

SP002

/ A GXXX TXXXX IX A GXXX PXXXX // 27 Gay People Outed in The Press

Text

Charcoal

Vanilla Cream

Candlestick

Research Proces

Find 30 instances of The Press outing gay people

Edit list to show diversity of circumstances

Share compelling fact or illuminating angle from each story

Organize list to emphasize cultural evolution

cm

48 x 53

ft

1.5 x 1.7

paper

Rainbow Foil

Ideas Propelling and Discovered

Outside actors weaponize personal identities for political and cultural gain

The Press is a complicit actor in negatively affecting lives

Public outings in America have been defanged by cultural evolution

Why is this chart so white and so male?

SP003

/ 4XXX WXXX 2XXX SX 2018.01.20 // 2X YXXXX OX CXXXXXXXX

Text

Research Proces

Eggnog

Find every instance I could of higher-level government corruption, since 1991 – my year of birth

Cool Slate

Edit list to reflect the central actors in each case and include a partial list of their confirmed criminal findings

Old Brick (transparency = 40%)

Organize list to according to year

Dusty Moss (transparency = 40%)

Sub-list: actors organized by given (or unknown) political affiliation

Tumeric – Dusty Black (vertical split fountain, double-printed)

cm

55 x 62

Ideas Propelling and Discovered

ft

1.8 x 2.0

Lists government corruption cases throughout my lifetime (1991 - 2018)

paper

Coventry Rag

How does this list reflect voter apathy?

Sub-list: how and why does splitting this list by political affiliation cast doubt on the integrity of this piece?

This list reflects information that is publicly available, but not centralized: how is this list incomplete and in what ways could it be built with and without bias?

SP004

/ AXXXX & CXXXXXXXX 2018.01.17 // AXXXXXXXX RXXX ///
AXXXXX //// Amazon's Rape

Text

White

Bright Slate

Pitch Black

Research Proces

Find every company I could owned, created or acquired by Amazon

Edit list to reflect confirmed findings

Arrange list according to "related industry"

Arrange list according to year created or acquired

cm

55 x 62

ft

1.8 x 2.0

Paper

Coventry Rag

Ideas Propelling and Discovered

The exploitation of an "ecosystem" can describe both the treatment of the rainforest and the conquests of the modern internet company

One can foretell a company's industrial gains through its past actions

How does Amazon's size and diversity affect the way we govern its power?

SP005 / CXXXXXXX & BXXXXXXX 2018.01.18 // I, Kanye

Text
Atomic Salmon
Mango Juice

Midnight

Research Proces

Transcribe Kanye’s TMZ interview and edit for clarity
Transcribe Kanye’s Charlemagne interview and edit for clarity
Arrange transcripts to highlight publication date vs. publisher vs. amount of information covered

cm 70 x 56
ft 2.3 x 1.8
Paper Coventry Rag

Ideas Propelling and Discovered

How does timing and location of released information inform public discourse?
How does the celebrity-spiral industrial complex use journalism’s tools?
How is agency over self-image exploited for personal and commercial gain?
What agency do we have towards determining who we “are” to others?

SP006

/ AXXXX & 1XXX 2018.01.17 // The Citizen Virtual Patrol, Newark NJ

Text

Cream with White, Yellow, Grey Swirls

Midnight /// Charcoal

Gold (transparency = 30%)

Research Proces

List and map each camera location in Newark Police's "Citizen Virtual Patrol"

Present demographic statistics to reflect the difference between Newark's and New Jersey's racial make-up

cm

102 x 66

ft

3.3 x 2.2

Paper

Coventry Rag

Ideas Propelling and Discovered

How does self-reflection affect the idea of public safety?

How would an area's demographics affect its scope of surveillance?

How should institutions with a mixed history of racial relations determine the bounds of surveillance?

SP007

/ AXXXX & 3XX 2018.01.17 // The Beginning and End of Rachel Dolezal

Text

Warm White

Hilo

Sharks

Cool Sharks

Golden Shadow

Charcoal

Research Proces

Transcribed footage from the first identity-focused interview with Rachel Dolezal

Ideas Propelling and Discovered

One *cannot* erase their own ethnic, historical and cultural identity // One *can* erase the ethnic, historical and cultural identity of another

Using the media to self-inflict harm can lead to cultural relevancy

The Self never has full control over its identity // Identity depends on its reception as much as its projection

cm

53 x 45

ft

1.7 x 1.5

Paper

Coventry Rag

SP008 / CXXXXXXX & WXXXXXXXXXX 2018.01.18 // FXXX RXXXXX, wXXX LXXX /// Patriots

	Text	Research Proces
	Creamy White with Flesh Tones	Transcribe the first in-person accounts from the alleged Russian spy assassins Alexander Petrov and Ruslan Boshirov
	Fire Extinguisher /// Patriot Blue	
	Cool Sharks	
cm	66 x 93	Ideas Propelling and Discovered
ft	2.1 x 3.0	Only one of two very public and vastly different narratives over the Skripal-case spies is true
Paper	Rainbow Foil	If the U.S.-accepted narrative is true, this interview is a testament to the training of the GRU (Russian: "Main Intelligence Directorate") If the Russia-accepted narrative is true, this interview is a testament to the integrity of <i>Russia Today</i>

SP009

/ AXXXX & LXXXXXX 2018.01.17 // The First Wave of Imperialism is Art

Text

Bright Slate

Fire Extinguisher

Dusty Black

Gold (transparency = 20%)

Dusty Moss

Fire Extinguisher

Dusty Black

Cochineal, raw

cm

76 x 91

ft

2.5 x 3.0

Material

Coventry Rag

Acetate

Research Proces

Map the location of each print's (SP003 - SP009) photographic "starting point"

Set map within context of home and work address

Use highlights from the Huntington's *Visual Voyages* show to place Fine Art within the frame of cultural imperialism

Ideas Propelling and Discovered

Cycles of imperial exploitation are repeated in contemporary issues of local gentrification

"Discovery" of an area and the use of its resources often means trampling a native population

Artists "bring culture" to a neighborhood, which brings commerce, which determines the resulting change in demographics