

Museum Educators of Southern California

Q1 - What is your profession (other)

Director, Interpretive Center
 Zoo educator
 Museum educator
 Program specialist for art program
 Curator
 Museum Administrator
 Exhibition Administrator
 Assistant Director
 Arts Administrator
 Hospitality
 Senior Preparator
 Facilitator
 Historic Sites Officer
 Exhibition Designer
 Library Administrator
 Grad Student - Arts Admin
 Museum Administrator
 Management consultant

Q2 - Areas of Responsibility (other)

Fundraising (4)
 Docent training
 Computer training
 Exhibition Support
 Family programs
 Program Com Member
 Coordinating training for volunteers
 Outreach to communities - coordination with Asian events
 Museum outreach - elementary levels
 Community
 Registration
 MA/Museum Ed.
 Museum programs
 object preparator
 Graphic design
 Artist-in-residence
 Writing curriculum material
 Team coordination

Q1 (Section 2) - MESC programming (other)

Program at the Children's Museum on learning styles
 Maxine Green (3)
 Panel on Museum Role in Teacher Education Joint meeting with Los Angeles County Art Ed. Council
 Applied Theater Techniques
 Betty Edward Lechin
 Bonnie Pitman Gelles - learning styles

Q2 - Subject (other)

Pay and status of educators in the profession

Uses of museum ed of technology/video/computer

How do you evaluate what "you" are accomplishing

Who does it - how is it done - when should it be done

Artist in residency

Bilingual programs and Interpretative Materials

Interactive video/computer technology in museums

Using computer databases

Increasing Community Involvement

Salary survey

Evaluation team

Developing hands on, interactive learning

Conservation, self-originated publicity, self-publishing

Presentation of environmental issues and museums -
workshop/symposium

more programs with a science education emphasis

Networking: Provide a forum for MESC members to make their
programming opportunities known to schools of Education, colleges,
and school districts

increasing profits of programs and justifying dept. existence
design desk top publishing and flyer design (Danny Brauer)

Q3 - Specific Individuals

Carol Stapp - Museum Education Program, George Washington
University, DC (current research in museum education)

Beverly Serrell, Serrell and Associates
(Interpretive Graphics) 312-643-5922
label writing

Current research - Karen Hamblen
Multicultural-Vesta Daniel

any speaker from the Getty Conf. on Education and Technology

Dolo Brooking - CSU Dominguez Hills for Univ. side of internship

Dr. Margaret Menninger - Evaluation (J. Paul Getty Museum)

Ruth Genrich - Museum of Natural History, University of Kansas,
Dyche Hall, Lawrence, KS 66044

Beth-el Klein, Director of Training and Development, The Westin
Bonaventure, (213) 624-1000

Mihally Csikszentmihaly - Univ. of Chicago, author of "Beyond
Boredom and Anxiety" and "The Art of Seeing: An Interpretation of
the Aesthetic Encounter"

Elizabeth Huntoon - Chicago Public Library

Patty Williams

Disabled visitors - Dr. Mary Martz, LACMA
work- 857-6130, home- (714) 626-2970

Diane Brigham - staff development, current research
Paul Apodaca-Native American culture and sensitive issues
Joan Grosty, Denver Museum of Nat. History (profits)

Lee Draper (818) 576-5886 - long range planning,
foundation/corporate grantsmanship, board development, multi-
cultural programming

Q6 - Separate event (time)

Saturday (8)
Spring or Fall
weekend (3)
evenings/late afternoon (6)
dinner
Sunday (3)
noon
right before or right after (2)
weekday mornings
immediately after work (2)
day
annual event
Friday evening

Q6 - Separate event (type)

dinner (4)
picnic (9)
coffee(tea) (2)
family event (2)
field trip
cocktail party (2)
museum setting (2)
reception in conjunction with an opening or kick-off of a
program (2)
lunch
visit other museums

party - gallery opening, special preview
reception

icebreaker such as Favorite Animal, Color, Water and White Room
have a hands-on workshop as a regular meetings, e.g. printmaking,
nature hike, pottery, Indian nature crafts

Q1	Frequency	Percent	Cumulative Frequency	Cumulative Percent
museum educ	52	62.7	52	62.7
docent	2	2.4	54	65.1
elem teacher	2	2.4	56	67.5
secd teacher	5	6.0	61	73.5
higher educ	4	4.8	65	78.3
other	18	21.7	83	100.0

ADMINISTRATION

Q2_1	Frequency	Percent	Cumulative Frequency	Cumulative Percent
not marked	39	47.0	39	47.0
primary	31	37.3	70	84.3
secondary	8	9.6	78	94.0
checked-not rank	5	6.0	83	100.0

PROGRAMMING

Q2_2	Frequency	Percent	Cumulative Frequency	Cumulative Percent
not marked	27	32.5	27	32.5
primary	27	32.5	54	65.1
secondary	23	27.7	77	92.8
checked-not rank	6	7.2	83	100.0

PROGRAMMING-ADULTS

Q2_3	Frequency	Percent	Cumulative Frequency	Cumulative Percent
not marked	55	66.3	55	66.3
primary	6	7.2	61	73.5
secondary	11	13.3	72	86.7
checked-not rank	11	13.3	83	100.0

PROGRAMMING-STUDENTS

Q2_4	Frequency	Percent	Cumulative Frequency	Cumulative Percent
not marked	50	60.2	50	60.2
primary	10	12.0	60	72.3
secondary	7	8.4	67	80.7
checked-not rank	16	19.3	83	100.0

TEACHING

Q2_5	Frequency	Percent	Cumulative Frequency	Cumulative Percent
not marked	35	42.2	35	42.2
primary	19	22.9	54	65.1
secondary	21	25.3	75	90.4
checked-not rank	8	9.6	83	100.0

TEACHING-ADULTS

Q2_6	Frequency	Percent	Cumulative Frequency	Cumulative Percent
not marked	53	63.9	53	63.9
primary	7	8.4	60	72.3
secondary	11	13.3	71	85.5
checked-not rank	12	14.5	83	100.0

TEACHING-STUDENTS

Q2_7	Frequency	Percent	Cumulative Frequency	Cumulative Percent
not marked	52	62.7	52	62.7
primary	10	12.0	62	74.7
secondary	7	8.4	69	83.1
checked-not rank	14	16.9	83	100.0

RESEARCH

Q2_8	Frequency	Percent	Cumulative Frequency	Cumulative Percent
not marked	64	77.1	64	77.1
primary	3	3.6	67	80.7
secondary	13	15.7	80	96.4
checked-not rank	3	3.6	83	100.0

EXHIBITION DEVELOPMNT

Q2_9	Frequency	Percent	Cumulative Frequency	Cumulative Percent
not marked	58	69.9	58	69.9
primary	9	10.8	67	80.7
secondary	14	16.9	81	97.6
checked-not rank	2	2.4	83	100.0

OTHER

Q2_10	Frequency	Percent	Cumulative Frequency	Cumulative Percent
not marked	63	75.9	63	75.9
primary	10	12.0	73	88.0
secondary	6	7.2	79	95.2
checked-not rank	4	4.8	83	100.0

Q3	Frequency	Percent	Cumulative Frequency	Cumulative Percent
student	1	1.7	1	1.7
volunteer	2	3.3	3	5.0
entry	5	8.3	8	13.3
mid	31	51.7	39	65.0
upper	21	35.0	60	100.0

Frequency Missing = 23

Q4	Frequency	Percent	Cumulative Frequency	Cumulative Percent
0	1	1.3	1	1.3
0.5	1	1.3	2	2.6
1	1	1.3	3	3.8
2	6	7.7	9	11.5
3	6	7.7	15	19.2
4	2	2.6	17	21.8
5	5	6.4	22	28.2
6	1	1.3	23	29.5
7	3	3.8	26	33.3
8	4	5.1	30	38.5
9	2	2.6	32	41.0
10	8	10.3	40	51.3
11	2	2.6	42	53.8
12	3	3.8	45	57.7
13	2	2.6	47	60.3
14	2	2.6	49	62.8
15	4	5.1	53	67.9
16	2	2.6	55	70.5
17	3	3.8	58	74.4
18	1	1.3	59	75.6
20	6	7.7	65	83.3
21	1	1.3	66	84.6
22	1	1.3	67	85.9
23	1	1.3	68	87.2
24	1	1.3	69	88.5
25	4	5.1	73	93.6
26	1	1.3	74	94.9
30	1	1.3	75	96.2
32	2	2.6	77	98.7
36	1	1.3	78	100.0

Frequency Missing = 5

Q5	Frequency	Percent	Cumulative Frequency	Cumulative Percent
0	3	3.9	3	3.9
0.5	1	1.3	4	5.2
1	7	9.1	11	14.3
2	5	6.5	16	20.8
3	6	7.8	22	28.6
4	2	2.6	24	31.2
5	8	10.4	32	41.6
6	3	3.9	35	45.5
7	5	6.5	40	51.9
8	5	6.5	45	58.4
9	1	1.3	46	59.7
10	11	14.3	57	74.0
11	1	1.3	58	75.3
12	3	3.9	61	79.2
13	1	1.3	62	80.5
14	2	2.6	64	83.1
15	3	3.9	67	87.0
16	2	2.6	69	89.6
17	1	1.3	70	90.9
19	1	1.3	71	92.2
20	4	5.2	75	97.4
21	1	1.3	76	98.7
25	1	1.3	77	100.0

Frequency Missing = 6

Q6	Frequency	Percent	Cumulative Frequency	Cumulative Percent
0.5	6	7.9	6	7.9
1	10	13.2	16	21.1
2	14	18.4	30	39.5
3	11	14.5	41	53.9
4	8	10.5	49	64.5
5	9	11.8	58	76.3
6	6	7.9	64	84.2
7	4	5.3	68	89.5
8	4	5.3	72	94.7
10	2	2.6	74	97.4
since beginning	2	2.6	76	100.0

Frequency Missing = 7

Q7	Frequency	Percent	Cumulative Frequency	Cumulative Percent
self	43	53.1	43	53.1
institution	35	43.2	78	96.3
both	3	3.7	81	100.0

Q8	Frequency	Percent	Cumulative Frequency	Cumulative Percent
institutional	36	44.4	36	44.4
individual	44	54.3	80	98.8
both	1	1.2	81	100.0

Frequency Missing = 2

Q9	Frequency	Percent	Cumulative Frequency	Cumulative Percent
mail	36	83.7	36	83.7
bulletin board	3	7.0	39	90.7
other	2	4.7	41	95.3
both	2	4.7	43	100.0

Frequency Missing = 40

ITS ALL IN APPROACH

PROG1	Frequency	Percent	Cumulative Frequency	Cumulative Percent
not marked	47	56.6	47	56.6
very	9	10.8	56	67.5
moderate	23	27.7	79	95.2
not	3	3.6	82	98.8
checked-not rate	1	1.2	83	100.0

COMPANEROS

PROG2	Frequency	Percent	Cumulative Frequency	Cumulative Percent
not marked	66	79.5	66	79.5
very	5	6.0	71	85.5
moderate	10	12.0	81	97.6
not	2	2.4	83	100.0

MESC GALLERY SEMINAR

PROG3	Frequency	Percent	Cumulative Frequency	Cumulative Percent
not marked	50	60.2	50	60.2
very	22	26.5	72	86.7
moderate	10	12.0	82	98.8
checked-not rate	1	1.2	83	100.0

HUMANITIES AND MUSEUMS

PROG4	Frequency	Percent	Cumulative Frequency	Cumulative Percent
not marked	66	79.5	66	79.5
very	10	12.0	76	91.6
moderate	7	8.4	83	100.0

EVERYONE WINS

PROG5	Frequency	Percent	Cumulative Frequency	Cumulative Percent
not marked	67	80.7	67	80.7
very	6	7.2	73	88.0
moderate	7	8.4	80	96.4
not	3	3.6	83	100.0

DOCENT SYMPOSIUM

PROG6	Frequency	Percent	Cumulative Frequency	Cumulative Percent
not marked	61	73.5	61	73.5
very	4	4.8	65	78.3
moderate	13	15.7	78	94.0
not	5	6.0	83	100.0

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PROG7	Frequency	Percent	Cumulative Frequency	Cumulative Percent
not marked	54	65.1	54	65.1
very	15	18.1	69	83.1
moderate	12	14.5	81	97.6
not	2	2.4	83	100.0

PATTERSON WILLIAMS

PROG8	Frequency	Percent	Cumulative Frequency	Cumulative Percent
not marked	50	60.2	50	60.2
very	23	27.7	73	88.0
moderate	10	12.0	83	100.0

MOUNTING CONTROVERSY

PROG9	Frequency	Percent	Cumulative Frequency	Cumulative Percent
not marked	57	68.7	57	68.7
very	13	15.7	70	84.3
moderate	12	14.5	82	98.8
not	1	1.2	83	100.0

OBS OF SCHOOL PROGRAMS

PROG10	Frequency	Percent	Cumulative Frequency	Cumulative Percent
not marked	68	81.9	68	81.9
very	8	9.6	76	91.6
moderate	5	6.0	81	97.6
not	2	2.4	83	100.0

PUZZLES ABOUT ART

PROG11	Frequency	Percent	Cumulative Frequency	Cumulative Percent
not marked	62	74.7	62	74.7
very	10	12.0	72	86.7
moderate	8	9.6	80	96.4
not	3	3.6	83	100.0

TEAM APPROACH

PROG12	Frequency	Percent	Cumulative Frequency	Cumulative Percent
not marked	50	60.2	50	60.2
very	21	25.3	71	85.5
moderate	10	12.0	81	97.6
not	2	2.4	83	100.0

COLLABORATION

PROG13	Frequency	Percent	Cumulative Frequency	Cumulative Percent
not marked	54	65.1	54	65.1
very	18	21.7	72	86.7
moderate	9	10.8	81	97.6
not	1	1.2	82	98.8
checked-not rate	1	1.2	83	100.0

TAKING NEW LOOK

PROG14	Frequency	Percent	Cumulative Frequency	Cumulative Percent
not marked	56	68.3	56	68.3
very	12	14.6	68	82.9
moderate	13	15.9	81	98.8
not	1	1.2	82	100.0

Frequency Missing = 1

ART-SCIENCE COLLECTION

PROG15	Frequency	Percent	Cumulative Frequency	Cumulative Percent
not marked	63	75.9	63	75.9
very	10	12.0	73	88.0
moderate	8	9.6	81	97.6
not	1	1.2	82	98.8
checked-not rate	1	1.2	83	100.0

OTHER

PROG16	Frequency	Percent	Cumulative Frequency	Cumulative Percent
not marked	76	91.6	76	91.6
very	7	8.4	83	100.0

FUNDRAISING

SUBJ1	Frequency	Percent	Cumulative Frequency	Cumulative Percent
not checked	53	64.6	53	64.6
checked	29	35.4	82	100.0

Frequency Missing = 1

PRACTICAL TEACHING

SUBJ2	Frequency	Percent	Cumulative Frequency	Cumulative Percent
not checked	41	50.0	41	50.0
checked	41	50.0	82	100.0

Frequency Missing = 1

CURRICULUM MATERIALS

SUBJ3	Frequency	Percent	Cumulative Frequency	Cumulative Percent
not checked	42	51.2	42	51.2
checked	40	48.8	82	100.0

Frequency Missing = 1

DOCENT TRAINING

SUBJ4	Frequency	Percent	Cumulative Frequency	Cumulative Percent
not checked	50	61.0	50	61.0
checked	32	39.0	82	100.0

Frequency Missing = 1

PROGRAM EVALUATION

SUBJ5	Frequency	Percent	Cumulative Frequency	Cumulative Percent
not checked	49	59.8	49	59.8
checked	33	40.2	82	100.0

Frequency Missing = 1

COLLABORATION

SUBJ6	Frequency	Percent	Cumulative Frequency	Cumulative Percent
not checked	40	48.8	40	48.8
checked	42	51.2	82	100.0

Frequency Missing = 1

AUDIENCE RESEARCH

SUBJ7	Frequency	Percent	Cumulative Frequency	Cumulative Percent
not checked	58	70.7	58	70.7
checked	24	29.3	82	100.0

Frequency Missing = 1

MUSEUM MANAGEMENT

SUBJ8	Frequency	Percent	Cumulative Frequency	Cumulative Percent
not checked	53	64.6	53	64.6
checked	29	35.4	82	100.0

Frequency Missing = 1

AGE-SPECIFIC PROG

SUBJ9	Frequency	Percent	Cumulative Frequency	Cumulative Percent
not checked	59	72.0	59	72.0
checked	23	28.0	82	100.0

Frequency Missing = 1

CURRENT RESEARCH

SUBJ10	Frequency	Percent	Cumulative Frequency	Cumulative Percent
not checked	32	39.0	32	39.0
checked	50	61.0	82	100.0

Frequency Missing = 1

OUTREACH

SUBJ11	Frequency	Percent	Cumulative Frequency	Cumulative Percent
not checked	52	63.4	52	63.4
checked	30	36.6	82	100.0

Frequency Missing = 1

MULTICULTURAL

SUBJ12	Frequency	Percent	Cumulative Frequency	Cumulative Percent
not checked	32	39.0	32	39.0
checked	50	61.0	82	100.0

Frequency Missing = 1

DISABLED VISITORS

SUBJ13		Frequency	Percent	Cumulative Frequency	Cumulative Percent
not checked		63	76.8	63	76.8
checked		19	23.2	82	100.0

Frequency Missing = 1

EXHIBITION DEVELPMT

SUBJ14		Frequency	Percent	Cumulative Frequency	Cumulative Percent
not checked		59	72.0	59	72.0
checked		23	28.0	82	100.0

Frequency Missing = 1

LABEL WRITING

SUBJ15		Frequency	Percent	Cumulative Frequency	Cumulative Percent
not checked		54	65.9	54	65.9
checked		28	34.1	82	100.0

Frequency Missing = 1

ISSUES OF INTERPRETATION

SUBJ16		Frequency	Percent	Cumulative Frequency	Cumulative Percent
not checked		53	64.6	53	64.6
checked		29	35.4	82	100.0

Frequency Missing = 1

INTERNSHIPS

SUBJ17		Frequency	Percent	Cumulative Frequency	Cumulative Percent
not checked		68	82.9	68	82.9
checked		14	17.1	82	100.0

Frequency Missing = 1

STAFF DEVELOPMENT

SUBJ18	Frequency	Percent	Cumulative Frequency	Cumulative Percent
not checked	68	82.9	68	82.9
checked	14	17.1	82	100.0

Frequency Missing = 1

OTHER

SUBJ19	Frequency	Percent	Cumulative Frequency	Cumulative Percent
not checked	72	87.8	72	87.8
checked	10	12.2	82	100.0

Frequency Missing = 1

Q4A	Frequency	Percent	Cumulative Frequency	Cumulative Percent
weekends	1	1.3	1	1.3
mon	20	26.0	21	27.3
tues	4	5.2	25	32.5
wed	5	6.5	30	39.0
thurs	8	10.4	38	49.4
fri	18	23.4	56	72.7
sat	9	11.7	65	84.4
any weekday	11	14.3	76	98.7
any day	1	1.3	77	100.0

Frequency Missing = 6

Q4B	Frequency	Percent	Cumulative Frequency	Cumulative Percent
half	55	76.4	55	76.4
full	14	19.4	69	95.8
either	3	4.2	72	100.0

Frequency Missing = 11

Q4C	Frequency	Percent	Cumulative Frequency	Cumulative Percent
morning	54	75.0	54	75.0
afternoon	10	13.9	64	88.9
evening	3	4.2	67	93.1
morn-aftn	4	5.6	71	98.6
after-eve	1	1.4	72	100.0

Frequency Missing = 11

Q5GEN	Frequency	Percent	Cumulative Frequency	Cumulative Percent
yes	49	74.2	49	74.2
no	17	25.8	66	100.0

Frequency Missing = 17

Q5SEP	Frequency	Percent	Cumulative Frequency	Cumulative Percent
yes	24	41.4	24	41.4
no	34	58.6	58	100.0

Frequency Missing = 25

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