

Museum Educators of Southern California (MESC)

Membership Profile Questionnaire

TOTAL NUMBER OF SURVEYS MAILED: 365
 TOTAL NUMBER OF SURVEYS RETURNED: 150

SECTION I: Member Profile

3. Which term best describes your current position:

Response	Count	Percent
Museum Educator	73	49
Docent	05	3
Curator	07	5
Museum Administrator	14	9
Elementary Teacher	05	3
Secondary Teacher	02	1
Higher Education Teacher	04	3
Education Administrator	14	9
Librarian	03	2
Consultant	08	5
*Other	23	15
TOTAL	152	

NOTE:

[Some respondents listed more than one position]

***Other responses**

Response
Assistant to the Director
Non-profit Art & Education Administrator
Vice-President
Grad Student
Assistant/Coordinator
Museum Director
Non-profit Arts Org Executive Director
Arts Administrator
Docent Coordinator – Tours
Volunteer Manager
Historical Impersonator & Site Interpreter
Membership, Group Sales, Tourism Director
Director
Director of Non-profit arts education organization
Exhibits/Education
Director, Exhibitions, Public Programs & Education
Gallery Administrator
Community Arts Administration

Results - continued

Freelance Writer
Exhibits Coordinator
Youth & Family Programs Educator & Consultant
Cultural Programs Coordinator at a Public Library
Traveling Visual Arts Teacher & LACMA Volunteer
Museum Service Council
Inactive Independent Arts Educator

5. Total number of years in this field:

# of Years	Count
Less than 1	01
1 - 5	49
6 - 10	42
11 - 15	20
16 - 20	19
21- 25	05
25 - 42	09
TOTAL	139

6. Number of years in current position:

Less than 1	14	
1 - 5	93	
6 - 10	18	
11 - 15	14	
16 - 20	01	
21- 25	02	
25 +	0	

SECTION IV: MESC Meetings and Fees

1. Which is the best day of the week for you to attend MESC programs?

Monday	58
Tuesday	22
Wednesday	25
Thursday	26
Friday	39
Saturday	19
Sunday	6
Any day	12

[Some respondents marked more than one day]

[Any Day includes those that marked every day]

3. What program length to you prefer?

Half-day	120
Full-day	14
Both	7
No preference	2

SECTION V: MESC Programming

1. These topics were gleaned from member feedback. Please rate your level of interest from 1 – 5. (5 represents the most interest).

Development/Fundraising	5	4	3	2	1
Audience Development	52	21	18	6	15
Fundraising	12	26	28	16	23
Grant writing	28	20	31	12	17
Other Topics of interest	Marketing, Volunteer Recruitment (depend on volunteer for programs), Identifying funding opportunities in development staff, Ethnic minorities,				
	I wrote grants but would like more info on museum specific grants. I do ed. grants.				
Evaluation	5	4	3	2	1
Audience	46	26	28	8	8
Program	61	28	23	3	9
Exhibits	48	20	29	8	9
Other Topics of interest	School Programs, Value/Choice of interactive, Teachers' Use of Museums				
Interpretive materials	5	4	3	2	1
Audio Guides	13	15	21	17	31
Curriculum Materials	67	21	18	9	3
Gallery and Family Guides	61	24	17	9	4
Label Writing	27	21	20	19	15
Electronic Formats	33	20	20	20	15
(specify, web sites, kiosks, etc)	See below				
Other Topics of interest	Color Coordination, Demonstration Development Nonprofit org/School Collaboration, Guides/Packets sent to schools, Language Issues, Video,				

Results - continued

Partnerships	5	4	3	2	1
Museum/School Collab	66	25	14	9	6
Museum/Community Collab	56	34	17	6	4
Other Topics of interest	Collaborations w/business, Native Americans, Museum collaboration,				
Programming	5	4	3	2	1
Age-Specific Programs(specify age)	40	18	26	4	2
Exhibition Development	37	19	24	11	8
Jr Volunteers/Internships	11	21	31	15	17
Multicultural	31	25	19	12	11
Outreach	34	28	21	9	6
Special Needs	15	25	25	14	8
Teacher Training	37	27	16	18	5
Research	14	20	20	19	9
Audience Research	18	25	27	14	9
Current Research in Edu	38	30	14	11	8
Current Res in Museology	25	19	21	14	11
Current Res Museum Ed	53	24	15	9	6
Other Topics of interest	Theatre Education, Museum Theatre, Project Management, Informal Learning Environments, Roles of artists, Using museum to help teach curriculum in schools.				
Training/Staff development	5	4	3	2	1
Docent Training	43	22	22	8	11
Interns	13	19	27	22	16
Practical Teaching Strat	47	31	19	5	7
Staff	20	24	19	9	15
Other Topics of interest	Artist Training, Management Training, Volunteer Recruitment,				
Additional Topics of interest	Joint research projects, Networking w/other educators, Crowd Control-How to handle a group(of visitors), Management of Faculty/Staff, "Curatorial Techniques, Preservation, Documentation, Exhibition of delicate Items," Organizational Learning/How to develop a career as a consultant in museum education., Museum educator as Researcher, New Museums-Tate International Museum News, Display Sources, International view on museum education, Business/Management/Board Mgmt, Mobile Units, Working strategies w/education/curatorial depts, Museum schools.				

Results - continued

	Please have more programs for those of us who work w/live collections & outdoors. Zoos/Botanic Gardens/Aquaria, etc.
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Electronic Formats Specified	Count
Websites	7

Ages Specified	Count
Adult	2
Toddler	3
Early Childhood	1
Preschool	2
Preschool – Teen	1
K & Pre-K	2
Elementary Age	2
10 years old	1
3 rd Grade	1
4 th Grade	1
All	2
2 - 9	1
2 - 12	1
3 - 12	1
4 - 8	1
8 - 10	1
K - 6	4
K - 12	1
12 - 16	2
11 - 18	1
High School	3
Teens	7
Children & Adults	1
Junior High	1
5 - 18	1
>25	1
College	1
50 +	1

Note: I didn't quite know how to best categorize the age responses. Any suggestions?

2. Can you recommend a specific individual or organization to address any specific area of interest?

No. The question is unclear.

Results - continued

Area of interest: CA Native American Artist/Demonstrator
Individual: William Pink
Organization:
Address: c/o 3451 Park Ave.
Hemet, CA
Phone: 909-658-4206 pager: 909-209-0790

Area of interest:
Individual: Chris Parsons
Organization: CARE, NAME
Address:
Phone:

Area of interest: Community Partnerships
Individual: Elizabeth Morin
Organization: Artebello
Address: 405 Findlay Ave., Montebello, CA 90640
Phone: 323-721-3935

Area of interest: Museum Educator as Researcher
Individual: Maryanna Adams & Lynn Dierking
Organization: Institute for Learning Innovation
Address: Dierking@ilinet.org
Phone: Adams@ilinet.org

Area of interest: Fundraising/Grants Writing
Individual:
Organization: Flintridge Foundation
Address:
Phone:

Area of interest: AIN – Naturalist approach education
Individual: Joan Cahil
Organization:
Address: Anza Borrego State Park
Phone:

Area of interest: Sharing Nature with Children
Individual: Joseph Correll
Organization:
Address:
Phone:

Area of interest: Narratives, performance
Individual: 1) Lisa Roberts 2) Charles Garoian
Organization: 1) Author From Knowledge to Narrative 2) Artist & Educator
Address: 2) Penn State – interested in performative space of museums.
Phone:

Results - continued

Area of interest: Organizational Learning
Individual: Peter Senge
Organization: MIT's Sloan School of Mgmt
Address:
Phone:

Area of interest: Art Outreach/Community
Individual: Roderick Sykes
Organization: St. Elmo Village
Address:
Phone:

Area of interest: Curriculum-based Programming, Preschool Programs & Hi School
Docents
Individual: Carol Henderson
Organization: Homestead Museum
Address: 15415 E. Don Julian Road
Phone: 626-968-8492

Area of interest:
Individual: Edra Moore
Organization: Antelope Valley Indian Museum, Mojave Desert State Parks
Address: 43779 15th Street West, Lancaster, CA 93534-4754
Phone: 661-946-3055 e-mail: emoore@calparks Mojave.com
Our museum is developing a new interpretive program specific to interp. of American Indian culture. We will be going on line w/programs for 3rd & 4th grade students and teachers. We are involving many qualified individuals as advisors. If you would like referrals, you may call me.

Area of interest: Docents
Individual: Alan Gartenhaus
Organization: The Docent Educators
Address: Box 2080, Kamuela, HI 96743-2080
Phone: 808-885-7725

Area of interest: **Wants to host a workshop**
Individual: Nancy Warzer-Brady, Director of Education & Public Programs
Organization: The Bowers Museum of Cultural Art
Address: 2002 North Main Street, Santa Ana, CA 92706
Phone: 714-567-3679

3. MESC provides two-day seminars, one on management and one on teaching, in alternate years. Which of the following were you able to attend?

1999: Mgmt Seminar	13
2000: Teaching Seminar	21
None	21
TOTAL	55

4. If you were unable to attend a two-day seminar, please note why:

Topic Didn't Pertain to my position	12
Program addressed higher occup level	7
Program addressed lower occup level	4
Topic did not capture my interest	11
Could not spend time away from my institution	49
Registration fee was too high	5
Location was inconvenient	14
*Other	28

Responses included: Was not here; Not available; Not working in region; Not a MESCC member; Do not recall-sorry; Not enough notice ahead of time; Full-time grad student; Out of town-wanted to attend; Not a member yet; Not everyone from institution can go; Bad timing for my institution; Previous commitments; Time was inconvenient; Wasn't aware of seminars; On vacation; Out of town on business; Dates bad; Bad timing; Timing didn't work out; Wasn't on staff; I have enjoyed past 2-day seminars, simply missed these; Mother was dying and had to close her affairs; I wasn't around in position in 1999; Unavailable; Unaware of it; Just joined; Did not know about the seminars; Did not know about the seminars; New member; Not a member yet; Other work interfered; Away or teaching class; Came at a time I was unable to get away from museum; Didn't fit into schedule; Dates were bad; Conflict in personal calendar; Must go through a complicated, bureaucratic process for permission & funding; Conflict with teaching; Heard it before; Institution didn't send very many staff to seminar; Membership lapsed/wasn't informed.

4. What topics interest you for future Management Seminars?

Communication Skills and styles	55
Implementation of Excellence in Equity	35
Institutional trauma	10
Long-range or strategic planning	60
Managing by objectives	33
Performance appraisals	22
Personality types in relation to the workplace	31
Diversity Training	30
*Other	5

Results - continued

Responses included: Role of education departments; Budgets/Fiscal Management; Current research in 1) Education, 2) Museology & 3) Museum education; Organization skills; Successful collaboration w/other institutions, i.e. museums, schools, arts org. community groups; Museum mentor; Successful "programs" "docents;" Motivating employees/volunteers.



1
4
1
1
2