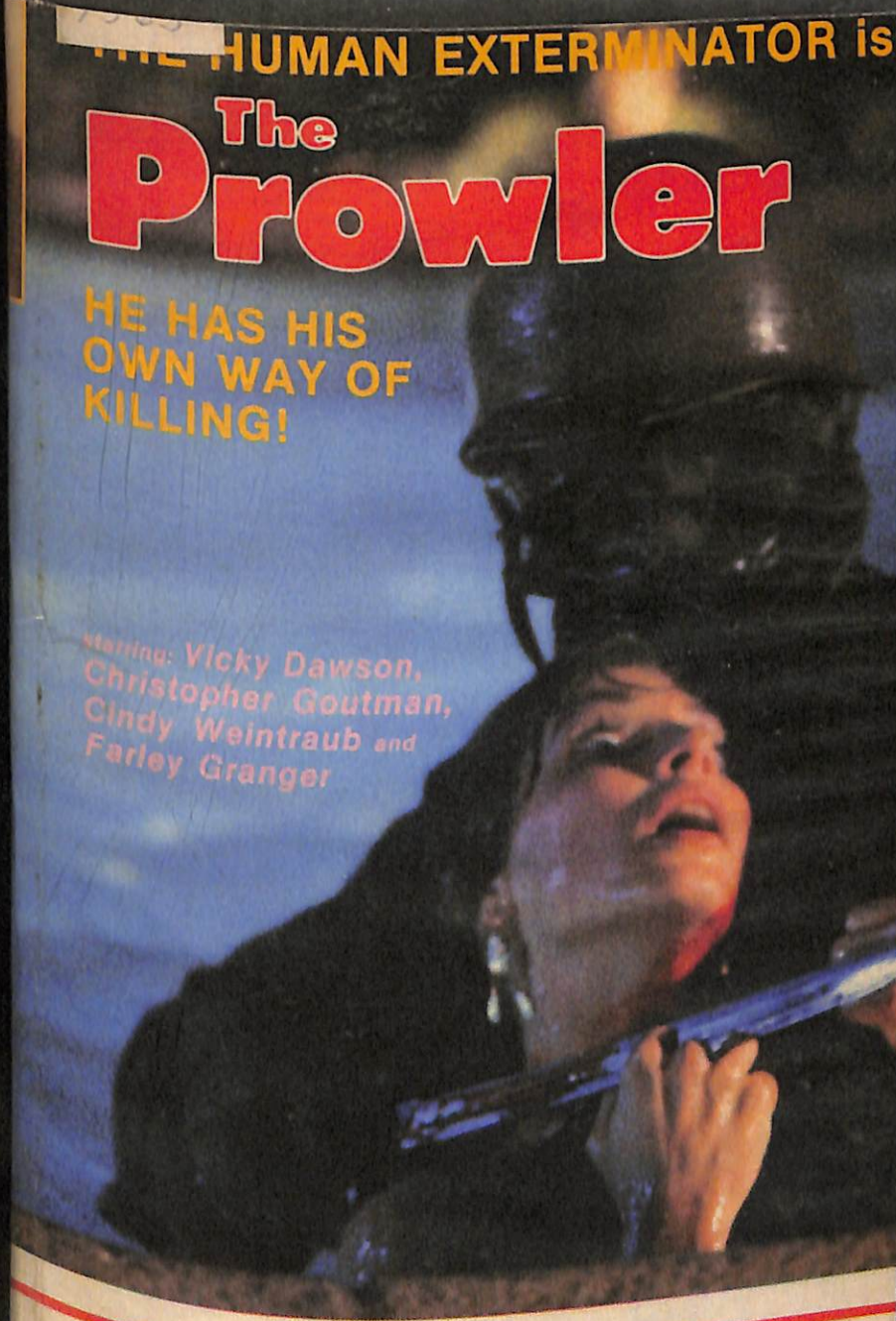
Printed in U.S.A.

THE HUMAN EXTERMINATOR is

The Prowler

HE HAS HIS OWN WAY OF KILLING!

starring: Vicky Dawson,
Christopher Goutman,
Cindy Weintraub and
Farley Granger



VCIITM

THE HUMAN EXTERMINATOR is

The Prowler

Vicky Dawson, Christopher Goutman, Cindy Weintraub
and Farley Granger

Special Makeup and Effects by
TOM SAVINI

Music by

RICHARD EINHORN

Screenplay by

GLENN LEOPOLD and NEAL F. BARBERA

Produced by

JOSEPH ZITO and DAVID STREIT

Directed by

JOSEPH ZITO



It's 1945, the end of World War II, and the GI's are returning from Europe. At the Pritcher School for Girls in Avalon Bay, the graduation night party is taking place. Lovely Rosemary and her boyfriend share a moment of tenderness in the seclusion of a gazebo. Suddenly, they are both viciously speared with a garden pitchfork by a prowler wearing GI combat rig.

Now, 35 years later, the new graduates from Pritcher School for Girls organize the first graduation party since that horrendous night.

The party becomes the murder ground for a sinister prowler, who is armed with a World War II bayonet, and is driven by a thirst for blood.

The hideous killings in "THE PROWLER" create some of the most "eye-popping" terror effects ever seen on screen.

Licensed only for non-commercial private exhibition in homes. Any public performance, other use, or copying is strictly prohibited. All rights reserved.

1981 VCI, INCORPORATED

ATION PRODUCTION

Copyright 1981 by SANDHURST RELEASING CORP.

VHS

MC II: LOS ANGELES CA

ホラー・ゾンビ
HORROR

TCC
VIDEO

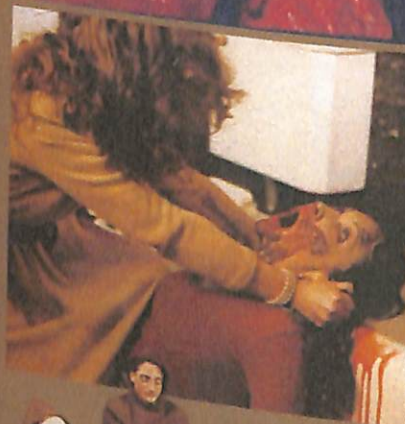
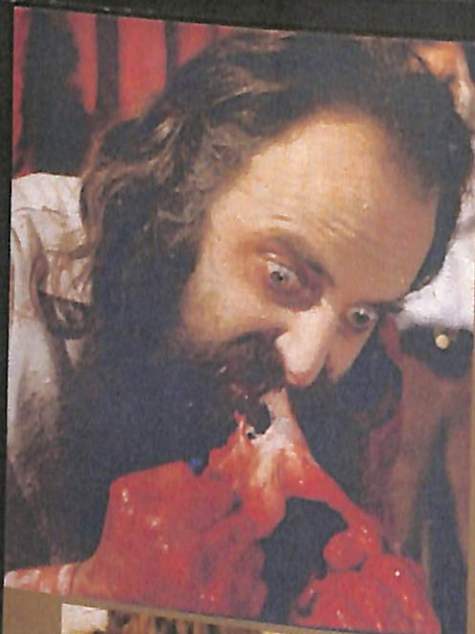
¥300-



ショッキング・カニ・いれ・ホラー
ZOMBIE
THE NIGHTS OF TERROR



ゾンビ



ゾンビ3

遂に地獄の門は開いてしまった。墓場から蘇る腐乱死体の数々、肉を裂きはらわたを引きずり出して生血をすする。ジョージ・A・ローロの正統派ゾンビ・シリーズに驚異の残酷描写と死体のグロテスクさで対抗するマカロニ・ゾンビ・ムービー決定版ノ

イタリアン・ホラーの巨匠ルチオ・フルチの「ビヨンド」や「地獄の門」を手掛けた特殊メイクのジノ・テ・ロッシが今回も見てもおぞましい残酷シーンの数々で我々を恐怖のドン底へと誘い込んでくれる。

86分 ■COLOR ■MONO
(日本語字幕スーパー)日本未公開

製作 ■ガブリエル・クリサンティ
監督 ■アンドレア・ピアンキ
脚本 ■ビエロ・レグノーリ
音楽 ■エリシオ・マンキューゾ

パート・レクソン
撮影 ■ジャンフランコ・マイオレッティ
特殊効果 ■ジノ・テ・ロッシ
マスク & 特殊メイクアップ効果 ■ロザリオ・プレストビノ

出演 ■カリン・ウェル
ジャン・ルイジ・チリッツィ
シモーネ・マッティオリ
アントニエッタ・アンティノーリ
マリア・アンジェラ・ジオルダン

LICENSED BY WORLD TELEVISION CORPORATION
©1980 ESTEBAN CINEMATOGRAFICA

発売元 ■徳間コミュニケーションズ
TEL 03-591-9161

■このビデオは、家庭での利用を目的として制作されたもので、映画館での上映とは異なります。また、このビデオは、映画館での上映とは異なり、家庭での利用を目的として制作されたものです。また、このビデオは、映画館での上映とは異なり、家庭での利用を目的として制作されたものです。

MADE IN JAPAN

148PH- 9

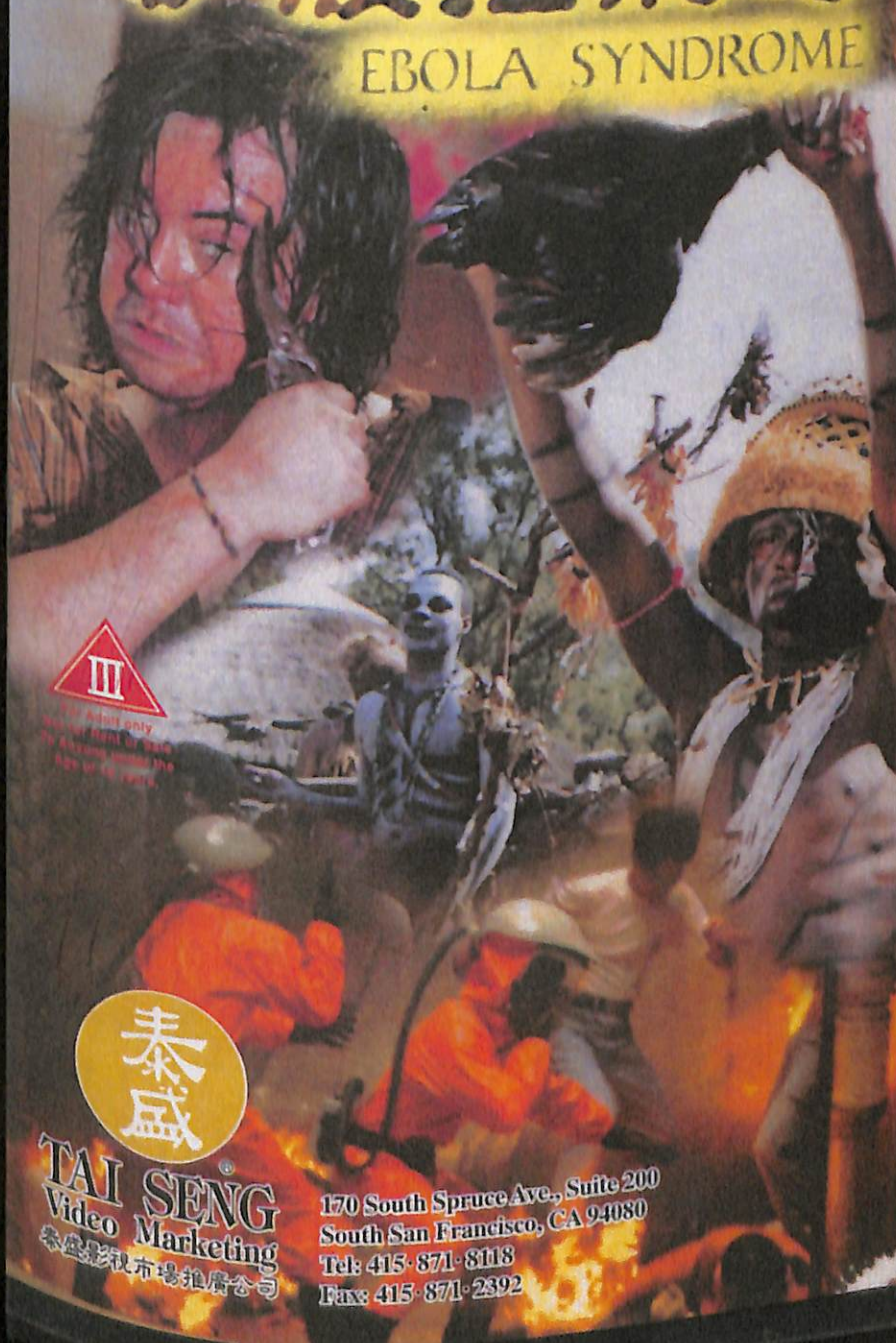


T4988 008 00327 7

Designed by GAGA

伊波拉病毒

EBOLA SYNDROME



For Adult Only
Under Adult or Sale
No Return under the
Age of 18 years.



TAI SENG
Video Marketing
泰盛影視市場推廣公司

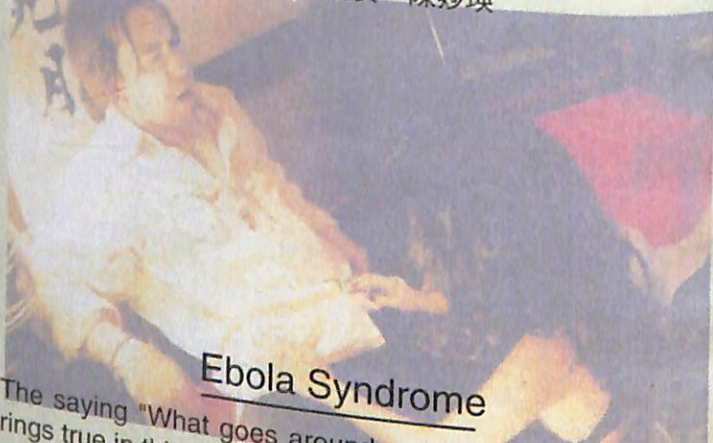
170 South Spruce Ave., Suite 200
South San Francisco, CA 94080
Tel: 415-871-8118
Fax: 415-871-2892

伊波拉病毒

十年前古惑仔雞殺死大佬夫婦，被其女麗目睹兇案，麗僥倖走甩。十年後，雞在南非的約翰尼斯堡殺了一名昏迷的黑人少女，成為伊波拉病毒的帶菌者而不自知，隨後雞殺了老闆夫婦，並將二人起肉拆骨，製成「人肉漢堡包」出售，疫症由此擴散開去。

導演：邱禮濤

主演：黃秋生、尹揚明、成奎安、陳妙瑛



Ebola Syndrome

The saying "What goes around, comes around" certainly rings true in this horrifying tale of one man's mission to kill and a deadly disease known as the *Ebola Syndrome*... (Duration: 98 mins)

Director : Yau Lai To

Starring : Anthony Wong
Wan Yeung Ming

Cantonese & Mandarin
with English subtitles

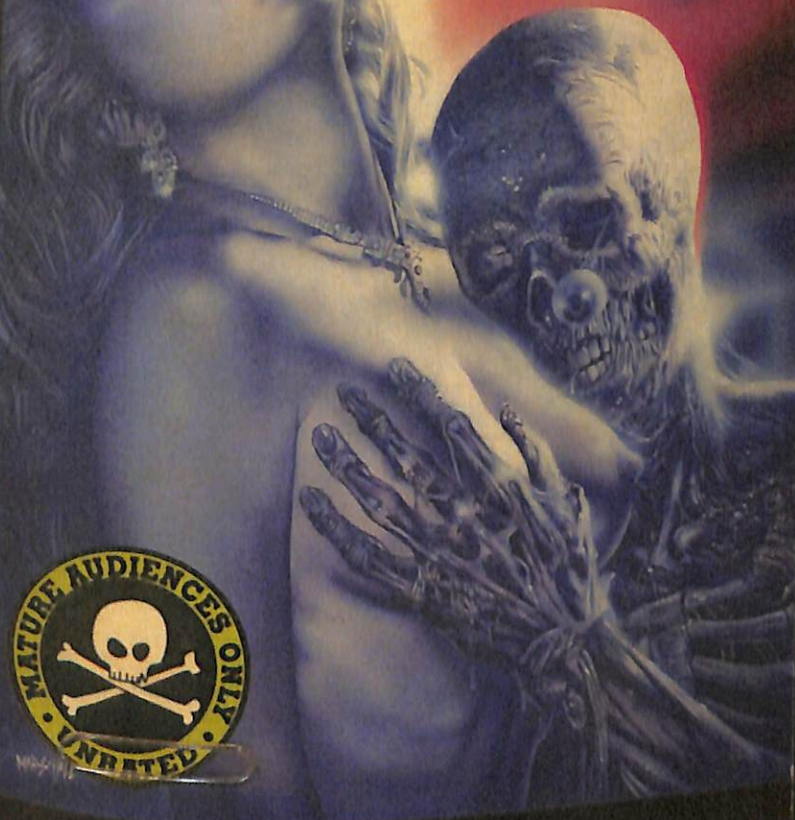
The film contained in this video cassette is distributed under license from the copyright owner for private home use only. Any other use of such film or any part of it including but not limited to copying it causing it to be seen or heard in public, broadcasting it, causing it to be transmitted to subscribers to a diffusion service, selling, hiring or otherwise dealing with it, or any part of it, without the written authority of the copyright owner is strictly prohibited.

© All Rights Reserved

Golden Movies International Ltd. 1996

NEW Romantic

DEATH IS
JUST THE
BEGINNING



Starring DAKTARI LORENZ, BEATRICE M., HARALD LUNDT & SUSA KOHLSTEDT
Music by JOHN BOY WALTON, HERMAN KOPP & D. LORENZ
Director of Photography UWE BOHRER
Written by JÖRG BUTTGEREIT & FRANZ RODENKIRCHEN
Produced by MANFRED O. JELINSKI Directed by JÖRG BUTTGEREIT



**"New
disgusting
gore
terrain!"**

-SAN FRANCISCO WEEKLY

Rob is a disturbed morgue attendant who depends on his job for more than a paycheck. His girlfriend Betty loves him madly. When a cadaverous third fills out a *menage a trois* from beyond the grave, the madness propels *Nekromantik* to its ghastly, razor-edged conclusion! Oddly though, this is a love story too.

Featuring some of the darkest, most stomach-churning scenes ever committed to celluloid, director Jörg Buttgerreit's *Nekromantik* has been lauded by critics as the first post-modern horror film. But to hardcore gore fans, it's much, much more. A carefully crafted tale, throbbing with sick honesty—never cutting from perversion. This is almost the real thing.

75min./Color/German w/English subtitles

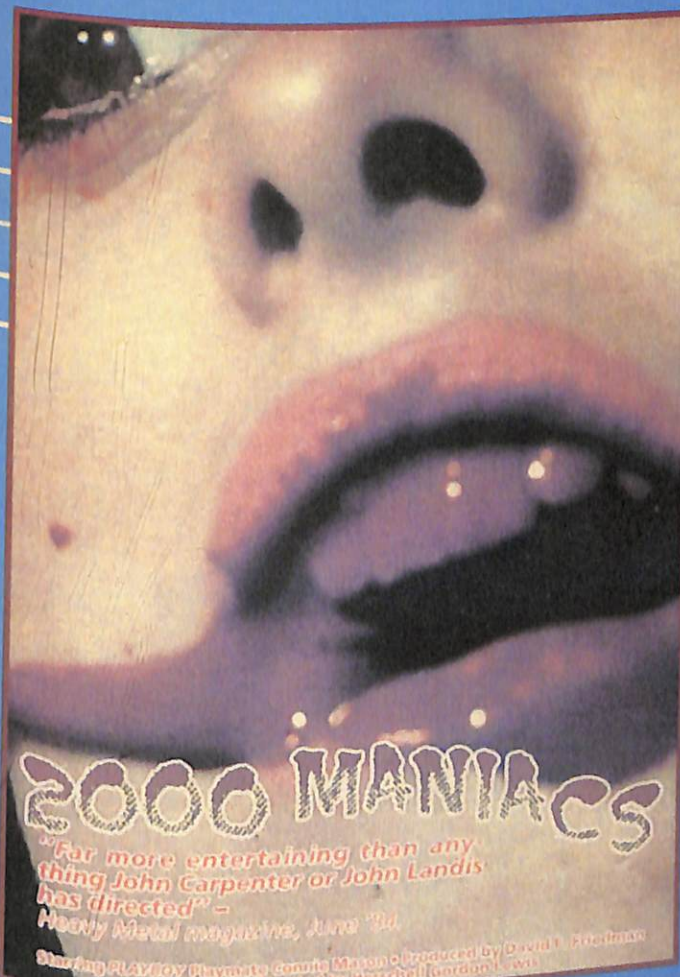
© 1992 Artwork and Design FILM THREAT VIDEO.
All rights reserved.
Licensed for private home exhibition only.
Printed in U.S.A.

© 1987 Jelinski/Buttgerreit G.b.R
Cover art by ANDREAS MARSHALL



**FILM
THREAT
VIDEO**

PO Box 3170, Los Angeles, CA 90078-3170
FILM THREAT is a trademark of IFF, Inc.



2000 MANIACS

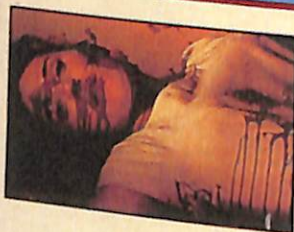
**"Far more entertaining than any
thing John Carpenter or John Landis
has directed!"**

Heavy Metal magazine, June '94

Starring **PLAYBOY Playmate Genita Mason** Produced by David L. Friedman
Written and Directed by **Herschell Gordon Lewis**

**Herschell Gordon Lewis'
Notorious Splatter-Gore Masterpiece!**





**Starring PLAYBOY Playmate
Connie Mason**

This Herschell Gordon Lewis follow-up to the classic gore epic 'Bloodfeast' is perhaps his most ambitious horror film. A small southern town whose citizens were massacred by Union troops during the Civil

War mysteriously reappears a hundred years later. Six Yankee tourists find that their warm reception suddenly turns cold as the residents are transformed into 2000 maniacs, out to seek revenge.

Running Time: 70 Minutes

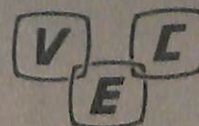
WARNING

Unauthorized reproduction, exhibition or distribution of copyrighted motion pictures is prohibited under Canadian federal law. Violators will be prosecuted to the full extent of the law.



DEADLY SPAWN

**Mankind vs. the ultimate
eating machine**





Mankind vs. the ultimate eating machine

A fiery meteor crashes to earth, unleashing its deadly passenger to search for food. The multi-headed alien finds its way into a dark basement where it gives birth to thousands of spawn-fishlike creatures with insatiable appetites. The army of aliens makes

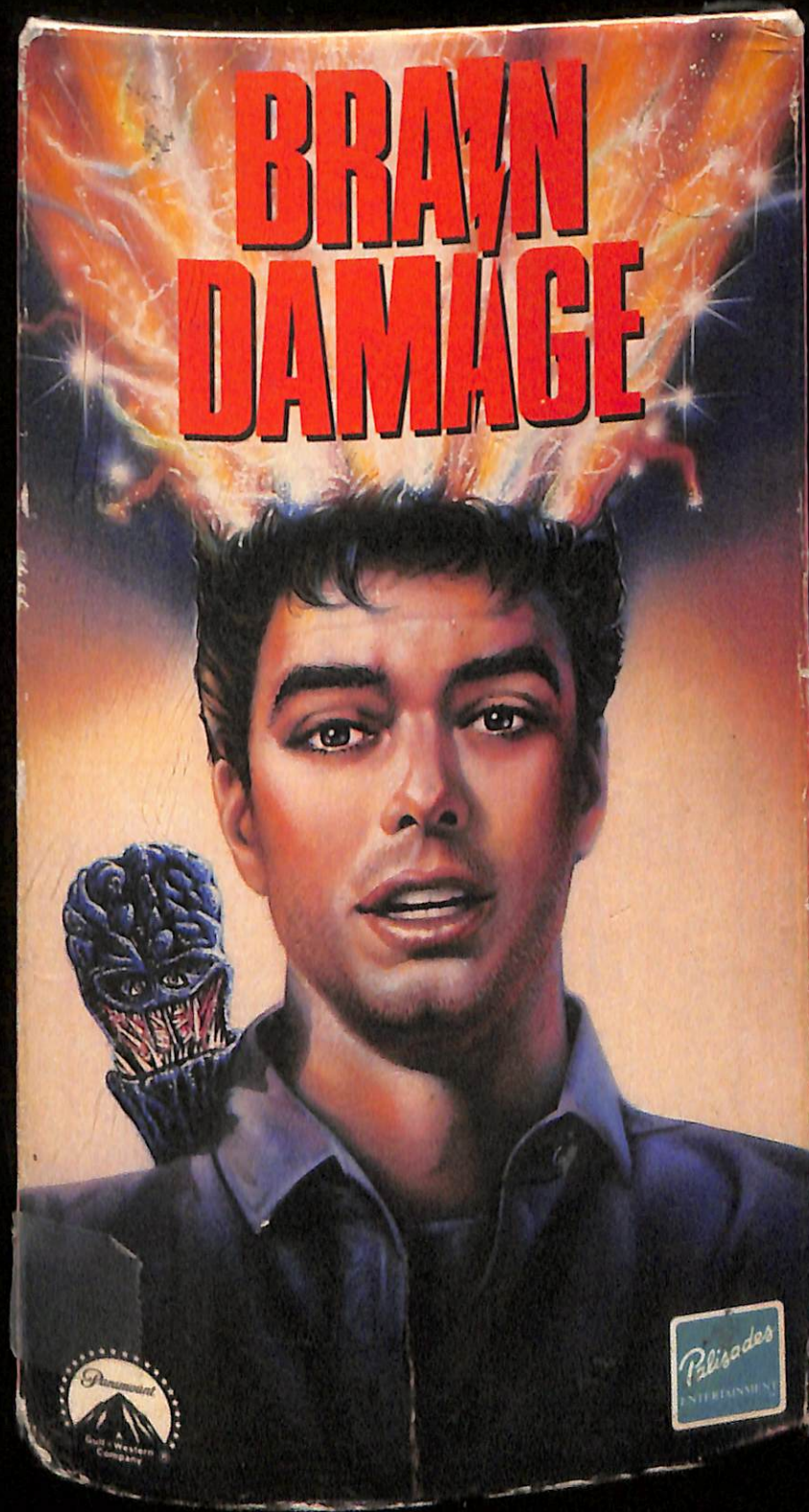
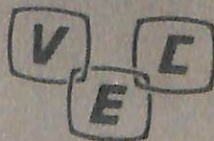
its way upstairs where it attacks the occupants of the house who find themselves as the last defense against the invading horrors. Can mankind survive against the ultimate eating machine?

Colour

90 Minutes

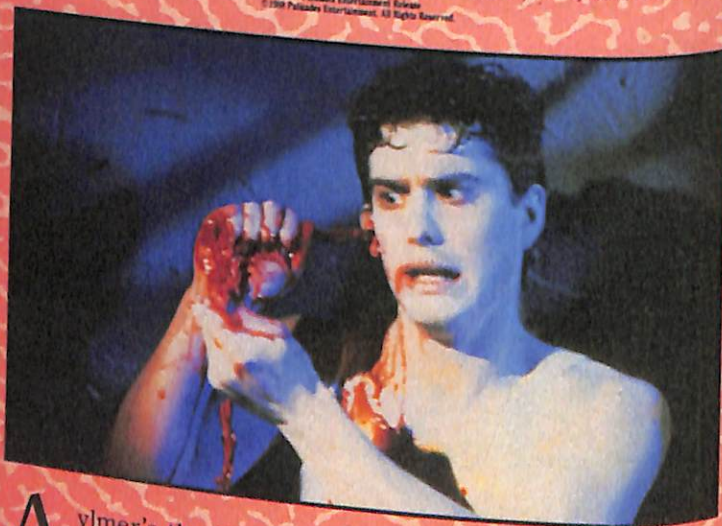
WARNING

Unauthorized reproduction, exhibition or distribution of copyrighted motion pictures is prohibited under Canadian federal law. Violators will be prosecuted to the full extent of the law.



BRAIN DAMAGE

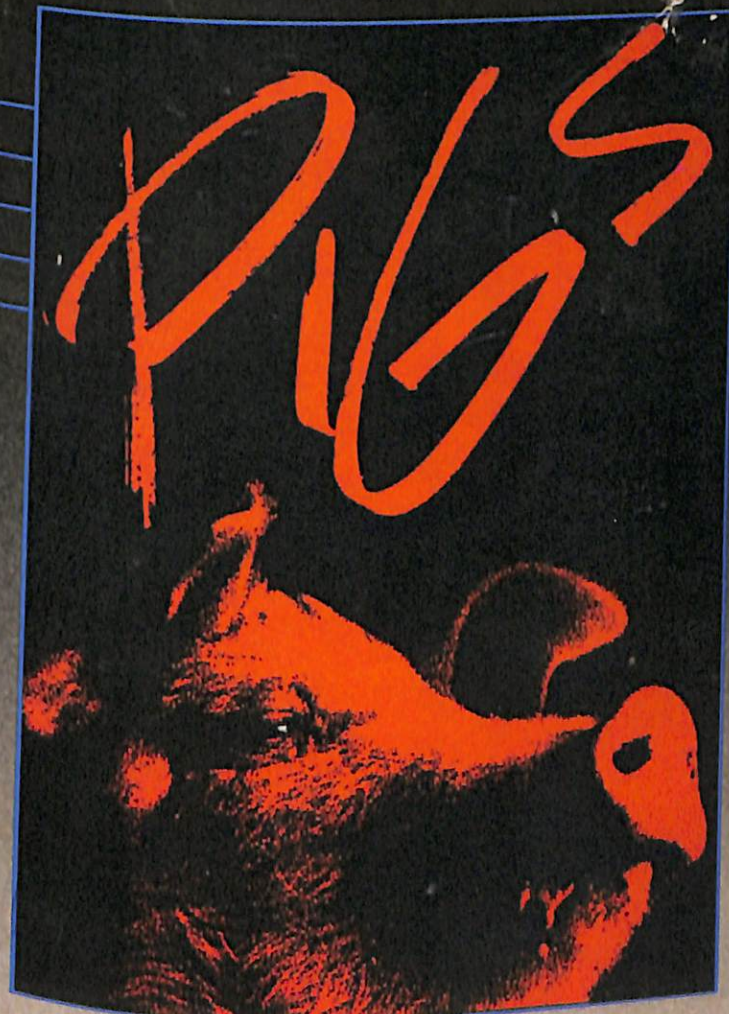
PALISADES PARTNERS Presents AN IEVINS/HENENLOTTER PRODUCTION "BRAIN DAMAGE"
Starring RICK HERRST GORDON MACDONALD JENNIFER LOWRY THEO BARNES LUCILLE SAINT-PETER
Director of Photography BRIEF TORRETT Music by GUS RUSSO and CLUTCH REISER Special Make-up Effects GABE BARTALOS
Executive Producers ANDRE BLAY and AL EICHER Produced by EDGAR IEVINS Written & Directed by FRANK HENENLOTTER
© 1988 Palisades Entertainment. All Rights Reserved.



Aylmer's the kind of guy who's only interested in your mind... for lunch! He's a mutant parasite that lives on human brains. That's why Aylmer has started hanging around (literally) with a kid named Brian. Aylmer sees Brian as his ticket to a cerebral smorgasbord. And Brian sees Aylmer as a ticket to a parasitic paradise. Because everytime Aylmer sucks the brains out of another victim, he delivers a mind-blowing injection that sends Brian tripping to euphoria. Naturally, it all results in **Brain Damage**—a rib tickling, brain eating feast of giggles and gore.

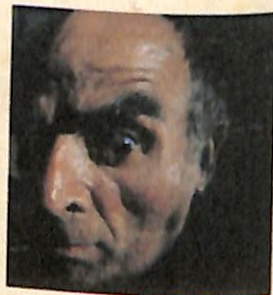


Registered service mark of the National Captioning Institute. Used with permission.
Dolby and the **II** are trademarks of Dolby Laboratories Licensing Corporation.
VHS Hi-Fi playback requires VHS Hi-Fi VCR.
Printed in U.S.A. Licensed for Sale Only in U.S.
TM and © 1988 Paramount Pictures Corp. All Rights Reserved.



Starring:
Mark Lawrence
Katherine Ross





**If you go down to the woods today...
you're in for a pig surprise...**

A series of mutilation murders with no clues or motive plague a small farming community until a young girl escapes from a mental institution and takes a job at the local truck stop.

She soon discovers that the owner of the restaurant is releasing his herd of giant hogs at night to roam the streets in search of the only food they crave - humans!

Warning: This film contains some graphic and explicit scenes.

Colour

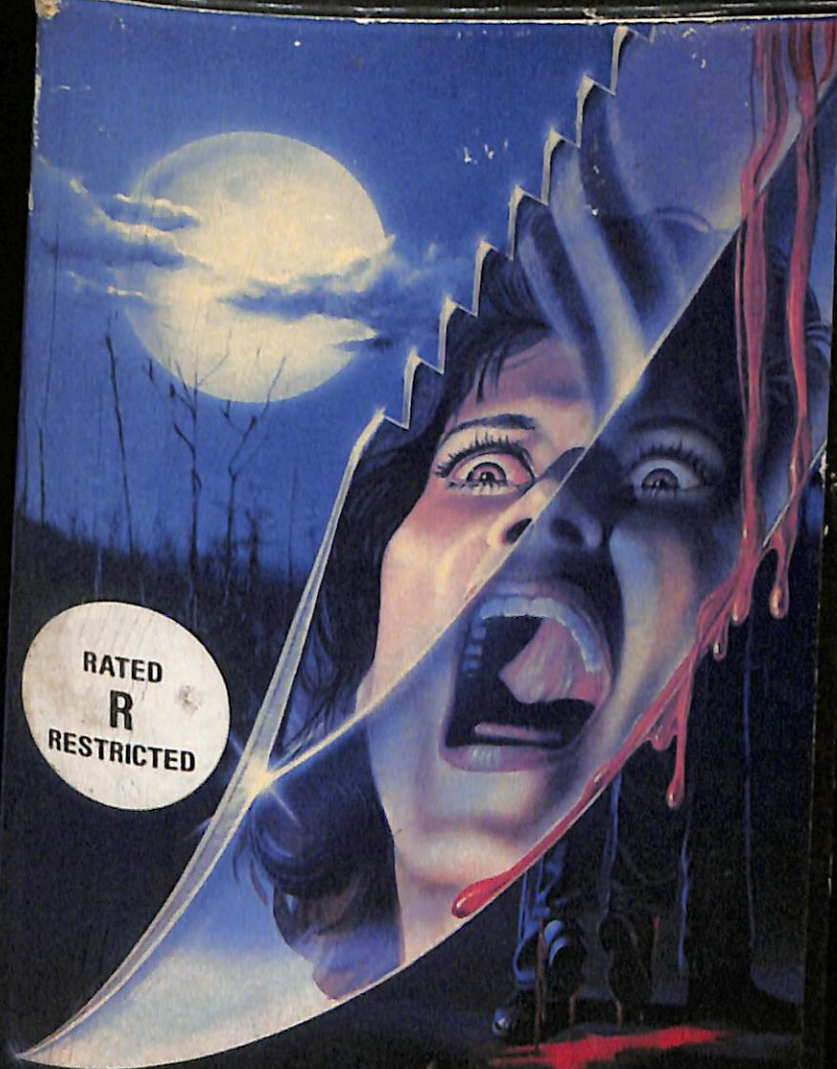
© 1985

90 Minutes

Studio One Film & Video Inc.

WARNING

Unauthorized reproduction, exhibition or distribution of copyrighted motion pictures is prohibited under Canadian federal law. Violators will be prosecuted to the full extent of the law.



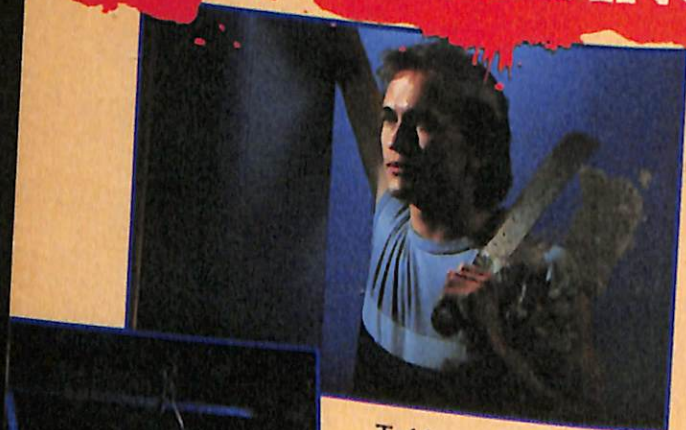
**RATED
R
RESTRICTED**

BLOOD RAGE

STARRING LOUISE LASSER, MARK SOPER
WITH JAYNE BENTZEN, JULIE GORDON
DIRECTED BY RICHARD E. BROOKS
PRODUCED BY RICHARD EINHORN
EDITED BY RICHARD LAMDEN
EXECUTIVE PRODUCERS J.W. STANLEY, BONNIE LESLIE, HERBERT N. MORGAN
SCREENPLAY BY JIM RULE



“★★★HORRIFYING!”



Todd and Terry are twins – blonde, cute as buttons, bright and identical in every respect, with one exception. One of them is a murderer. It all started one night at the drive-in when a teenager was slaughtered in the back seat of his car while his girlfriend watched. Todd was found guilty for the heinous crime and locked away in an asylum.

Years passed and Terry lived happily with his mother (LOUISE LASSER – MARY HARTMAN, MARY HARTMAN), who smothered him with enough love for two sons. All was fine until one night when they received news that Todd escaped. The nightmare begins once again and out of its forbidding darkness steps a maniacal killer, raging for blood. But which brother is the killer? The truth may not be seen... until it's too late!

CREDITS

Color, 87 min., Rated R

Starring LOUISE LASSER,
MARK SOPER

Written by RICHARD LAMDEN
Produced by

MARIANNE KANTER

Directed by JOHN M. GRISSMER
Executive Producer J.W. STANLEY

2409004



STD DISTRIBUTING, INC.

nia 90067

TERRORVISION

R
RESTRICTED



IMPIRE PICTURES Presents A CHARLES BAND Production "TERRORVISION"
Starring DIANE FRANKLIN GERRIT GRAHAM MARY WORONOV CHAD ALLEN
JONATHAN GRIES JENNIFER RICHARDS ALEJANDRO REY BERT REMSEN
Director of Photography ROMAN ALBAN Music Composed by RICHARD BAND
Special Effects Makeup Designed and Fabricated by
JOHN BUECHLER and MECHANICAL AND MAKEUP IMAGERIES, INC.
Art Director GIOVANNI NATALUCCI Executive in Charge of Production ROBERTO BESSI
Associate Producer DEBRA DION Executive Producer CHARLES BAND Produced by ALBERT BAND
Written and Directed by TED NICOLAOU Sound Track by ENIGMA RECORDS

PEOPLE OF EARTH
YOUR PLANET IS ABOUT TO BE
DESTROYED...WE'RE
TERRIBLY SORRY FOR THE
INCONVENIENCE.



GERRIT GRAHAM (NATIONAL LAM-
POON'S CLASS REUNION) stars in
this wacky science fiction horror
about a high-tech television satellite
that tunes in real-life horror!

Television will never be the same for
the Putterman family. Stanley Put-
terman (GRAHAM) installs a state-of-the-
art satellite dish in his backyard.
Through a cosmic accident, a wayward
monster's energy is beamed across
galaxies, into the satellite and onto the
Puttermans' television set. The Put-
termans don't notice any changes, only
better reception and a strange monster
continually appearing on the screen.
But when the monster leaps off the
screen and into the Puttermans' living
room — terror erupts. The monster
needs to feed on humans for its survival.

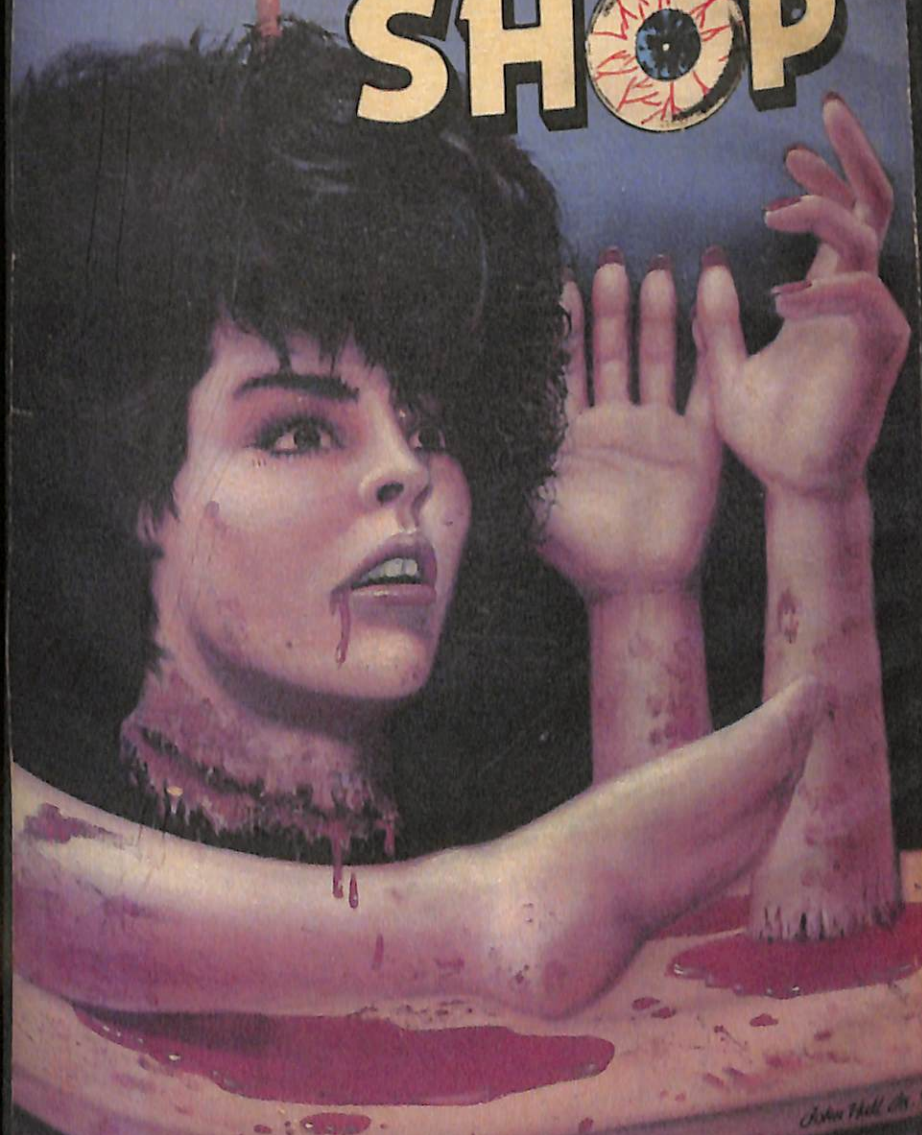
Don't touch that dial...TERRORVISION
has just begun!



PROGRAM TIME APPROX.
84 MINUTES PROGRAM
COPYRIGHT © 1986 ALTAR
PRODUCTIONS. ALL RIGHTS
RESERVED. PACKAGE DESIGN
AND SUMMARY © 1986
LIGHTNING VIDEO. ALL RIGHTS
RESERVED. DISTRIBUTED BY
LIGHTNING VIDEO, INC.
P.O. BOX 4384, STAMFORD,
CT 06907. PRINTED IN U.S.A.

BODY SHOP

THIS
PICTURE
RATED
R



The Meating Place For DISMEMBERS ONLY!

PARAGON



BODY SHOP



Starring Don Brandon • Jenny Driggers • Roy McHaffey
Produced & Directed by J.G. Patterson, Jr.

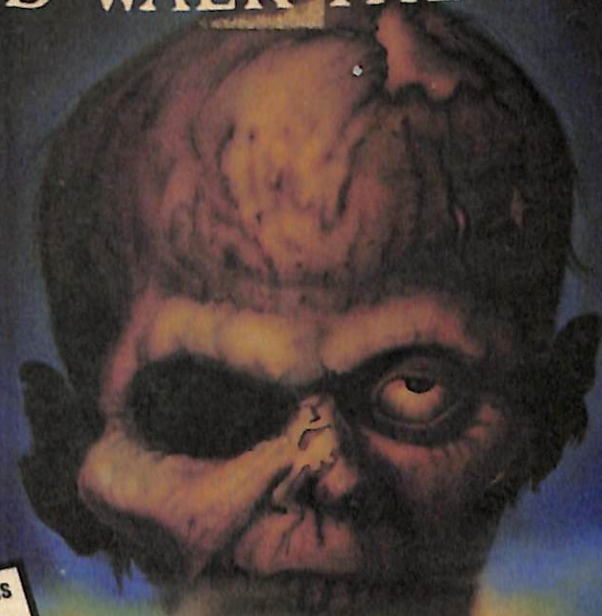
After his wife is killed in a crash, Don Brandon becomes dedicated to restoring her to his sight. With beautiful, female specimens, he begins to dismember and assemble his own "perfect" woman. But his insanity will not stop until she "lives" again!

Approx. 75 min.

PARAGON
★ VIDEO PRODUCTIONS

The copyright proprietor has licensed the picture contained in the videocassette for private home use only and prohibits any other use, copying, reproduction or performance in public, in whole or in part.
© 1985 PARAGON • LAS VEGAS, NEVADA

AND WALK THE EARTH



This film contains scenes which may be considered shocking. No one under 17 should be present.



THE GATES OF HELL

PARAGON
★ VIDEO PRODUCTIONS

JERRY ZIMMERMAN • MICHAEL FRANZESE PRESENT 'THE GATES OF HELL' Starring: CHRISTOPHER GEORGE • KATHERINE MA • ROBERT SAMPSON • Story and Screenplay by LUCIO FULCI • DARDANO SACCETTI • Directed by LUCIO FULCI • Color by LABORATORIES • AN MPM Release 1983
A MOTION PICTURE MARKETING RELEASE

THE GATES OF HELL

A TERROR THE TOWN OF DUNWICH HAS NEVER KNOWN . . .

A priest's suicide and a young spiritualist's death mark the beginning of a series of strange deaths and disappearances in the small, eastern town of Dunwich. According to an ancient legend, Dunwich was a witches' haven and supposedly the gateway used by the powers of evil to unleash the horrors of Hell on earth. Only a psychoanalyst and a curious journalist have the powers necessary to tunnel beneath the town and defeat the powers of evil.

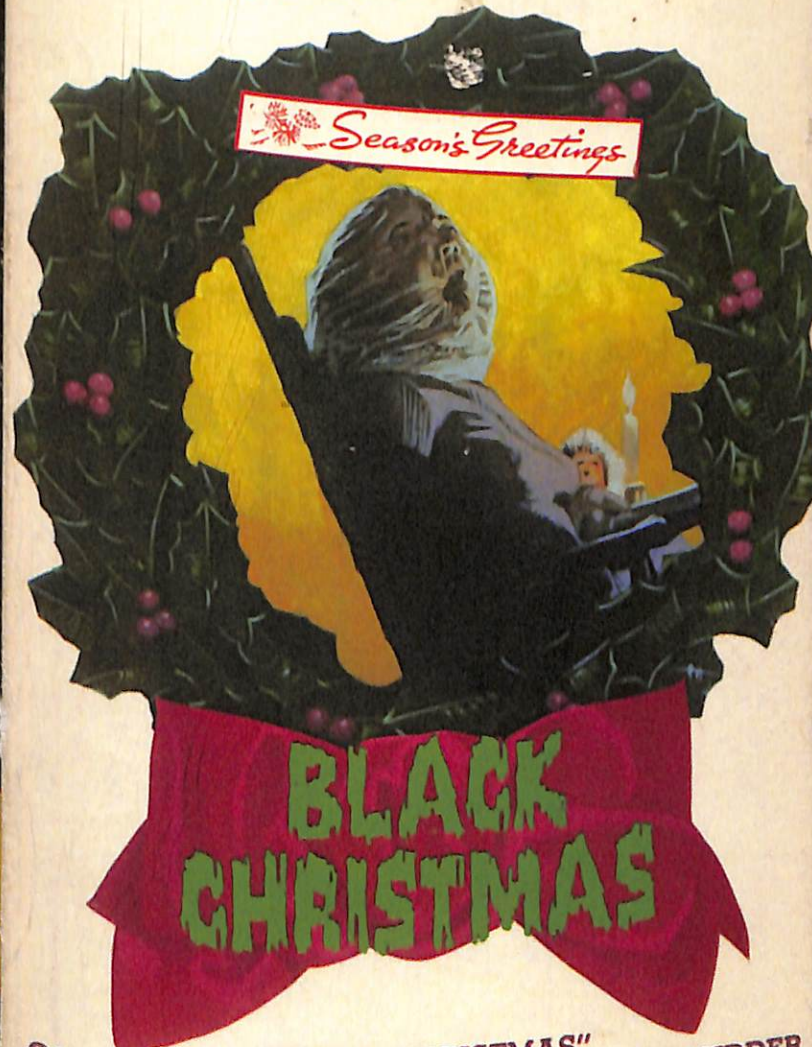
RUNNING TIME: Approx. 90 minutes



PARAGON
★ VIDEO PRODUCTIONS

or has licensed the picture contained in the videocassette for private home use
other use, copying, reproduction or performance in public, in whole or in part.
© 1985 PARAGON • LAS VEGAS, NEVADA

**If this movie doesn't make
your skin crawl...
IT'S ON TOO TIGHT!**



"BLACK CHRISTMAS"
OLIVIA HUSSEY • KEIR DULLEA • MARGOT KIDDER
also starring **JOHN SAXON** as Lt. Fuller
Produced and Directed by **BOB CLARK** • Co-Produced by **GERRY ARBEID**
Written by **ROY MOORE**

From Warner Bros. A Warner Communications Company

HORROR

**A Christmas of another color
brings a killer on the loose.**



Bedford, several unsuspecting people are about to receive Season's Greetings — of terror.

Black Christmas is a stark and stylish exercise in suspense that turns everyone's favorite time of year inside out. Olivia Hussey and Margot Kidder star as two among an ill-fated handful of sorority sisters celebrating the season and semester's end when an obscene phone call interrupts the festivities. The caller rings off with a death threat, which proves all too real. Is the killer a brilliant music student (Keir Dullea) who has gotten one of the women pregnant? No one is sure. And no one can stop the deadly calls preceding the attacks.

Predating *Halloween* and *Friday the 13th* by several years, *Black Christmas* effectively laid the groundwork for the murder thrillers that would follow through its clever interplay of tension, shocks — and humor. Producer/director Bob Clark earned his reputation as a hitmaker for the first two *Porky's* films, but here works in a vein closer to his highly-applauded Sherlock Holmes caper *Murder by Decree*, exploring the underside of the holiday he so affectionately — and somewhat sardonically — celebrated in the jovial *A Christmas Story*.

So have yourself a scary little *Black Christmas*. It's not at all like the ones you used to know.

For private home use only. Duplication or public exhibition prohibited. Product contains individual, traceable serial numbers and markings. Civil investigators and attorneys have been engaged to protect the product and its packaging and supplement the FBI actions noted below.
WARNING: Federal law provides severe civil and criminal penalties for the unauthorized reproduction, distribution or exhibition of copyrighted motion pictures, video tapes or video discs.
 Criminal copyright infringement is investigated by the FBI and may constitute a felony with a maximum penalty of up to five years in prison and/or a \$250,000 fine.
 Manufactured in USA



Technicolor® **R**

NTSC

Program Content © 1974 Film Funding
 Photography © 1975 Warner Bros. Inc.
 Package Artwork, Design & Summary © 1986 Warner Home Video Inc.
 A Subsidiary of Warner Bros. Inc. © A Warner Communications Company
 4000 Warner Blvd., Burbank, CA 91522. All rights reserved.

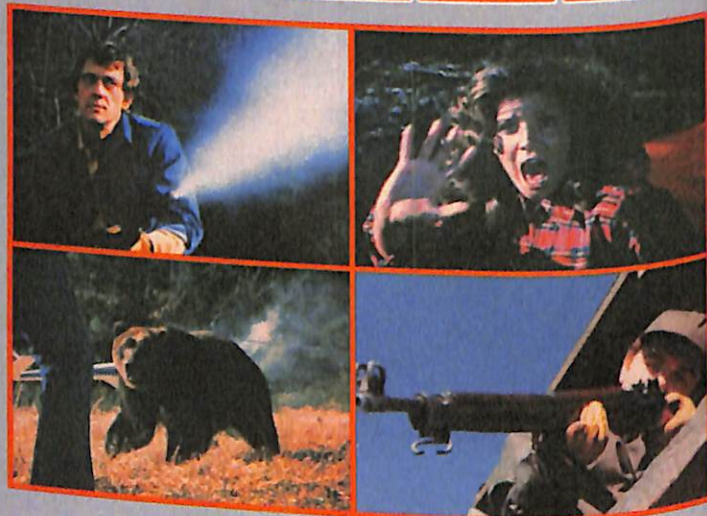


GRIZZLY

Starring: CHRISTOPHER GEORGE, ANDREW PRINE,
 RICHARD JAECKEL, JOAN McCALL, JOE DORSEY
 Produced by DAVID SHELDON and HARVEY FLAXMAN **PG**

MEDIA
 MEDIA HOME ENTERTAINMENT INC.

GRIZZLY



Color/92 Minutes

How many more unsuspecting prey will the Grizzly add to his growing list of victims?

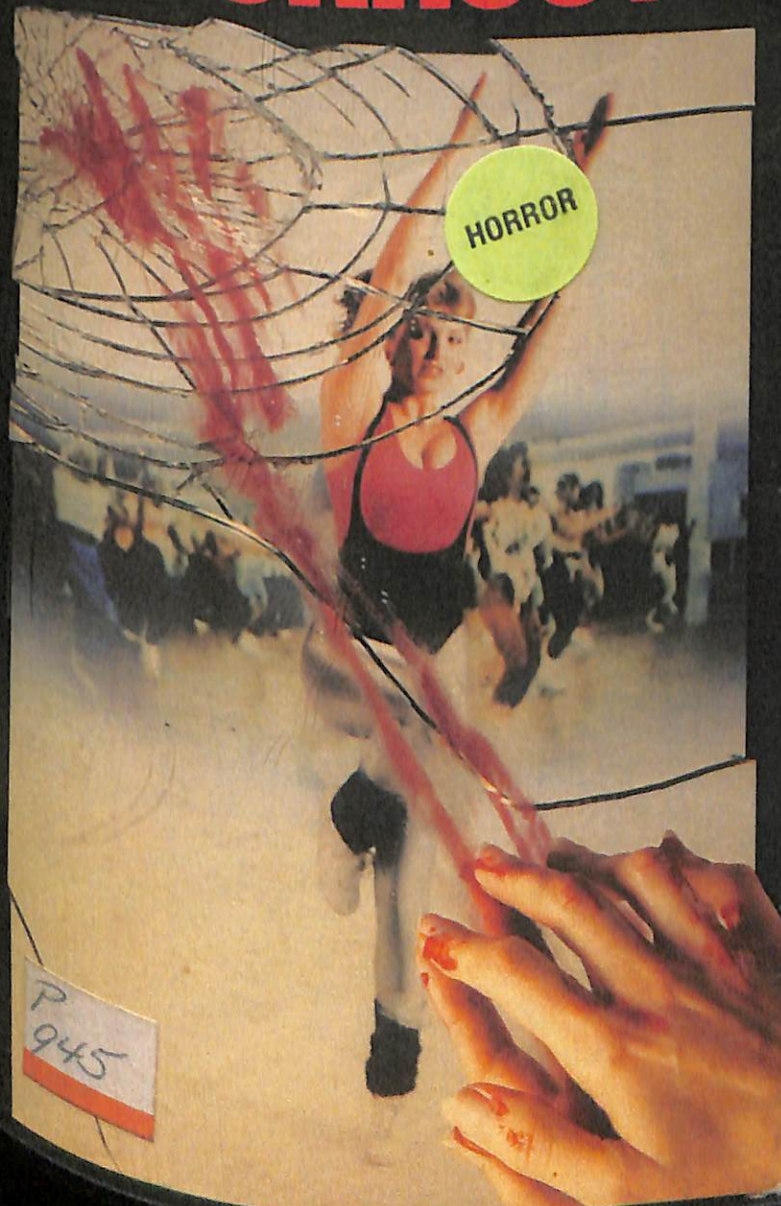
Having tasted human flesh, the bear searches through the forest for food to satisfy his massive appetite. Time is running out for the forest rangers who enter the woods in pursuit of the beast!

242.17
COMMUNITY
THRIFT STORE
\$ 1.00

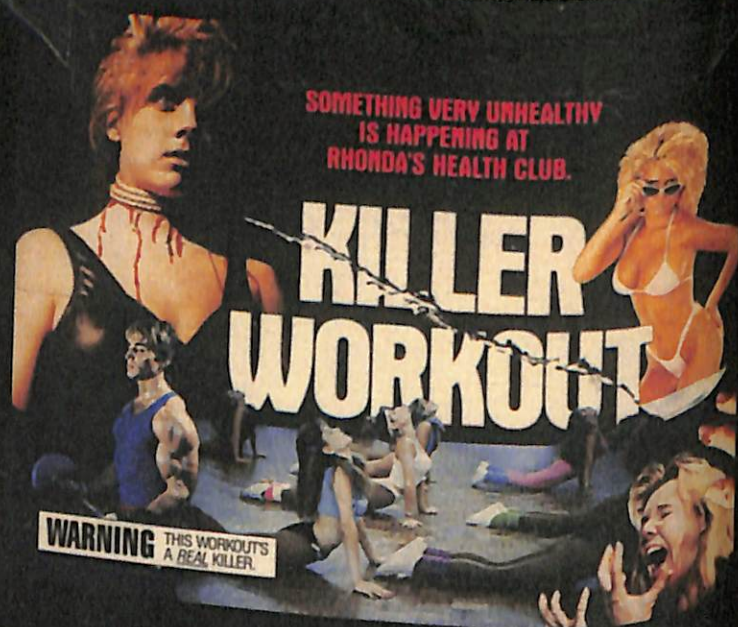
© 1982 Media Home Entertainment, Inc. All rights reserved. Printed in USA
LOS ANGELES, CALIF

MEDIA
MEDIA HOME ENTERTAINMENT, INC.

KILLER WORKOUT



P
945



SOMETHING VERY UNHEALTHY
IS HAPPENING AT
RHONDA'S HEALTH CLUB.

KILLER WORKOUT

WARNING THIS WORKOUT'S
A REAL KILLER.

They came to get their bodies into the
best shape of their lives . . . too bad they'll
never have the chance to enjoy it.

In the locker room . . . in the showers
. . . in the weight room . . . even in the park-
ing lot. Someone is turning the most
beautiful bodies in town into a grisly, brutal
body count.

Now, nobody's safe. There's no place to
hide.

THE WINTERS GROUP PRESENTS A DAVID WINTERS PRODUCTION
STARRING MARCIA KARR DAVID CAMPBELL TRITZ MATTHEWS TED PRIOR TERESA VANDER WOUDE RICHARD BRAVO
EXECUTIVE PRODUCERS DAVID WINTERS & MARC WINTERS ASSOCIATE PRODUCER THOMAS BALDWIN
CO PRODUCER DAVID A. PRIOR DIRECTOR OF PHOTOGRAPHY PETER BONILLA MUSIC BY TODD HAYEN
PRODUCER PETER YUVAL WRITTEN & DIRECTED BY DAVID A. PRIOR AN ACADEMY HOME ENTERTAINMENT RELEASE

R

Catalog #1073
89 Minutes Color

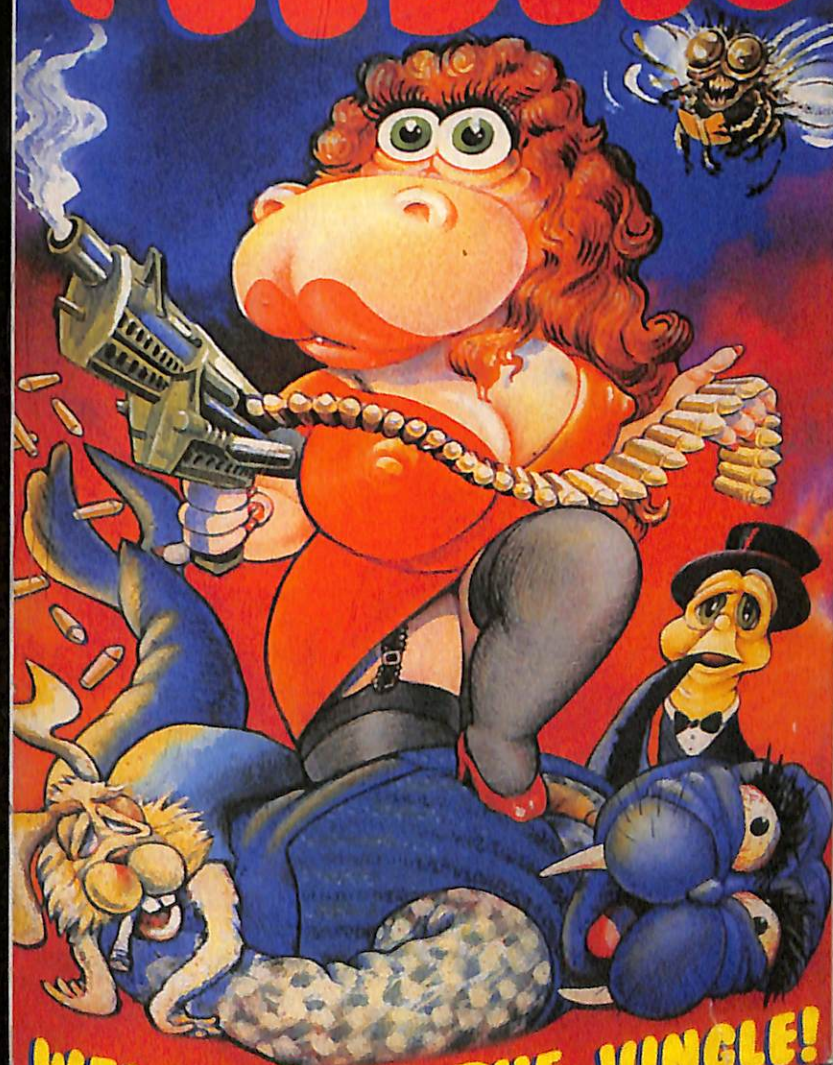
PINE HAVEN SHORE ROAD
1987 ACADEMY HOME ENTERTAINMENT

ACADEMY
HOME ENTERTAINMENT

SHELBURNE, VT. 05482 800/972-0001

PETER JACKSON'S

MEET THE FEEBLES



WELCOME TO THE JUNGLE!

MEET THE FEEBLES

SUBSTANCE PRESENTS A FILM BY PETER JACKSON

MEET THE FEEBLES

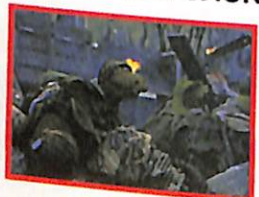
SCREENPLAY BY PETER JACKSON, DANIEL MULHERON,
FRANCES WALSH AND STEPHEN SINCLAIR

MUSIC BY PETER DASENT PRODUCTION DESIGNER MICHAEL KANE

PHOTOGRAPHY MURRAY MILNE EDITED BY JAMIE SELKIRK

PRODUCED BY JIM BOOTH AND PETER JACKSON

DIRECTED BY PETER JACKSON



"An undeniable sick delight...you're not likely to see another movie like this ever again." - *EMPIRE*

"It's rude, it's lewd, it's set to be a huge cult hit...the wildest puppet film yet." - *DAILY SPORT*

MEET THE FEEBLES, a puppet tragedy of gross proportions, relates the fateful events that lead to the infamous Feebles Variety Massacre - a day that rocked the puppet world!

Bletch, a cigar chomping walrus has his hands full with his cast of egocentric show-biz stars. When you've got an incompetent panic-stricken fox as a director, a junkie knife throwing frog, and a hare with a fatal disease as MC, things do not look sunny. But Bletch's biggest problem is with his star and long time lover, Heidi the Hippo, who suspects that he is having an affair with a Siamese cat named Samantha.

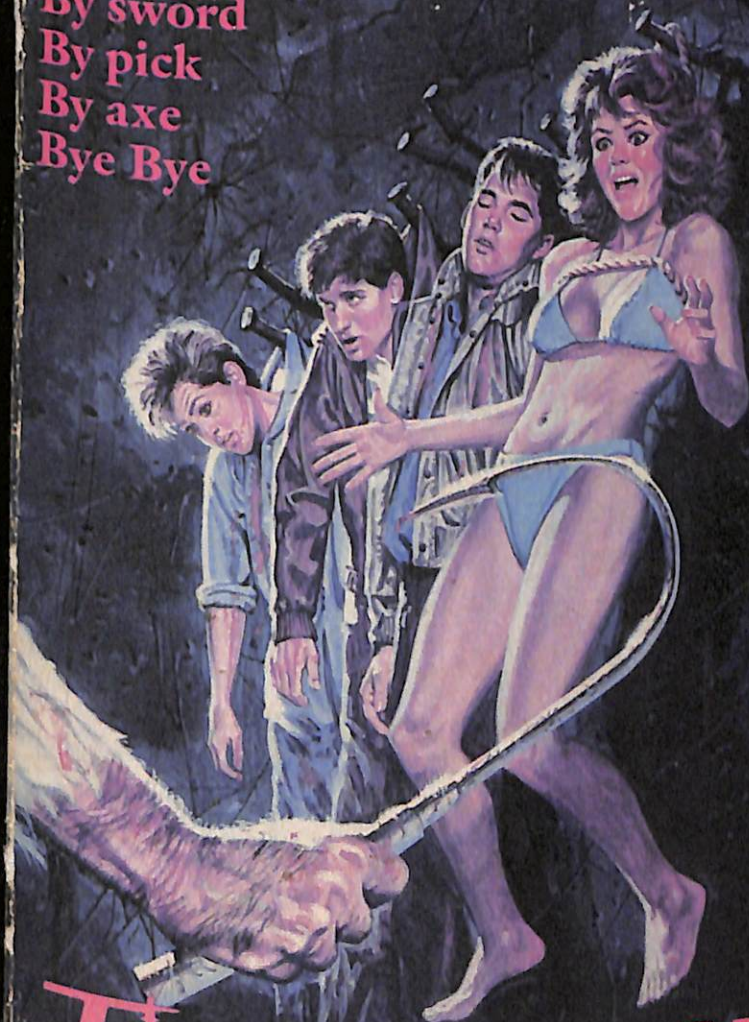
With two failed suicide attempts and her mental balance totally destroyed, Heidi makes an unannounced entrance center-stage...
Color. 92 Minutes.



©1998 SUBSTANCE

WARNING: Duplication in whole or in part of this video cassette is prohibited. Licensed for private home exhibition only. Any public performances, copying or other use is strictly prohibited. All rights reserved.

By sword
By pick
By axe
Bye Bye



THE MUTILATOR

WRITTEN, PRODUCED AND DIRECTED BY BUDDY COOPER
STARRING MATT MITLER FRANCES RAINES BILL HITCHCOCK PAMELA WEDDLE COOPER
RUTH MARTINEZ MOREY LAMPLEY CONNIE ROGERS TRACE COOPER
DIRECTED BY PETER SCHNALL
EXECUTIVE PRODUCERS JACK CHATHAM BEN MOORE
PRODUCED BY LARRY LOEWINGER
EDITED BY HUGHES WINBORNE
COSTUME DESIGNER MARK SHOSTROM ANTHONY SHOWE ED FERRELL
EXECUTIVE PRODUCER MICHAEL MINARD
EXECUTIVE PRODUCER JOHN DOUGLASS
EXECUTIVE PRODUCER NEIL WHITFORD

Un-Rated Edition

**Their horrifying vacation
was no day at the beach!**



This spine-tingling chiller is the harrowing tale of five high-school students whose dream vacation of a fun-filled holiday at the beach becomes a nightmare when they are stalked by THE MUTILATOR.

Ed, a likeable high school student, busily discusses vacation plans with his friends when he receives a message from his father asking that he close up the summer house at the beach. While his friends feel that it's the perfect opportunity for a vacation, Ed is uneasy about the request, as his father has never quite forgiven him for the accidental shooting of his mother.

When the group arrives at the summer house they discover Ed's father's collection of bizarre weapons. To add to their anxieties there is the ever-present feeling that they are being watched. Suddenly, Ed's house guests begin to meet bizarre deaths, each one more grisly than the next, but THE MUTILATOR is saving best for last...the best for Ed.

HORROR

28485 15103

PROGRAM TIME: APPROX.
86 MINUTES. PROGRAM: COPYRIGHT
© 1984 OK PRODUCTIONS. PACKAGE
DESIGN AND SUMMARY: © 1985
VESTRON INCORPORATED. ALL
RIGHTS RESERVED. DISTRIBUTED BY
VESTRON VIDEO, P.O. BOX 4000,
STAMFORD, CT 06907. PRINTED
IN USA.

H.P. Lovecraft's **Re-Animator**

Death is just the beginning...

**Herbert West has a very good
head on his shoulders –
And another one in
a dish on his desk!**

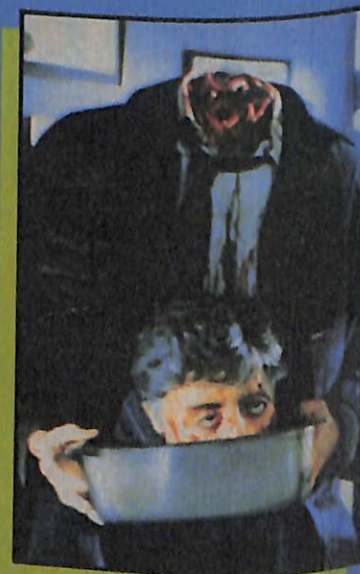
\$ 99¢ 9



BRIAN YUZNA PRESENTS "H.P. LOVECRAFT'S RE-ANIMATOR" STARRING BRUCE ABBOTT
BARBARA CRAMPTON • DAVID GALE • ROBERT SAMPSON AND JEFFREY COMBS
AS HERBERT WEST • EXECUTIVE PRODUCERS MICHAEL AVERY AND BRUCE CURTIS
ASSOCIATE PRODUCERS BOB GREENBERG AND CHARLES DONALD STOREY
DIRECTOR OF PHOTOGRAPHY MAC AHLBERG • MUSIC COMPOSED BY RICHARD HEND
SCREENPLAY BY DENNIS PAOLI • WILLIAM J. NORRIS AND STUART GORDON
BASED ON H.P. LOVECRAFT'S "HERBERT WEST—THE RE-ANIMATOR"
SPECIAL EFFECTS MAKE-UP ANTHONY DOUBLIN AND JOHN NAULIN
ADDITIONAL MAKE-UP EFFECTS JOHN BUECHLER • PRODUCED BY BRIAN YUZNA
DIRECTED BY STUART GORDON • AN EMPIRE PICTURES RELEASE
Un-Rated Edition

"One of the year's
Top Ten films!" - The Village Voice

"The cast is bright and witty...
the year's best science-fiction
film..." - People



RE-ANIMATOR, H.P. Lovecraft's wildly outrageous tale of grisly horror that has become a modern cult-classic almost overnight, comes to home video to haunt, thrill and delight the mad scientist in us all.

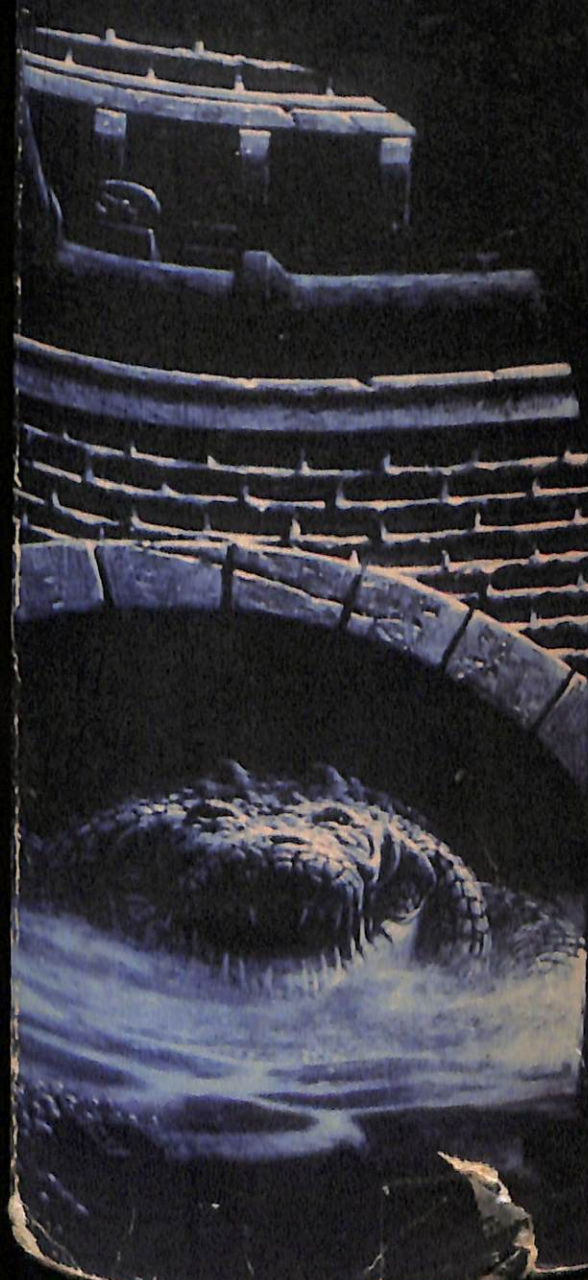
Re-animation, the science of bringing dead creatures back to life, is Herbert West's dream. West tests his secret life-rejuvenating potion on some cooperative corpses at a local morgue. It's a success! But only a temporary one—as the dead spring to life, reacting violently to their re-animation. Zombies are loose and now West cannot control the very beasts he has re-created. The born-again dead are unstoppable, even severed body parts take on life like so many split worms! Herbert West has a serious problem—will he become the first in a new breed of headhunters or are all of his woes coming to a head?

RE-ANIMATOR—An intense film of spine-tingling effects and macabre humor.



PROGRAM TIME: APPROX. 86 MINUTES PROGRAM
COPYRIGHT © 1985 RE-ANIMATOR PRODUCTIONS, INC.
ALL RIGHTS RESERVED. PACKAGE DESIGN AND SUMMARY
© 1986 VESTRON INC. INCORPORATED. ALL RIGHTS RESERVED.
DISTRIBUTED BY VESTRON VIDEO, P.O. BOX 4000,
STAMFORD, CT 06907. PRINTED IN USA

ALLIGATOR



BRANDON CHASE presents
A GROUP 1 FILM
"ALLIGATOR"
Starring ROBERT FORSTER
ROBIN RIKER
MICHAEL GAZZO
JACK CARTER
DEAN JAGGER
HENRY SILVA
SIDNEY LASSICK
PERRY LANG SUE IVON
Executive Producer
ROBERT S. BREMSON
Director of Photography
JOSEPH MANGINE
Executive in Charge
of Production
MARIANNE CHASE
Screenplay by
JOHN SAYLES
Story by
FRANK RAY PERILLI
Produced by
BRANDON CHASE
Directed by LEWIS TEAGUE
An ALLIGATOR INC.
PRODUCTION /
A BLC Release



**IT LIVES 50 FEET BENEATH THE CITY.
IT'S 36 FEET LONG.
IT WEIGHS 2,000 POUNDS.
...AND IT'S ABOUT TO BREAK OUT!**

ROBERT FORSTER (WALKING THE EDGE) stars in JOHN SAYLES' (THE HOWLING) masterpiece of terror, ALLIGATOR. This horror/thriller takes you into the dark depths of a city sewer and leaves you there with your most dreaded fears coming to life before your very eyes.

Twelve years ago two incidents occurred which bore no similarity until now. After returning from their Florida vacation, the Kendal family decided their pet baby alligator was too much of a nuisance and flushed him down the toilet. At the same time, Slade Laboratories was conducting secret hormonal experiments with dogs and the dead dogs were disposed of in the city sewer. The baby alligator fed on the dead dogs...and after twelve years its body chemistry took on grotesque mutations. When several brutal murders are discovered, David Madison (FORSTER) is put on the case to find the so-called Jack-the-Ripper killer. But this is no human psychopath—it is a ravaging animal-turned-monster bent on destroying everything in its wake.

ALLIGATOR...what is growing below the city streets.



PROGRAM TIME: APPROX. 92 MINUTES. PROGRAM COPYRIGHT © 1980 ALLIGATOR ASSOCIATES, A LIMITED PARTNERSHIP. ALL RIGHTS RESERVED. PACKAGE DESIGN AND SUMMARY: © 1986 LIGHTNING VIDEO. ALL RIGHTS RESERVED. DISTRIBUTED BY LIGHTNING VIDEO INC., P.O. BOX 1384, STAMFORD, CT, 06907. PRINTED IN U.S.A.



RM Russ Meyer's BOSOMANIA.

RUSS MEYER'S ODE TO THE VIOLENCE IN WOMEN

**MINT QUALITY
MADE FROM
ORIGINAL
NEGATIVE**



**FASTER PUSSYCAT
KILL...KILL!**

Filmed in Glorious Black and Blue
SUPERWOMEN!

BELTED, BUCKLED and BOOTED!

- An EVE Production
- Screenplay by JACK MORAN
- Directed by RUSS MEYER
- starring Tura Satana - Haji, Lori Williams, Susan Bernard, & Stuart Lancaster

**MOTION PICTURES ON VIDEO TAPE
ADULT ENTERTAINMENT ONLY
SALE TO MINORS IS PROHIBITED!**

Russ Meyer's **BOSOMANIA.**

SYNOPSIS

FASTER PUSSYCAT, KILL, KILL! is the story of a new breed of **SUPERWOMEN** emerging out of the ruthlessness of our times. We are introduced to three **BUXOM** Go-Go girls: **VARLA, ROSIE,** and **BILLIE**, wildly dancing the Watusi before the leers, jeers and lecherous come-ons of their drooling all-male audience. The violence, implicit in the girls' tease, is quickly moved out of the microcosmic bar into the outside world as they literally let go of themselves, embarking on a wild, violent, deadly journey of vengeance on all men. **VARLA**, the outrageously abundant **KARATE MASTER** leader of the pack, breaks the arms and back of one man, runs her Porsche over two others, grinds a fourth, a musclemann, against a wall and, eventually, deliberately goes down the path of her own self-destruction, dragging her two **BUXOTIC** cohorts along with her.

THE BEST OF RUSS MEYER

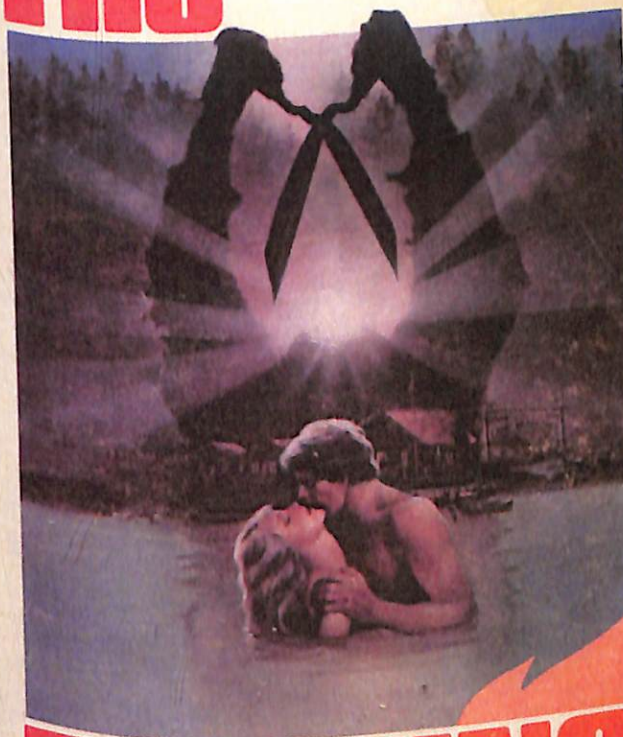
- Beneath The Valley Of The **ULTRAVIXENS**
- Russ Meyer's **UP!** • **LORNA**
- **MONDO TOPLESS** • **MUDHONEY** • **VIXEN**
- Finders, Keepers, Lovers, Weepers
- **MotorPSYCHO** • **WILD GALS Of The Naked West**
- **SUPERVIXENS!** • **CHERRY, HARRY, & RAQUEL**
- **FASTER PUSSYCAT ... KILL! KILL!**
- **GOODMORNING** and **GOODBYE**
- **COMMON-LAW CABIN** • The Immoral Mr. Teas
- **EVE & The HANDYMAN**

WARNING: This copyrighted video cassette is intended for private home use only and prohibited for any other use including, but not limited to, rental, duplication, or performance in public, in whole or in part. Violators will be prosecuted under the U.S. copyright law (Public Law 94-553). Litho in U.S.A.

RM FILMS INTERNATIONAL, INC. • HOLLYWOOD & PALM DESERT, CA.
 1 (213) 466-7791 and 1 (213) 461-8861 or FAX to 1 (213) 461-4152
 © R.M. Films International, Inc. • Licensed for Private Home Exhibition Only. All Rights Reserved.

The most frightening
 of all maniac films!

The



BURNING

HBO
VIDEO

"Uncanny . . . grisly and convincing . . . a truly grotesque monster."
 —THE MIAMI HERALD

The BURNING

JEAN UBAUD, MICHAEL COHL, CORKY BURGER present a HARVEY WEINSTEIN production THE BURNING; Starring BRIAN MATTHEWS, LEAH AYRES, BRIAN BACKER, LARRY JOSHUA, and LOU DAVID as CROPSY Also NED EISENBERG, JASON ALEXANDER, CARRICK GLEN; Associate Producer DANY UBAUD; Director of Photography HARVEY HARRISON, B.S.C.; Musical Director ALAN BRAWER; Music Composed and Performed by RICK WAKEMAN; Special Makeup and Effects by TOM SAVINI; Executive Producers JEAN UBAUD, MICHAEL COHL, ANDRE DJAOUI; Story by HARVEY WEINSTEIN, TONY MAYLAM, BRAD GREY; Screenplay by PETER LAWRENCE and BOB WEINSTEIN; Created and produced by HARVEY WEINSTEIN; Directed by TONY MAYLAM; Executive in Charge of Production CORKY BURGER

On a moonlit evening many years ago, a group of young campers played a trick on Cropsy, the camp caretaker. The trick backfired, and Cropsy became a horribly disfigured maniac, a mutilated killer with a thirst for revenge . . .

THE BURNING is the suspenseful, terrifying account of the demented Cropsy's return to summer camp, and of the trail of blood he leaves in the dark woods. His sinister presence shadows the sunny, sexy fun of the campers, and Cropsy stalks his victims, ruthlessly pursuing his macabre revenge. Great performances, frightening special effects, and the spectre of a crazed killer combine for a horror feature that's a spectacle of shocks.

"Heavy duty in suspense department . . . shocker."

—VARIETY

"Uncanny . . . grisly and convincing . . . a truly grotesque monster."

—THE MIAMI HERALD

"Slickly and intelligently crafted. A considerable cut above its current and recent competitors."

—THE TORONTO SUN

MPAA Rating: **R**

Running Time: 90 Minutes

Color

©MCMLXXX Cropsy Venture

VHS

1058

HBO
VIDEO



2635-91058-3

WARNING: The program contained in this videocassette is licensed only for unadvertised private home use. All other rights— including, but not limited to, duplication, broadcast or public performance—are retained by the copyright proprietor. The FBI investigates allegations of copyright infringement, and federal law provides severe criminal and civil penalties for those found to be in violation. HBO Video, 1370 Avenue of the Americas, New York, NY 10019

ホラー・ゾンビ
HORROR

¥500

新
ゾンビ

あの衝撃作「ゾンビ」から10年—。
奴等が復活する!

火を吹くショットガン!!

喰い込むワイヤー!

踏みにじる重戦車!

総惨殺者数100人以上!

飛び散る血飛沫!

喰るチェーンソー!

千切れる手・足・首・胴!

全世界上映禁止。人類とゾンビの阿鼻叫喚の闘いを描く
スペクタクル・スプラッター、日本上陸。

INTRODUCTION

時空を飛び越え大量虐殺を繰り広げる嗜天使プレミューツ、食い殺された人々は皆ゾンビと化しさらなる犠牲を迫り求める。そして事態は遂に軍隊を召集する壮絶な全面戦争へ。世界は、人類は滅亡してしまうのか!? あのG・A・ロメロの衝撃作「ゾンビ」をより凄惨により残酷にパワーアップした究極のハードコア・バイオレンス・スプラッター・パニック。ホラー界の新鋭オラフ・イッテンバッハが画面いっぱいにぶちまける血・血・血。丁かまち、足がぎざぎざ、首が飛ぶ。あまりの戦慄にアメリカではビデオ回収、イギリスでは通関拒否、そしてドイツでは今世紀最後の超過激作、遂に日本解禁。総惨殺者数100人以上の驚愕地獄絵図にあなたは堪えられるか!?

CAST/STAFF

アンドレ・スターイ エリア・ウェルマン クリストファー・ステューシー アンケ・ワッペレ フィデリス・アツマ 音楽 A.G. ストリエール
監督 マイケル・ミューラー 編集 ウルフ・アルバート 製作・監修・脚本 S.F.X. オラフ・イッテンバッハ パーニング・ムービー

SALE or RENT

COLOR

STEREO HiFi

106分

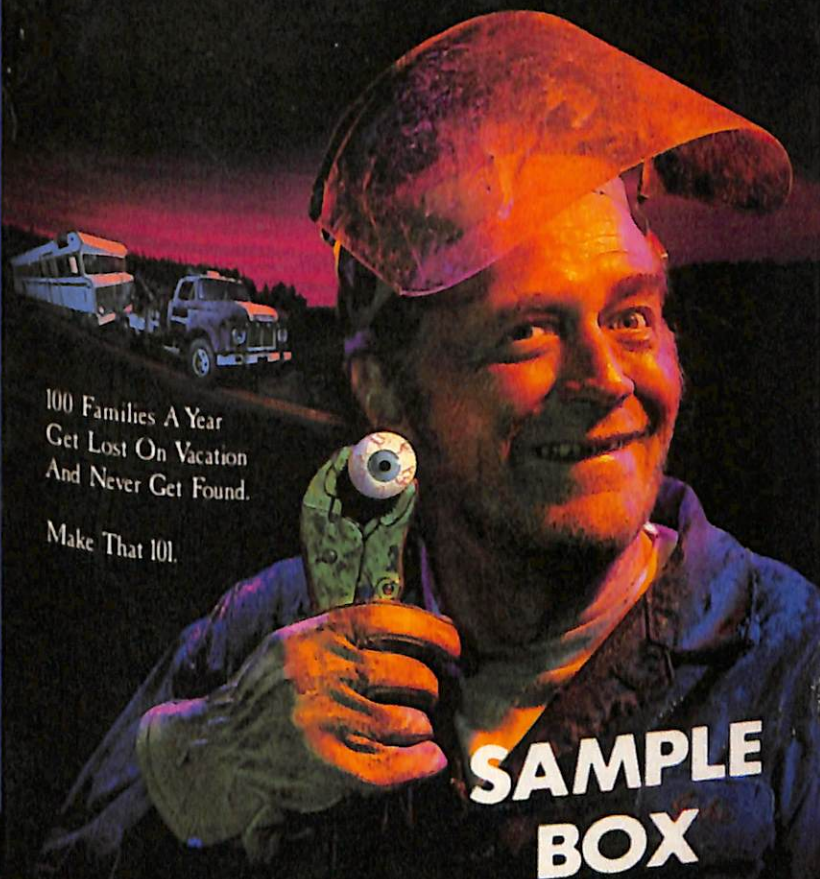


T4988 008 14487 1

©1998 IMAS, Alle Rechte vorbehalten

販売元 株式会社 徳間ジャパンコミュニケーションズ
TEL: 03-3573-0366

■このビデオプログラムは、家庭内での利用を目的とする販売及びレンタルに限り許諾されています。詳細なく販売、貸与するとはもちろん複製及び放送、業務的上映等に使用することは法律で禁じられています。
■このビデオカセットは、強い磁気を起す機器の近くや直射日光の当たる場所に置かないで下さい。 MADE IN JAPAN



100 Families A Year
Get Lost On Vacation
And Never Get Found.

Make That 101.

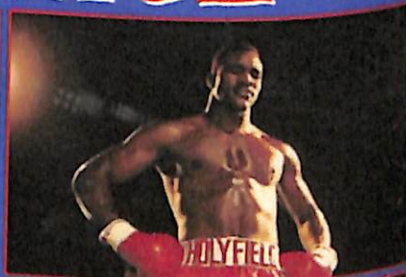
SAMPLE
BOX

B L O O D
SALVAGE

If Jake can't fix it, it's been dead too long.

KEN C. SANDERS presents a HIGH FIVE PRODUCTIONS production "BLOOD SALVAGE" starring DANNY NELSON with JOHN BRIDGES
LAWRENCE HENRYFIELD · RAY WALSTON · JOHN SAXON · KEN SANDERS · LAWRENCE HENRYFIELD
LUCYER JOHNSTON · KEN C. SANDERS · MARTIN J. FESZLER · KEN C. SANDERS · LUCYER JOHNSTON

BLOOD SALVAGE



DON'T BREAK DOWN IN JAKE'S PART OF TOWN—IT COULD COST YOU AN ARM AND A LEG!

Jake Pruitt and his boys run a lucrative parts business out of their auto salvage yard, but it ain't just auto parts they're dealing! You see, ol' Jake's devised a way to sustain a human life while removing vital organs, one by one, for sale to a demented medical broker (RAY WALSTON). When Mr. Evans (JOHN SAXON) and his family experience a little engine trouble while on vacation, Jake falls head over heels for the beautiful blonde daughter, April. Will Jake steal her heart?

Keep your eye out for Jake. He's lookin' to turn your trip into a permanent vacation!

Approximate Running Time: 90 minutes

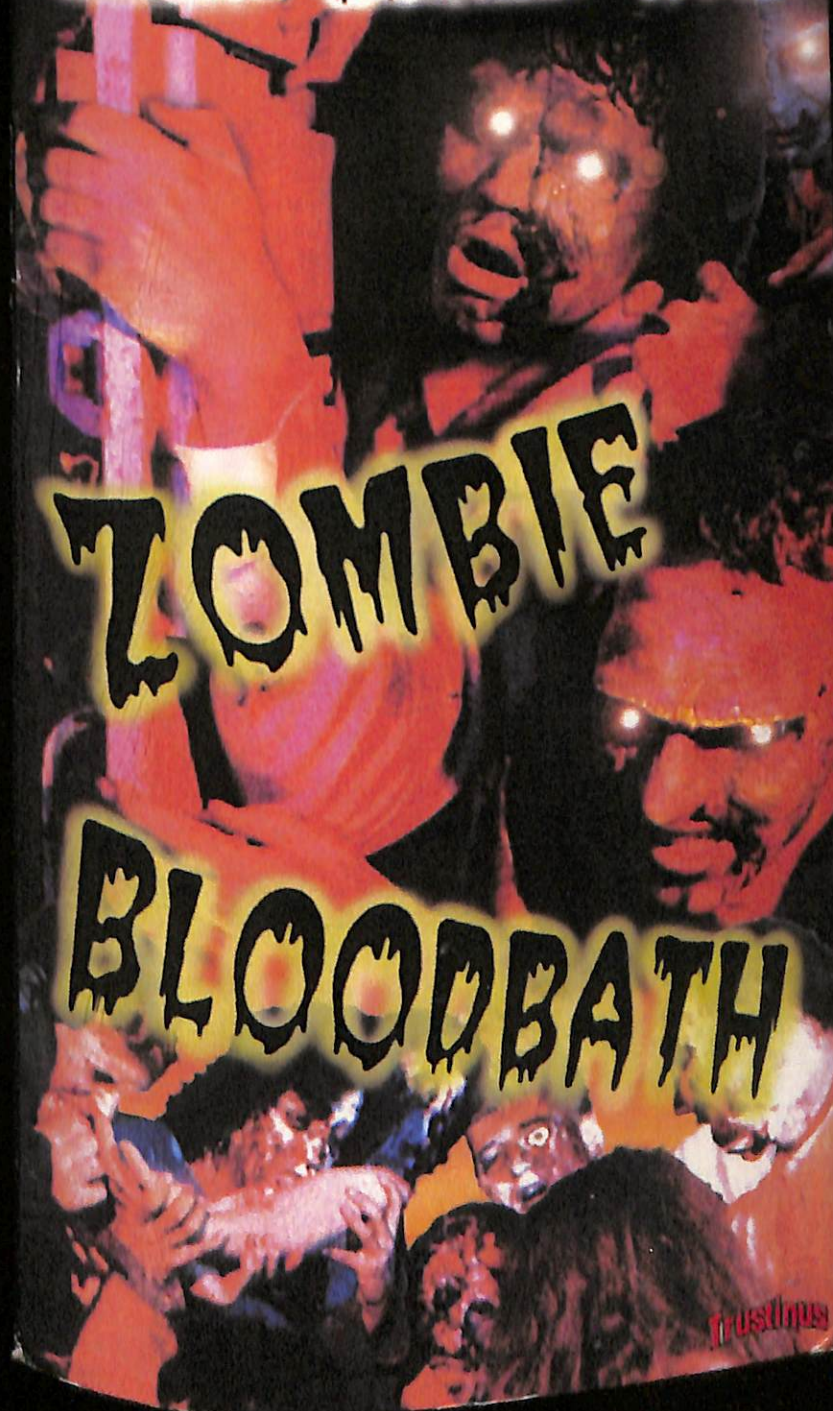


R MAGNUM
a Paramount

SCENES IN THIS FILM CONTAIN GRAPHIC
VIOLENCE AND STRONG LANGUAGE.

UNEARTHED! UNSTOPPABLE! UNDEAD!

ZOMBIE BLOODBATH



Trustees

ZOMBIE BLOODBATH

will shock you like no other zombie film can! It's a non-stop roller coaster ride that will keep you on the edge of your seat! Gory, state of the art make-up effects and exciting action will leave you screaming for more!

A nuclear power station melts down in the middle of Kansas, starting a chain reaction that kills all employees and residents living nearby. The government quickly covers up the tragedy and destroys the area, building homes over the old reactor. The new owners get more than they bargained for when they find out the victims of the disaster weren't really dead... they are the UNDEAD! The dead rise and begin tearing through the town until only a handful of survivors are left. Can these flesh hungry products of our society be stopped? Watch this modern horror film, and find out!

Asylum Home Video presents a Trustinus Production of a Todd Sheets film
'ZOMBIE BLOODBATH'

Starring: Auggi Alvarez, Frank Dunlay, Chris Harris, Cathy Metz, Jerry Angell, Cheryl Metz, T.G. Watkins, Jody Rovick, Julie King, Tonia Monahan, Jennifer Geigel and Kasey Raush as 'Daria Trumillio'

Music by: Enochian Key - T.J. Erhardt - Jim Erwin - Matthew Jason Walsh
Special Make-Up Effects: Mike Hellman, Paul Van Dan Elzen and Buckets Of Blood Productions,
Written by: Todd Sheets and Roger Williams
Produced by: Todd Sheets, Mike Hellman
Executive Producers: Greg Petrak, A/V Concepts, Vincent Trumillio
Directed By: TODD SHEETS

Copyright (C) Englewood Entertainment
1997 - All rights reserved. Licensed
exclusively to Englewood Entertainment,
L.L.C. for home viewing only. Englewood
Entertainment, 10917 Winner Rd,
Independence, MO 64052 (816) 252-4288

ZB 1



6 45652 60023 1

夢物語の結末は、
余りにも悲しく残虐だ。

変核細胞

The Rejuvenator



The Rejuvenator



スタッフ

製作
監督
原案
脚本
撮影
音楽
特殊メイク効果
編集
製作
ロバート・シママン
バーナード・E・ゴードン

キャスト

エリザベス・ウォレン/モンスター
クレグ・アシュトン博士
ウィルヘルム
スチュアート
ルース・ウォレン
ジャマイカ博士
ハンター
ガードマンのトニー

SELL or RENT

変核細胞 シ・エベ・ナト



10-5012-00

人の脳を喰う残虐な怪物
それは若さを欲した女の末路だった

「クリープショー-2」「フロム・ザ・ダークサイド」で知られる名特殊メイクアーティスト、エドワード・フレンチの最新殺人モンスター映画である。かつて美人女優だった人気スター、エリザベスは今やその美貌が衰え、友人のグレゴリー博士に依頼し、若返りの薬を作らせる。実験は成功し、グレゴリーは動物の脳細胞のエキスをから作ったセラムをエリザベスに注入した。突然、エリザベスは若返ったが、薬が切れると彼女は殺人モンスターとなって、人々を殺し始めた。それも脳を食べていくのだ。グレゴリーの女助手も殺され、殺意の手はグレゴリーにも……

「デッドタイム・ストーリー」のスタッフらによる異色作で、主演のジョン・マッケイらは映画、TV、オフブロードウェイの演技派ばかり。原題の「ザ・リジュベネーター」とは「若返らせる物」の意。(梶原和男)

© 1988 Jewel Productions Inc.

COLOR モノラルHi-Fi 字幕スーパー 90分

●このビデオはVHSマーク表示されたビデオテープで再生して下さい。
「リジュベネーター」は、このビデオテープから無断で複製、転写、
有線放送、貸出し、複製、上映などを行うことは、法的に禁
止されています。また、このビデオテープは、
盗版の防止と著作権の保護のため、
機器の故障や損傷の原因となる場合があります。

JAPAN

¥13,890(税別) 発売元: ジェック・イン・ビデオ



EMBASSY HOME ENTERTAINMENT

\$59.95
SUGG. RET. PRICE

Close your eyes for a second... and sleep forever.

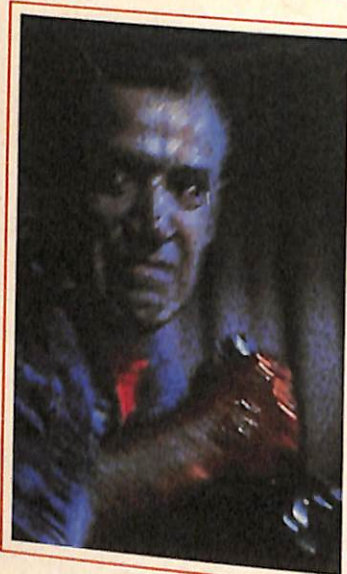
The SLUMBER PARTY MASSACRE



THE ULTIMATE DRILLER KILLER THRILLER!

Starring MICHELE MICHAELS ROBIN STILLE MICHAEL VILLELA
ANDRE HONORE Screenplay by RITA MAE BROWN
Produced and Directed by AMY JONES

**YOU BRING THE PIZZA...
I'LL BRING THE DRILL!**



When Trish (MICHELE MICHAELS) decides to invite her high school girls' basketball teammates over for a slumber party, she makes three big mistakes.

Number 1: She snubs the pretty new girl next door (ROBIN STILLE).

Number 2: She forgets about teenage pranksters Jeff and Neil (DAVID MILLBERN and JOE JOHNSON).

Number 3: Her biggest mistake. She doesn't know about an escaped mental patient (MICHAEL VILLELA) who will soon be dropping in on the party... with his portable drill!

Written, directed and produced by women, **SLUMBER PARTY MASSACRE** will scare you right down to the core. You'll love it!

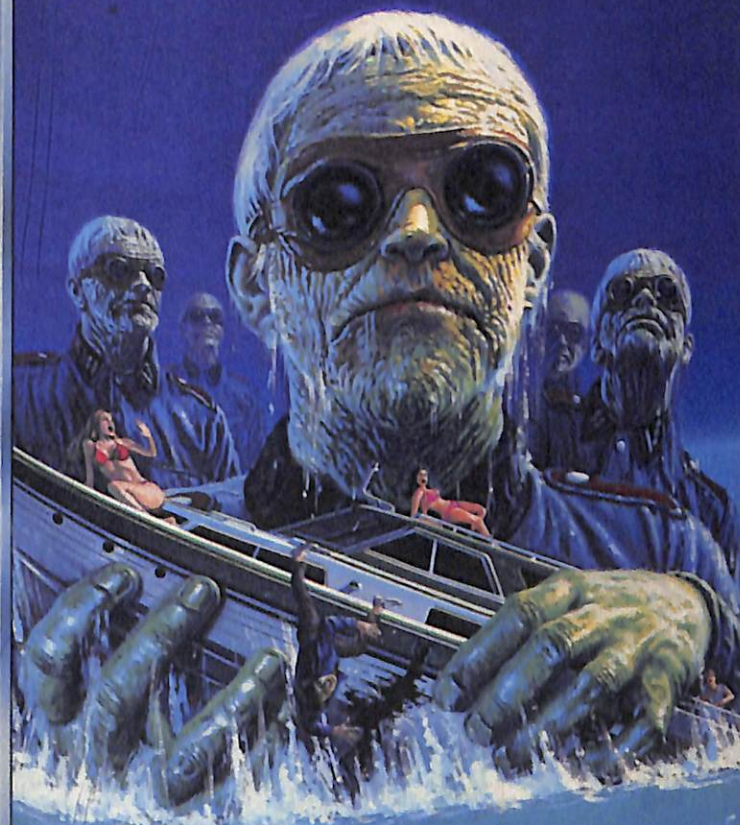
1982, Color, 77 minutes, Horror, **R**.



WARNING: Federal law provides severe civil and criminal penalties for the unauthorized reproduction, distribution, or exhibition of copyrighted motion pictures and video tapes. (Title 17, United States Code, Sections 501 and 506.) The Federal Bureau of Investigation investigates allegations of criminal copyright infringement. (Title 17, United States Code, Section 506.)

©1982 Local Color Productions, Inc.
©1985 Artwork and Design
Embassy Home Entertainment
1901 Avenue of the Stars
Los Angeles, California 90067
Printed in the U.S.A.

SHOCK WAVES



**Starring
JOHN CARRADINE
BROOKE ADAMS
PETER CUSHING**

**NOT
RATED**

Color
90 Minutes



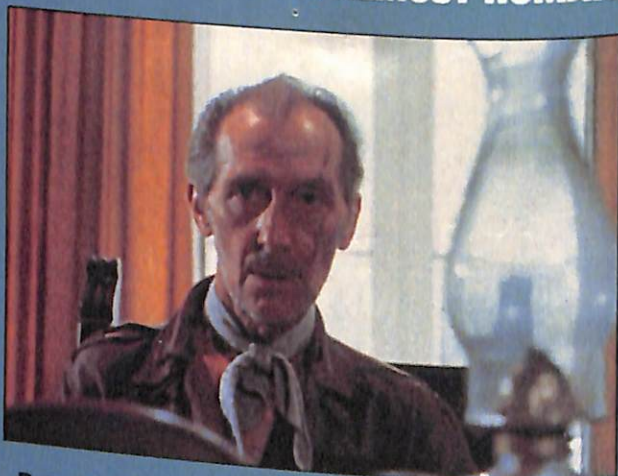
©1989 STARMAKER ENTERTAINMENT INC.
Eatontown, New Jersey 07724
Printed & Manufactured in the USA
All Rights Reserved.
© Prism Entertainment
©1976 Zopix Co. Inc.

This cassette is duplicated using SONY's latest high speed technology and recorded in the SLP Mode.

ISBN 1-56068-041-5



THE DEATH CORPS ONCE...THEY WERE ALMOST HUMAN



Peter Cushing, John Carradine and Brooke Adams star in this avant garde sci-fi feature film showing the frightening horrors of genetic-engineering.

The Death Corps was one of many nightmarish experiments conducted by the Nazis during the closing days of World War II. Subhuman mutants, capable of existing in the sea...and proto-types for a division of underwater assault troops, to hopefully turn the war in the Nazis' favor, were thought drowned in a sea collision.

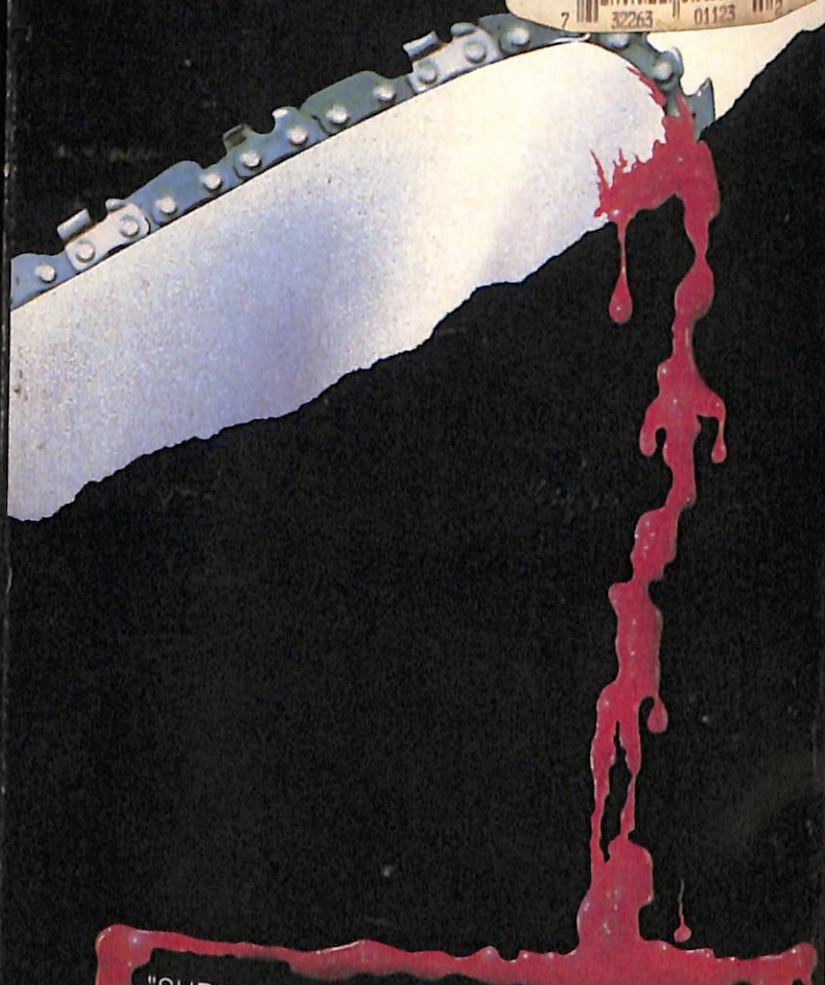
The tanker and its gruesome passengers mysteriously reappear on an uninhabited island to terrorize a group of marooned tourists. The deep end of horror. Men...not dead...not alive.

THE ORIGINAL BOOGEYMAN IS BACK.



It horrifies you in your sleep, and haunts you for life.





"SHREDDING FLESH ACROSS THE CAMPUS..."
NO COED IS SAFE... NOT IN THE POOL. NOT IN LOCKER
ROOMS. NOT UNDER THE PULSING SHOWERS. THERE'S
A CHAINSAW KILLER LOOSE AND HE'S CUTTING UP
THE SCHOOL'S SEXIEST GIRLS INTO "PIECES!"

T-T
VIDEO

COLOR • VHS
89 MINUTES

FROM THE
CREATOR OF

TRUTH or DARE, KILLING SPREE & WICKED

KATHY WILLETS

in

TIM RITTER'S

CREEP

A MICHAEL ORNELAS PRODUCTION



OUTRAGEOUS & UNRATED

TWISTED ILLUSIONS, INC. and PANTHER PRODUCTIONS
in association with MDM PRODUCTIONS presents

KATHY WILLETS in "CREEP"

starring JOEL D. WYNKOOP PATRICIA PAUL TOM KARR as David Ketchum

Music written, performed, and produced by ALUCARDA

Line Producer JAMES MOORES Executive Producer TONY GRANIMS

Assistant Director JEFF ALLEN Associate Producers MICHAEL D. MOORE

and TOM KARR Produced by MICHAEL ORNELAS

Written for the Screen and Directed by TIM RITTER

UR UNRATED FOR
SEX & GORE
NOT INTENDED FOR PERSONS UNDER 18

Original soundtrack available on Graveside Ent. CDs & tapes

© 1995 by TWISTED ILLUSIONS HOME VIDEO. ALL RIGHTS RESERVED.

KATHY
WILLETS
STARS IN

CREEP

OUTRAGEOUS & UNRATED



"Tim Ritter is the King of Grade B
Horror/Sleaze films."
-First Coast Entertainer

"Ritter's work should keep the
murder-moguls on the edge of
their couches screaming for more!"
- Film Threat Video Guide

Be among the first to witness infamous adult
entertainer KATHY WILLETS (internationally
known as "America's Favorite Nymphomaniac")
as she explodes in bloody rage and forbidden
lust in her eagerly awaited motion picture debut
as savage serial killer Kascha Lords.

But beware! Kascha has her creepy brother
Angus Lynch (played by renowned cult actor
Joel D. Wynkoop), himself an escaped convict
and mass murderer, to instigate the carnage.

Don't fear! Tough cop Jackie Ketchum,
(Patricia "WICKED GAMES" Paul), is
inadvertently set to intercept these ill-fated
killers in a way that even she can't comprehend!

CREEP is a tale of contorted sexuality &
demented motivations weaved together with
thrilling twists and turns by writer/director
Tim (TRUTH OR DARE?) Ritter.
See it to believe it!!

Features cameo appearances by cult icons:
DIKA (MURDER CITY) NEWLIN
TOM (DERANGED) KARR
ASBESTOS (KILLING SPREE) FELT



EXCLUSIVE BONUS VIDEO: After the movie,
enjoy a special rock video presentation by
the Gothic-Synth band ALUCARDA

Unrated. Program Time: Approx. 90 minutes
CREEP © 1995, TWISTED ILLUSIONS, INC./ PANTHER PRODUCTIONS
Package Design © TWISTED ILLUSIONS HOME VIDEO.
All Rights Reserved
Catalog # T1004.



for the first time in this country in
an unrated version
Andy Warhol's
Chelsea Girls
1:00 pm in 12:00 hours
Arts Laboratory 183 Drury Lane WC2 2AZ 340776



THE CHELSEA GIRLS

Dir: Andy Warhol
1967. 215 Mins.

WARNING- Only
available version of
this ultra-rare film.
Picture quality may be
affected.

Best considered an artpiece rather than cinema, Warhol simply produced moving portraits of the characters surrounding him, and like most art, the results are mixed. Using a split screen, various Factory regulars are displayed in garish beauty.

THE LONG-AWAITED, MOST REQUESTED,
RESTORED, UNCUT AND LETTERBOXED

PRETTY SALLY MAE DIED
A VERY UNNATURAL DEATH!

DERANGED

THE CONFESSIONS
OF A NECROPHILE



...but the
worst
hasn't
happened
to her
yet!

DERANGED" Starring ROBERTS BLOSSOM · COSETTE LEE · MICKI MOORE
ROBERT WARNER · PAT ORR · Produced by TOM KARR · Directed by JEFF GILLEN and ALAN ORMSBY
Written by ALAN ORMSBY · COLOR prints by MOVIELAB · Released by AMERICAN INTERNATIONAL  R

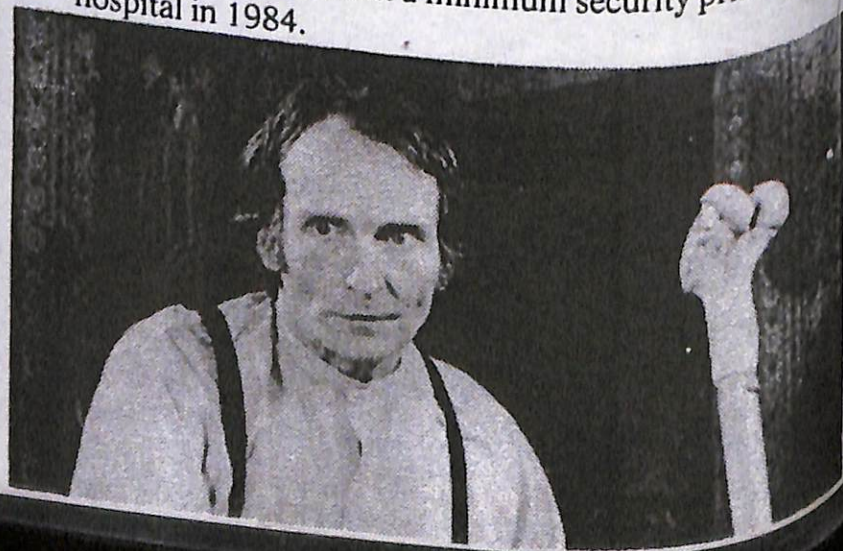
PLUS BONUS DOCUMENTARY...

"ED GEIN: AMERICAN MANIAC"

DERANGED

(Moore, 1973) D/S: Alan Ormsby D: Jeff
Gillen P: Tom Karr, Bob Clark Canada

This uncut version of a movie once released by AIP is worth checking out. It remains the most realistic feature based on the famous Wisconsin farmer who was a grave-robber and cannibal, Ed Gein, here called Ezra Cobb (the wonderful Roberts Blossom). *Deranged* is a very strong (and very funny) ghoulish horror classic. During a séance, Ezra hears that he "misses the carnal aspects of marriage." He says, "Carnival?" Restored scenes show Cobb opening the head of a Sunday-school teacher and spooning out the brains. This and other impressive FX scenes were created by Tom Savini. The country music is by Stompin' Tom Connors. Bob Clark (who did not codirect) had his name removed. The tape includes a very good Wisconsin TV 26-minute documentary, *Ed Gein: American Maniac* (1981). Gein, the inspiration for *Psycho*, *The Texas Chainsaw Massacre*, and other films, died in a minimum security prison hospital in 1984.





トシブル5

若いカップルがヒッピーの格好をした殺人鬼に惨殺される事件が発生。被害に乗り出した警察は、過去に起きた「5年ごとに5組のカップルが5日連続で殺される」という奇妙な事件の情報に辿り着く。繰り返される悲惨な凶行。追いつめられる警察。そして事件は思いもよらない展開に...

『ホーディングハウス』(1982)や『ブラッドカルト/悪魔の殺人集団』(1985)に続くSOV (Shot-on-Videoビデオ撮り) ホラー。ゆるやかに不安なハイプスと出血大サービスのコア描写はさながらビデオ世代のH・G・ルイスと言っても過言ではない! もう一歩ディープゾーンに踏み出したいホラーマニアを心地い恐怖感に叩き落とす完全日本未公開作品。

80分 ■COLOR ■STEREO
(日本語字幕スーパー)

製作/脚本/監督 ■ウォーリー・コス
撮影 ■ラマー・ラリー・ブラッドワース
特殊効果 ■ジェフ・シーガル

出演 ■マーラ・リン・バステアン
チャールズ・フラー
グレッグ・ケルアック
グレッグ・ニールソン
B.K.スミス
ボブ・グラビル
テンブル・ミース

発売元: HIGH-BURN VIDEO
<http://high-burn-video.com>

■このビデオプログラムは、家庭内での利用を目的とする販売及びレンタルに限り許諾されています。無断で複製、貸与、貸与することはもちろん複製及び放送、公衆的上映等を使用することは法律で禁じられています。
■このビデオセットは、強い磁気を起す機器に近くや強い日光のあたる場所に置かないで下さい。

MADE IN JAPAN



“XTRO may make xenophobes of us all.”

TWILIGHT ZONE MAGAZINE



When Tony grows up, he's going to be just like Daddy!

XTRO

Some extra-terrestrials aren't friendly.

CASTING: PHILIP SATER. SIMON NASH. MARTIN O'NEIL. GARY BRADSHAW. Special Effects by NITEFX. Special Effects Makeup by ROBIN CANNON. COSTUME DESIGNER: JIMMY CRAMER. MUSIC BY: ROBERT SMITH and JOHN CASH. EDITOR: JIMMY CRAMER. EXECUTIVE PRODUCERS: JIMMY CRAMER and JIMMY CRAMER. PRODUCED BY: JIMMY CRAMER. WRITTEN BY: JIMMY CRAMER. DIRECTED BY: JIMMY CRAMER.

XTRO

Starring BERNICE STEGERS, PHILIP SAYER, DANNY BRAININ
Executive Producer ROBERT SHAYE
Producer MARK FORSTATER
Director HARRY BROMLEY DAVENPORT
Associate Producer JAMES M. CRAWFORD

Sam Phillips, an ordinary family man, disappears from home one night without a trace. Only his young son, Tony, witnesses the strange and terrifying departure amidst brilliant white lights. Rachel, Sam's young wife, struggles to restore their once tranquil life, but her efforts are plagued by Tony's recurring nightmares about his father's mysterious disappearance. Lately, Tony has been dreaming something else—that his father has come home.

Suddenly Sam appears on their doorstep, with no explanation and seemingly no memory of where he has been. But Sam's family knows that he has changed. His secret is soon revealed as his once human body begins to deteriorate revealing a hideous alien form within. Sam has returned from a distant galaxy to claim his son for his new homeland. He must act quickly before he is discovered. His mission is to implant the millions of microscopic larvae within his blood into living hosts on Earth, thus spreading the seed of his new planet.

As those around him gradually discover his horrifying secret, they make every effort to stop him, but it is too late.

"XTRO is a film that is exciting—deserving the attention of the connoisseur."
—SCREEN INTERNATIONAL

Running Time: 82 minutes
Color

©MCMLXXXIII New Line Cinema

VHS
TVB 1632

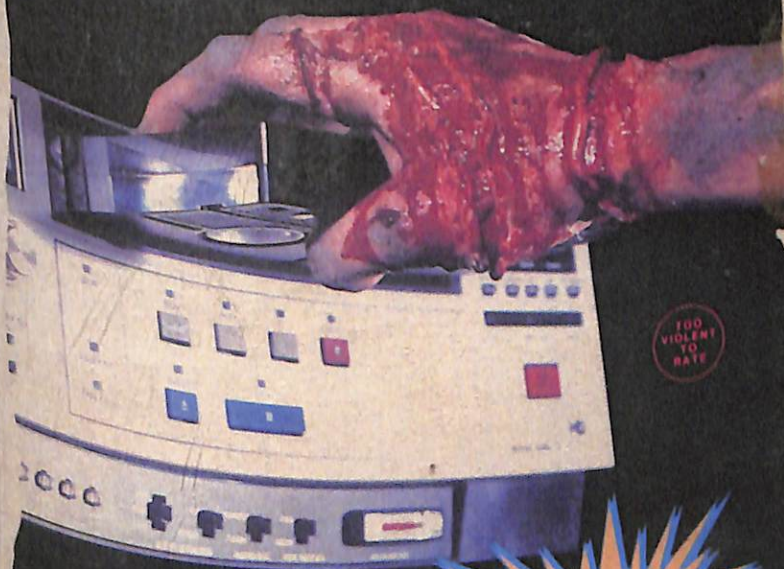
HBO
CANNON
VIDEO

WARNING: The program contained in this videocassette is licensed only for unadvised, private home use. All other rights, including, but not limited to, unauthorized duplication, broadcast by any means, rental or loan circulation for profit making and/or library purposes, and all forms of public display, are retained by the copyright proprietor. The FBI investigates allegations of copyright infringement, and may prosecute anyone who infringes copyright and/or violates the terms of the license. For more information, contact the FBI, Copyright Division, 400 Congress St., S.W., Washington, D.C. 20540.

COULD THIS HAPPEN AT
YOUR VIDEO
STORE?

Video Violence

...When renting
is not enough!!



100
VIOLENT
TO
RATE

A 'must see' for all
video store personnel
& their customers!

AMERICAN
FILM
INSTITUTE/
BILLBOARD
NOMINATION
BEST DRAMA
1987

CAMP MOTION PICTURES PRESENTS
a little zach production of

Video Violence

...When renting
is not enough!!



VIDEO VIOLENCE is the ultimate in horror, gore and campy humor, with a crazy cast of characters and a 'twist ending'. Instead of the usual psychopathic maniac unleashed on a normal unsuspecting town, we have a normal, unsuspecting couple completely immersed in a town of psychopathic maniacs.

A transplanted New York couple open a video store in a small country town. One day Steve, our hero, discovers an unmarked tape among the morning's rental returns. When watching it for a clue to who the renter might be, he witnesses the violent, bloody, mutilation of the town's postmaster.

'Is it real or is it a gag?'
'Should he try to find the owner of the tape-a possible deranged killer?'

'Could this really happen in his town?'
'**Could this happen in your town???**'
Don't miss the shocking conclusion!!!

RUNNING TIME APPROX. 90 MINUTES
IN FULL COLOR

STARRING
ART NEILL, JACKIE NEILL, UKE,
WILLIAM TODDIE, BART SUMNER,
LISA COHEN

WRITTEN BY
GARY COHEN AND PAUL KAYE

PRODUCED BY
RAY CLARK

DIRECTED BY
GARY COHEN

ORIGINAL MUSIC BY
GORDON OVSIEW

EXECUTIVE PRODUCERS

SALVATORE RICHICHI and JAMES GOLFF

DISTRIBUTED BY



COPYRIGHT © 1987 CAMP VIDEO INC.
PACKAGE DESIGN BY CAMP GRAPHICS

128C69-9279

COLUMBIA VIDEO

TERROR ON TAPE

テラー・オン・テープ



収録作品

RETURN OF THE ALIEN'S DEADLY SPAWN「デッドリー・スポン」
VAMPIRE HOOKERS「お色気吸血鬼」
BLOOD TIDE「エーゲ海の伝説」
CATHY'S CURSE MADHOUSE MANSION FROZEN SCREAM「フロズン・スクリーム」
TO THE DEVIL A DAUGHTER「悪魔の性キャサリン」
EERIE MIDNIGHT HORROR SHOW KIDNAPPING OF THE PRESIDENT NIGHTMARE「ナイトメア」
SLAYER「魔島」
CITY OF THE WALKING DEAD ALIEN PREY「人喰いエイリアン」
COLOR ME BLOOD RED「カラー・ミー・ブラッド・レッド」
2000 MANIACS「2000人の狂人」
SCALPS「スカルプス」
BLOODFEAST「血の祝祭日」
RUBY NIGHT CREATURE SUICIDE CULT「過去を呼ぶ予言者」

Directed by Robert A. Worms!!!
Produced by Eric Parkinson
アメリカ作品(1985年)、字幕スーパー
スタンダード・サイズ



C69-9279



14988 001 00896 5



ホラー映画専門レンタル店「ショ
ップ・オブ・ホラー。へようこそ」
不気味な店主が恐怖の案内人となっ
て、あなたを想像を絶する世界へお
連れいたします。どんな映画がお望
みでしょうか? マサカリが顔面に
めりこむショッカー、あるいは斧で
首がスバツと切断されるスブラッ
ーかな。見せ場をぞんぶんに御披露
しながら、体中が震えるほどの興奮
をたっぷり味あわせてさしあげます
よ。ほらほら油断していると、あな
たが哀れな犠牲者になってしまう。
失神するのは、まだ早い。エスカレ
ートするこのショックの渦に吞まれ
たら、もう逃れる術はない。全国熱
烈血まみれムービー愛好家の諸君に
心をこめて贈るホラー版「ザッツ・
エンタテインメント」。ハーシェル・
ゴードン・ルイス監督の未公開作を
含む20本のエッセンスを集めて、この
一本で恐怖映画のすべてが分かる!

84分・COLOR・MONO/STEREO

©1985 CONTINENTAL VIDEO INC
発売元: 日本コロムビア株式会社 MADE IN JAPAN

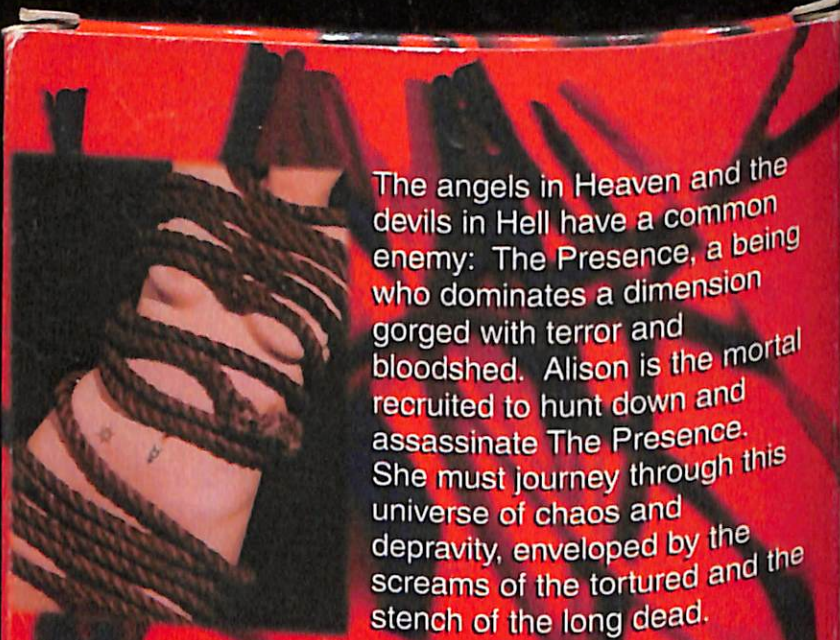
●このビデオは、個人的、又は家庭内で使用することを目的と
して、販売、及びレンタルする商品です。複製(コピー)、放送、
有線放送、公の上映に使用することは固くお断りいたします。
●直射日光のあたる場所や暖房器具、強い磁気を起す機器
の近くでの使用、保存は避けて下さい。

WICKED PIXEL CINEMA presents

ICE FROM THE SUN

DEPRAVITY. HOSTILITY. INSANITY.
AND OTHER ACTS OF GOD.

starring RAMONA MIDGETT, ANGELA ZIMMERLY, TODD TEVLIN,
JASON CHRIST, TOMMY BIONDO, JO PALERMO, and DJ VIVONA
special make-up and effects TONY BRIDGES, JEFF BERGERON
music score MATT MEYER, BRIAN McCLELLAND
production designer TOMMY BIONDO
director of photography DAVID BERLINER
executive producer ERIC STANZE
producer JEREMY WALLACE
directed, written, and edited by ERIC STANZE



The angels in Heaven and the devils in Hell have a common enemy: The Presence, a being who dominates a dimension gorged with terror and bloodshed. Alison is the mortal recruited to hunt down and assassinate The Presence. She must journey through this universe of chaos and depravity, enveloped by the screams of the tortured and the stench of the long dead.

"The grassroots horror film has taken a turn into dark, dreamy, delusional territory with Eric Stanze's *ICE FROM THE SUN*, a two-hour nightmare that leaves nearly all other genre titles gasping for precious air. This film carefully mixes context within the bloodshed, and provides a peculiar visual and aural menace. Stanze makes us squirm in our seats from nervousness, ultimately sucking us into a universe that we've never experienced before."

-Jason Pankoke, MICROFILM MAGAZINE

"This is one of the best, if not the best film I have seen made at this budget level!"

-Fletcher Kaufmann, SPLATTER NEWSLETTER

"It's *THE MATRIX* meets *LOST HIGHWAY*! Featuring great acting, excellent music, and an intelligent plot, *ICE FROM THE SUN* is a progressive, hyper-stylish visual avalanche of chaos and gore!"

-Ron Bonk, Director of *THE VICIOUS SWEET*

WARNING! Because of the horrifying nature of this motion picture, parental discretion is advised for persons under the age of 18. Contains nudity and graphic violence.

Unrated / 116 Minutes / Hi-Fi Stereo / Color and B&W / VHS / Cat. #CE5504
Motion Picture And Packaging Copyright ©1999 Eric Stanze, All Rights Reserved.
WICKEDPIXEL.COM



Salt City Home Video
5858 E. Molloy Rd. Suite 163A
Syracuse, NY, 13211
WWW.B-MOVIE.COM

FROM THE DIRECTOR OF *BRIDE OF RE-ANIMATOR*



If you don't
belong they'll
eat you alive.

Society

You are what they eat.

Society

ISBN 1-55526-941-9



From horror maestro Brian Yuzna (*Re-Animator*, *Bride Of Re-Animator*) and F/X wizard Screaming Mad George (*Poltergeist II*, *The Abyss*) comes a heart-stopping vision of the hideous desires and unrelenting terror which lurks behind the high-class veneer of SOCIETY.

On the surface, Beverly Hills teenager Bill Whitney (Billy Warlock) has it all - good looks, nice family and money to burn. But lately Bill has been feeling like an outsider, that he just doesn't fit in, that something bad is going to happen. Bill is starting to be very afraid. And he should be. He's being pursued by a deadly beauty with body parts to spare and his parents threw a coming out party for his sister where ritual sacrifice was the highlight of the evening. Now Bill has an invitation to be the guest of honor at a very special gathering of Society. But this is one party he might want to miss. Because to enter Society is to plunge headfirst into a world so monstrous, a truth so terrifying that Bill might just lose his mind... if he doesn't lose his life first.



WILD STREET PICTURES PRESENTS A KEITH WALLEY • PAUL WHITE PRODUCTION A BRIAN YUZNA FILM "SOCIETY"
STARRING BILLY WARLOCK • DEVIN DEVASQUEZ • EVAN RICHARDS AND BEN MEYERSON
SPECIAL EFFECTS CREATED BY SCREAMING MAD GEORGE MUSIC COMPOSED BY MARK RYDER AND PHIL DAVIES
DIRECTOR OF PHOTOGRAPHY RICK FICHTER EDITED BY PETER TESCHNER EXECUTIVE IN CHARGE OF PRODUCTION DEAN RAMSER
EXECUTIVE PRODUCERS PAUL WHITE • KEIZO KABATA AND TERRY OGISU WRITTEN BY WOODY KEITH AND RICK FRY
PRODUCED BY KEITH WALLEY DIRECTED BY BRIAN YUZNA

R RESTRICTED



**REPUBLIC
PICTURES
HOME VIDEO**

A DIVISION OF REPUBLIC PICTURES CORPORATION
12636 Beatrice Street, Los Angeles, CA 90066-0930

Package Design: 1992 Republic Pictures Corporation. All Rights Reserved.
SOCIETY: 1989 Society Productions, Inc. All Rights Reserved.



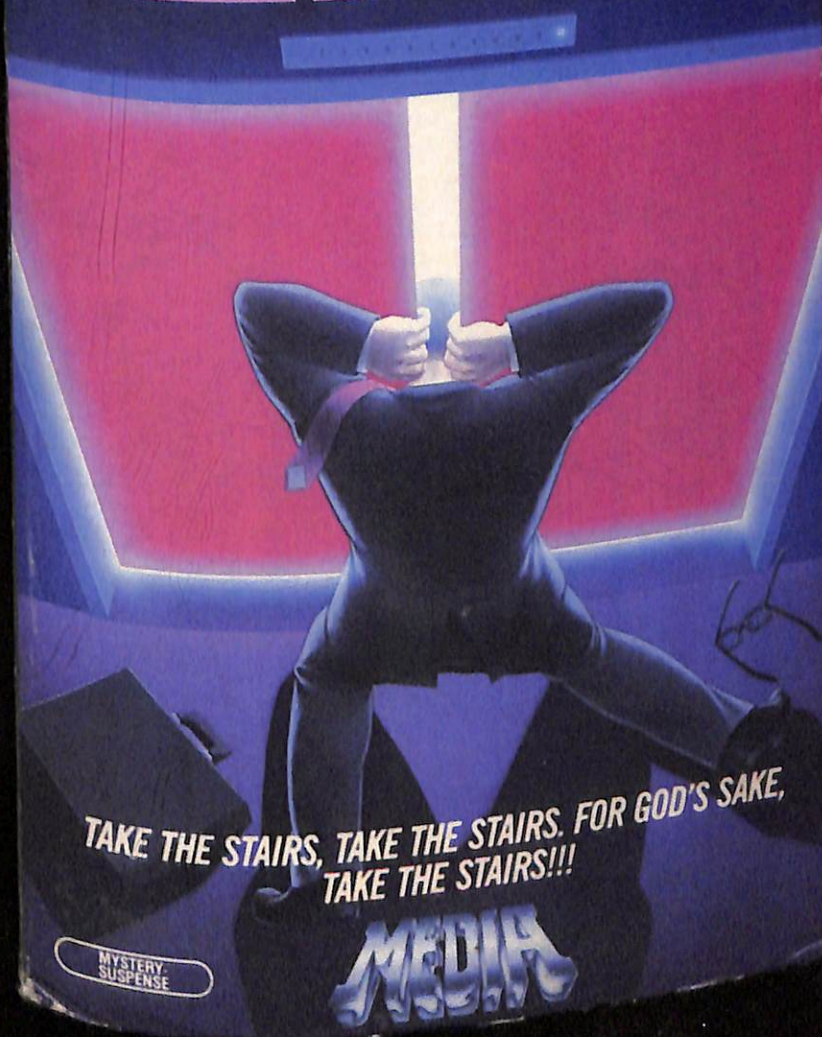
WARNING: Federal law provides severe civil and criminal penalties for the unauthorized reproduction, distribution or exhibition of copyrighted motion pictures and video tapes (Title 17, United States Code, Section 501 and 506). The Federal Bureau of Investigation investigates allegations of criminal infringement (Title 17, United States Code, Section 506).
Printed in the U.S.A.

COLOR / APPROX. 99 MIN.

LI
HOR

Media Home-Entertainment, Inc. and Matthijs van Heijningen
present a Sigma Films Production

THE LIFT



TAKE THE STAIRS, TAKE THE STAIRS. FOR GOD'S SAKE,
TAKE THE STAIRS!!!

MYSTERY-
SUSPENSE

MEDIA

THE LIFT



Starring
HUUB STAPEL, WILLEKE van AMMELROOY and JOSINE van DALSUM

There is something very wrong with the elevator in the Icarus office tower. The passengers never end up on the floor of their choice.

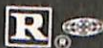
They end up dead.

When an inquisitive maintenance mechanic investigates the faulty deathtrap, he discovers that something other than malfunctioning machinery is to blame. Some dark, distorted power has gained control of the monstrous "lift" for its own evil design. And when his horrifying discovery is dismissed by the authorities, he alone is left to battle the unholy force.

One man against the perfect killing machine!

Color/95 Minutes/1985

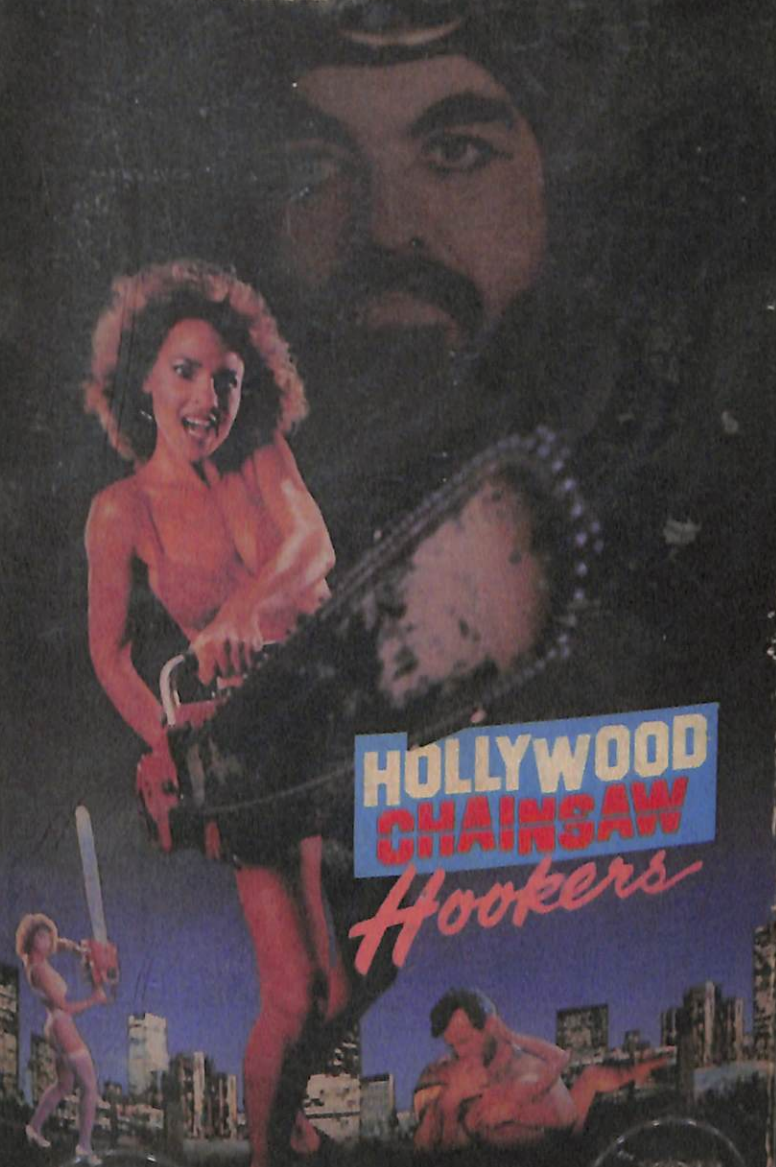
Music by DICK MAAS
Produced by MATTHIJS van HEUNINGEN
Written and Directed by DICK MAAS
English Language Version
Dolby and  are trademarks of Dolby Laboratories Licensing Corporation.



MEDIA

MEDIA HOME ENTERTAINMENT, INC. A Heron International Company
1986 MEDIA HOME ENTERTAINMENT, INC. - LOS ANGELES, CALIFORNIA - All Rights Reserved. Printed in USA

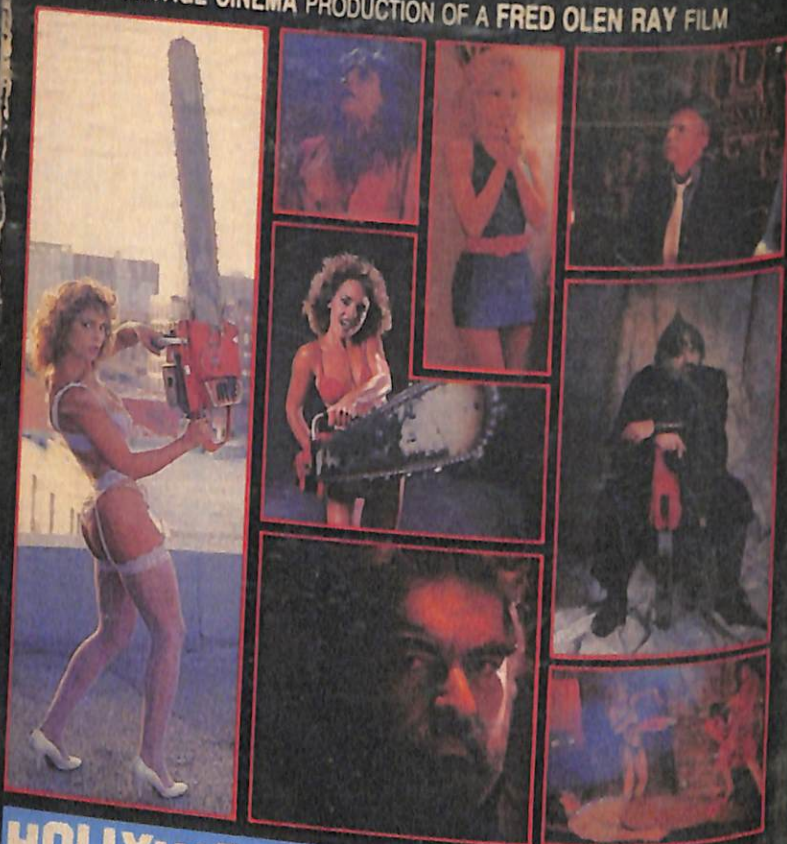
THEY CHARGE AN ARM AND A LEG!



SAVAGE CINEMA PRESENTS A SAVAGE CINEMA PRODUCTION
STARRING: SUNNAR HANSEN • LINNEA OUNGLEY • JAY RICHARDSON • DAWN WILDSMITH • HANICHELLE BAUER
DENNIS MOONEY • JERRY FOX • ESTHER ALYSE • TRICIA BROWN PRODUCTION DESIGNER: COREY MAPLE
SCOTT RESSLER EDITOR: WILLIAM SHAFER SCREENPLAY BY DR. S. CARVER AND B.J. NESTLE MUSIC BY MICHAEL ROBINSON
EXECUTIVE PRODUCERS: SALVATORE BICHICI • JAMES GULFF • NICK MARINO
PRODUCED AND DIRECTED BY FRED OLEN RAY
CASTING: NANCY PALOIAN AND GARY J. LEVINSON

NOT TO BE RELEASED

CAMP MOTION PICTURES IN ASSOCIATION WITH AMERICAN-INDEPENDENT
PRESENTS
A SAVAGE CINEMA PRODUCTION OF A FRED OLEN RAY FILM



HOLLYWOOD CHAINSAW Hookers

They charge an arm and a leg!

The Director Of "ARMED RESPONSE" and
"CYCLONE" brings you the ultimate in action
with "HOLLYWOOD CHAINSAW HOOKERS"
starring GUNNAR HANSEN, TEXAS CHAIN-
SAW MASSACRE's original "LEATHERFACE"
and LINNEA QUIGLEY, star of "RETURN OF
THE LIVING DEAD."



LOS ANGELES, CA 90016

In Full Color - Running Time Approx. 90 Minutes
Contains Nudity and Graphic Violence



Package by Camp Graphics

When private investigator Jack Chandler (JAY RICHARDSON) takes on a case to locate a missing teenager named Samantha (LINNEA QUIGLEY), he gets alot more than he bargained for and literally has trouble keeping his head! After hitting the streets and talking to some high-class hookers, he finally tracks Sam down and discovers she and her lady friends have brutally slain their pimp after falling into a demented chainsaw worshipping cult. The Cult's leader (GUNNAR HANSEN) plans to make a human sacrifice of Sam in their next bizarre ceremony, but soon decides that the meddling Jack would make an even better subject to "see the light" of their mechanized deity. The action and suspense come to a head in a hidden Egyptian Temple in East Los Angeles as a terrifying ceremony goes down. Things get quite out of hand and a huge chainsaw fight breaks out. In a violent, bloody finale the Cult is dismembered for good! Or are they?



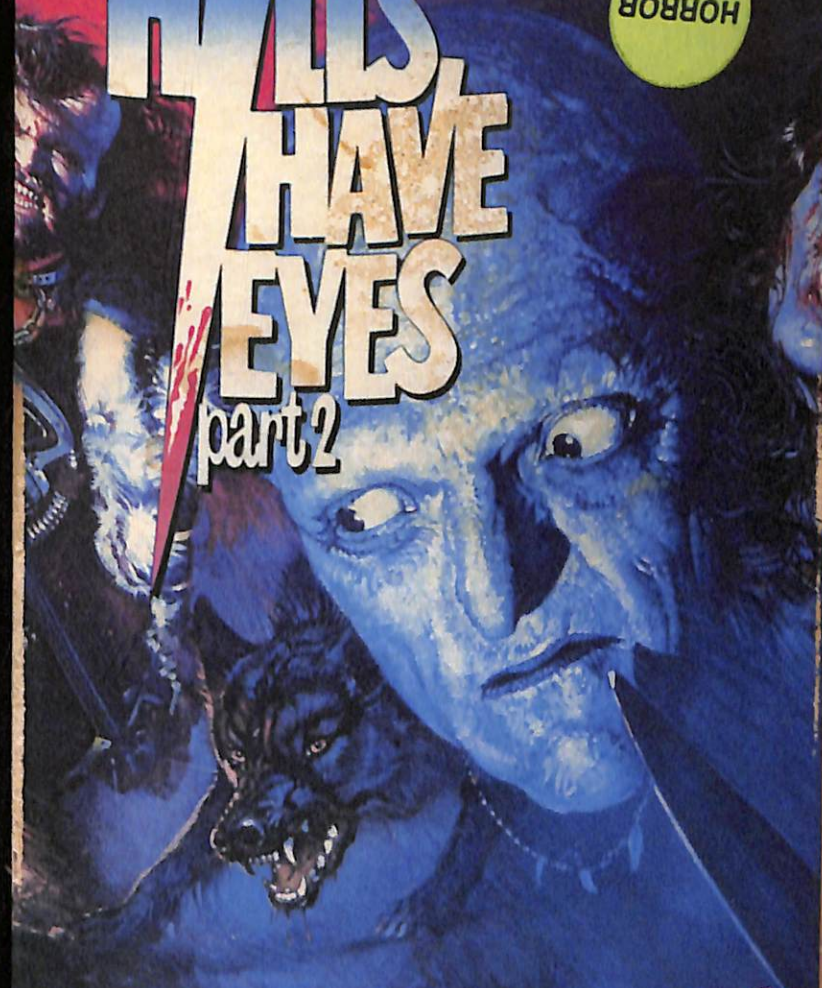
COPYRIGHT 1987
CAMP MOTION PICTURES



ADRIENNE FANCEY and VTC
In association with
NEW REALM ENTERTAINMENTS
presents **WES CRAVEN**
A Film by
("NIGHTMARE ON ELM STREET")



THE HALLS HAVE EYES part 2



SO YOU THINK YOU'RE
LUCKY TO BE ALIVE...



ADRIENNE FANCEY and VTC
In association with
NEW REALM ENTERTAINMENTS
presents
A Film by WES CRAVEN

TVB2723

THE HILLS HAVE EYES part 2



Starring MICHAEL BERRYMAN,
JOHN LAUGHLIN
And introducing
TAMARA STAFFORD as Cass
Produced by
BARRY CAHN and PETER LOCKE
Written and Directed by
WES CRAVEN

Award-winning writer/director Wes Craven — 'the John Ford of Horror' — repeats the success of *The Hills Have Eyes* with this gripping follow up. Ignoring the warnings of a survivor the earlier gruesome ordeal, a group of youngsters set out to take the desert road again. When their bus runs short of gas and they are stranded in the middle of nowhere, the crazed mutants reappear, their blood lust unabated. In the lethal duel that ensues the lucky ones die first. Until, finally, an injured man and a blind girl are left to face the terrible Reaper — alone.



Running Time: 86 minutes
Color

WARNING: The program contained in this videocassette is licensed only for unadvertised, private home use. All other rights — including, but not limited to, unauthorized duplication, broadcast by any means, rental or loan circulation for profit-making and/or library purposes, and all forms of public display — are retained by the copyright proprietor. The FBI investigates allegations of copyright infringement, and federal law provides severe criminal and civil penalties for those found to be in violation.



TVB 2723
Printed in U.S.A.



EMBASSY HOME ENTERTAINMENT

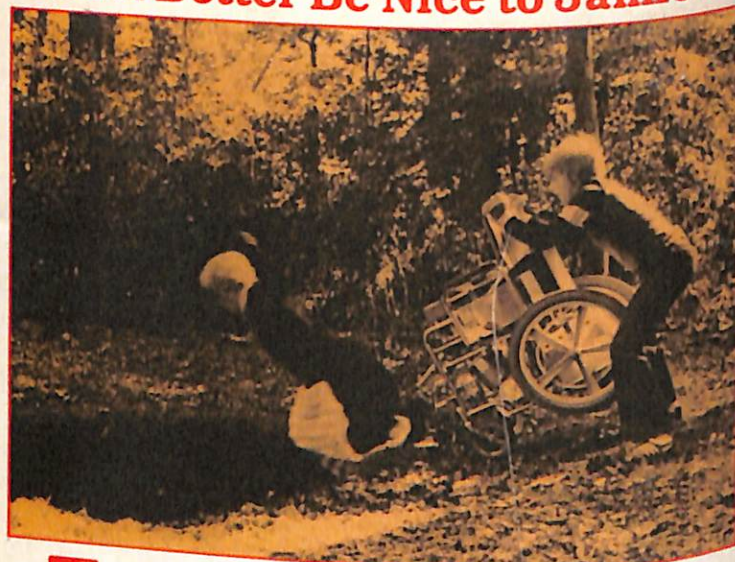


The Pit



Down in the pit there's something alive.
Half-human. Half-monster. Half-crazed.
Pray to God it only kills you.

You'd Better Be Nice to Jamie...



Jamie Benjamin, a twelve year-old autistic boy, is sick and tired of the cruel people in his midwestern town. The children humiliate him, the grown-ups ignore him and the mature females excite him. Jamie gets his chance for revenge on all of them when he accidentally discovers a huge hole in the forest, at the bottom of which are strange and deadly prehistoric creatures he calls Tra-la-logs. The Troggs become Jamie's best friends, and it isn't long before some of Jamie's worst enemies begin disappearing...

1981, Color, 96 minutes, R, Science-Fiction Horror.

AMULET PICTURES Presents
"THE PIT"

Starring SAMMY SNYDERS and JEANNIE ELIAS
Produced by BENNET FODE Directed by LEW LEHMAN
Screenplay by IAN A. STUART Music by VICTOR DAVIES
New World Pictures



WARNING: Federal law provides severe civil and criminal penalties for the unauthorized reproduction, distribution, or exhibition of copyrighted motion pictures and video tapes. (Title 17, United States Code, Sections 501 and 506.) The Federal Bureau of Investigation investigates allegations of criminal copyright infringement. (Title 17, United States Code, Section 506.)

© 1981 Amulet Pictures Limited
© 1984 Artwork and Design
Embassy Home Entertainment
1901 Avenue of the Stars
Los Angeles, California 90067
Printed in the U.S.A.

In the tradition of horror legends —
PSYCHO, HALLOWEEN, FRIDAY THE 13TH

**BLOOD
CULT**

The first movie made for
the home video market.
Might just scare you to **DEATH!**



A UNITED ENTERTAINMENT PICTURES PRESENTATION

BLOOD CULT

... A new experience in terror!



A movie so gruesomely realistic, it was banned from two mid-western campuses.

JULIE ANDELMAN CHARLES ELLIS
JOSEF HARDT BENNIE LEE MCGOWAN JIM VANCE

Director **CHRISTOPHER LEWIS** Producer **LINDA LEWIS**

Original Music Score **ROD SLANE**

Screenplay **STUART ROSENTHAL**

Special Effects **DAVID POWELL & ROBERT BREWER**

Director of Photography **PAUL MacFARLANE** Executive Producer **BILL F. BLAIR**

One of the strangest crimes in recorded history took place on a small, mid-western campus. Each time the killer struck, he mutilated his victim, leaving a golden amulet near the body.

The sheriff of this small college town is baffled by the string of serial style killings. Pressures mount as the murders continue with no apparent motive.

The sheriff's daughter and her boyfriend provide the only break in the case as their research ties the amulet to an ancient witchcult that collects body parts from their murdered victims to form a hellish creation for their black ceremonies.

Stumbling onto the truth, the sheriff finds the reality is more horrifying than any macabre stories of ancient witchcraft.

89 Minutes, Color

© 1985 UNITED ENTERTAINMENT PICTURES, INC.

Not recommended for persons under 17 years of age. Graphic violence.



UNITED

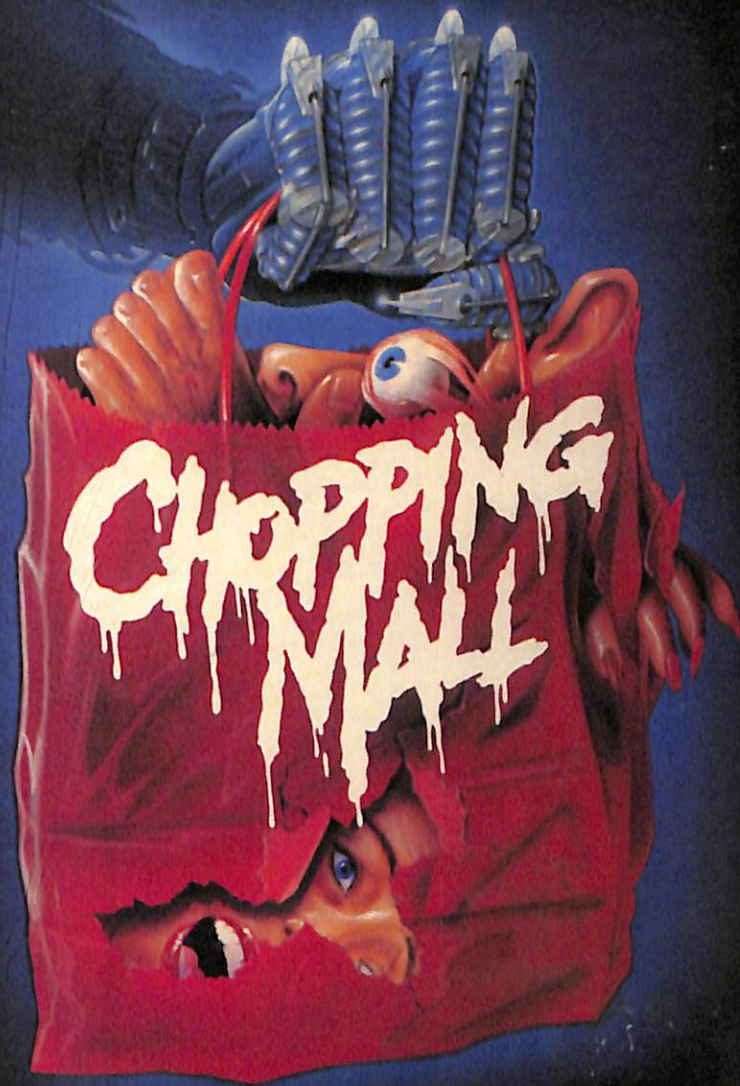
HOME VIDEO

Tulsa, Oklahoma

Condition: Protected, Licensed, vate exhibi, performance, other use strictly prohibited. All rights under copyright reserved.

Hi-Fi
Stereo

Where shopping can cost you an arm and a leg.



CHOPPING MALL
Starring **KELLI MARONEY • TONY O'DELL • JOHN TERLESKY • RUSSEL TODD**
PAUL BARTEL • MARY WORONOV and **DICK MILLER** Written by **JIM WYNORSKI & STEVE MITCHELL**
Robots Created by **ROBERT SHORT** Produced by **JULIE CORMAN** Directed by **JIM WYNORSKI**

AT PARK
PLAZA
MALL,
THE NEW
SECURITY
FORCE
ISN'T JUST
TIGHT, IT'S
TERRIFYING!



Some people will kill for a bargain...and at the Park Plaza Mall they do! Here, you can shop till you drop...dead!

High tech robots equipped with state-of-the-art security devices have been recruited as the new mechanical "night watchmen" for the Park Plaza Mall. When a jolting bolt of lightning short circuits the main computer control, the robots turn into "killbots"...on the loose after unsuspecting shoppers! Four couples are trying to make it after-hours in a mattress store. They make it alright—in the morgue!

At Park Plaza, you can save on everything but your life! PAUL BARTEL and MARY WORONOV of the hit thriller EATING RAOUL are reunited, plus; RUSSEL TODD (FRIDAY THE 13th), BARBARA CRAMPTON (RE-ANIMATOR, FROM BEYOND) KELLI MARONEY (NIGHT OF THE COMET) and TONY O'DELL (THE KARATE KID) CHOPPING MALL, where they slash their prices and their customers!



ISBN
0-8051-0332-5

PROGRAM TIME: APPROX. 77 MINUTES. PROGRAM: COPYRIGHT © 1986 TRINITY PICTURES/CONCORDE PICTURES. ALL RIGHTS RESERVED. PACKAGE DESIGN AND SUMMARY: © 1987 LIGHTNING VIDEO. ALL RIGHTS RESERVED. DISTRIBUTED BY LIGHTNING VIDEO INC. P.O. BOX 4384, STAMFORD, CT 06907. PRINTED IN U.S.A.



CLIVE BARKER'S SALOMÉ & THE FORBIDDEN



"Both films feature startling performances by Barker and Doug Bradley." *The Star*



This is a rare example of Barker's early work, featuring a young Doug Bradley as a surreal incarnation of a celluloid nutter and electroconvulsive therapy boy-next-door Pinhead. These two short films were restored under Barker's supervision and are accompanied by filmed interviews with Barker, Bradley and other key players.

DIRECTOR: CLIVE BARKER MUSIC: ADRIAN CARSON
CASTS: SALOMÉ (1973): ANNE TAYLOR, GRAHAM BICKLEY, CLIVE BARKER, DOUG BRADLEY
THE FORBIDDEN (1975-78): PETER ATKINS, CLIVE BARKER, DOUG BRADLEY, PHIL BIMMER, LYN DARNELL, NIGAN BICKLEY, JULIE BLAKE
LYN DARNELL, JULIE BLAKE



<http://www.redjez.demon.co.uk>

Merchandise
Offer Inside

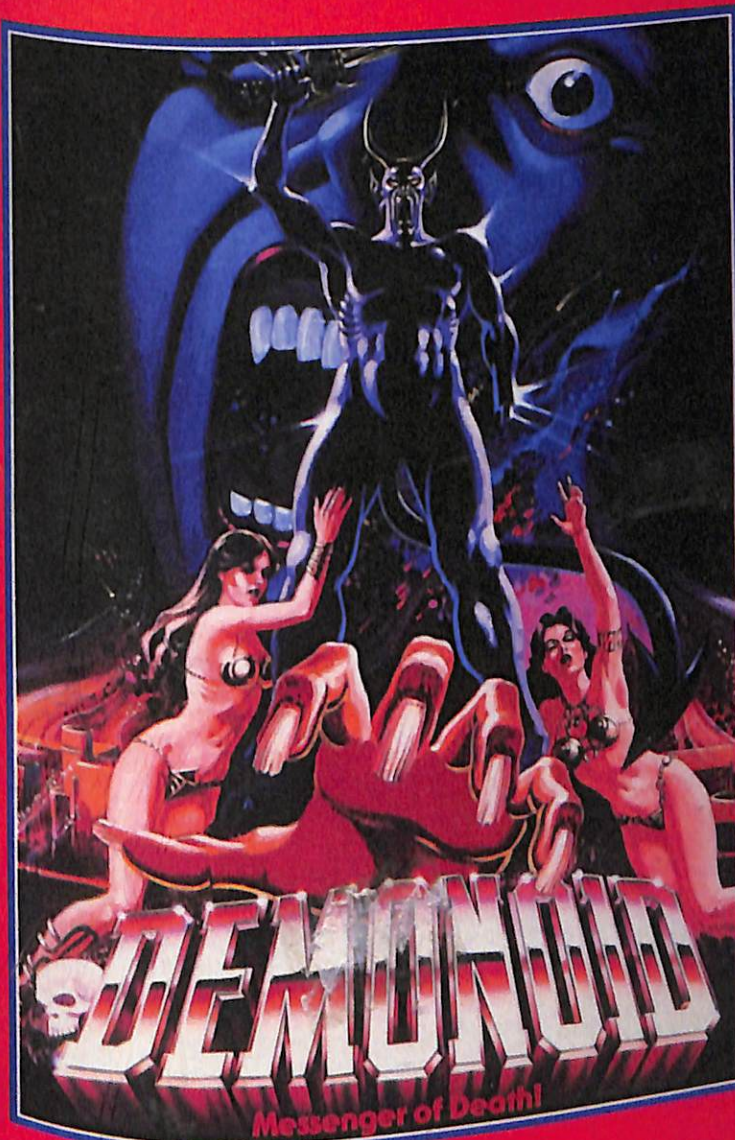
Color / 70 Mins. / UNRATED / SILENT WITH MUSIC SCORE

WARNING: This program contains graphic violence and nudity.

CLIVE BARKER'S SALOMÉ & THE FORBIDDEN ID46055A
Program Content, Artwork and Summary: © 1998 SALVATION FILMS LTD BCM PO BOX 9235 LONDON
WC1N 3XX. ALL RIGHTS RESERVED.
Package Design: © MCMXCVIII IMAGE ENTERTAINMENT, INC. ALL RIGHTS RESERVED.
9333 OSO AVENUE, CHATSWORTH, CA 91311
www.image-entertainment.com

image
ENTERTAINMENT

WARNING: The program contained in this videocassette is authorized for private home use only. All other rights are retained by copyright proprietor. The FBI investigates allegations of copyright infringement, and federal law provides severe criminal and civil penalties for those found to be in violation. Made in U.S.A.



Starring
SAMANTHA EGGAR, STUART WHITMAN

VIDEO
TREASURES

DEMONOID

Messenger of Death!



This is a horrifying tale of demonic possession.

While mining deep in the interior of their silver mine, Jennifer Baines (Samantha Eggar) and her husband Mark (Roy Cameron Jensen) discover an ancient temple of Satanic worship. They remove a silver coffer in the shape of a left hand to find it contains only dust.

Soon after their discovery, Mark and Jennifer's lives change for the worse. Their marriage breaks up and Mark heads to Las Vegas to take up with the gambling crowd. He is possessed by the Demonoid.

Jennifer turns to Father Cunningham (Stuart Whitman) for help and the two of them attempt to cast off the spell of the Demonoid hand as it continues to possess those who come into contact with it.



Color 85 Min.

© 1983 Media Home Entertainment, Inc.
Under License from
Heron Communications, Inc.



**VIDEO
TREASURES**

Video Cassette Sales, Inc.
270 Oser Avenue
Hauppauge, New York 11788

Video Treasures™ are from the collection of
Video Treasures, Inc., distributed by
Video Cassette Sales, Inc.

© 1983 Video Cassette Sales, Inc.

RATED R

ISBN 1-55529-302-6

Humans are such easy prey.



H P LOVECRAFT'S
From BEYOND

From the Creators of Re-Animator

Empire Pictures Presents A BRIAN YUZNA Production H.P. Lovecraft's 'FROM BEYOND'
Starring JEFFREY COMBS • BARBARA CRAMPTON • KEN FOREE • TED SOREL • CAROLYN PURDY GORDON
Screenplay by DENNIS PAULI Adaptation by STUART GORDON Based on H.P. Lovecraft's 'FROM BEYOND'
Director of Photography MAC AHLBERG Music by RICHARD BAND Special Effects by JOHN NAULIN Pretentious Creatures by MARK SHOSTROM
Special Visual Effects by Anthony Dublin Special Effects Makeup by JOHN BUECHLER and MECHANICAL AND MAKEUP IMAGERIES, INC. Editor LEE PERCY
Line Producer ROBERTO BESSI Executive In Charge of Production ALBERT BAND Executive Producer CHARLES BAND
Produced by BRIAN YUZNA Directed by STUART GORDON

★★★ One of the most entertaining and fun flicks to come along in quite a long time."
—New York Daily News

"The return of real fear, real depravity, to the horror film."
—Roger Ebert, New York Post

"A hilariously grisly amalgam of sex, shock and satire."
—Newsweek Magazine



FROM BEYOND is a wonderfully gruesome tale of horror based on H. P. Lovecraft's classic tale of suspense. Dr. Katherine McMichaels, a beautiful psychiatrist, and her associate, Dr. Crawford Tillinghast, have discovered where the ultimate pleasure is reached by EATING another human's mind! The Resonator is the powerful machine that controls this new pleasure zone. Without warning, the Resonator turns itself on, possessed by some unexplainable force. Crawford is the machine's first victim—turning him into a creature who feeds on human brains. Now, Crawford searches out every brain he can find because... a mind is a terrible thing to waste! If you loved Re-Animator, wait until you visit FROM BEYOND!



ISBN
0-8051-0323-6

PROGRAM TIME: APPROX. 85 MINUTES. PROGRAM. COPYRIGHT © 1986 TARYN PRODUCTIONS, INC. PACKAGE DESIGN AND SUMMARY © 1987 VESTRON INCORPORATED. ALL RIGHTS RESERVED. DISTRIBUTED BY VESTRON VIDEO, P.O. BOX 4000, STAMFORD, CT 06907. PRINTED IN U.S.A.



This is a registered service mark which identifies closed captions created by the National Captioning Institute. Used with permission.



PIER PAOLO
PASOLINI

SALO

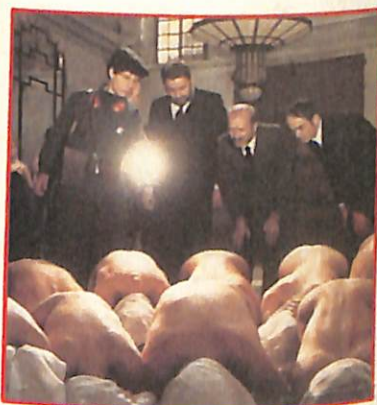
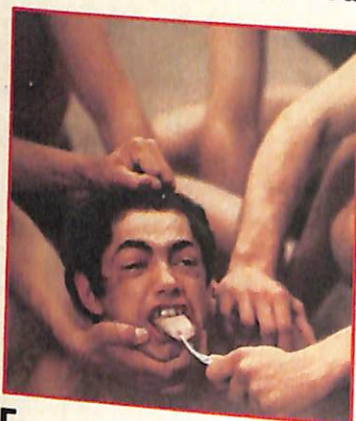
120 DAYS OF SODOM



"Revolting, memorable, and beautiful."
—Holt Foreign Film Guide

Print made available through the Pier Paolo Pasolini Foundation, Rome.

"IT'S GRIM FASCINATION IS THE GHOST OF PASOLINI HIMSELF"—*Newsweek*



For what was to be his final extraordinary testament, Pier Paolo Pasolini adapted a work by the Marquis de Sade, transplanting the setting to Salò Mussolini's Fascist holdout set up in northern Italy after he was freed by SS commandos. In a vast mansion, a party of Fascists have rounded up a group of attractive young people to satisfy their depraved desires. As in his earlier works (ACCATONE, HAWKS AND SPARROWS), Pasolini updates a traditional myth to modern times; here, he takes the early Christian notion of "the world upside down" and gives it a material, horrifying reality. Rank cruelty is seen as normal, whereas sexual relations of all varieties are unmasked as merely expressions of power and violence. SALO never sets out to titillate, nor does it relish its horrors; rather, it offers a nightmare vision of the victory of the fascist mentality in which "freedom" becomes inseparable from utter wilfulness. Not for the squeamish, but certainly not to be missed.

Richard Peña
Program Director
The Film Society of Lincoln Center

Script: Pier Paolo Pasolini, Sergio Citti,
From the novel by D.A.F. de Sade "The 12 Days of Sodom".
Director of photography (Technicolor): Torino Delli Colli.
Costumes: Danilo Donati. Editors: Nino Baragli, Tatiana Casini Morigi.
Cast: Paolo Bonacelli (the Duke: Blangis), Giorgio Cataldi (The Bishop),
Uberto Paolo Quintavalle (His Excellency the President of the Court of Appeal: Curval),
Aldo Valletti (the President, dubbed by Marco Bellocchio), Caterina Boratto (Mrs. Castelli),
Elsa De Giorgi (Mrs. Maggi), Hélène Surgère (Mrs. Vaccari, dubbed by Laura Betti),
Producer: Alberto Grimaldi.

WARNING: This unrated feature film includes graphic sexual scenes and is intended for adults only (18 and older)

Not Rated

Film Copyright
Bears Film
duplication i
granted by ti
distribution



59259 18014

salò

Color • 115 Mins. (Original Uncut Version)
Italian with English subtitles • Letterbox Format

All Rights Reserved. Package Design Copyright © 1990 Water
work, printed matter and promotional material. Unauthorized
it Laws. No right of commercial exhibition or performance is
NTENDED FOR PRIVATE HOME USE ONLY. Retail and wholesale
nc. and its legally authorized agents or distributors.

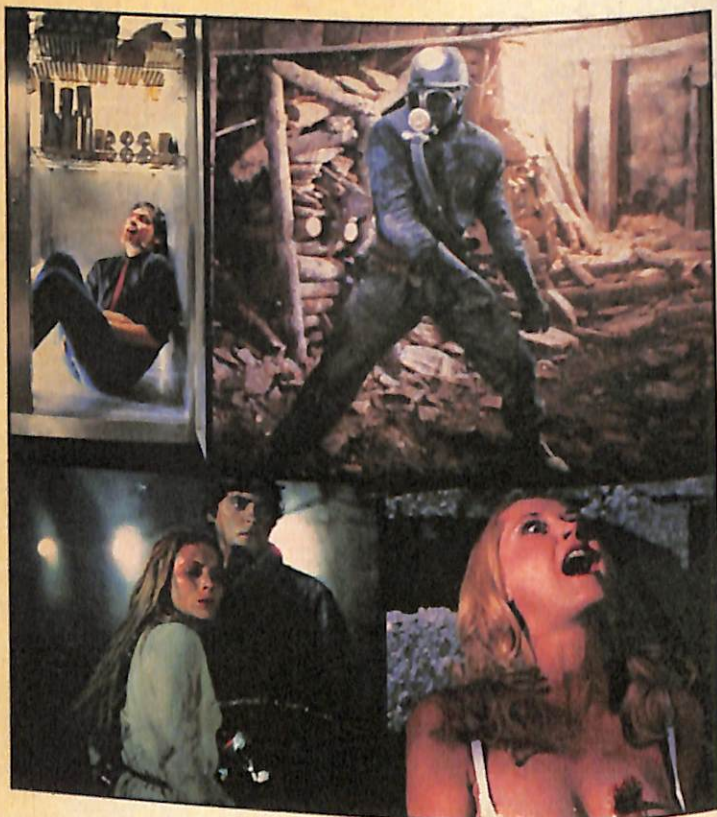
MY BLOODY VALENTINE



PARAMOUNT PICTURES CORPORATION PRESENTS
"MY BLOODY VALENTINE" Starring PAUL KELMAN LORI HALLIER
NEIL AFFLECK Music by PAUL ZAZA Production Supervisor
BOB PRESNER Associate Producer LAWRENCE NESIS
Story Concept STEPHEN MILLER Written by JOHN BEARD
Produced by JOHN DUNNING ANDRÉ LINK STEPHEN MILLER
Directed by GEORGE MIHALKA A PARAMOUNT RELEASE

Paramount
HOME VIDEO





© 1981 The Secret Film Company Inc. All Rights Reserved

Twenty years ago, a tragic accident in a mine on St. Valentine's day took the lives of five miners. The disaster occurred while supervisors left their posts to attend the town's annual Valentine's Day dance. The only survivor, Harry Warden, was confined to a mental institution after the ordeal. On the disaster's first anniversary, he returned to the town for bloody revenge. That was nineteen years ago, and memories have dimmed. Young lovers T.J. (Paul Kelman) and Sarah (Lori Hallier) and friend Axel (Neil Affleck) are among the townspeople attending another Valentine's party. Then, a box of Valentine candy arrives, containing an ominous message and a blood-soaked heart. Before the night is over, terror will strike again and again and again.

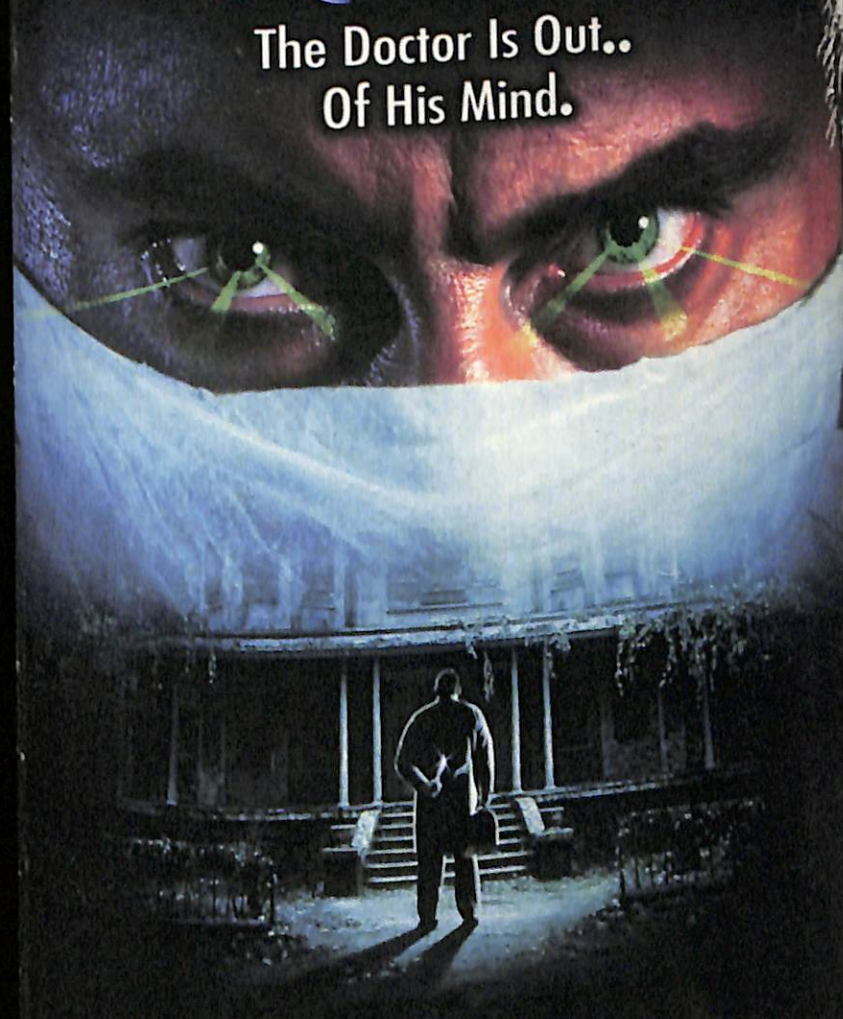
Paramount
HOME VIDEO

© 1981 Paramount Pictures Corporation.
All Rights Reserved, Printed in U.S.A.
5555 Melrose Ave., Hollywood, CA 90038 Printed in U.S.A.



DR. GIGGLES

The Doctor Is Out..
Of His Mind.



LARGO ENTERTAINMENT Presents in Association with JVC ENTERTAINMENT • DARK HORSE Production
MANNY COTO Film LARRY DRAKE "DR. GIGGLES" Co-Producer MIKE RICHARDSON Music by BRIAN MAY Editor DEBRA NEIL
Production Designer BILL MALLEY Director of Photography ROBERT DRAPER A.C.S. Written by MANNY COTO and GRAEME WHIFLER
Produced by STUART M. BESSER Directed by MANNY COTO UNIVERSAL RELEASE

© 1982 Largo Entertainment (in the United States and Canada) Victor Company of Japan, Ltd. (in Japan) and Largo International N.V. (in all other territories). All Rights Reserved.

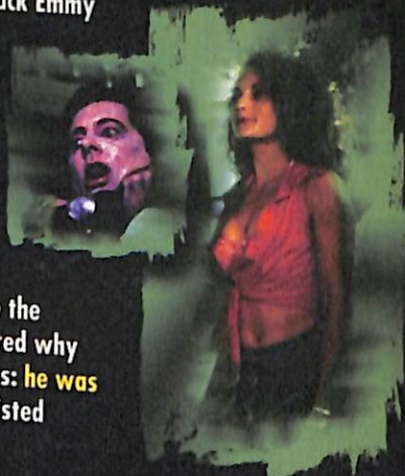
*"An exciting, fast and frequently
hilarious collision of gore and gags!"*
--The Los Angeles Times

ISBN 0-7662-0034-5



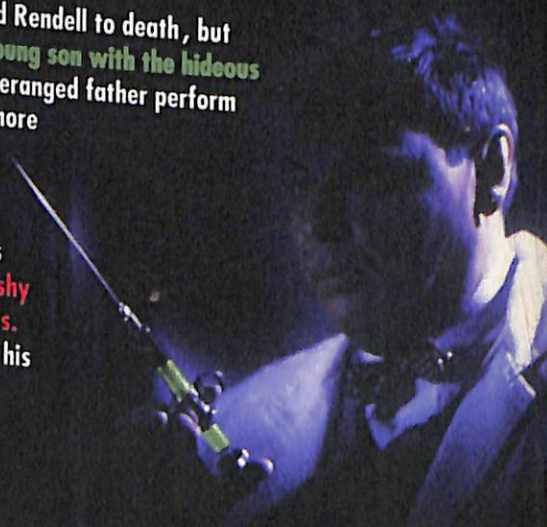
0 18713 04587 4

Larry Drake, who won back-to-back Emmy Awards for his portrayal of **Benny Stulwicz**, the mentally retarded office boy on *L.A. Law*, stars as a diabolical doctor with a sharp wit--and even sharper scalpel--in this **horrific tongue-in-cheek thriller**.



It has been thirty-five years since the small town of Moorehigh discovered why Dr. Rendell kept losing his patients: **he was ripping their hearts out** in a twisted attempt to save his ailing wife.

The townspeople stoned Rendell to death, but **they never found the young son with the hideous giggle** who helped his deranged father perform the operations. Now, more than three decades later, Dr. Rendell's son returns to gain revenge on Moorehigh's residents, and **he's not shy about making house calls**. You'll die laughing...but his unlucky patients will just die!



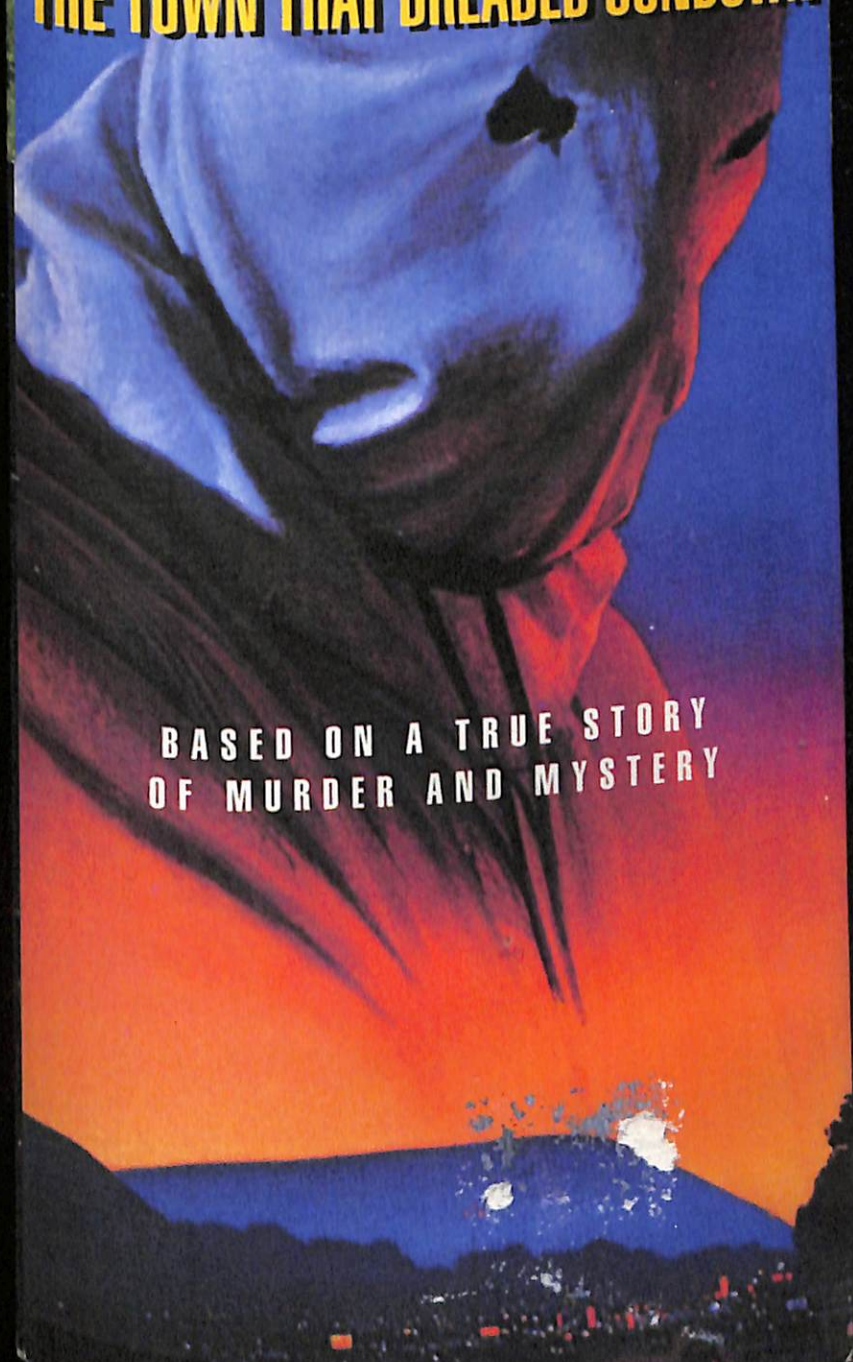
GOODTIMES
HOME VIDEO

16 East 40th Street, New York, N.Y. 10016

05-04587
COLOR

Approximately 96 Minutes
Duplicated, Packaged and Printed in the U.S.A.
Package Design © 1997 GoodTimes Home Video Corp.
All Rights Reserved

BEN JOHNSON • ANDREW PRINE • DAWN WELLS
THE TOWN THAT DREADED SUNDOWN



**BASED ON A TRUE STORY
OF MURDER AND MYSTERY**

The Town That Dreaded Sundown



False leads and dead-ends abound in this chilling true story of murder in a small Southwestern town. When two young lovers are savagely beaten and tortured on a back country road in Texarkana, local police are baffled. Three weeks later, two more young people are slain in a similar setting, and Deputy Sheriff Norman Ramsey (Andrew Prine) fears a pattern might be developing.



Unfortunately, he's right. Tough Texas Ranger J.D. Morales (Ben Johnson) joins the case, and the two lawmen team up for a frustrating investigation as "The Phantom Killer" wreaks havoc on a terrorized community. Based on one of America's most baffling murder cases, this horrifying suspense thriller is one you'll never forget.

Samuel Z. Arkoff presents
A Charles B. Pierce film

THE TOWN THAT DREADED SUNDOWN

Ben Johnson • Andrew Prine • Dawn Wells as Helen Reed

Music by Jaime Mendoza-Nava Screenplay by Earl E. Smith Produced and Directed by Charles B. Pierce
An American International Release Color by Technicolor

Program Content and Artwork © 1977 Orion Pictures Corporation, Successor to American International Pictures Inc. All Rights Reserved.

ORION

is a service and trademark of Orion Pictures Corporation



GOODTIMES

COLOR Recorded in the LP Mode
Approximately 90 Minutes 05-04078
Duplicated, Packaged and Printed in the U.S.A.
Package Design © 1994 GoodTimes Home Video Corp.
All Rights Reserved.

VHS

16 East 40th St. NY, NY 10016

AN EMBRYO OF NEW TERROR

ALIEN PREDATORS

...THERE IS NO PLACE TO HIDE

Starring
DENNIS CHRISTOPHER MARTIN HEWITT LYNN-HOLLY JOHNSON
Executive Producers: HELEN SARLUI and EDUARD SARLUI
Music by: CHASE / RUCKER PRODUCTIONS
Co-produced by: MICHAEL SOURAPAS
Produced by: DERAN SARAFIAN and CARLOS AURED
Written and Directed by: DERAN SARAFIAN



TRANS WORLD ENTERTAINMENT (USA)

AN EMBRYO OF NEW TERROR

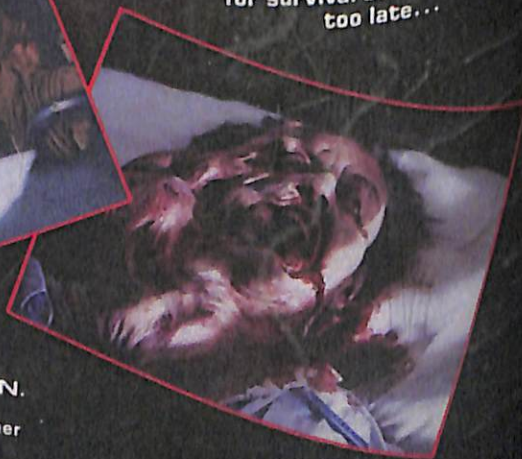
ALIEN PREDATORS

...THERE IS NO PLACE TO HIDE

Three young adventurebound Americans set out for a European holiday...but even their worst nightmares cannot conceive of the horror which unfolds before them. Trapped in a quaint Spanish town infested with alien creatures, their only hope for survival is...

As the aliens possess both mind and body of the local inhabitants, the three (DENNIS CHRISTOPHER "APOCALYPSE NOW", "CHARIOTS OF FIRE", "BREAKING AWAY", MARTIN HEWITT "ENDLESS LOVE", "YELLOWBEARD" and LYNN-HOLLY JOHNSON "ICE CASTLES", "FOR YOUR EYES ONLY") must run for their lives only to find there is no place to hide.

Against a backdrop of terror with time as their enemy, they battle for survival before it's too late...



38061
COLOR/92 MIN.
\$79.95
Prices slightly higher
in Canada.



TRANS WORLD ENTERTAINMENT (USA)
6464 Sunset Blvd. Penthouse Suite Hollywood, CA 90028

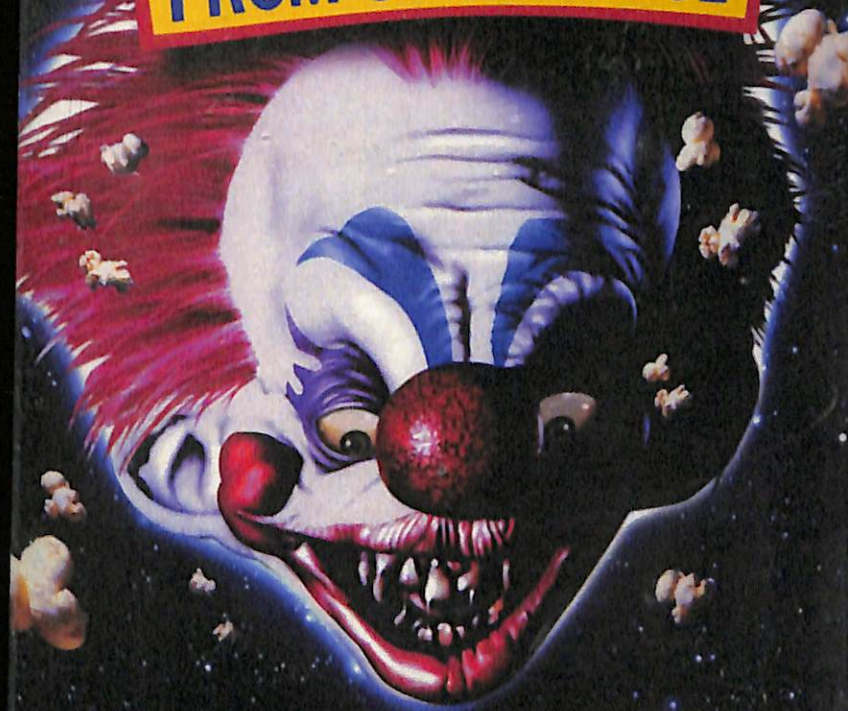
WARNING: Licensed only for non-commercial private exhibition in homes. Any public performance, other use, or copying is strictly prohibited and may subject the offender to civil liability and severe penalties (Title 17, United States code, section 501 and 506)
© 1986 Trans World Entertainment (U.S.A.)



M-G-M PRESENTS

Midnite Movies

KILLER KLOWNS FROM OUTER SPACE



IN SPACE NO ONE CAN EAT ICE CREAM!



**"A sinister three-ring circus
of sneaky gore!"**

- L.A. Weekly

ISBN 0-7926-4671-0



Finally the truth about clowns is out! Beneath their smirky sinister grins and wildly patterned clothes are clever killers from out of this world. *Killer Klowns From Outer Space* strips away their painted faces, unmasking horrifying monsters with the ultimate human death plan. The "juxtaposition of their toy-store arsenal and malevolent intent proves to be a tasty combination" (*Los Angeles Times*) that will leave you fearing these big-top creatures for good.

A spaceship - looking like a circus tent - lands in a field near a small town, signaling the attack of deviant, red-nosed, balloon-twisting psychos from another world who plan to annihilate mankind - by turning people into cotton candy! Luckily, the town's teen citizenry decide to fight back and teach the cosmic bozos a lesson. But these klowns are no klutzes, turning popcorn, peanuts and caramel corn into playful - but deadly - weapons of madcap destruction and mayhem!



ASSEMBLED IN MEXICO

**FUN
FACTS!**

- ★ Paying homage to Hitchcock, the director mimicked the infamous bloody shower drain in *Psycho* with a toilet bowl swirl.
- ★ The \$2 million budget went primarily to production costs. The clowns and visual effects were created almost entirely by the filmmaker at very little cost.
- ★ The filmmakers convinced a studio to make this movie based on a one page story with a poster of a clown holding a cocoon gun.

TRANSWORLD ENTERTAINMENT PRESENTS A SARLUI/DIAMANT PRESENTATION OF A CHIDO BROS. PRODUCTION
"KILLER KLOWNS FROM OUTER SPACE" Starring GRANT CRAMER SUZANNE SNYDER JOHN ALLEN NELSON
ROYAL DANO AND JOHN VERNON Music by JOHN MASSARI Special Visual Effects by FANTASY II FILM EFFECTS Executive Producer J.J. LICHAUOCO
Director of Photography ALFRED TAYLOR A.S.C. Producer PAUL MASON AND HELEN SARLUI-TUCKER Written by CHARLES CHIDO & STEPHEN CHIDO
PG-13 Produced by EDWARD CHIDO STEPHEN CHIDO CHARLES CHIDO Directed by STEPHEN CHIDO

Title Song "KILLER KLOWNS FROM OUTER SPACE" Performed by THE DICKIES Available on Enigma Records
APPROXIMATE RUNNING TIME: 1 HOUR 26 MINUTES • COLOR • 1988

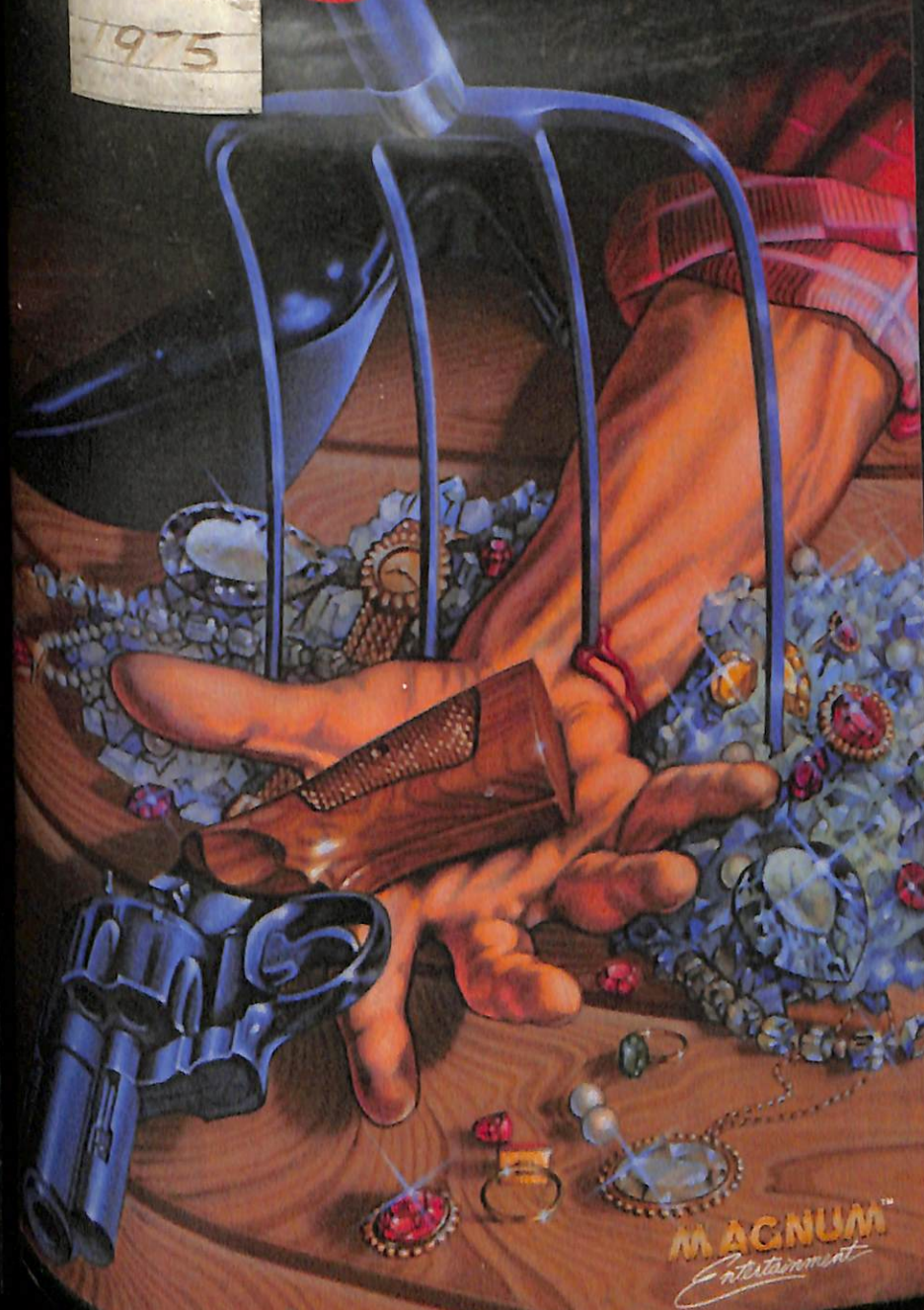
The above audio tracks on this tape have been encoded with Dolby B-type noise reduction. This film has been modified from its original version. It may be formatted to fit your TV. REGISTERED SERVICE MARK OF THE NATIONAL CAPTIONING INSTITUTE. USED WITH PERMISSION. KILLER KLOWNS FROM OUTER SPACE © 1988 Orion Pictures Corporation. All Rights Reserved. Package Design © 2000 MGM Home Entertainment Inc. All Rights Reserved. Licensed for distribution only in the United States and Canada. Distributed by MGM Home Entertainment, 2500 Broadway, Santa Monica, CA 90404-3001. WARNING: Federal law provides severe civil and criminal penalties for the unauthorized reproduction, distribution or exhibition of copyrighted motion picture videotapes, laser discs and DVDs. Criminal copyright infringement is investigated by the FBI and may constitute a felony with a maximum penalty of up to five years in prison and/or a \$250,000 fine. Licensed for private home exhibition only. Any public performance, copying or other use is strictly prohibited. All Rights Reserved. PRINTED IN USA. NTSC/USA



MURDER, RAPE AND HOSTAGE REVENGE!

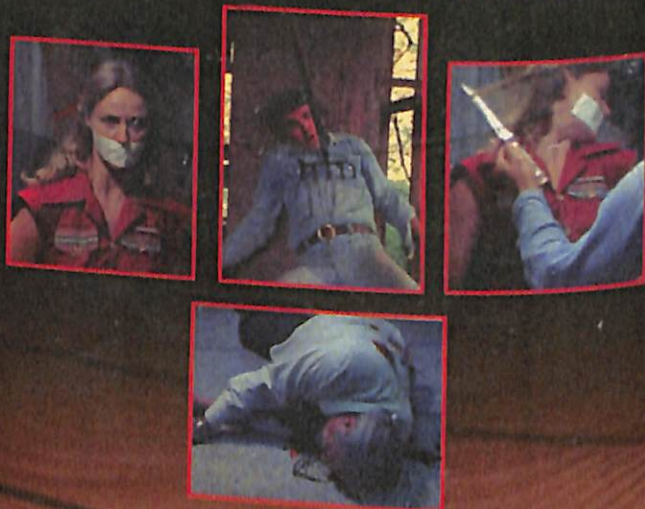
Vengeance

1975



MAGNUM
Entertainment

**MURDER, RAPE AND WILD CHASES.
A TENSE DRAMA OF CRIME AND REVENGE**



Four robbers seize a wealthy jeweler and hold his wife and daughter hostage. The two innocent women are raped and shot and the jeweler is killed by the criminals. As the vicious maniacs escape from the shop, they seize two more hostages, the daughter of a senator and her friend. The determined duo must protect themselves from rape and murder. A series of gunfights, wild chases and hand-to-hand battles results in... **VENGEANCE!**

Running Time 92 Minutes-Color-Not rated

STARRING

**SALLY LOCKETT • NICHOLAS JACQUEZ
BOB ELLIOTT • SUSIE GARDNER
DIRECTED BY BOB BLIZZ**

© 1986 Magnum Entertainment - Printed in U.S.A.

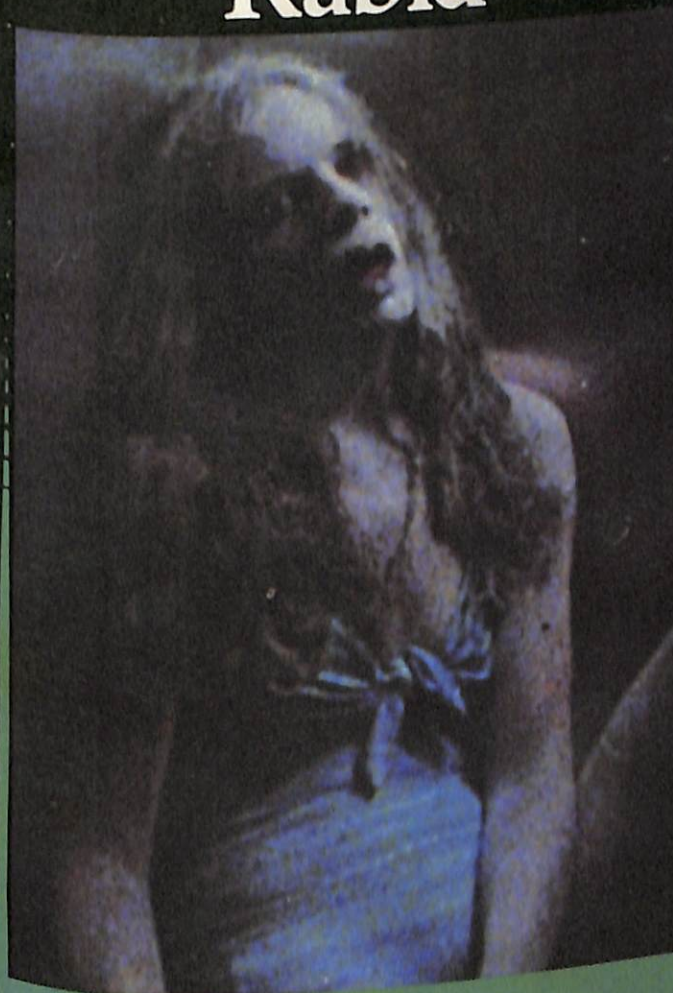
MAGNUM
Entertainment



WARNER HOME VIDEO

**ADULT
DRAMA**

Rabid



DUNNING/LINK/REITMAN PRESENT
MARILYN CHAMBERS in "RABID"

Starring
**JOE SILVER • HOWARD RYSPAN • PATRICIA GAGE
SUSAN ROMAN and FRANK MOORE as Read**
Executive Producers ANDRE LINK • IVAN REITMAN
Produced by JOHN DUNNING
Written and Directed by DAVID CRONENBERG
© A NEW WORLD PICTURES RELEASE





A beautiful girl spreads an epidemic of horror.

It begins when a young accident victim undergoes an experimental skin-graft operation. It ends in a nightmare epidemic that threatens an entire city. In between, there is danger everywhere, even from those you know best...and a woman's body hides a physical horror almost beyond belief.

The woman is Marilyn Chambers, star of the X-rated classic "Beyond The Green Door." And the film is "Rabid," writer/director David Cronenberg's taut, grisly excursion into biological terror and social paranoia — where a lover's embrace can lead to hideous death.

Cronenberg, the Canadian director of 1981's hit shocker "Scanners," has emerged as a daringly offbeat and sophisticated master of the macabre. "They Came From Within," his first commercial feature, "Rabid," his second, and "The Brood," his overwhelming third, join in creating what "Film Comment" critic David Chute has identified as a new subgenre: "venereal horror."

"Cronenberg qualifies as a true original," continues Chute, "because he's found a new flavor of fear, an untapped source of horror. And in the process, he's uncovered something many viewers just aren't ready for."

What you might not be ready for in "Rabid" is a gruesome central image no one can recall without uneasiness, an image that makes "Rabid" perhaps the ultimate vampire movie. And like all vampires, its heroine both repels and attracts.

"Horror deals with the basics," says Cronenberg in a recent "Time" interview. "I think it has more power and flexibility than any other genre." Horror movies, he says, can even be beautiful. Photographed against the cool Canadian landscape, "Rabid" backs up his words — and leaves you with shivers that only the best in horror films can bring on.

For private home use only. Duplication or public exhibition prohibited. Product contains individual, traceable serial numbers and markings. Civil investigators and attorneys have been engaged to protect the product and its packaging and supplement the FBI actions noted below.
WARNING: Federal law provides severe civil and criminal penalties for the unauthorized reproduction, distribution or exhibition of copyrighted motion pictures and video tapes. (Title 17, United States Code, Section 501 and 506.) The Federal Bureau of Investigation investigates allegations of criminal copyright infringement. (Title 17, United States Code, Section 506.)
Manufactured in U.S.A.

R
Program Contents and Photography © 1977 Cineplex Inc.
Package Design & Summary © 1983 Warner Home Video Inc. All rights reserved.
A Warner Communications Company, 4000 Warner Boulevard, Burbank, Ca. 91522



"THE MOST RIVETING SPLATTER FILM
SINCE "THE TEXAS CHAINSAW MASSACRE:
IT GRABS YOU BY THE THROAT
FROM THE VERY BEGINNING
AND REFUSES TO LET GO."
— Anthony Timpone, Editor FANGORIA

"COULD WELL BE THE MOST MEMORABLE
AND DISTURBING WHITE-TRASH KILLER
SINCE LEATHERFACE."
— Doug Brod, GOREZONE

LUTHER

the GEEK

AN ALBRIGHT/PLATT FILM

© A QUEST ENTERTAINMENT RELEASE

Quest
entertainment





LUTHER

the GEEK

Of all the circus side show freaks, the strangest was the Geek. He would bite the heads off chickens and drink their blood.

As a child, Luther Watts went to the circus. He never recovered. The "Geek" became an obsession for him.

Luther developed his own version of the "Geek," and a small town in Illinois will never be the same.

© A QUEST ENTERTAINMENT RELEASE MCMXC

AN ALBRIGHT/PLATT FILM "LUTHER THE GEEK"

STARRING EDWARD TERRY, JOAN ROTH, J. JEROME CLARKE, TOM MILLS, STACY HAIDUK

DIRECTOR OF PHOTOGRAPHY DAVID KNOX

EDITED BY RICK SMIGIELSKI MUSIC BY VERN CARLSON WRITTEN BY WHITEY STYLES

ASSOCIATE PRODUCER ERNEST SHAPIRO PRODUCED BY DAVID PLATT DIRECTED BY CARLTON J. ALBRIGHT



1000 UNIVERSAL STUDIOS PLAZA
ORLANDO, FL 32819

QB902008



His experiments
will leave you
in stitches.

Dr. Hackenstein

Featuring
Anne Ramsey



VISTA STREET PRODUCTIONS PRESENTS A FEIFER/MILLER PRODUCTION "DR. HACKENSTEIN"

FEATURING DAVID MUIR STACEY TRAVIS CATHERINE DAVIS COX DYANNE DIROSARIO
JOHN ALEXIS CATHERINE CAHN SPECIAL APPEARANCE BY ANNE AND LOGAN RAMSEY

PHYLLIS DILLER AS MRS. TRILLING AND MICHAEL ENSIGN AS DEAN BLESSINGER
MUSIC BY RANDY MILLER EDITED BY TONY MILLER PRODUCTION DESIGNER LEON KING DIRECTOR OF PHOTOGRAPHY JENS STURUP
EXECUTIVE PRODUCERS JERRY FEIFER TONY MILLER PRODUCED BY JAMES HANSON
PRODUCED BY REZA MIZBANI MEGAN BARNETT WRITTEN AND DIRECTED BY RICHARD CLARK



Dr. Hackenstein

He's looking for a few good women...

Dr. Hackenstein (DAVID MUIR) has a dream. He wants to bring his dead wife Sheila back to life. He can rebuild her. He has the technology—all he needs is a few spare parts.

Much to Dr. Hackenstein's disappointment, the local grave robbers (ANNE and LOGAN RAMSEY) can only deliver a male body and that just won't do, so the good Doctor plans to take the matter into his own hands.

Coincidentally, three beautiful young women, stranded by a car accident, appear at the door asking to spend the night at Hackenstein Manor. How could he refuse? They're just what the doctor ordered...now meet Dr. Hackenstein's wife, she's part Italian, part French, part Leslie, part Wendy, and part Melanie.

- In the tradition of such camp classics as "Re-Animator" and "Young Frankenstein."

- Stars Academy Award nominee ANNE RAMSEY (THROW MOMMA FROM THE TRAIN) in her final film performance and first film appearance with husband LOGAN RAMSEY (PASS THE AMMO, ANY WHICH WAY YOU CAN).

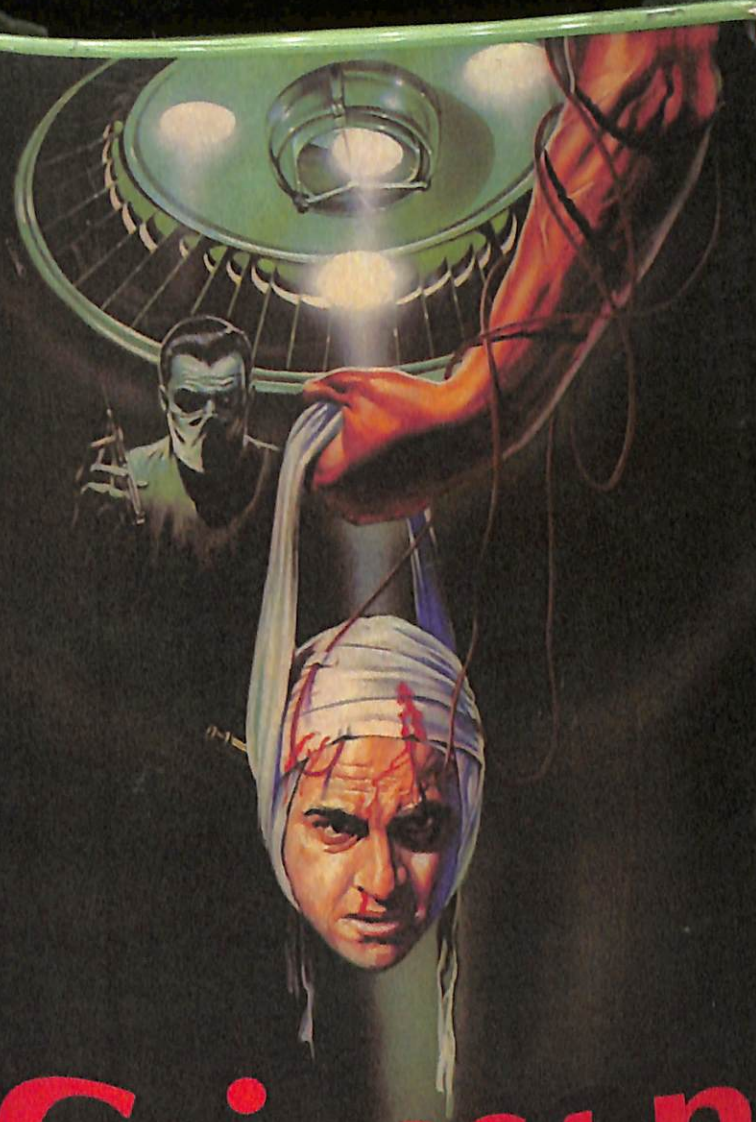
- Stars DAVID MUIR (NORTH AND SOUTH, TO BE OR NOT TO BE) as Dr. Hackenstein.

- Stars legendary comedienne PHYLLIS DILLER and CATHY CAHN (BABY BOOM).

- Shocking special effects.



Program Time: 88 Minutes.
 Program Copyright:
 © 1988 Marketing Media Corporation.
 Package Design and Summary:
 © 1988 Forum Home Video,
 A Unit of MCEG, Inc.
 All Rights Reserved.
 Distributed by Forum Home Video,
 New York, NY 10017.
 Printed in the U.S.A.
 Photo credit © Byron Cohen



Crimson

THE COLOR OF TERROR.

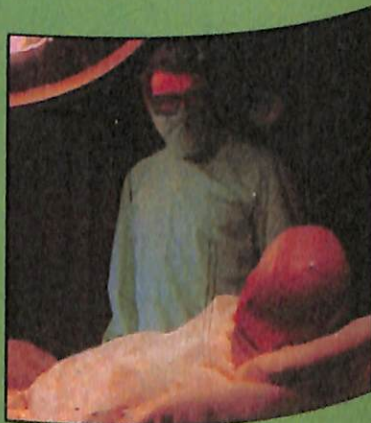
Crimson

THE COLOR OF TERROR.

A film by JEAN FORTUNY
Starring PAUL NASH, SYLVIA SOLAR, OLIVER MATTHEWS
EVELYN PALMER, RICHARD ANDERSON, YUL SANDERS
Directed by JEAN FORTUNY



Gangster Jack Surnett is shot in the head by police in a gun battle. When a surgeon declares that only a brain transplant can save Surnett, the criminal's men go in search of another gangster who is biologically similar. The victim is found and executed,

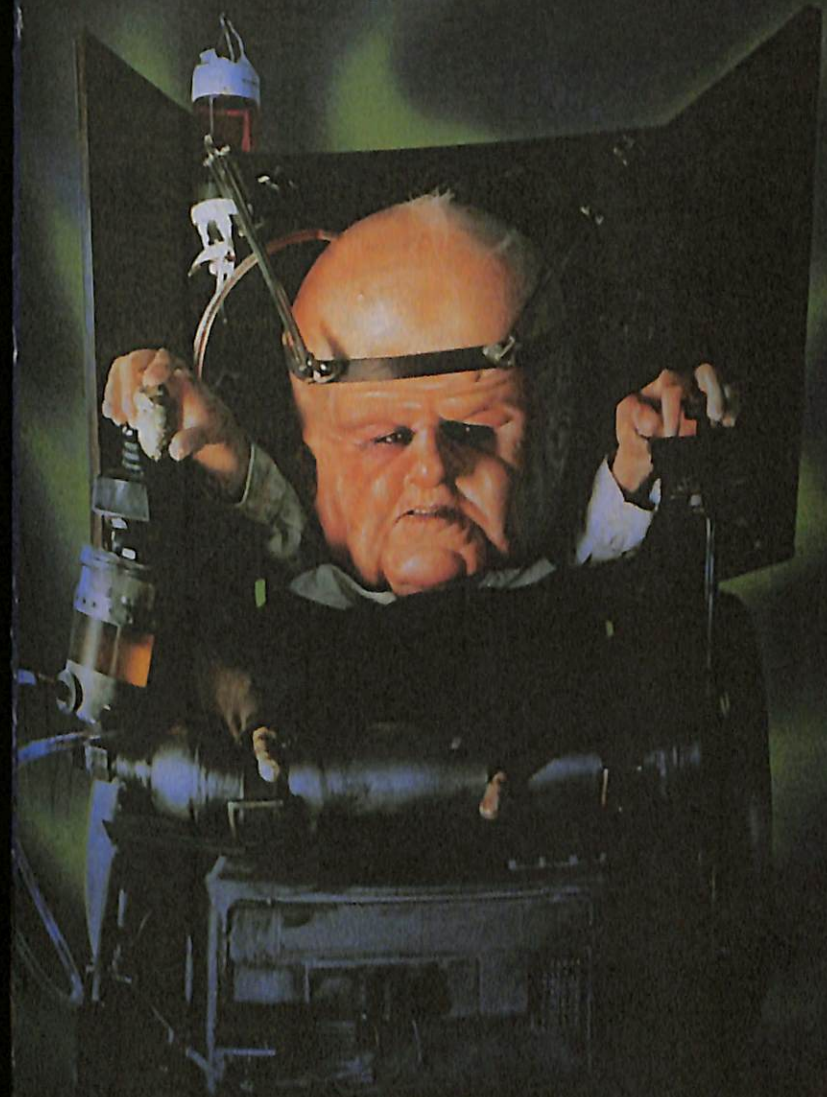


and finally his severed head is grafted to Surnett's body. But the operation is hardly a success... Surnett becomes a murdering maniac, sowing terror as he stains the countryside CRIMSON.

Running Time: 90 minutes

HEAD OF THE FAMILY

UPSET THE HEAD...
AND YOU'RE DEAD!



UPSET THE HEAD...
AND YOU'RE DEAD!

HEAD OF THE FAMILY



7 28096-4001-3 8



Something's twisted in Nob Hollow. In the midst of a torrid affair with a biker's wife (Loretta), Lance discovers that the tiny town's weirdest residents, the Stackpool family, have been doing some hideous human experiments in the bowels of their basement. Lance blackmails Myron Stackpool (the "Head of the family") and his psychically controlled siblings into murdering Loretta's husband, but Lance soon finds that he's way in over his head. Join Myron and his creepy clan in their dysfunctional, disfigured den of demented decadence for an abnormally good time!

Running time - Approx. 82 minutes

PULP FANTASY PRODUCTIONS Presents A ROBERT TALBOT FILM "HEAD OF THE FAMILY"
Starring BLAKE BAILEY JACQUELINE LOVELL JAMES JONES BOB SCHOTT DIANE COLAZZO
GORDON JENNISON and J.W. PERRA as Myron Main Themes by RICHARD BAND
Undercore by STEVEN MORRELL Edited by STEVE NIELSON Special Makeup Effects by MARK A. RAPPAPORT
Director of Photography ADOLFO BARTOLI A.I.C. Casting by MacDONALD / BULLINGTON, C.S.A.
Production Designer ANN MARIE ROBERTS Screenplay by BENJAMIN CARR Co-Produced by KIRK EDWARD HANSEN
Produced and Directed by ROBERT TALBOT © 1996 TANNA PRODUCTIONS All Rights Reserved

PULP
FANTASY
PRODUCTIONS



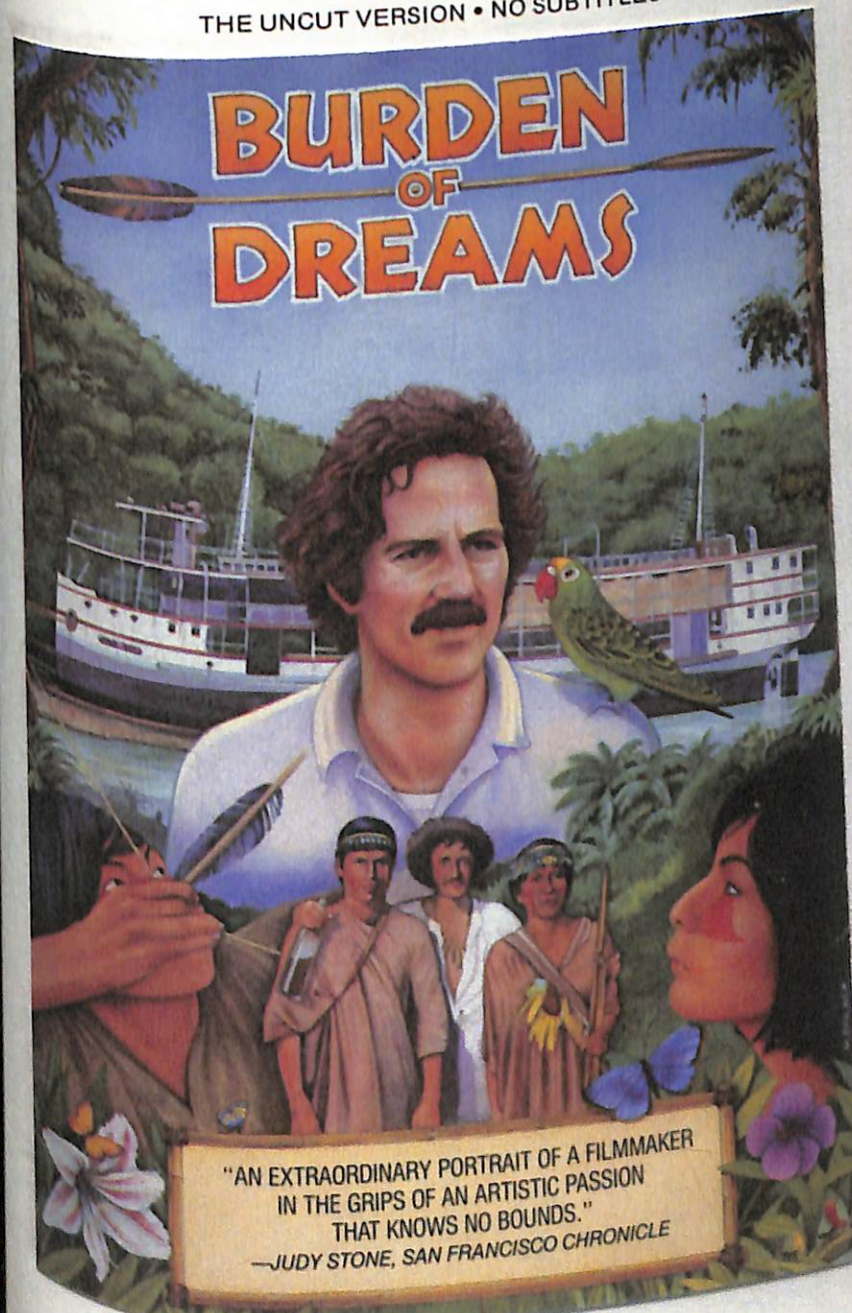
© Amazing Fantasy Entertainment All Rights Reserved
AVAILABLE ON LASERDISC
Visit the Amazing Fantasy Entertainment web site @
amazingfantasy.com



DISTRIBUTED BY
AMAZING
FANTASY
ENTERTAINMENT

Les Blank's classic film on the making of
Werner Herzog's *Fitzcarraldo* in the Peruvian Amazon.

THE UNCUT VERSION • NO SUBTITLES



"AN EXTRAORDINARY PORTRAIT OF A FILMMAKER
IN THE GRIPS OF AN ARTISTIC PASSION
THAT KNOWS NO BOUNDS."
—JUDY STONE, SAN FRANCISCO CHRONICLE

Winner of the British
ACADEMY AWARD
Best Feature Documentary, 1982

AMAZONIAN INDIANS, FILM STUDIES

Produced, photographed and directed by Les Blank
Sound and editing by Maureen Gosling
94 minutes • color

Burden of Dreams is a chilling but finely balanced account of what might ordinarily be considered artistic folly: German filmmaker Werner Herzog's obsession to complete the painfully plagued jungle shooting of **Fitzcarraldo**. Disaster after disaster befalls Herzog's tale of a penniless, opera-mad dreamer (Klaus Kinski) who risks everything to build a grand opera house in the jungle river port of Iquitos. Blank's film grows into a fascinating (and highly controversial) record of an obsessed genius and his battle to finish the project in the face of plane crashes, torrential rains, attacks by armed, hostile Indians, the loss of several leading actors, and the eruption of a full-fledged border war around him. The obvious irony running through **Burden of Dreams** is that creating the movie **Fitzcarraldo** proved just as dubious and perilous an enterprise as the one on which it was based.

"Remarkable . . . one of the most candid, most fascinating portraits ever made of a motion picture director at work . . . There's never been anything else like it."

—Vincent Canby, *New York Times*

"Extraordinary . . . one of the most exquisitely detailed, dramatically compelling films ever made about the creative process."

—Michael Blowen, *Boston Globe*

ISBN 0-933621-05-1

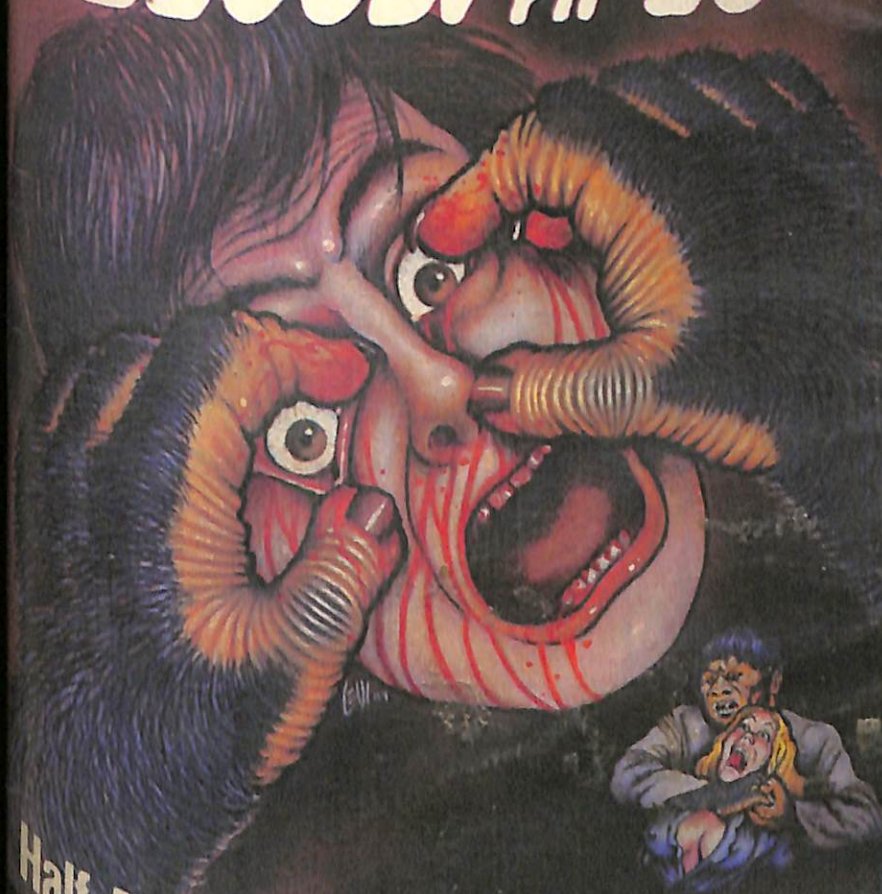
© 1982 Les Blank

Now Available: *The Burden of Dreams Book*, 328 pages, 74 photos. The original screen play, journals of Les Blank and Maureen Gosling, letters of Werner Herzog to his investors, plus critical studies. 12.95 paper.

For a catalog of Les Blank's music, food and fun films, and associated T-shirts, posters, and postcards, send \$1 to:
Flower Films, 10341 San Pablo Ave, El Cerrito CA 94530

Warning: Federal law provides severe and criminal penalties for the unauthorized reproduction, distribution or exhibition of copyrighted motion pictures and videotapes (Title 17, United States code, sections 501 and 506).

NIGHT OF THE BLOODY APES



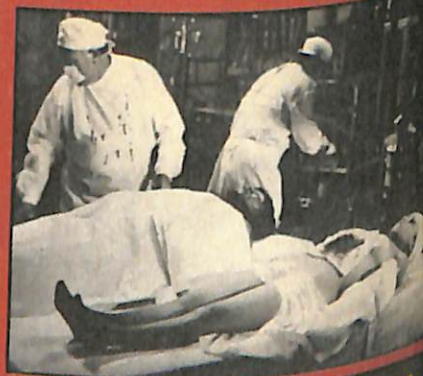
Half Man, Half Beast, ALL HORROR!



ARMAND SILVA • NORMA LAZAR • JOE ELIAS

In a WILLIAM CALDERON production written
and directed by RENE CARDONA

a GORGON VIDEO release



NIGHT OF THE BLOODY APES

An eminent physician told of his ill son's inevitable death is forced to attempt the impossible. Distraught and willing to try anything our desperate doctor transplants the heart of an ape into his own son. The result is a maniacal monster with an insatiable lust for blood.

The appalling carnage that follows aptly reiterates the age-old cliché — never fool with mother nature.

Color/R

Approx. 84 min.

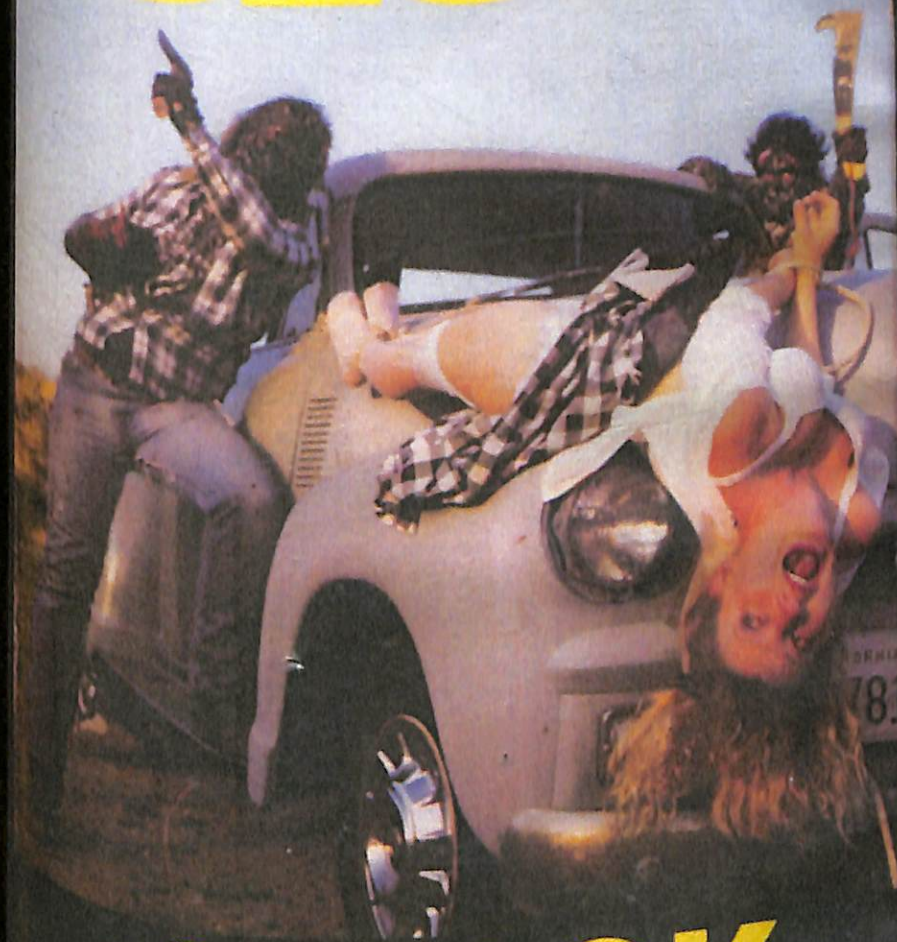


Copyright GORDON FILMS, INC. All rights reserved. The copyright proprietor has licensed the picture contained in the video cassette for private home use only and prohibits any other use, copying, reproduction or performance in public, in whole or in part. GORGON VIDEO is a registered service mark of MALJACK PRODUCTIONS, INC. Oak Forest, IL PRINTED IN U.S.A.

"Matt Devlen is one of the brightest young lights in the world of exploitation films. I'm following his career with much anticipation and I suggest you do the same."

—Hershell Gordon Lewis,
Blood Feast, Two Thousand Maniacs

OZONE



ATTACK OF THE REDNECK MUTANTS!

"Ozone had me shaking in my boots. It's more horrifying than *The Toxic Avenger*." — Yvette Vickers, *Attack of the Fifty Foot Woman*, *Attack of the Giant Leeches*

Environmental science major Arlene Wells is in Poolville, U.S.A. to gather incriminating evidence against the local chemical plant. Along for the ride is Kevin Muncy, a bungling industrial spy intent on monitoring Arlene's every move. Now the two of them are fighting for their lives as a hole opens up in the Ozone layer over town turning its redneck inhabitants into horrible, unmannered mutations, hungry for human flesh.

In Matt Devlen's environmental horror film, the hole in the Ozone layer is over your own backyard instead of the North Pole. And, some of the biggest rednecks you'll ever know live there.

"Ozone will leave you gasping for air. Makes *Night Of The Living Dead* pale by comparison into a kindergarten fairy tale. 10 Tums up!!!"

—Forrest J Ackerman,
Mr. Filmonster

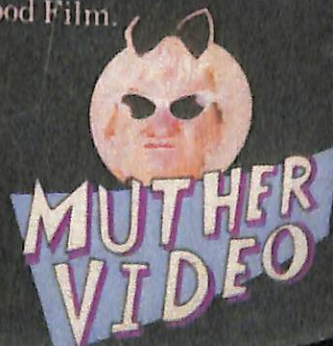


STARRING: SCOTT DAVIS BLUE THOMPSON BRAD MCCORMICK JANICE WILLIAMS RHONDA ROONEY
& INTRODUCING BARBARA DOW AS LORETTA LIPSCOMB SCENARY BRAD REDD
ORIGINAL MUSIC RICHARD DAVIS, JOHN HUDEK & KIM DAVIS EDITOR TEDRICK KUREISHI ASSOCIATE PRODUCERS MARIE SKLYER
CHRIS BOGOIAN & LASLO REMINGTON PRODUCERS MATT DEVLEN & MAX RAVEN DIRECTOR MATT DEVLEN

Warning: This is not a Hollywood Film.
No big stars. No big budget.

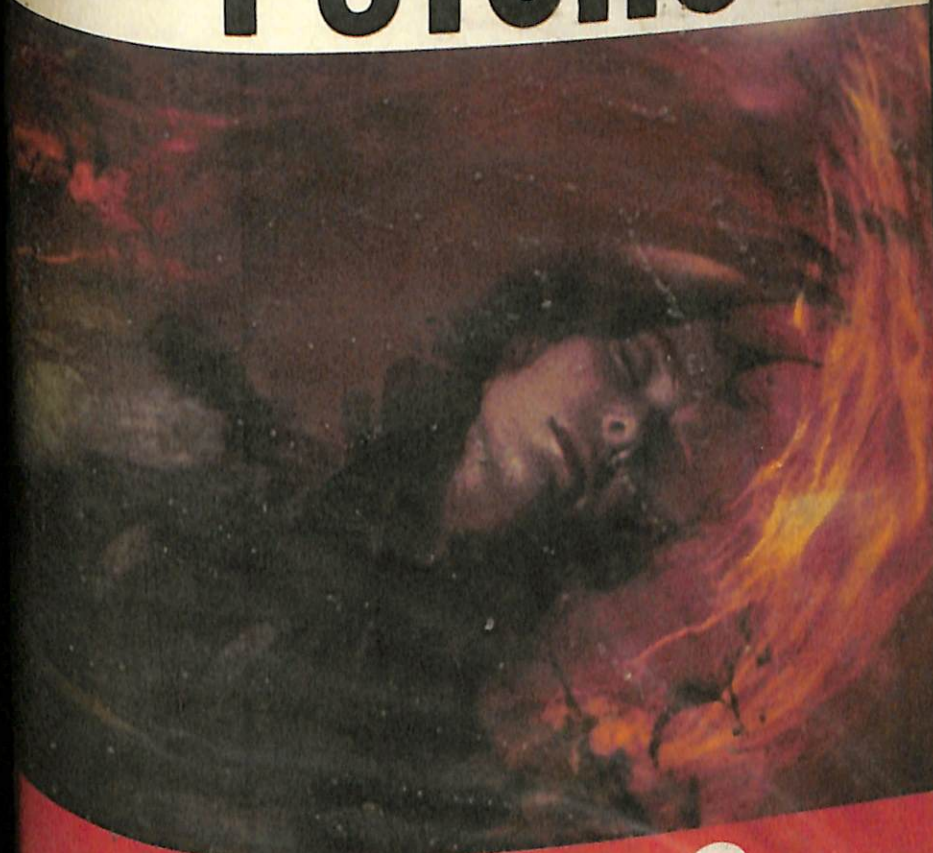


0 20215-09999



JOSEPH BRENNER
P R E S E N T S

PSYCHO



SISTERS



Starring
SUSAN STRASBERG

BEWARE!
THE FRENZY OF **PSYCHO IS BACK**



Sensuous **Susan Strasberg** and lovely **Faith Domergue** play beautiful sisters, Brenda and Miile, in this mind-gripping psychological mystery/thriller. **Sydney Chaplin** plays Strasberg's husband George, (one-time lover of older sister Domergue) and victim of a flaming car crash.

Strasberg is grief-stricken over Chaplin's death and begins to fall prey to hallucinations. Domergue, herself a former mental patient, tries to console her frenzied sister.

A brutal axe murder, a "Psycho" shower scene, and the appearance of the burned husband drives Domergue back into the mental hospital. But is she really mad? Will Strasberg get the family estate? Wait and see...

A JOSEPH BRENNER ASSOCIATES, INC. RELEASE
© 1972 Zenith International Pictures Corporation. ALL RIGHTS RESERVED.
For private home use only. Duplication or public exhibition prohibited. Product contains individual traceable serial numbers and markings. Film investigators and attorneys have been engaged to protect the product and its packaging and supplement the FBI actions noted below.

WARNING: Federal law prohibits severe civil and criminal penalties for the unauthorized reproduction, distribution or exhibition of copyrighted motion pictures and video tapes. (Title 17, United States Code, Sections 501 and 506.) The Federal Bureau of Investigation investigates and prosecutes criminal copyright infringement. (Title 17, United States Code, Section 506.)

1972 RELEASE
PRINTED IN U.S.A.

PRISM ENTERTAINMENT
1875 Century Park East, Suite 1010
Los Angeles, CA 90067

NTSC

Color/76 min.

FLESH IS BACK!



**FLESH
GORDON
2**

**FLESH GORDON MEETS THE
COSMIC CHEERLEADERS**

LOWEST INTERNATIONAL PRESENTS A MAURICE SMITH PRODUCTION OF A HOWARD ZIEHM FILM "FLESH GORDON 2: FLESH GORDON MEETS THE COSMIC CHEERLEADERS"
VINCE MURDOCKO ★ ROBYN KELLY ★ TONY TRAVIS ★ MORGAN FOX ★ WILLIAM DENNIS HUNT ★ BRUCE SCOTT ★ HOWARD ZIEHM
DIRECTOR OF PHOTOGRAPHY DANIEL KOWACK ★ EDITED BY JOE TORNATORE ★ SPECIAL EFFECTS JIM TOWLER ★ SCREENPLAY BY DOUG FRISBY ★ HOWARD ZIEHM
EXECUTIVE PRODUCERS JOE GAROFALO ★ JOE ALLEGRO ★ GARY MELIUS ★ PRODUCED BY MAURICE SMITH ★

"Fasten your seatbelts and get set for a blast of hilarious fun. Don't miss it!"—MOVIE PREVIEWS

"An out-and-out outrageous comedy."—VIDEO BUSINESS

ISBN :



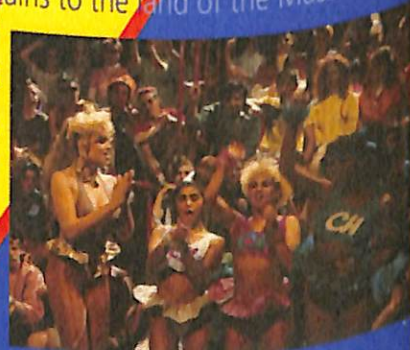
Planet Earth is facing its most devastating crisis ever -- GALACTIC IMPOTENCE! This is no private joke. Only one man -- one very well-endowed man -- can save the human race from extinction. It's Flesh Gordon, the super-duper hero of superheroes. Now, Flesh and his most seductive girlfriend, Dazzling Dale, head off into space to face the libido-robotomizing threat to



all mankind. On the way, they must endure the dangers (and stench) of the farting asteroids. Fortunately, they team up with the romping, ready-to-rage, Cosmic Cheerleaders. Together, they cross the Mammary Mountains to the land of the Massive



Penetrator, the Baby People of the G-Spot Cafe, Queen Frigid and her husband, Evil Presence, the Cold Bitches, Master Bator and more. Time is running out. Can Flesh go the distance? Can he rise to the challenge? The rest could be the end of history.



Approx. running time 1:07:31 mins

#NH00488U

NEW HORIZONS
HOME VIDEO

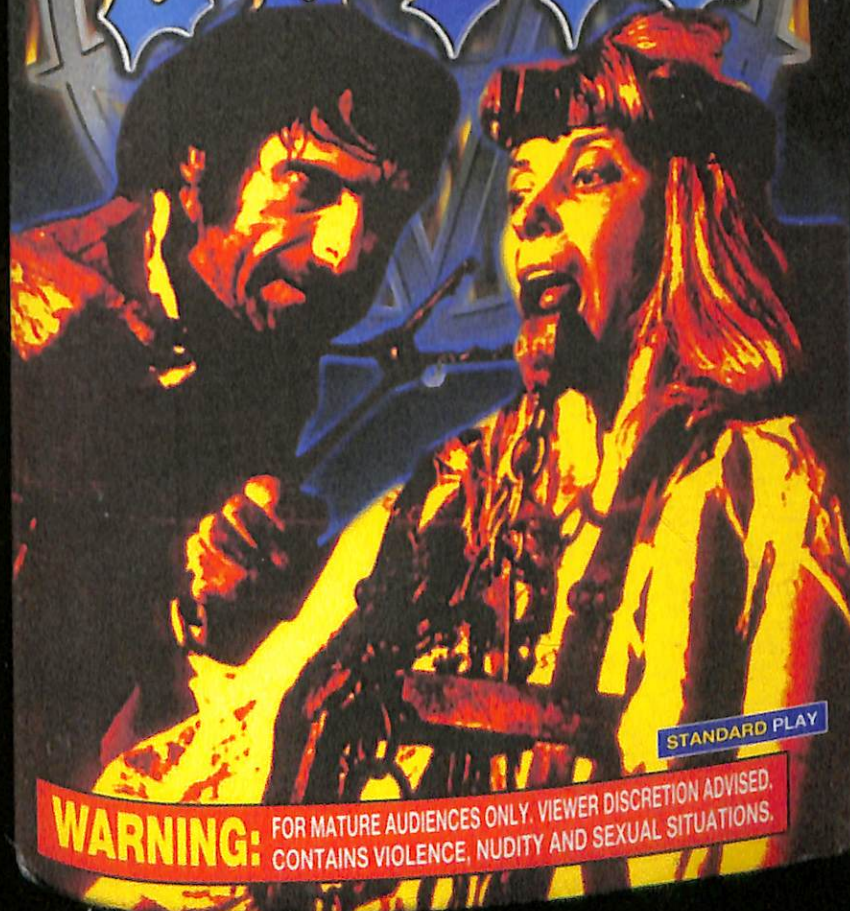
UNRATED

RECORDED IN
ULTRA-STEREO

THE UNCUT VERSION OF THE CULT CLASSIC

The Horrors Of The Witchhunts

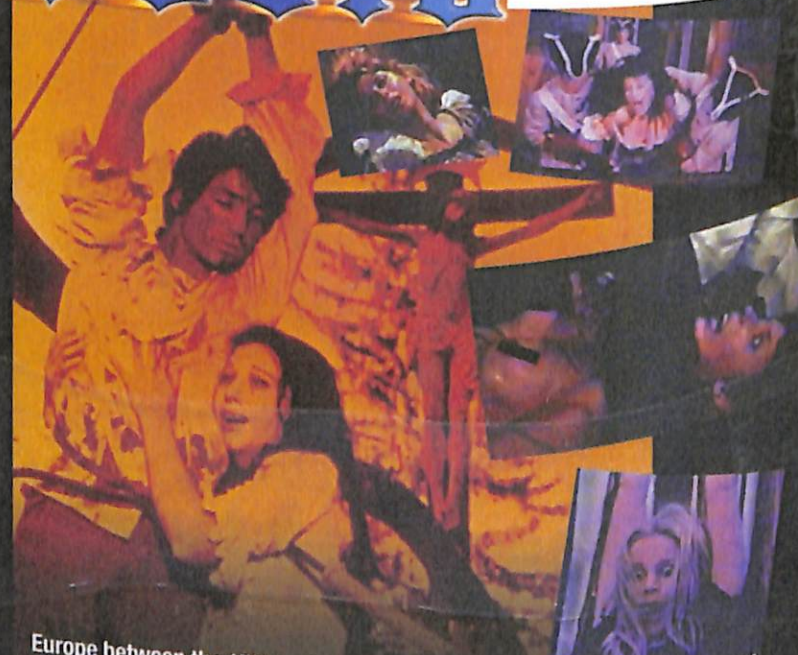
MARK OF THE DEVIL



STANDARD PLAY

WARNING: FOR MATURE AUDIENCES ONLY. VIEWER DISCRETION ADVISED. CONTAINS VIOLENCE, NUDITY AND SEXUAL SITUATIONS.

MARK OF THE DEVIL



Europe between the 15th and 19th centuries - an era of rape, sadism and cruelty disguised as religious fervor. A time during which "nearly eight million people were convicted of heresy and executed by fanatical witch-hunters... Their death... was the release from agonizing torture which often lasted for years. This motion picture shows three cases taken from authentic documents ... of the cruelties of one of the blackest pages in the history of Man."

A beautiful woman resists the lustful advances of a Witch Finder. He accuses her of being a witch and imprisons her to rape and enslave her. She and an Executioner's Advocate rebel against the sadistic torture and killing of those accused of witchcraft or heresy. As the Witch Finders execute their gruesome rituals, who really wears the Mark of the Devil?

WOODHAVEN ENTERTAINMENT presents MARK OF THE DEVIL
 Starring HERBERT LOM OLIVERA VUCO UDO KIER HERBERT FUX MICHAEL MAIEN INGEBORG SCHOENER
 GABY FUCHS Cinematography by ERNST W. KALINKE Screenplay by SERGIO CASSTNER and PERCY PARKER
 Edited by SIEGRINI JAGER Music by MICHAEL HOLM
 Produced by ADRIAN HOVEN
 Directed by MICHAEL ARMSTRONG

WOODHAVEN ENTERTAINMENT

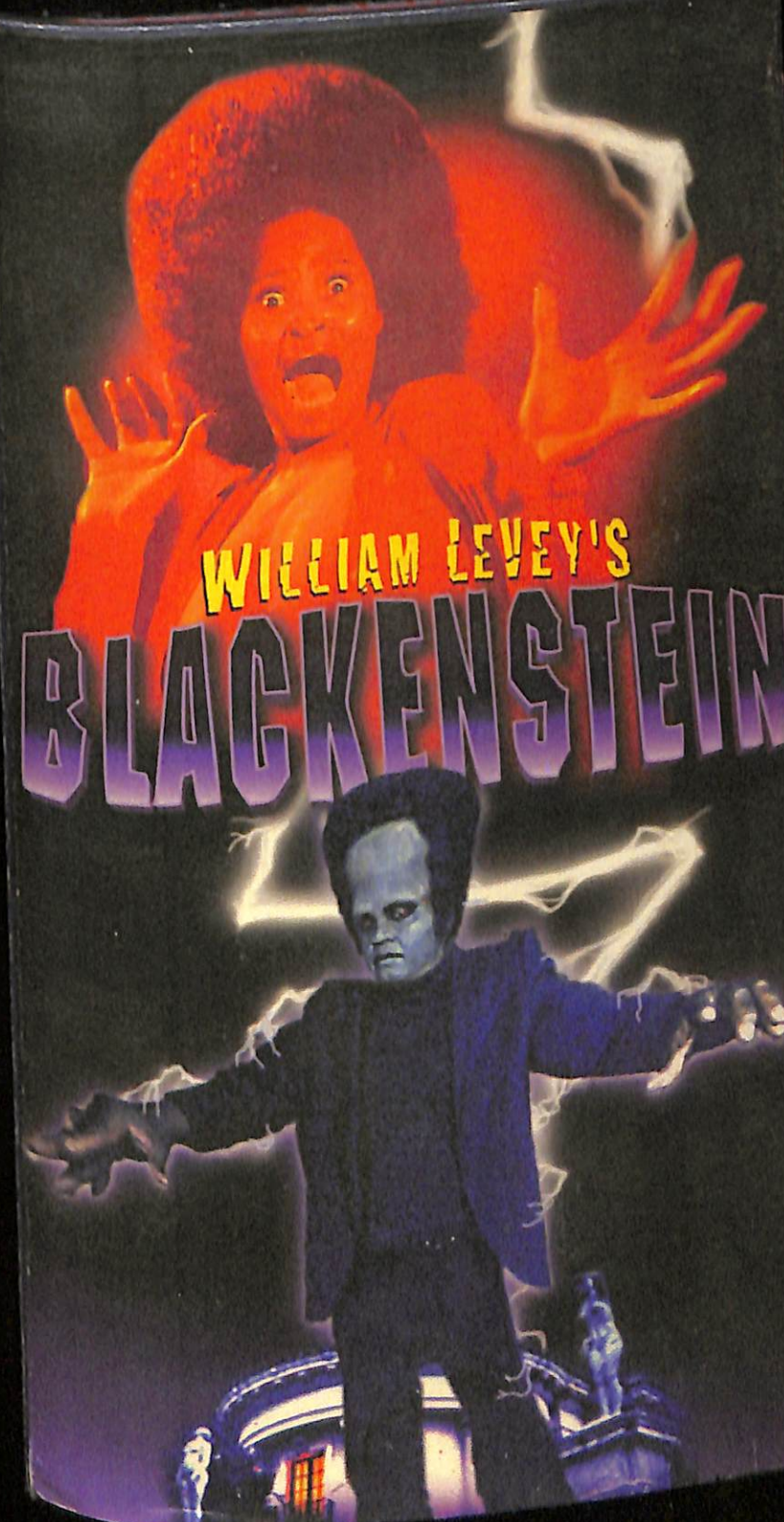
STANDARD PLAY
 Full Length Tape
 For Best Quality

Running Time: Approx. 98 Minutes • Color • Dubbed
 Sleeve Design ©2001 WOODHAVEN ENTERTAINMENT, Chatsworth CA All Rights reserved

WARNING: FOR MATURE AUDIENCES ONLY. VIEWER DISCRETION ADVISED.
 CONTAINS VIOLENCE, NUDITY AND SEXUAL SITUATIONS.



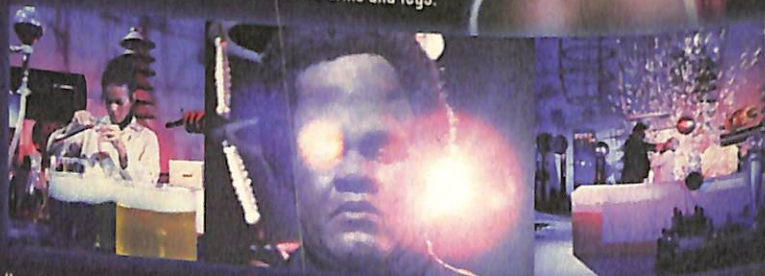
WARNING: The Federal Bureau of Investigation provides severe civil and criminal punishment for the unauthorized reproduction, duplication, distribution or exhibition of copyrighted films, video tapes or disks. Penalties for such actions may result in 5 years imprisonment and/or a \$250,000 fine. Manufactured in U.S.A.



SOMEONE FORGOT TO GIVE EDDIE WALKER HIS SHOTS...

BLACKENSTEIN

At the behest of legendary camp filmmaker Samuel Z. Arkoff, director William Levey (Slumber Party '57, Skatetown U.S.A.) delivered this unforgettable Black rendering of the Frankenstein tale. Having stepped on a land mine in Vietnam, Eddie Walker (Joe De Sue) lies in a hospital bed minus his arms and legs.



Upon hearing the news, his fiancée Winifred (Ivory Stone) seeks out her former mentor Dr. Stein (John Hart), a Nobel prize winning DNA specialist, and convinces him to take Eddie on as a patient. Dr. Stein's initial operation restores all of Eddie's limbs to full working order. But the good doctor has also been conducting experiments with RNA, a genetic building-block substance that can cause facial deformities and give some patients

NOT RATED

RUNNING TIME: 108 MINUTES
COLOR BY DE LUXE

Package Design by DDB/Venice
© 1997 Xenon Video, Inc.

"animal-like traits" Jealous for Winifred's love, Dr. Stein's assistant (Roosevelt Jackson) switches Eddie's post-operative medication to the deadly RNA, turning him into a homicidal monstrosity.

XENON ENTERTAINMENT PRESENTS A FRASCO PRODUCTIONS LIMITED FILM
STARRING JOHN HART IVORY STONE FEATURING ANDREA KING LIZ RENAY ROOSEVELT JACKSON
JOE DE SUE NICH BOLIN CADELLA DI MILO ANDY C. AND INTRODUCING JAMES COUSAR
WRITTEN AND PRODUCED BY FRANK R. SALETRI EXECUTIVE PRODUCER TED TETRICK DIRECTED BY WILLIAM A. LEVEY



**XENON
ENTERTAINMENT
GROUP**

Distributed by Xenon Entertainment Group
Santa Monica, CA



DEATH MACHINE

HORROR

**RATED
R**



IT FEEDS ON YOUR FEAR.



DOLBY SURROUND

**VIDMARK
ENTERTAINMENT**

DEATH MACHINE

IT FEEDS ON YOUR FEAR.

The year is 2003. Chaank Industries, ruthless world leaders in future weapons technology, hires a new Chief Executive, Hayden Cale. Cale soon uncovers a secret and unethical weapons project the company is involved in. Her first order of business is to shut it down. Her troubles just begin as she also tries to fire the company technological mastermind, Jack Donte - a childlike psychotic with a dark genius for exotic weapons design. Donte retaliates by unleashing into the corporate headquarters the Death Machine - the ultimate killing unit. A weapon that tracks its target by sensing fear and has the power to rip through walls with its hard steel strength and razor teeth. Joined by two unlikely allies, Cale must wage a desperate bloody battle with the terrifying force that has no mercy, no pity and no fear.



ENTERTAINMENT FILM DISTRIBUTORS AND VICTOR COMPANY OF JAPAN, LTD. PRESENTS A FUGITIVE FEATURES PRODUCTION BY A STEPHEN NORRINGTON PICTURE
 "DEATH MACHINE" BRAD DUFFY • ELY POUDET • WILLIAM HOOKING • JOHN SHARIAN • MARTIN MCDUGALL • ANDREAS WISNIEWSKI • RICHARD DRANE
 DIRECTOR OF PHOTOGRAPHY JOHN DA BORMAN PRODUCTION DESIGNER CHRIS EDWARDS MUSIC BY CRISPIN MERRELL EDITED BY PAUL ENDACOTT
 SPECIAL MAKE UP BY DAVE ELSEY AND CREATURE FX LINE PRODUCED BY MATTHEW JUSTICE ASSOCIATE PRODUCERS HEIDI LESTER AND STEPHEN NORRINGTON
 CO PRODUCED BY RAY BURNS CO EXECUTIVE PRODUCERS NIGEL GREEN AND TERUHIKO NODUCHI EXECUTIVE PRODUCERS JIM BEACH PRODUCED BY DOMINIC ANCIANO
 WRITTEN AND DIRECTED BY STEPHEN NORRINGTON
 ©1999 ENTERTAINMENT FILM DISTRIBUTORS LTD. AND VICTOR COMPANY OF JAPAN, LTD.
 MARKED & DESIGN ©1999 VICTOR ENTERTAINMENT, A DIVISION OF YAMAHAI PICTURES, INC. ALL RIGHTS RESERVED.

VIDMARK
 ENTERTAINMENT

R

Q

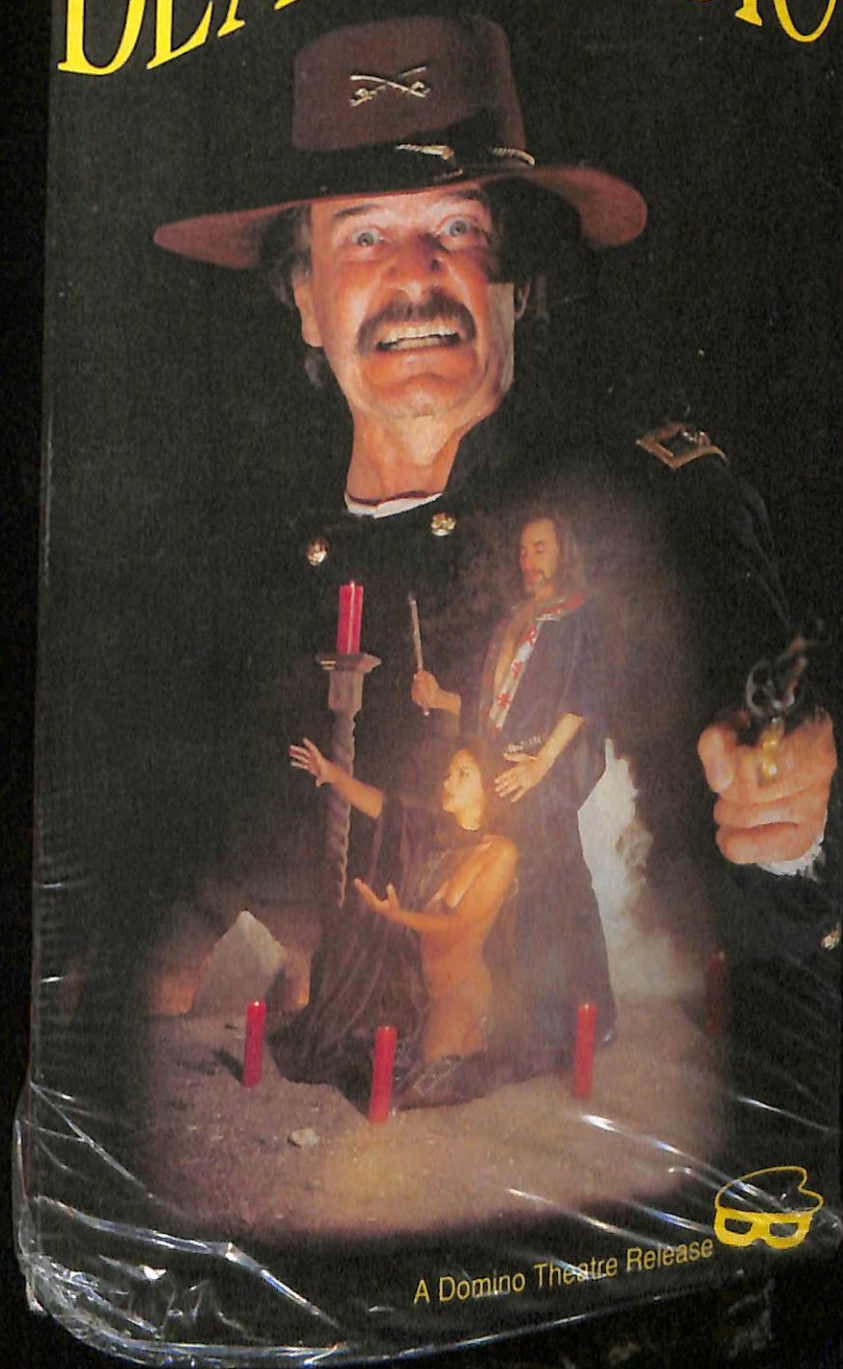
CC-BY-NC-SA

ISBN 1-57362-085-8



0 31398-6018-3 8

DEATH MAGIC



A Domino Theatre Release





With a strangled curse, Major Aaron Parker, guilty of multiple murders, died on the rope in 1875. Five young magicians raise his ghost today, but Parker escapes their spell to terrify the city with a rampage of vengeance and mayhem. Obsessed by jealousy, unrequited love and ambition, the magicians turn to Donald Graham, their former mentor - but can he summon the power to stand against this evil and solve the mystery of Death Magic?

Major Aaron Parker Jack Dunlap
 Donald Graham Norman Stone
 Jane Danielle Frons
 Marisa Anne Caffrey
 Powell Davidson Keith DeGreen

93 minutes
 Unrated

Death Magic: A Domino Theatre Production
 Starring: Anne Caffrey Keith DeGreen Jack Dunlap Danielle Frons Norman Stone
 Special Effects: Ted Wooten Rex Classen Music: Malcolm Quimby Orrall Screen Play: Paul E. Clinco
 Original Story: Paul E. Clinco and Mark A. W. Smith Produced and Directed by Paul E. Clinco
 © 1992 Domino Theatre, Inc.

A Domino Theatre Release



"Remember 'Psycho'? There are scenes with that kind of impact!
 Worth seeing!" — John Schubeck, ABC TV



The Bird with the Crystal Plumage

TONY MUSANTE

Starring
 SUZY KENDALL

EVA RENZI



Starring
TONY MUSANTE SUZY KENDALL EVA RENZI
ENRICO MARIA SALERNO and MARIO ADORF
 Written and Directed by **DARIO ARGENTO**
 Produced by **SALVATORE ARGENTO**

An American writer traveling in Italy is the only witness to an attempted murder at an art gallery in Rome. When he talks with a police inspector investigating the case, he learns that three young women have already died at the hands of a knife wielding maniac whose identity is a mystery.

Sam senses that something is not quite right about the scene he has witnessed. Some piece of the puzzle is misplaced. Intrigued, he launches his own personal investigation — and nearly loses his life in the process.

While this modern day Jack-the-Ripper type of maniac is slithering through the dark byways of Rome slicing up pretty girls, director Dario Argento is carving the emotions of terrified viewers.

Dark deeds are mixed with black comedy worthy of Hitchcock in a picture of almost unbearable tension and nail-biting suspense.

Director/screenwriter Dario Argento specializes in stylish thrillers. His works include "Deep Red", "Suspira", "Inferno", "Demons" and "Creepers".

#9002, 98 Minutes, COLOR, Suspense-Thriller, PG

"Remember 'Psycho'? There are scenes with that kind of impact! Worth seeing!" — John Schubeck, ABC TV

"Cold and calculating! ... It is only a question of how bloody the next killing will be!"
 — New York Daily News



© 1986 United Entertainment, Inc.

WARNING: Federal law provides severe civil and criminal penalties for the unauthorized reproduction, distribution, or exhibition of copyrighted motion pictures and video tapes (Title 17, United States Code, Sections 501 and 506). The Federal Bureau of Investigation investigates allegations of criminal copyright infringement.

PRINTED IN U.S.A.

LP
 Recorded in
 LP (4 hour)
 mode.



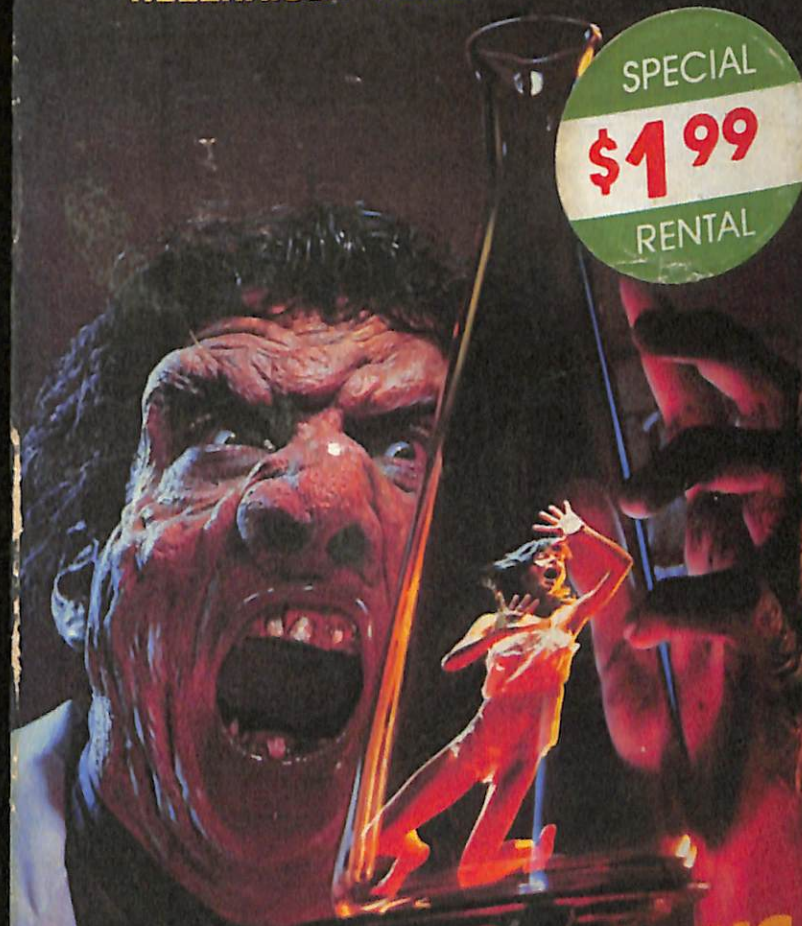
0 89859 09002 8

ISBN 1-55739-030-4

2282

Spine-Tingling Terror From
 "HELLRAISER" Author **CLIVE BARKER!**

SPECIAL
\$1.99
 RENTAL



TRANSMUTATIONS
All Mutants Are Not Created Equal.

EMPIRE PICTURES PRESENTS IN ASSOCIATION WITH ALPINE PICTURES/GREEN MAN PRODUCTIONS "TRANSMUTATIONS" STARRING DENHOLM ELLIOT STEVEN BERKOFF
 LARRY LAMB MIRANDA RICHARDSON ART MALIK NICOLA COWPER
 DIRECTOR OF PHOTOGRAPHY SIDNEY MACARTNEY • ART DIRECTOR LEN HUNTINGFORD
 STORY BY CLIVE BARKER • SCREENPLAY CLIVE BARKER AND JAMES CAPLIN
 MUSIC WRITTEN AND PERFORMED BY FREUR • EXECUTIVE PRODUCER AL BURGESS
 CO-PRODUCER GRAHAM FORD • PRODUCED BY KEVIN ATTEW • DON HAWKINS
 DIRECTED BY GEORGE PAVLOU
 AN EMPIRE PICTURES RELEASE

New terror from the author of "HELLRAISER!"



From the terrifying mind that brought you HELLRAISER, comes the frightening future world of TRANSMUTATIONS, starring DENHOLM ELLIOT (TRADING PLACES), STEVEN BERKOFF (BEVERLY HILLS COP II), MIRANDA RICHARDSON (DANCE WITH A STRANGER) and stunning IRINA BROOK (THE GIRL IN THE PICTURE). Hailed by horror master, Stephen King as "the future of horror," Clive Barker brings a nightmare to life in a violent, suspenseful confrontation beneath the streets of the city.

Dr. Savary (ELLIOT), a sinister biochemist, has created a subhuman species who dwell in the vast network of the city's underground. Addicted to the ecstasy of Savary's mind-expanding drug, they also suffer from a ghastly side-effect — total and grotesque disfigurement! Their salvation is to find an antidote and their only hope lies in a beautiful and now kidnapped prostitute named Nicole, who is somehow immune to Savary's chemicals.

Enter Bain, a fearless adventurer who was once in love with Nicole, and now is hired to retrieve her. Bain finds her, but also discovers Savary's savage underworld...and in a brutal conclusion, the TRANSMUTATIONS battle back to save themselves and an entire race!



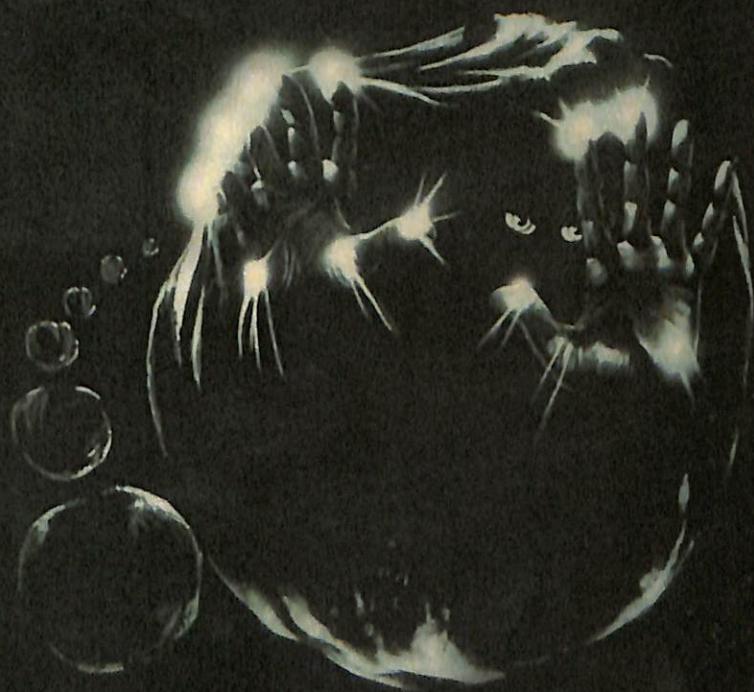
0 28485 15227 4
ISBN:
0-8051-0438-0

PROGRAM TIME: APPROX. 103 MINUTES. PROGRAM:
COPYRIGHT © 1986 LIMEGREEN PRODUCTIONS, LTD. PACKAGE
DESIGN AND SUMMARY: © 1988 VESTRON INCORPORATED.
ALL RIGHTS RESERVED. DISTRIBUTED BY VESTRON VIDEO;
P.O. BOX 4000; STAMFORD, CT 06907. PRINTED IN USA.



EMBASSY HOME ENTERTAINMENT

THE BROOD



**If they get their hands on you
you're better off...dead!**

The ultimate experience in inner terror.



Frank Carveth finds himself faced with a terrible predicament, his wife is in an institution, suffering from mental illness, yet her therapy does not seem to be working; and the institute's director refuses to reveal the nature of the therapy he is using to treat her. Before Frank can learn more, a series of bizarre murders rock the city; victims of vengeful, murderous creatures that destroy anything that gets in their way. Frank Carveth will come face to face with THE BROOD and he will embark on a frightening journey through inner terror. 1979, Color, Running time: 92 minutes, R.

PIERRE DAVID and VICTOR SOLNICKI Present
OLIVER REED and SAMANTHA EGGAR in
DAVID CRONENBERG'S "THE BROOD" with ART HINDLE and

\$5.00

MIX HOME VIDEO

E:PA C:A SN:

ITEM VIDEO

210165

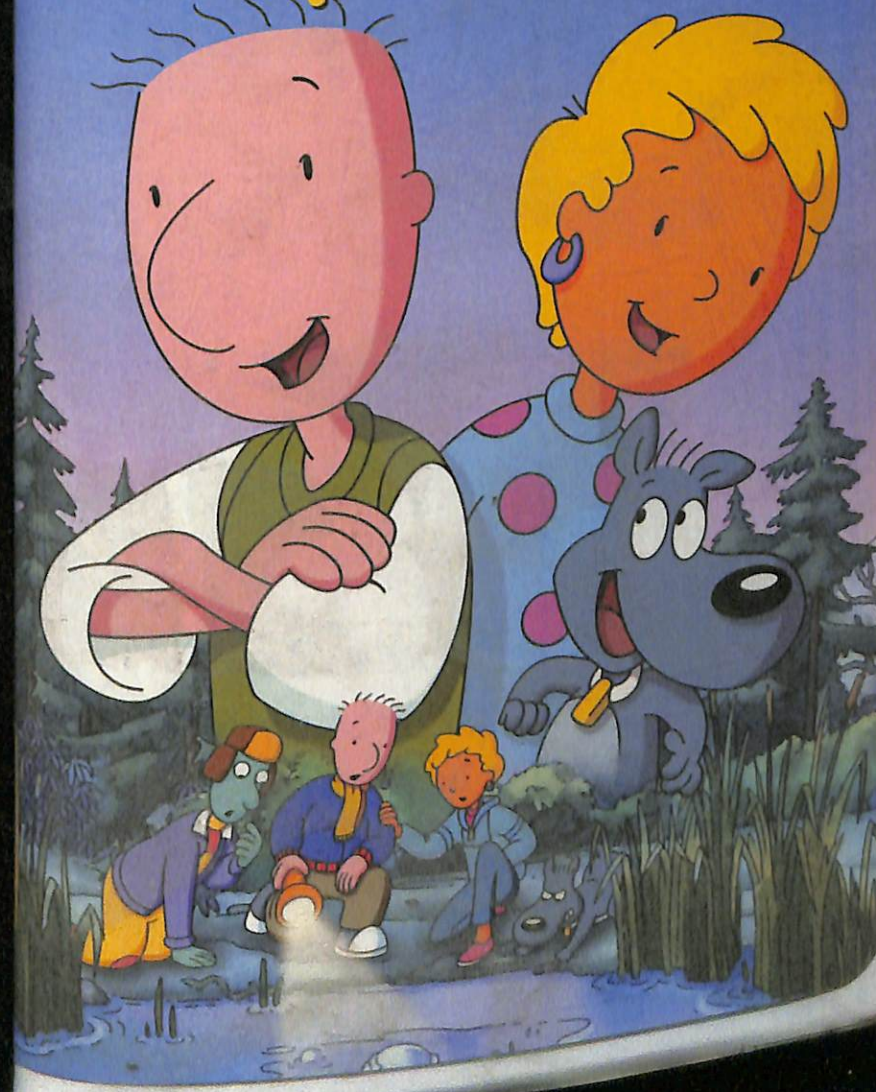
The Federal Bureau of Investigation investigates allegations of criminal copyright infringement. (Title 17, United States Code, Section 506)

© 1984 Embassy Home Entertainment
1901 Avenue of the Stars
Los Angeles, California 90067

Disney
Presents

Doug's 1st MOVIE

CREATED BY
JIM JINKINS



Everyone's favorite characters from Disney's popular *Doug* series make their feature film debut! Doug Funnie, Patti Mayonnaise, Skeeter Valentine, Porkchop and the gang are knee-deep in fun and mystery as they star in *Doug's 1st Movie* - Disney's hilarious animated adventure!

When Doug and Skeeter stumble upon the mysterious secret of Lucky Duck Lake, Doug is sure it will impress everyone, especially Patti. She might even go to the big school dance with him. But Guy Graham, the school's slick upperclassman, is not about to make this easy! Doug and Skeeter try hard to protect their "evidence," but in the excitement of uncovering a scheme that's polluting the lake, Doug loses out on his dream date. A desperate Doug plots one last mission to do the heroic thing and restore Patti's confidence in him.

What is the mysterious secret of Lucky Duck Lake? Will Patti finally fall for Doug? Discover the answers to all these questions and more in *Doug's 1st Movie*!

**Plus Bonus Never-Before-Seen
Dougumentary!**

Learn the surprising answers to the most frequently asked questions from Doug fans! Like, "Why does Skeeter make those funny sounds?"

— ONLY ON THIS VIDEO —

Stock No. 15656A PROOF OF PURCHASE DOUG'S 1ST MOVIE

Stock No. 15656B PROOF OF PURCHASE DOUG'S 1ST MOVIE

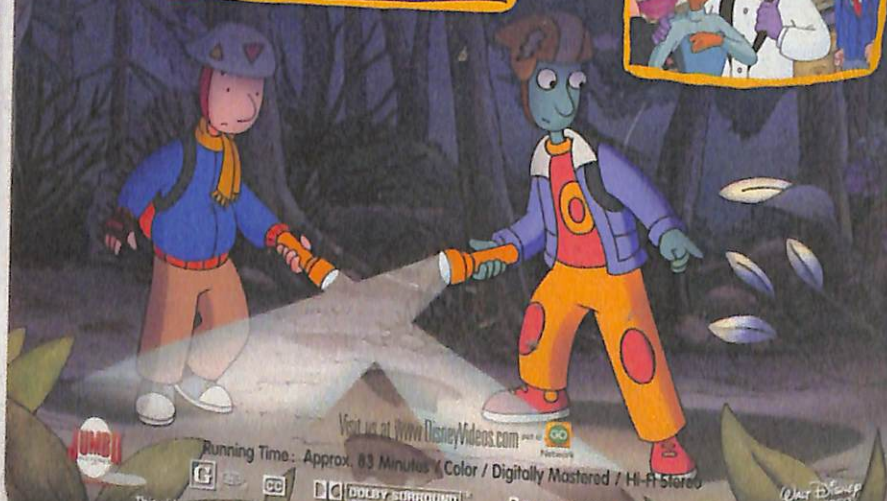
ISBN 0-7888-1341-2



7 86936-0882-9 8

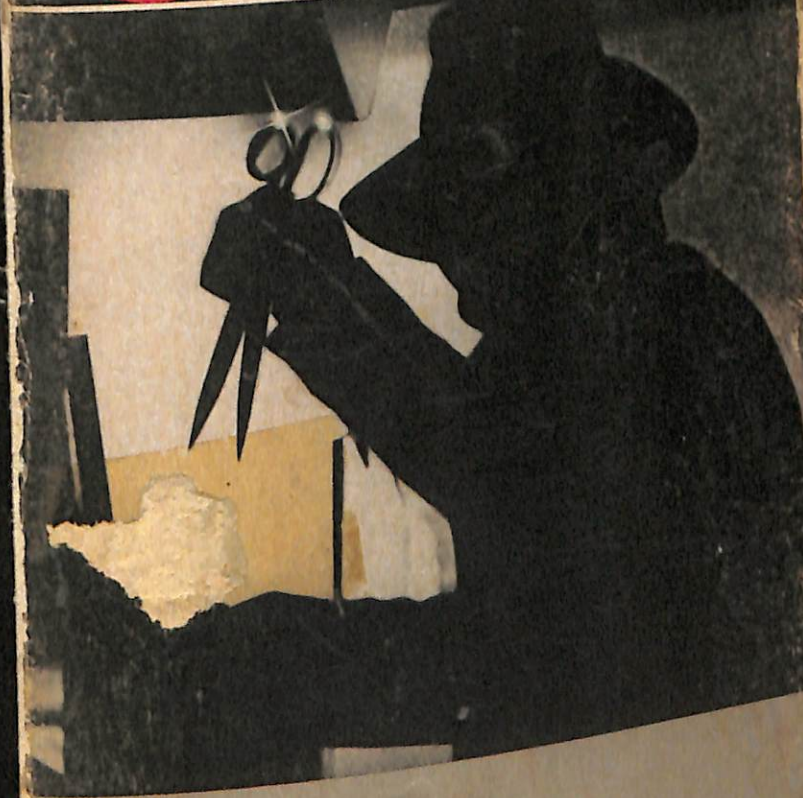
**"Will Charm Adults
As It Engages Their
Children!"**

— Kenneth Turan, GUEST CRITIC, SISKEL & EBERT



Visit us at www.DisneyVideos.com
Running Time: Approx. 83 Minutes / Color / Digitally Mastered / Hi-Fi Stereo
Dolby Digital Surround
This videocassette is for private home viewing only. It is not licensed for any other use. All other rights reserved.
Distributed by Buena Vista Home Entertainment, Dept. CS, Burbank, California 91521. Made and printed in U.S.A.,
except cassettes distributed in Canada, duplicated in Canada, 15656-1 © Disney Enterprises, Inc. D4950

SCHIZOID



KLAUS KINSKI • MARIANNA HILL • CRAIG WASSON in a GLOAN GLOBUS PRODUCTION of a DAVID PAULSEN FILM • "SCHIZOID" starring CHRISTOPHER LLOYD • FLO GERRISH • DONNA WILKES • JOE REGALBUTO • and RICHARD HEAD as Donahue • Produced by MENAHEM GOLAN & YORAM GLOBUS • Written and Directed by DAVID PAULSEN • Color by TVC • A CANNON FILMS RELEASE • © 1980 CANNON RELEASING CORPORATION. ALL RIGHTS RESERVED.



SCHIZOID

Color/89 Min./R



Dr. Fales, a brilliant psychiatrist, is conducting group therapy sessions for divorced or estranged people. Julie, a sort of "Dear Abby" columnist, is a member of this group, and she and Fales find themselves strongly

attached to each other. The murderer is slowly killing off Dr. Fales' female patients from the group and then writing cut-and-paste letters to "Dear Julie" begging her to help him quit his murder rampage. There are many likely suspects surrounding Julie, but it is not until the end, when Julie herself is the next victim, that we discover who it is.



Warning: The motion picture contained in this videocassette is protected under the copyright laws of the United States and other countries. This cassette is sold for home use only and all other rights are expressly reserved by the copyright owner of such motion picture. Any copying or public performance of such motion picture is strictly prohibited and may subject the offender to civil liability and severe criminal penalties (Title 17, United States Code, Sections 501 and 506).

VIDEOCASSETTE
MCA

70 UNIVERSAL CITY PLAZA, UNIVERSAL CITY, CA 91608

a boy and his dog

The year is 2024...
a future you'll probably live to see.



LQ/Jaf presents 'A BOY AND HIS DOG'
starring DON JOHNSON • SUSANNE BENTON and ALVY MOORE
with a special appearance by JASON ROBARDS

MEDIA
MEDIA HOME ENTERTAINMENT INC.

a boy and his dog



Color/89 Minutes

"You have never seen a film more beautiful and more important about the future of mankind."

—Pariscop - Gilles Lambert

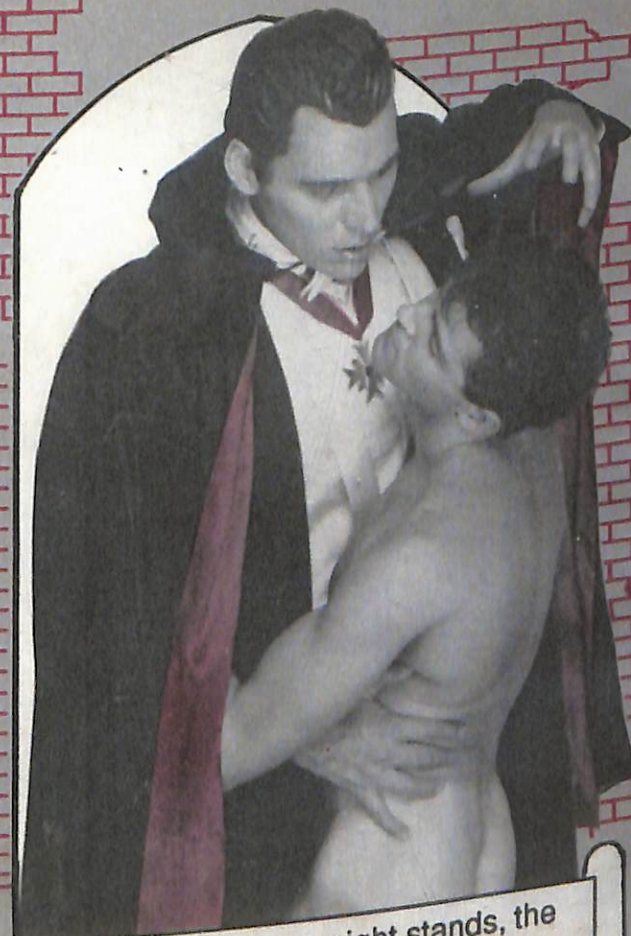
One of the best science-fiction films of recent years — a film of wit and intelligence. There are moments of pure visual beauty. There are scenes which are wildly humorous and scenes so scary you'll jump back from the screen.

©1982 Media Home Entertainment, Inc. All rights reserved. Printed in USA
LOS ANGELES, CALIF

MEDIA
MEDIA HOME ENTERTAINMENT, INC.

KEVIN M. GLOVER
PRESENTS:

Love Bites



After 347 years of one-night stands, the Count is finally falling in love. Trouble is, his new amour doesn't want to *steal* his heart, he wants to *drive a stake through it!* What a way to start a romance!

"A must for any serious collector of gay themed films!"
-- Arcade Magazine



If you want to bust that green-eyed ghost haunting your New York Brownstone, you probably know where to turn. But, if you want to nail a six-foot Vampire cruising the back alleys of West Hollywood -- who ya' gonna call?

Meet Jake Hunter. He's young, he's cute and he fancies himself the very model of a modern-day fearless vampire killer. Together with Leslie, his reluctant sidekick, Jake sets out to tackle his greatest challenge ever-- the case of the West Hollywood Count!

But when the ghoul of his dreams turns out to be a dashing hunk with real "sucks" appeal, Jake soon discovers that there is more to this case than he counted on. Putting a novel twist on the Transylvanian myth, **Love Bites** combines humor and eroticism in a delightfully heartwarming gay romance you won't want to miss. Starring talented newcomer *Tom Wagner* as Jake, Best Actor award winning adult video veteran *Kevin Glover* as the Count, and *Christopher (Hard Men II) Ladd* as Leslie. **Love Bites** adds a refreshing new dimension to all-male entertainment -- sensuality with substance! Also featured are *Bernard Barnes* as Manfield, the faithful servant and porn star *Erich Lange*. **Love Bites** contains strong language and incidental full frontal nudity. Running time: 70 Minutes. Made in the U.S.A.



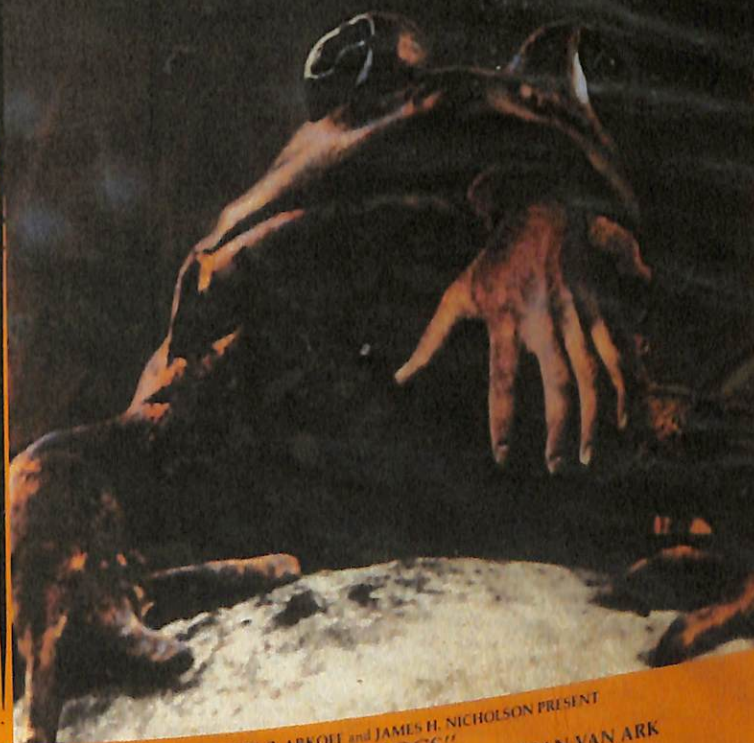
Copyright 1988 by Kevin M. Glover. All rights reserved, including art work, printed matter, and promotional material. Unauthorized duplication is a criminal violation of Federal Copyright laws. No right of commercial exhibition or performance is granted by the sale or purchase of this video tape. **INTENDED FOR HOME USE ONLY!** Retail and wholesale distribution exclusively through Kevin M. Glover and Out and About Pictures and its legally authorized agents or distributors.



WARNER HOME VIDEO

HORROR

FROGS



SAMUEL Z. ARKOFF and JAMES H. NICHOLSON PRESENT
"FROGS"

Starring RAY MILLAND • SAM ELLIOTT • JOAN VAN ARK
and ADAM ROARKE as "Clint"

Screenplay by ROBERT HUTCHISON and ROBERT MEE
Story by ROBERT HUTCHISON Directed by GEORGE EDWARDS
Executive Producer NORMAN T. HERMAN
Produced by GEORGE EDWARDS and PETER THOMAS

An American International/Peter Thomas/George Edwards Production
Color by Movie Lab

VHS

ORION



The day that Nature strikes back...is here!

Everyone knows that man is the dominant species on Earth. Or...is he? "Frogs" is the shudder-inducing answer to that query, a nightmare of what can happen when the denizens of your local swamp decide to strike back at the so-called "intelligent" life form that despoils their environment.

In the best horror film tradition, this grisly tale unfolds on an isolated island off the coast of the deep South, where great-grandfather Jason Crockett (Ray Milland) gathers the clan to celebrate his birthday and the Fourth of July. And after family members discover the corpse of the island's caretaker — who had been spraying poison to limit the expanding frog population — crawling with frogs and snakes, it becomes ominously apparent that the party will have unexpected guests as well.

Gate-crashing is subtle at first: the maid and butler discover a poisonous snake in the dining room, and small bevvies of frogs start hopping into the mansion. The festivities only get deadlier after that.

One of Jason's grandsons goes into the woods to repair torn telephone lines and meets an arachnid array that will set you squirming. Another grandson ventures into the greenhouse where some curious lizards have discovered a cache of deadly insecticide. By now, fright fans get the picture: old man Crockett and his brood won't leave the island alive if Mother Nature's minions have their say.

Creepy crawlers of all sizes have been marshalled to create "Frogs" realistically gruesome effects. Besides frogs, snakes and lizards, all manner of spiders, tarantulas, scorpions, alligators, salamanders, toads, leeches and even an alligator turtle contribute lethal specialties.

Who among such stalwart players as Sam Elliott, Joan Van Ark, Adam Roarke, Judy Pace and Mae Mercer will survive this reptilian revenge? It would spoil the party to tell, especially since "Frogs" will not only keep you perched at the edge of your seat but also persuade you to think twice before squashing a bug or swatting a fly again. After all, today the pond...tomorrow the world!

For private home use only. Duplication or public exhibition prohibited. Product contains individual, traceable serial numbers and markings. Civil investigators and attorneys have been engaged to protect the product and its packaging and supplement the FBI actions noted below.



WARNING: Federal law provides severe civil and criminal penalties for the unauthorized reproduction, distribution or exhibition of copyrighted motion pictures and video tapes. (Title 17, United States Code, Sections 501 and 506.) The Federal Bureau of Investigation investigates allegations of criminal copyright infringement. (Title 17, United States Code, Section 506.)

Manufactured in U.S.A.



NTSC

Program Content and Photography © 1972 American International Pictures, Inc.
Package Design & Summary © 1983 Warner Home Video Inc. All rights reserved.
A Warner Communications Company, 4000 Warner Boulevard, Burbank, Ca. 91522

NOTHING SO APPALLING IN THE ANNALS OF HORROR

HORROR

COMET

UNCUT
VERSION

BLOOD FEAST

THE ORIGINAL GORE FILM!

B

BLOOD FEAST

This Herschell Gordon Lewis classic concerns an average family, who in its pursuit of "keeping up with the Jones" has the extreme misfortune of hiring an exotic, insane Egyptian (Ramses) to cater the twenty-first birthday party of their daughter (played by former playmate Connie Mason).

Through murders, mutilations, and mind-twisted slayings, Ramses gathers the grisly ingredients for his culinary masterpiece. In his distorted mind these gruesome deeds have something to do with the reincarnation of Ishtar, an Egyptian goddess. Believe me, this guy is incredibly weird! In a graphically detailed dream sequence, the high priest (Jerome Eden) performs his pulsating heart-ectomy on a young girl in a ritual sacrifice.

A police detective, who is the fiancé to our birthday girl, learns of Ramses' bizarre deeds, and goes in search of the madman. The final components for Ramses' *Bloodfeast* must come from the birthday girl herself...and that ingredient is left to the viewers' imagination. The blood-churning gore effects in *Bloodfeast* are some of the most catastrophic acts of horror on film...so outrageous and so mercenary that most consider this film...in a strange, satirical way...to be quite funny!

Since its premier in 1963 this film has established an incredible cult following and today still plays theatrically across the country.

Running time: 75 minutes



COMET

JANUS RAINER'S ROCK & ROLL BONDAGE SLUTS



starring
JOE ENGLISH, RICK SAVAGE, BUNNIE BLEU,
KASMERE ROSE, & MICHELLE GABRIELLE

JANUS RAINER PRESENTS

Rock & Roll BONDAGE SLUTS



starring
JOE ENGLISH,
RICK SAVAGE,
BUNNIE BLEU, KASMERE ROSE,
& MICHELLE GABRIELLE



Rock Singer, JOE ZONE needs
backup singers for his group, "JOE
ZONE AND THE IRON HORSEMEN".

Joe and his manager, RICK SAVAGE, place an ad in the newspaper
to call for women who are willing to *work and be worked*
over... serving these dominant men *onstage and backstage!*

The three beauties who show up for the interview soon learn that
this job will require strict discipline and a firm commitment.
The two men have a very unusual way of interviewing prospective
personnel. The men subject these willing bondage sluts to various
forms of bondage and discipline; ass slapping, ass-up
panties-around-the-ankles humiliation, and over-the-desk spankings
and lashings.

Janus Rainer gives you a forbidden peek into the back office
bondage secrets of dominant Masters working in tandem to
discipline the naughty bound sluts.

*Men's innermost domination fantasies are
realized when the willing bondage sluts cater to
their every fetish desire!*

**Star Maker Video offers a complete line of
fine adult entertainment videos!**

FOR ENTERTAINMENT OF ADULTS ONLY
All models over age of 21. Model releases on file at
STAR MAKER VIDEO-
P.O. BOX 289 - CANAL ST. STA. - N.Y., N.Y. 10013



WARNING

Material may contain explicit sexual content and is intended for adults only. No one under the age of 21 should be admitted to this material. Distribution of this material to minors is prohibited. All rights reserved. Copyright © 1989 Star Maker Video. All rights reserved.

0012635-V80090

HORROR

VIDEO
119 E. LIBERTY
ANN ARBOR, MI
1 (734) 663-3121FIVE
DAY
RENTALFamily
Video

WHERE TO

ID

R

se

he

har

010967

8 PLEASE
BE
KINDBE
KIND
PLEASE
REWIND

One of my fondest memories is walking into a video rental store with my friends on a Friday, trying to decide what movie to watch that night. The best rental places were the mom-and-pop ones, often small and kind of dingy. They had the weirdest and most extreme tapes, the ones Blockbuster and other major chains wouldn't carry.

These obscure movies drew us in with their artwork and stories; they felt like secrets only a handful of people knew about. What they lacked in production and overall craft, they more than made up for it in originality and outrageousness: the lo-fi brutality of H.G. Lewis' films; the body horror extravaganzas of Stuart Gordon and David Cronenberg; the SOV (shot on video) insanity of Tim Ritter and Jim Van Bebber; the trashy delights of the Sleepaway Camp trilogy; "blood" films (Blood Diner, Bloody Birthday, Blood Rage); and anything involving Tom Savini. These movies felt sincere because their flaws gave them personality—something to relate to and ultimately connect with.



The VHS format is almost mythic nowadays. In the name of convenience and accessibility, so much of the media we consume is delivered digitally that we're starting to lose our relationship with objects and the tactile nature of art and entertainment. Finding the perfect tape, holding it, looking at its box, putting it in a VCR, hearing the noises of a magnetic strip being read, and watching your movie appear on screen is a magical experience.

The tapes in this book represent some of our personal favorites. While video rental stores no longer exist, we hope that flipping through these pages captures some of the excitement and anticipation we once experienced while walking through a store and coming across something eye-catching. - Mitsu Okubo

TRAX VIDEO

Basement and Colpa Press © 2020

E. PALATKA, FL 32131

(888) 888-8888

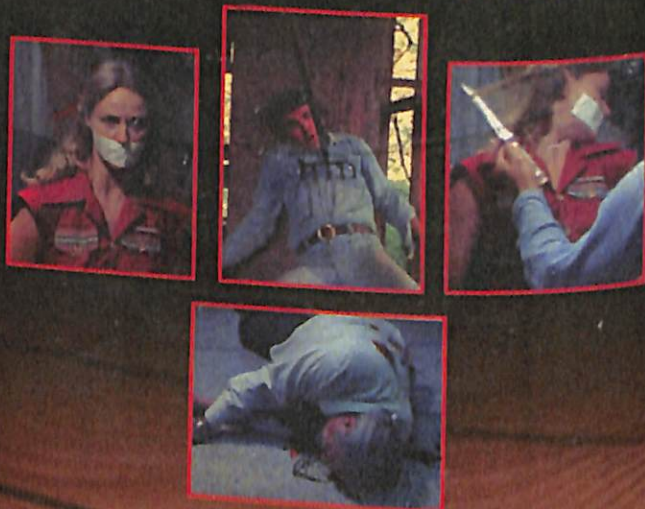
10¢
LARGE
tape
not
FOUND

ULTIMATE TAPE

UNIVERSAL

1047

**MURDER, RAPE AND WILD CHASES.
A TENSE DRAMA OF CRIME AND REVENGE**



Four robbers seize a wealthy jeweler and hold his wife and daughter hostage. The two innocent women are raped and shot and the jeweler is killed by the criminals. As the vicious maniacs escape from the shop, they seize two more hostages, the daughter of a senator and her friend. The determined duo must protect themselves from rape and murder. A series of gunfights, wild chases and hand-to-hand battles results in... **VENGEANCE!**

Running Time 92 Minutes-Color-Not rated

STARRING

**SALLY LOCKETT • NICHOLAS JACQUEZ
BOB ELLIOTT • SUSIE GARDNER
DIRECTED BY BOB BLIZZ**

MAGNUM
Entertainment

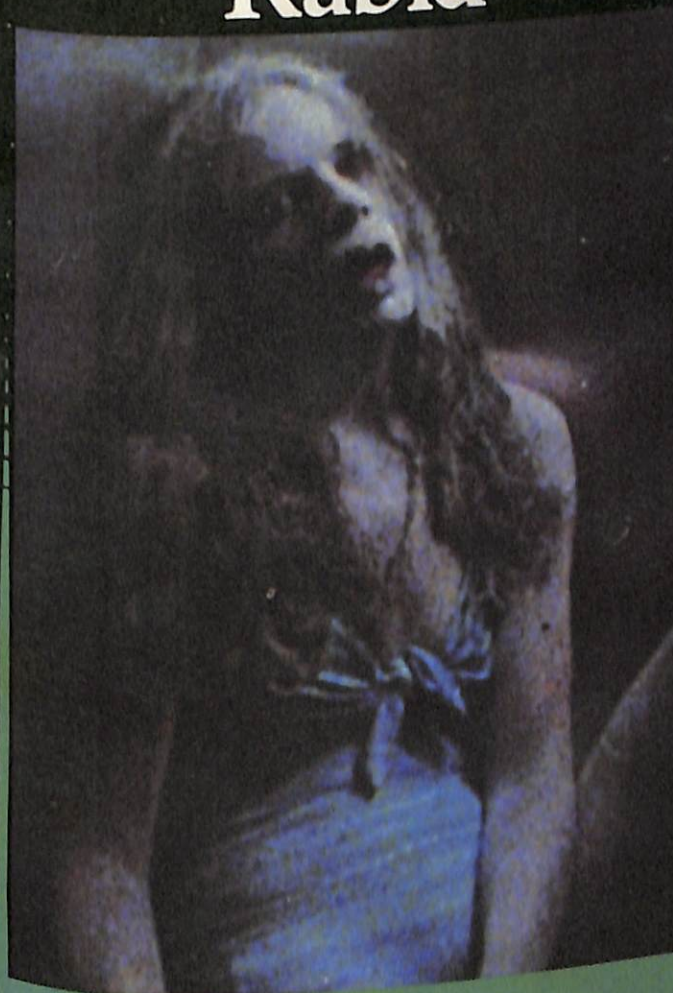
© 1986 Magnum Entertainment - Printed in U.S.A.



WARNER HOME VIDEO

**ADULT
DRAMA**

Rabid



DUNNING/LINK/REITMAN PRESENT
MARILYN CHAMBERS in "RABID"

Starring
**JOE SILVER • HOWARD RYSPAN • PATRICIA GAGE
SUSAN ROMAN and FRANK MOORE as Read**
Executive Producers ANDRE LINK • IVAN REITMAN
Produced by JOHN DUNNING
Written and Directed by DAVID CRONENBERG
© A NEW WORLD PICTURES RELEASE

