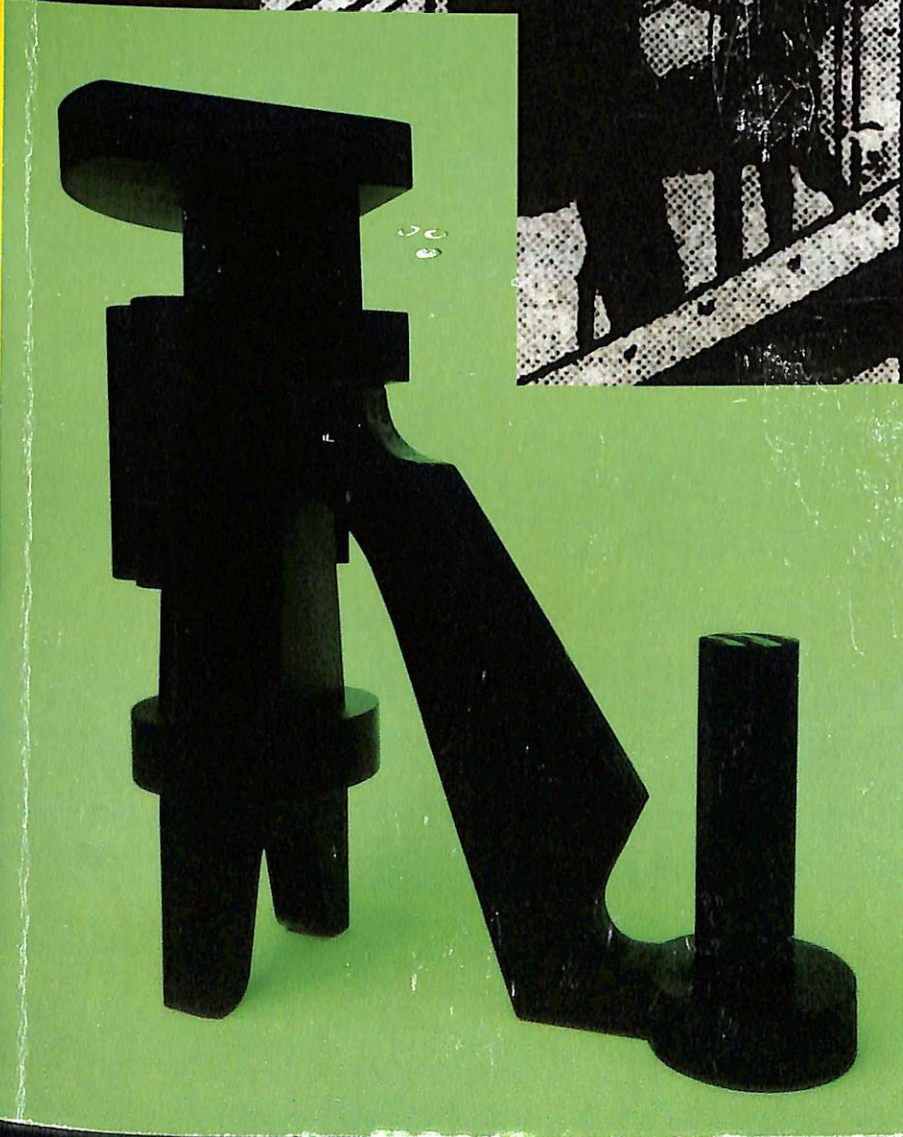
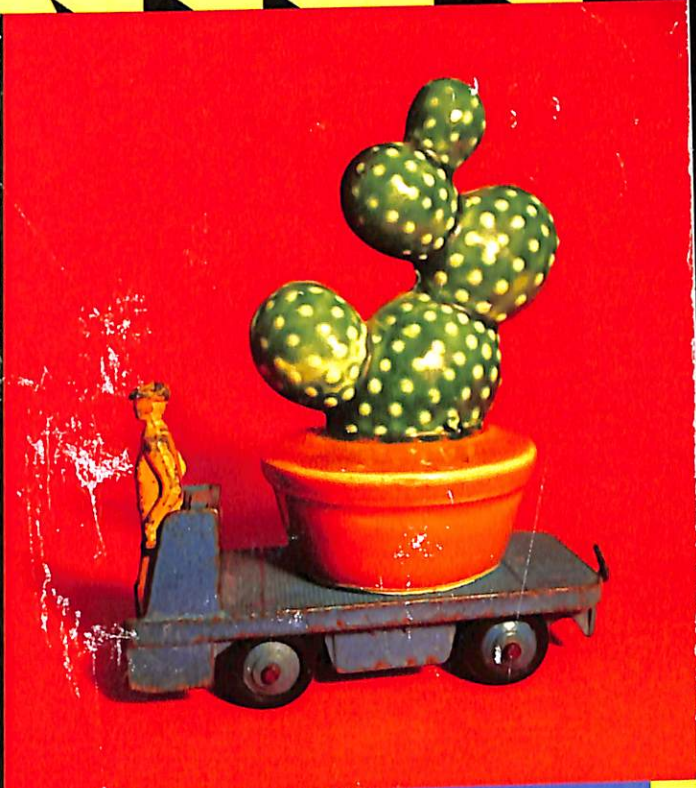
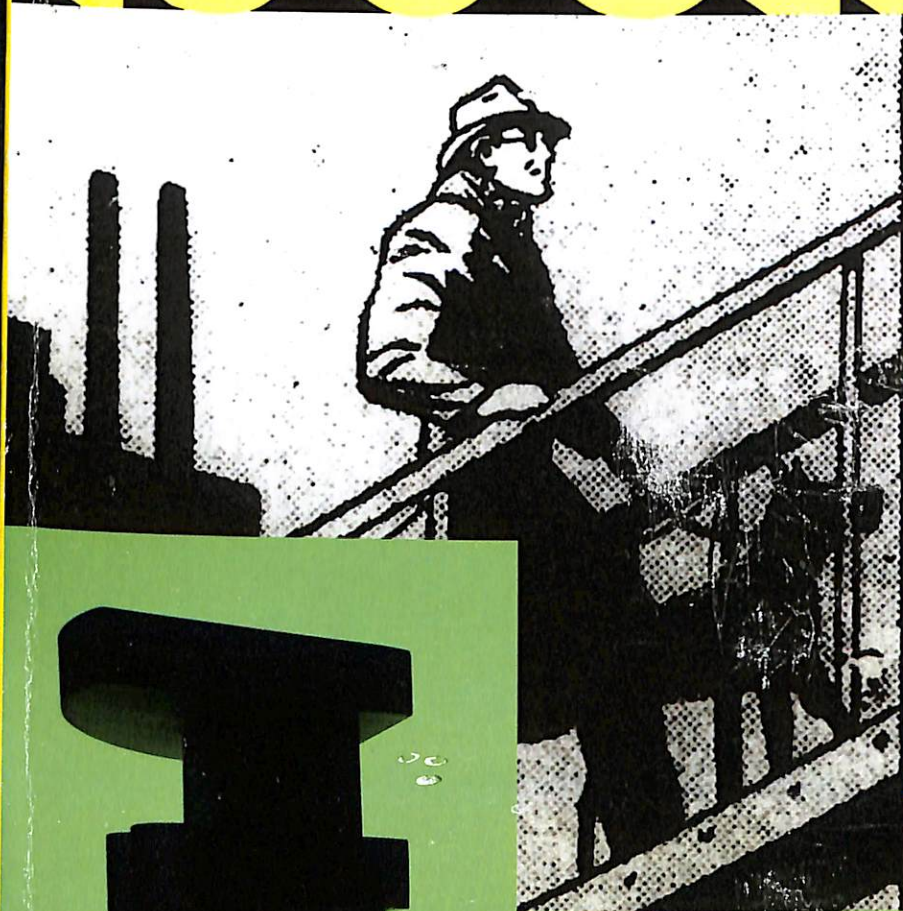




JOURNEY



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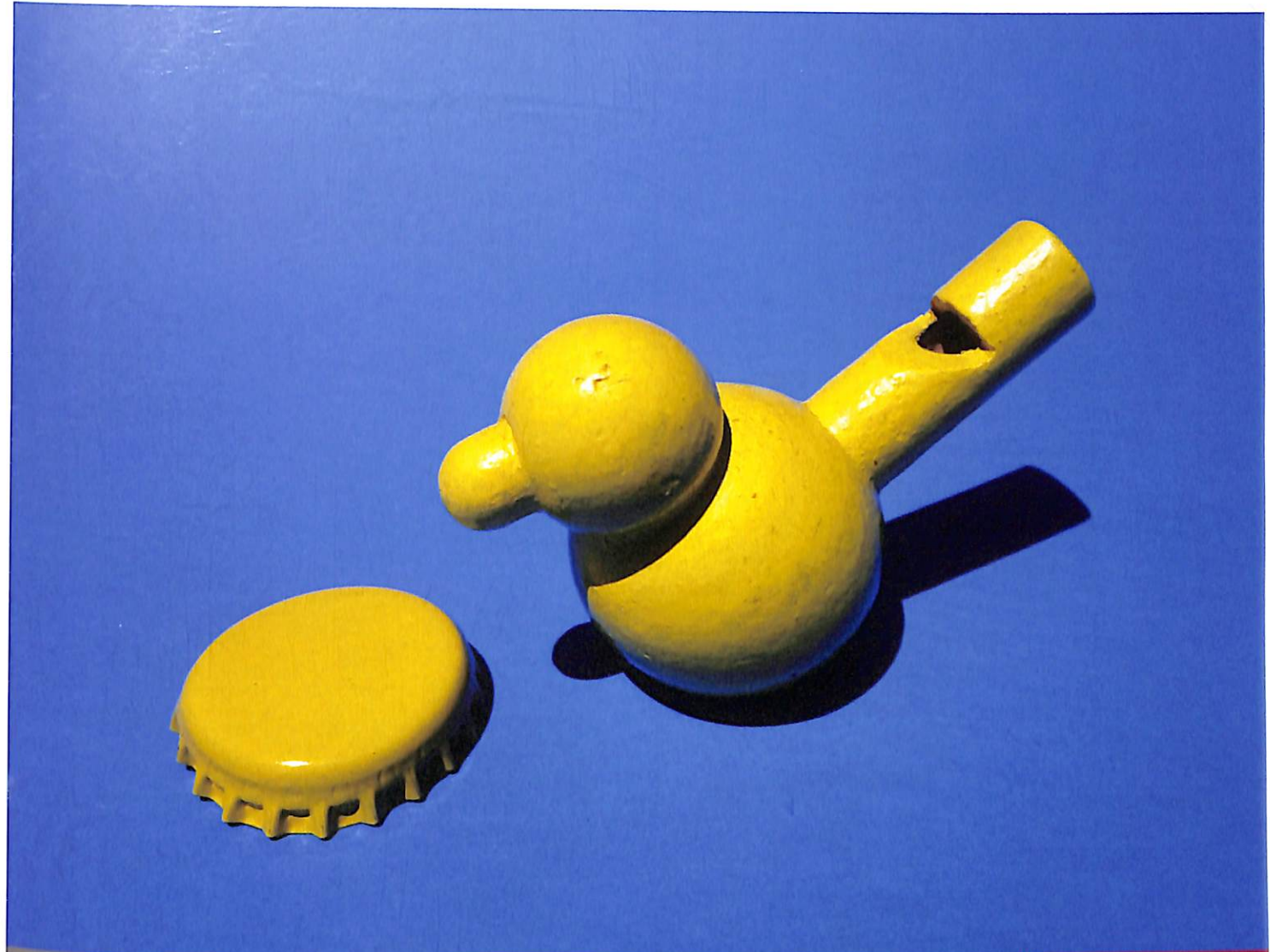
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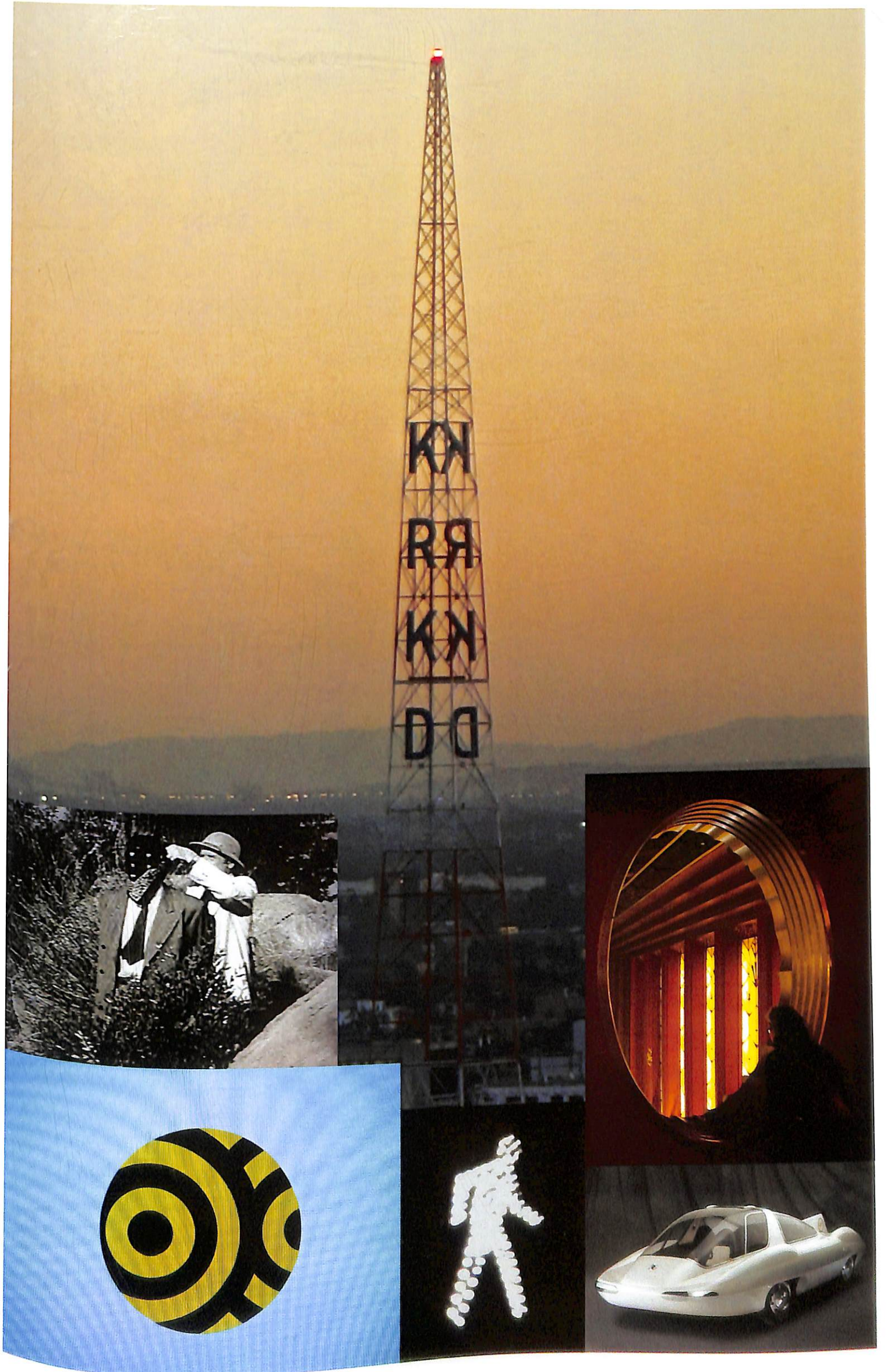
With unbounded gratitude to
Jeremy Gray and Luca Antonucci

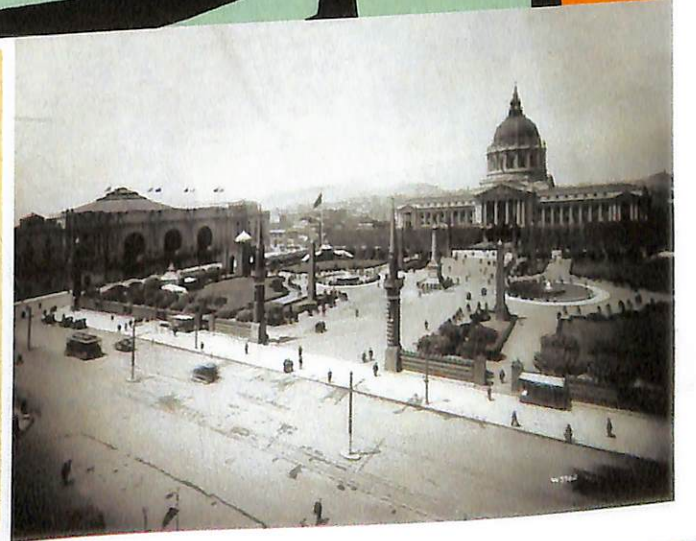
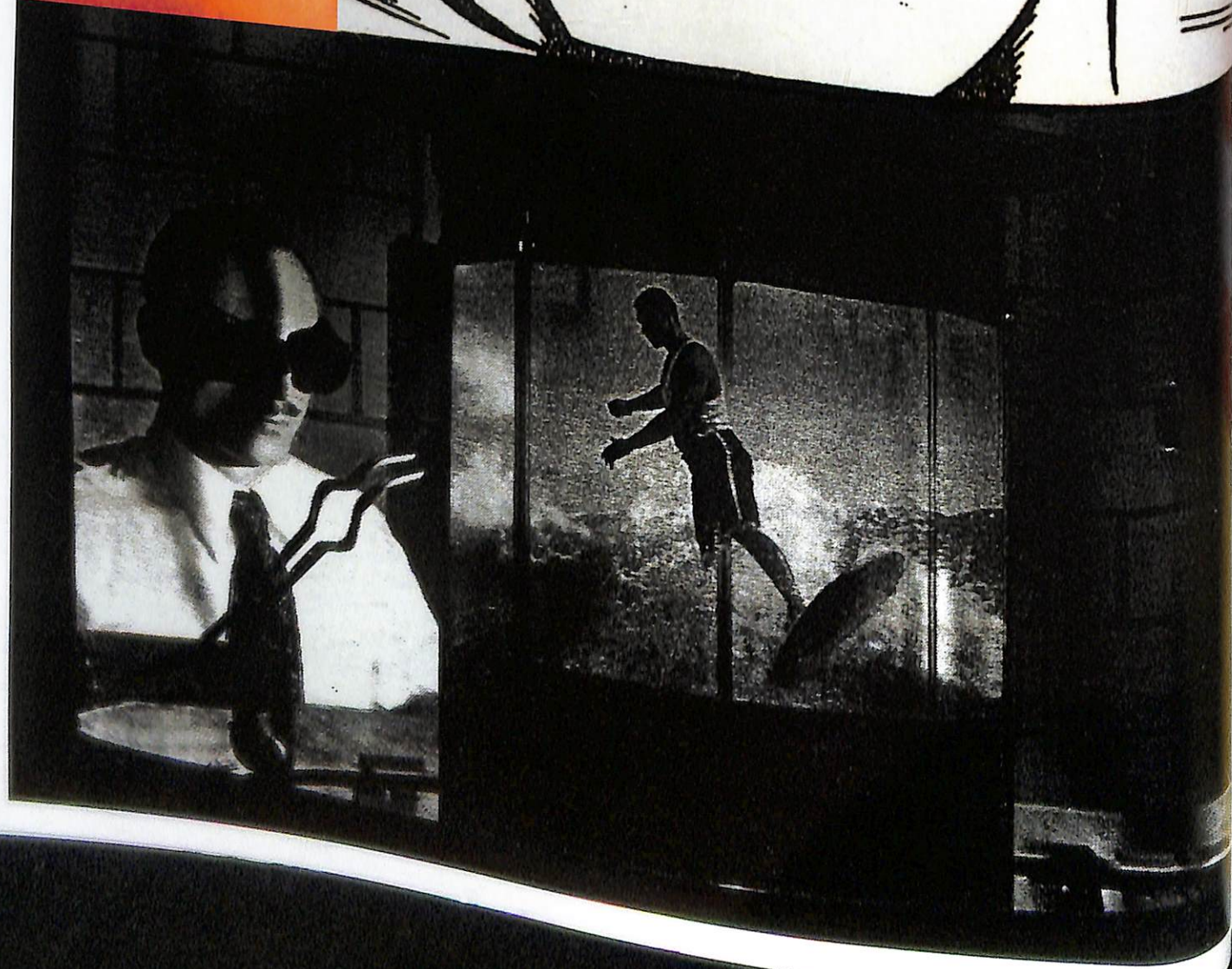
Artwork by David King
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THE JOURNEY DAVID KING

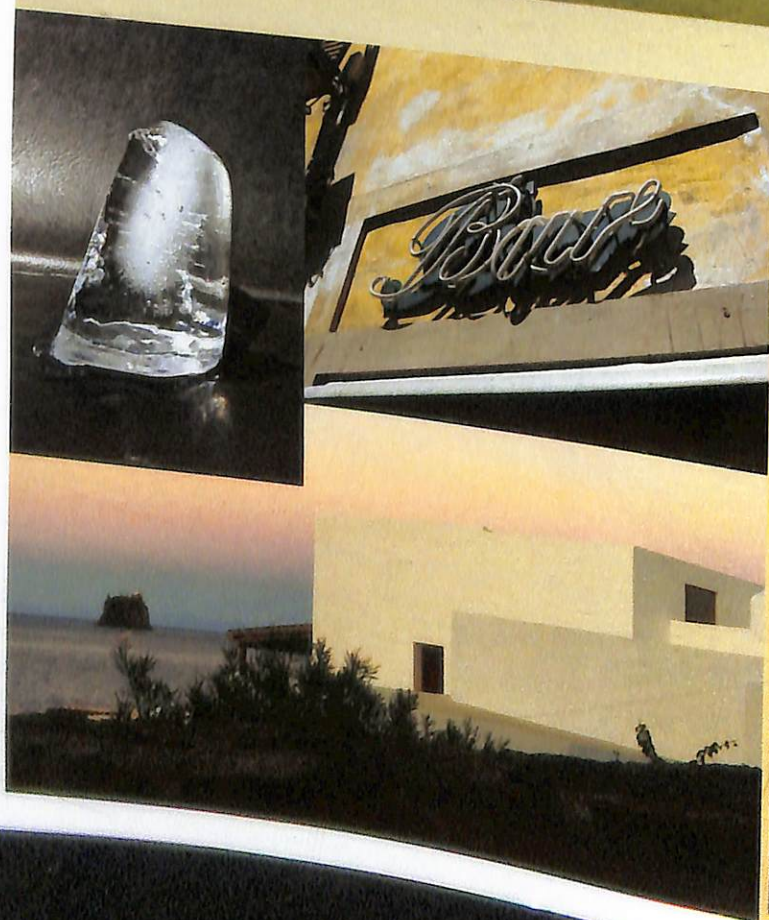
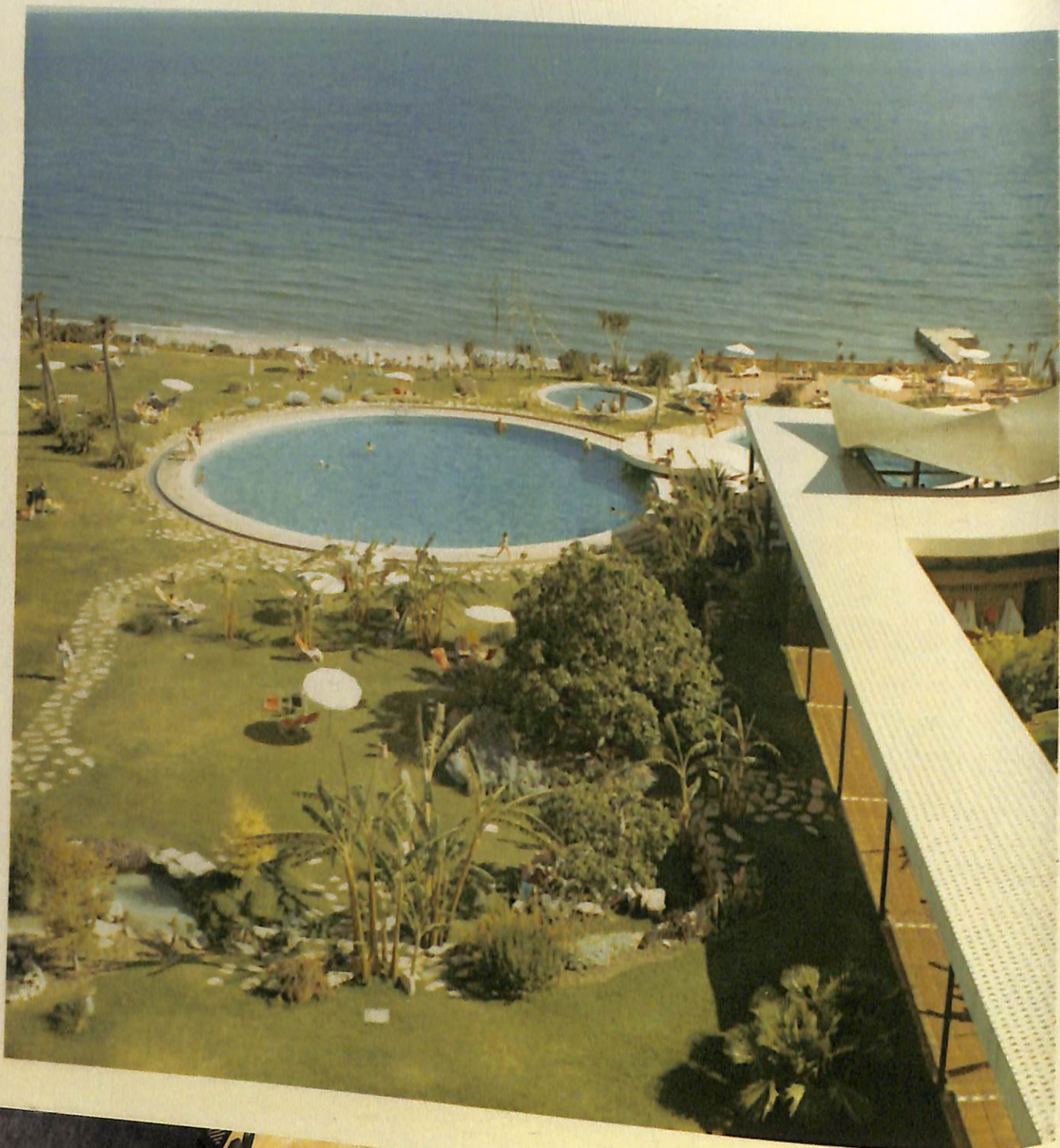


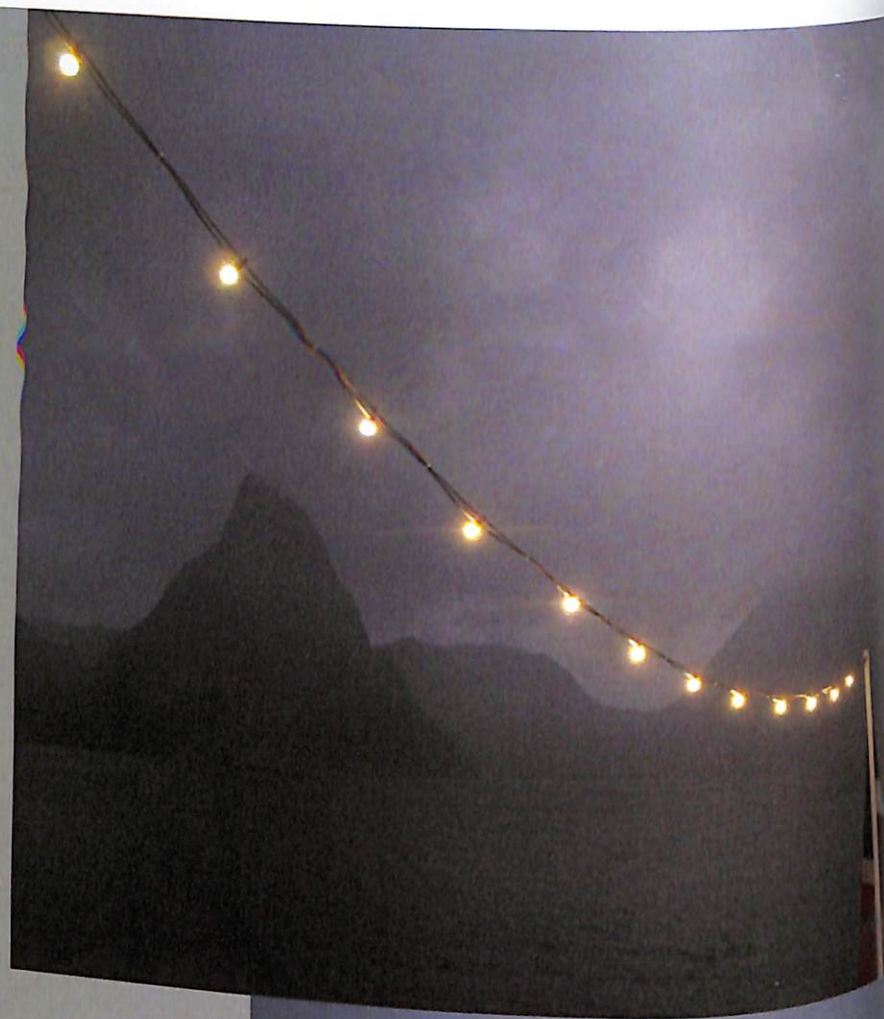


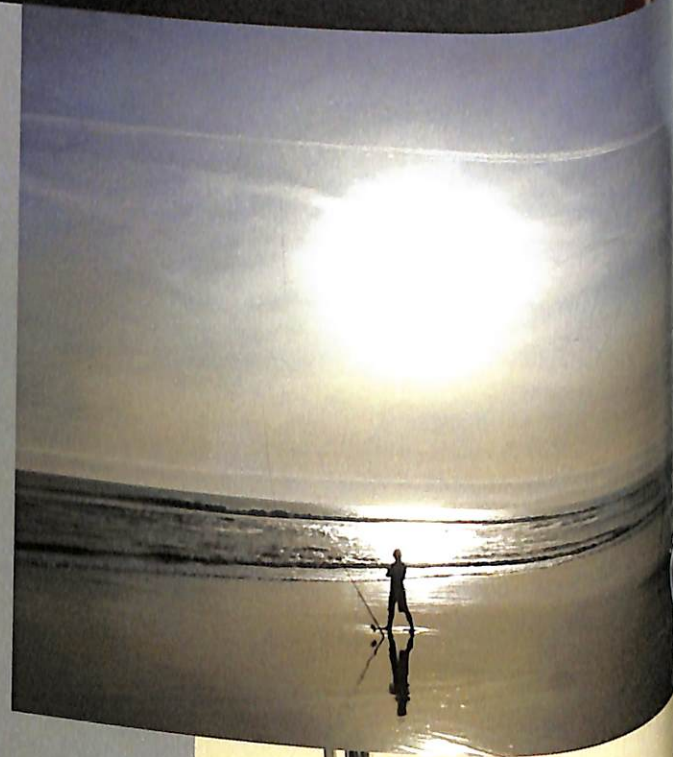


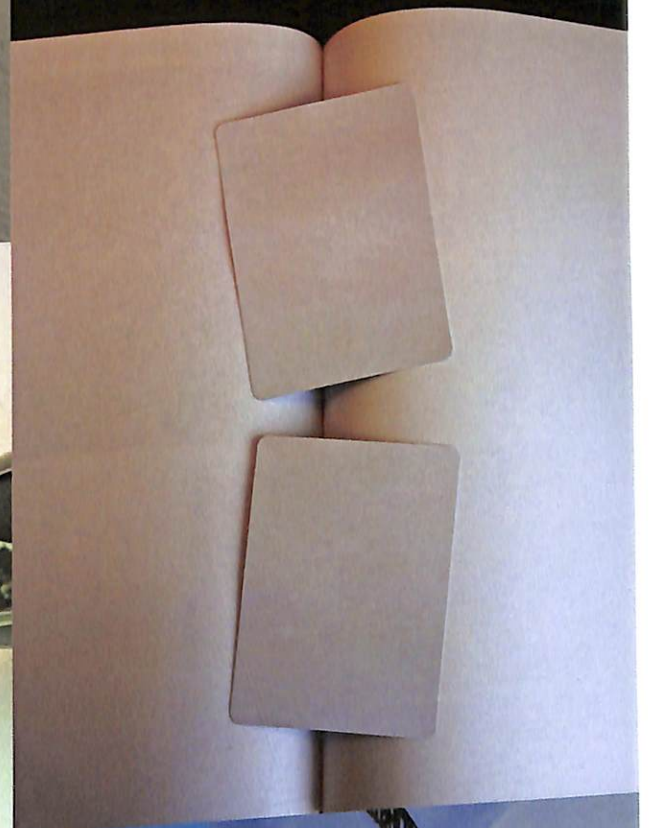
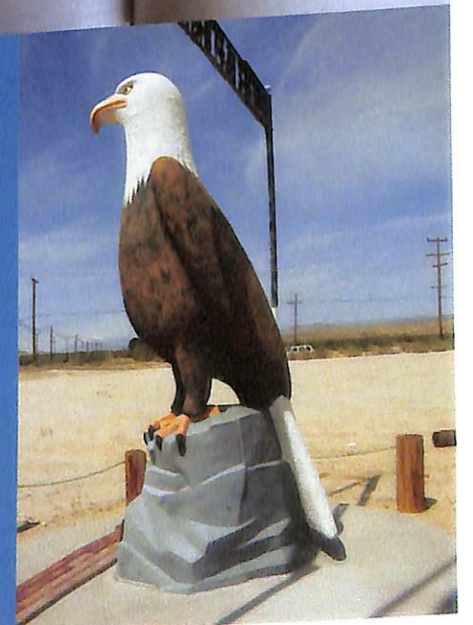
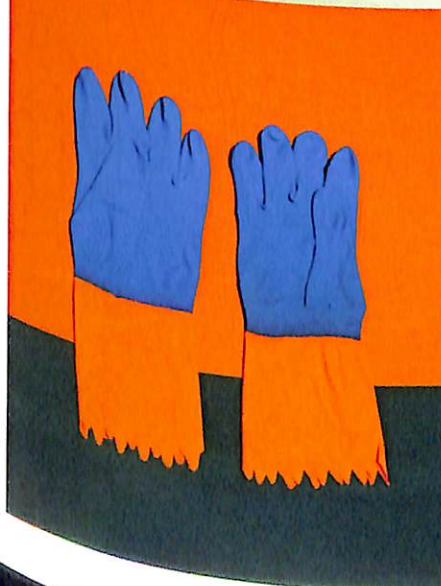
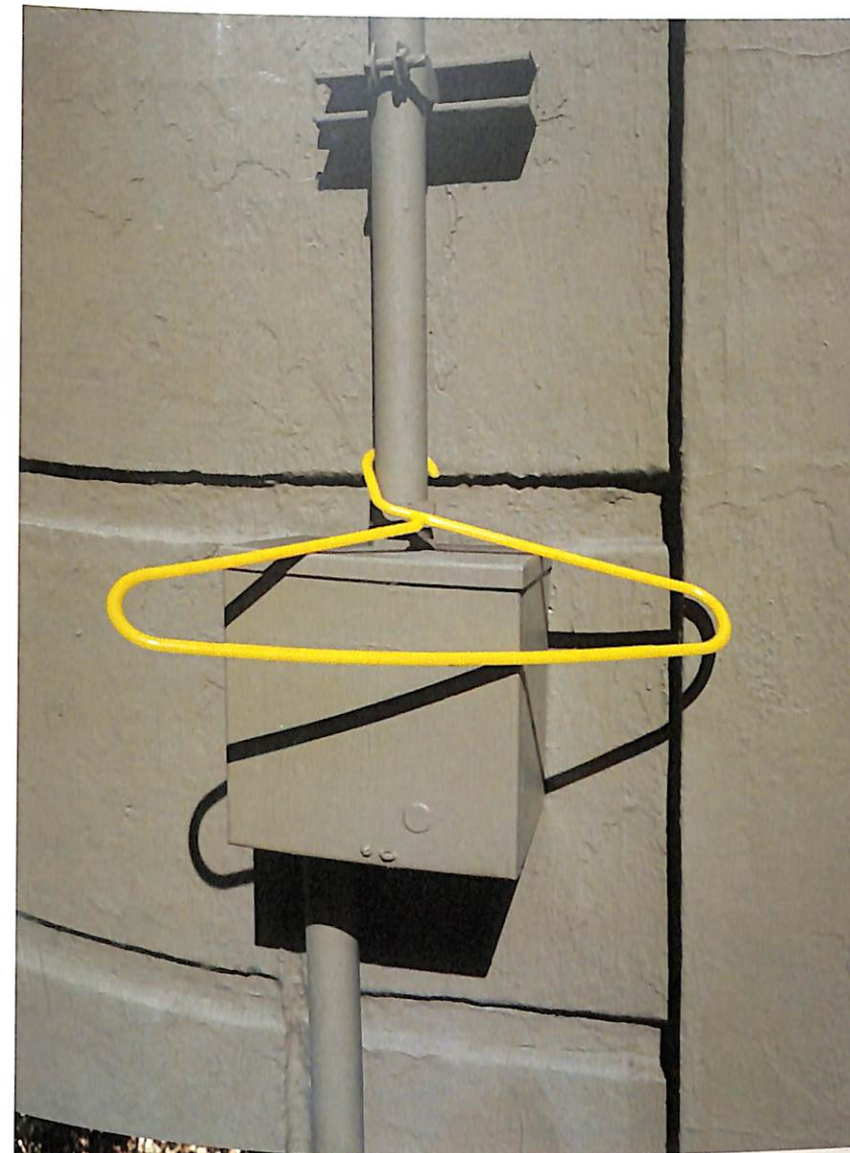
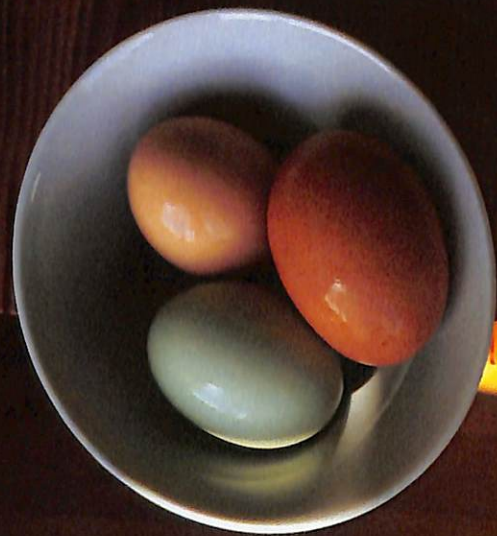


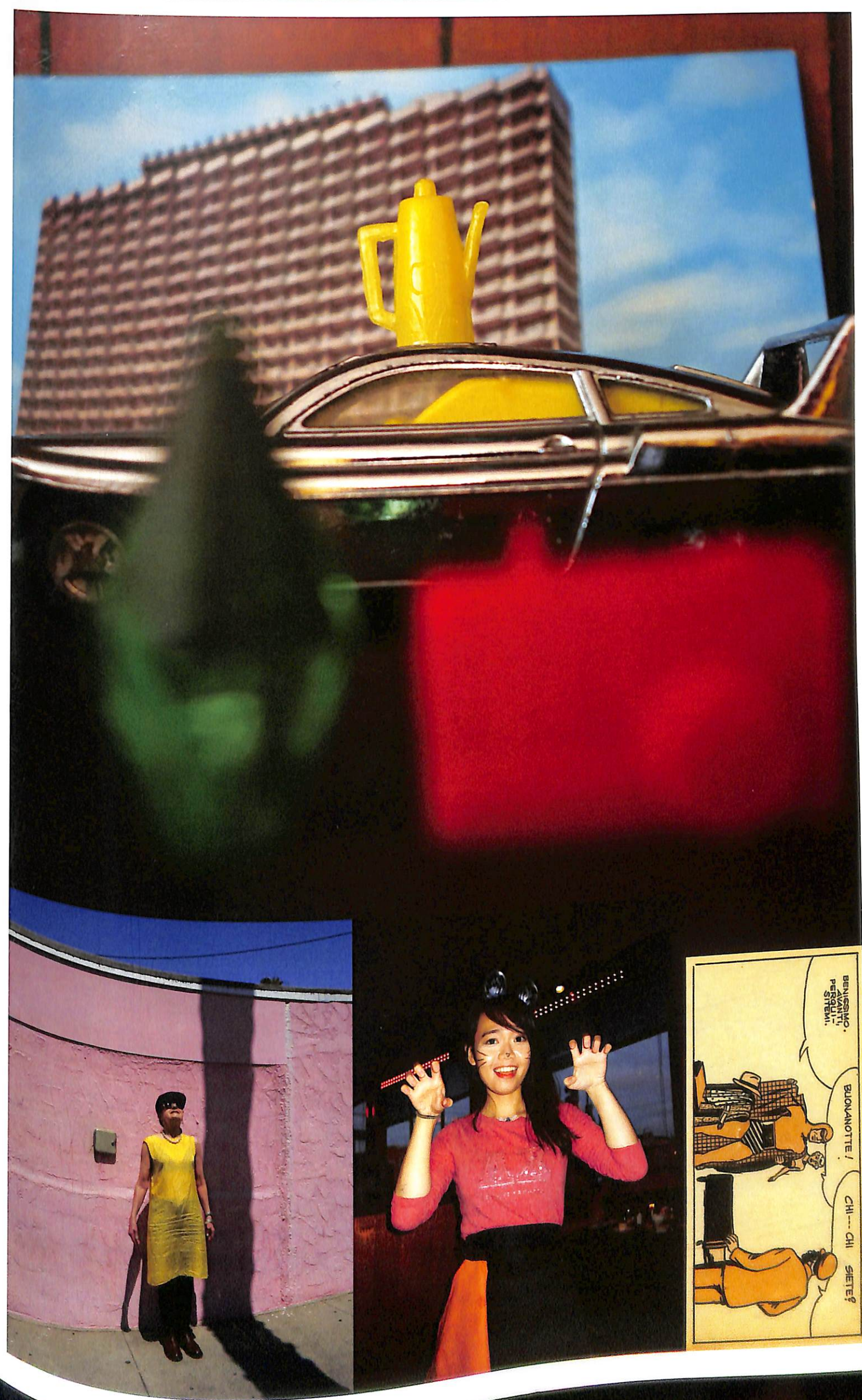
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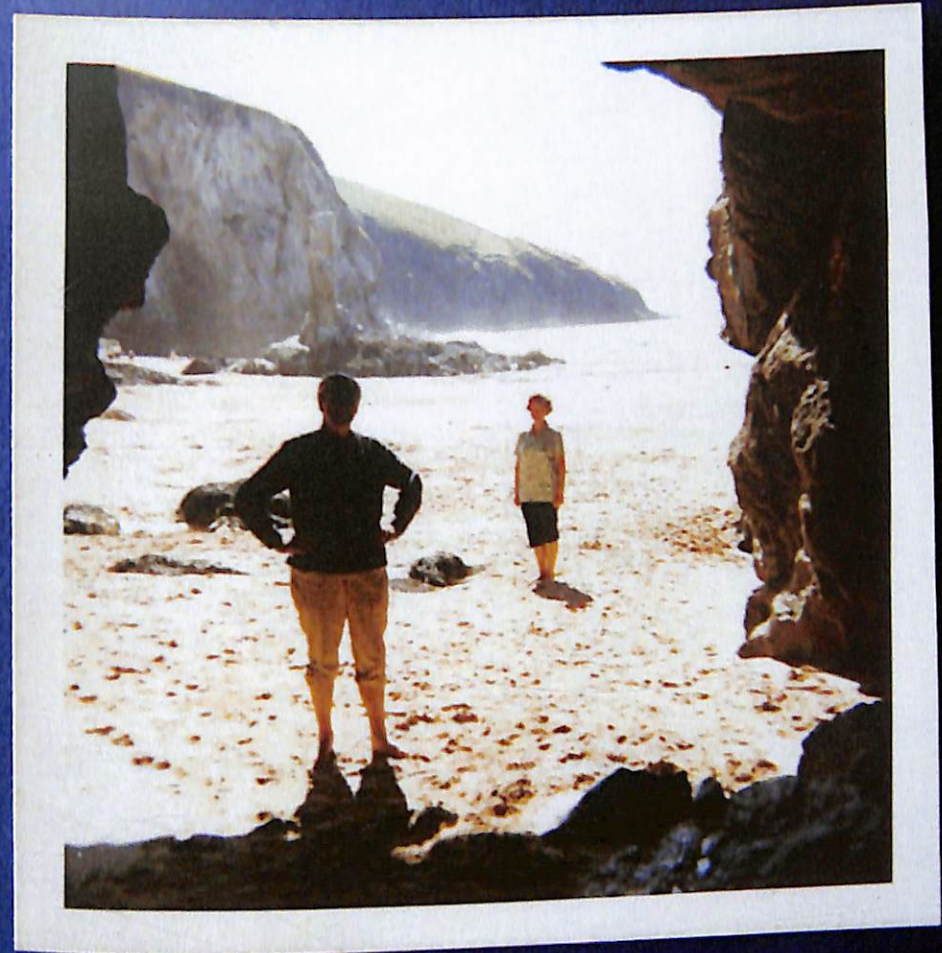
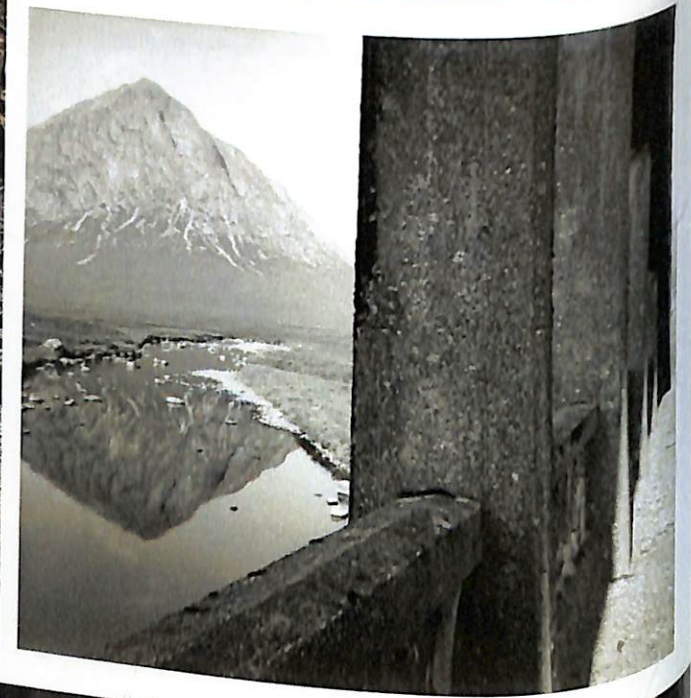
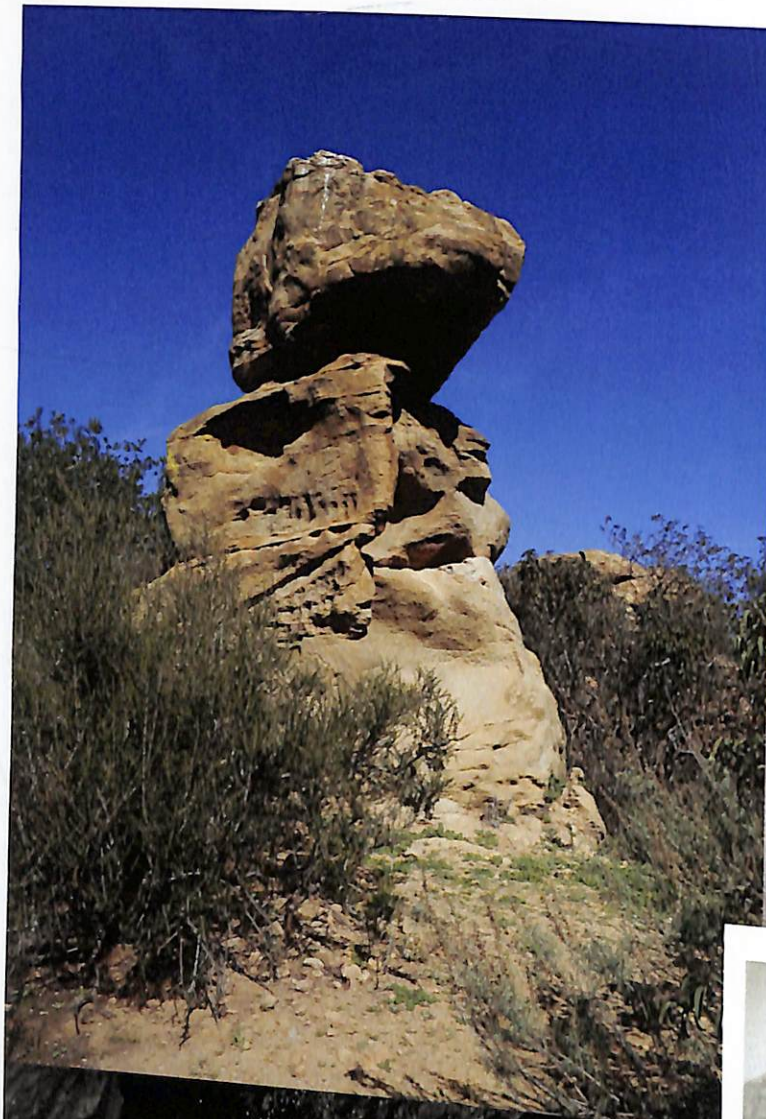


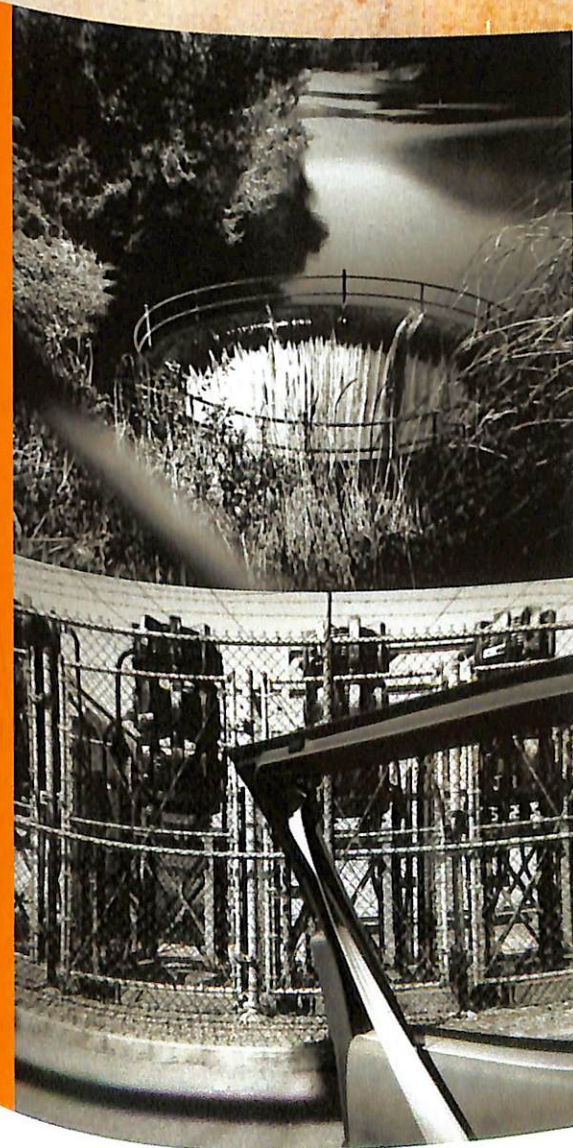
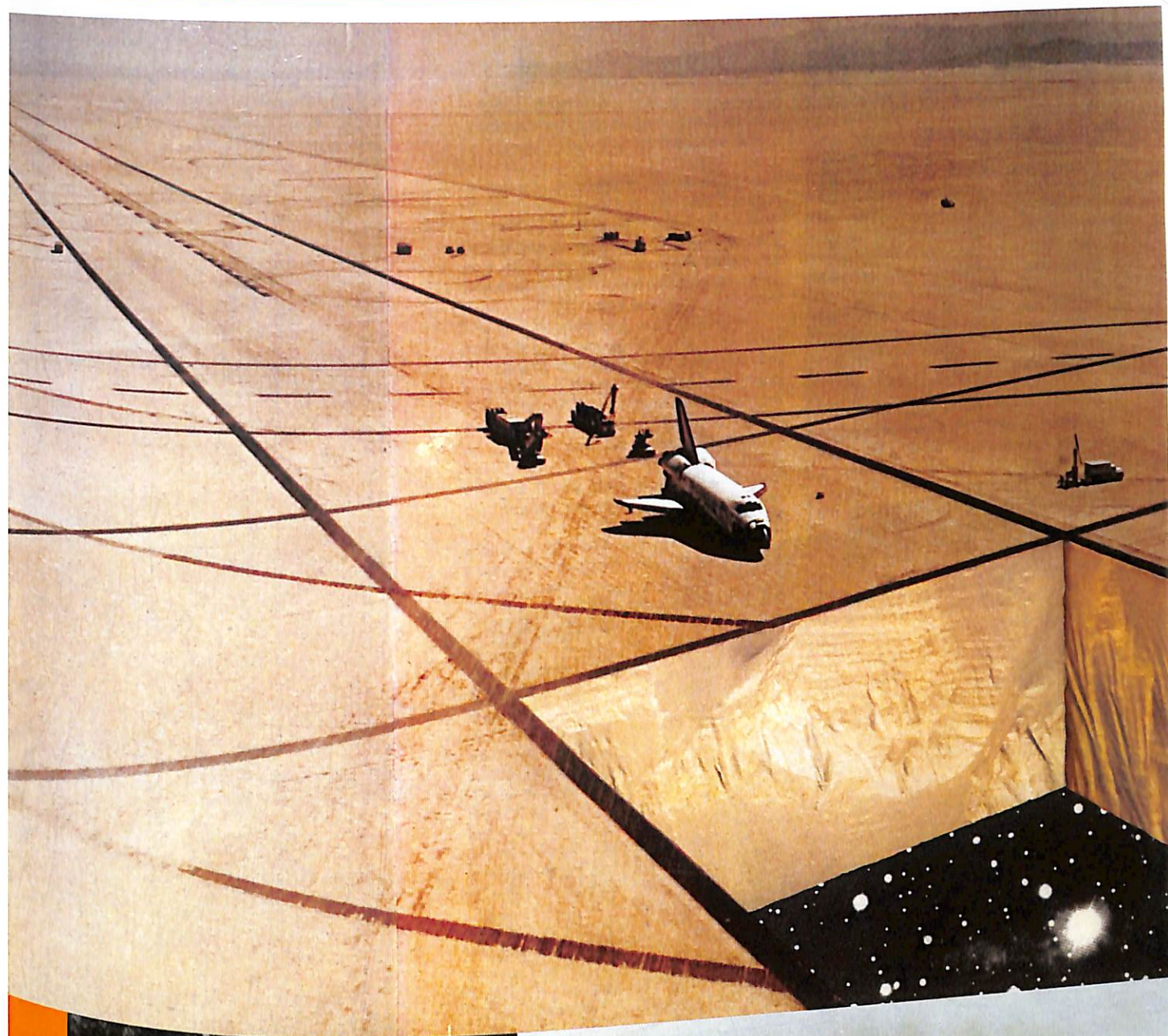


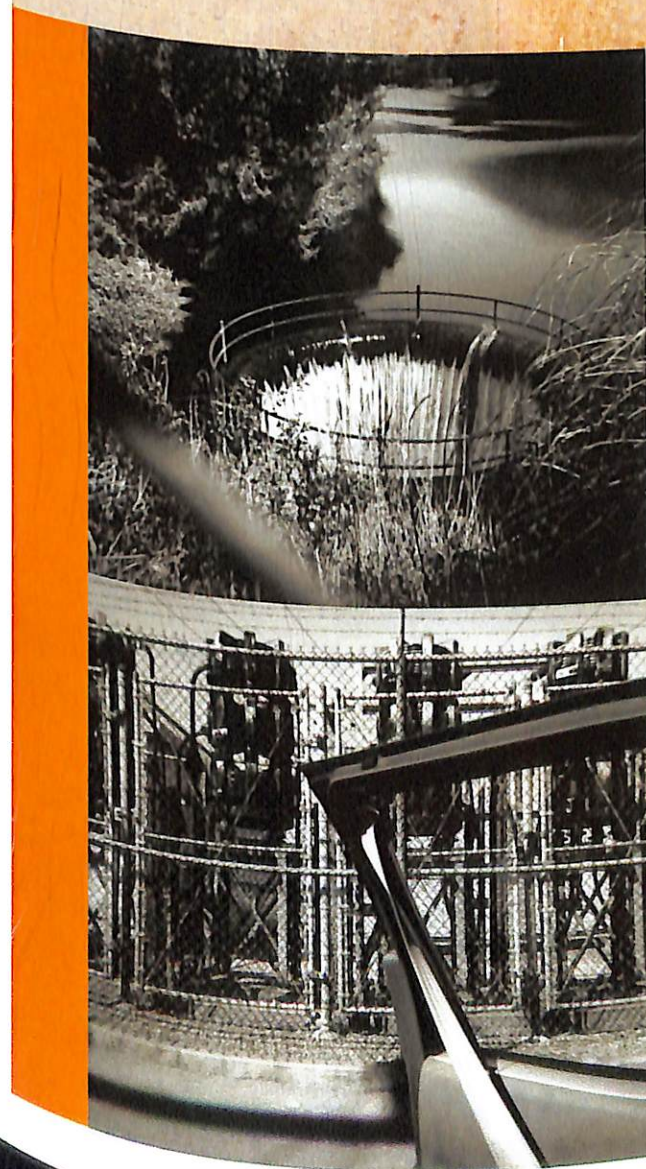
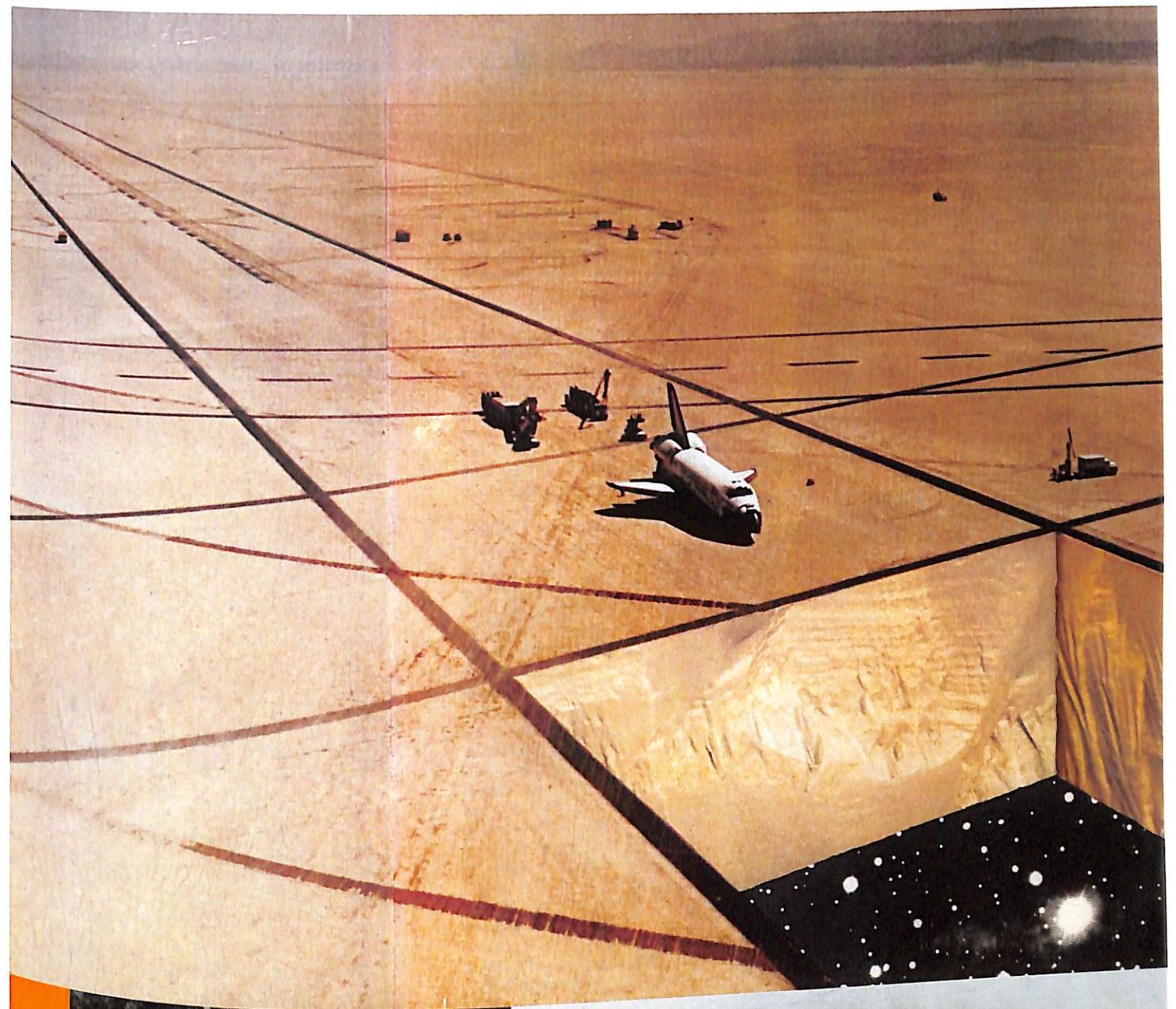


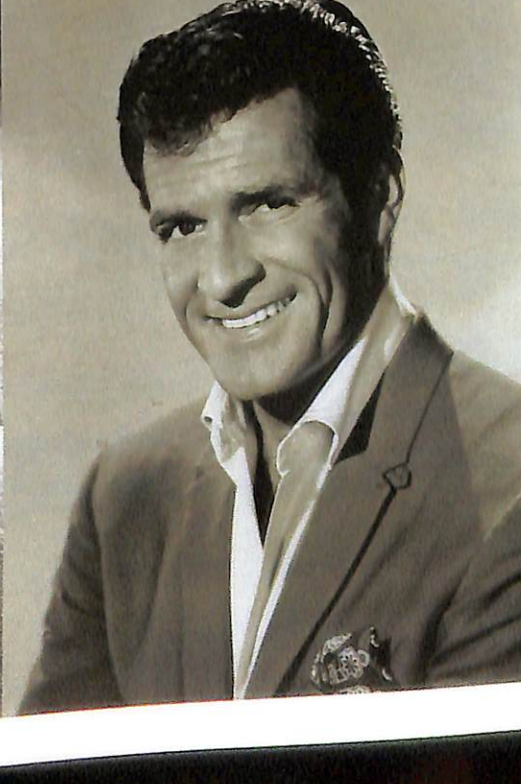
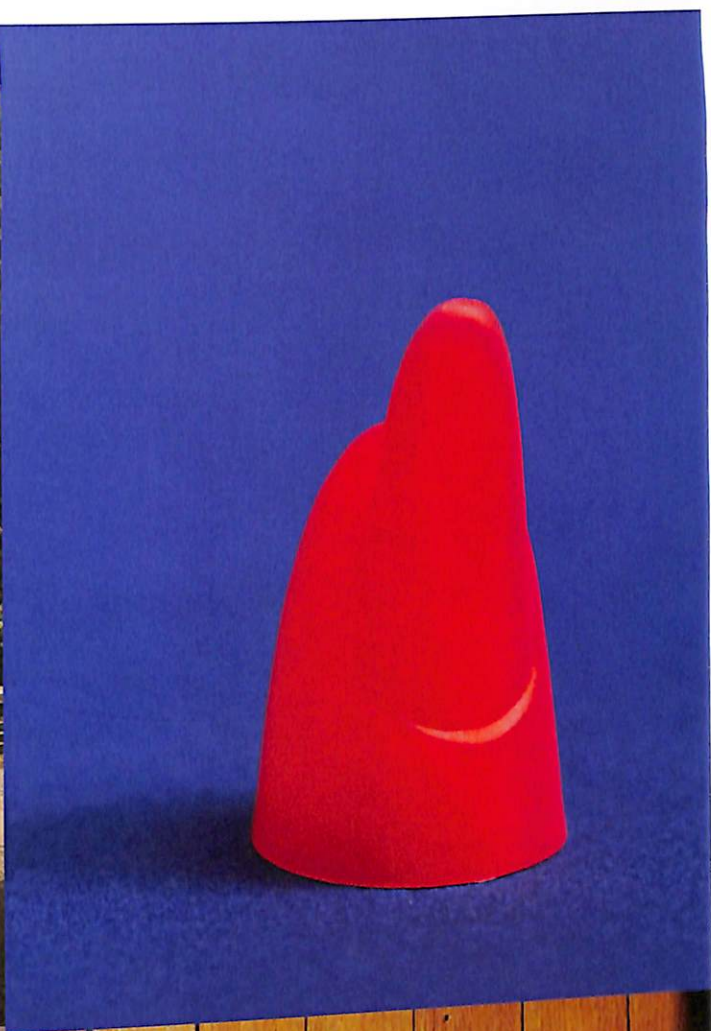
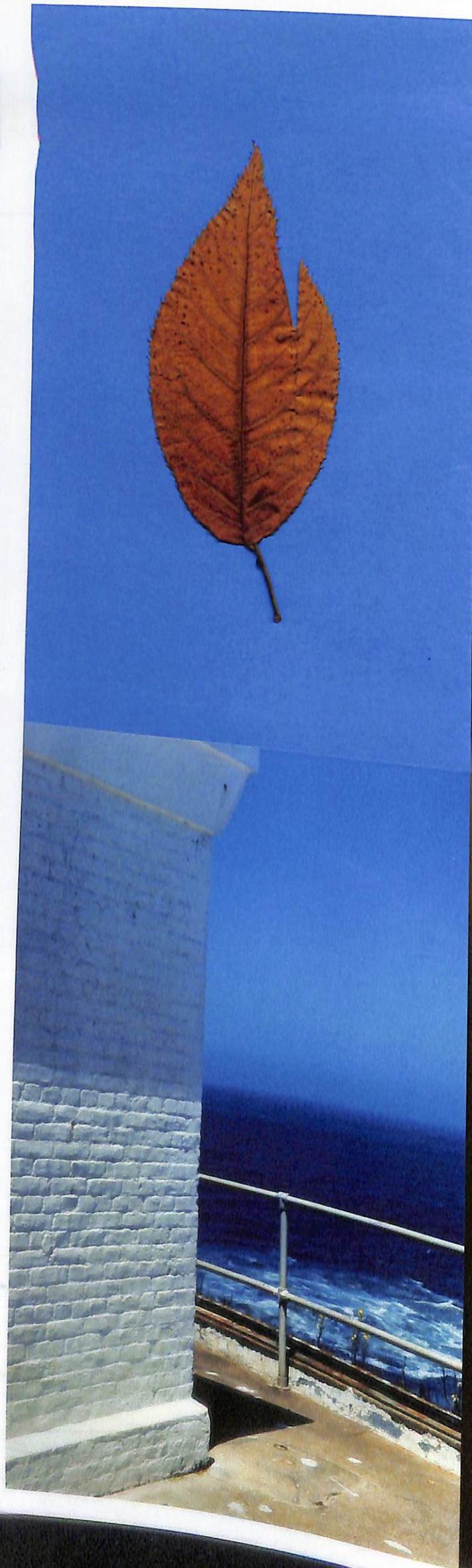


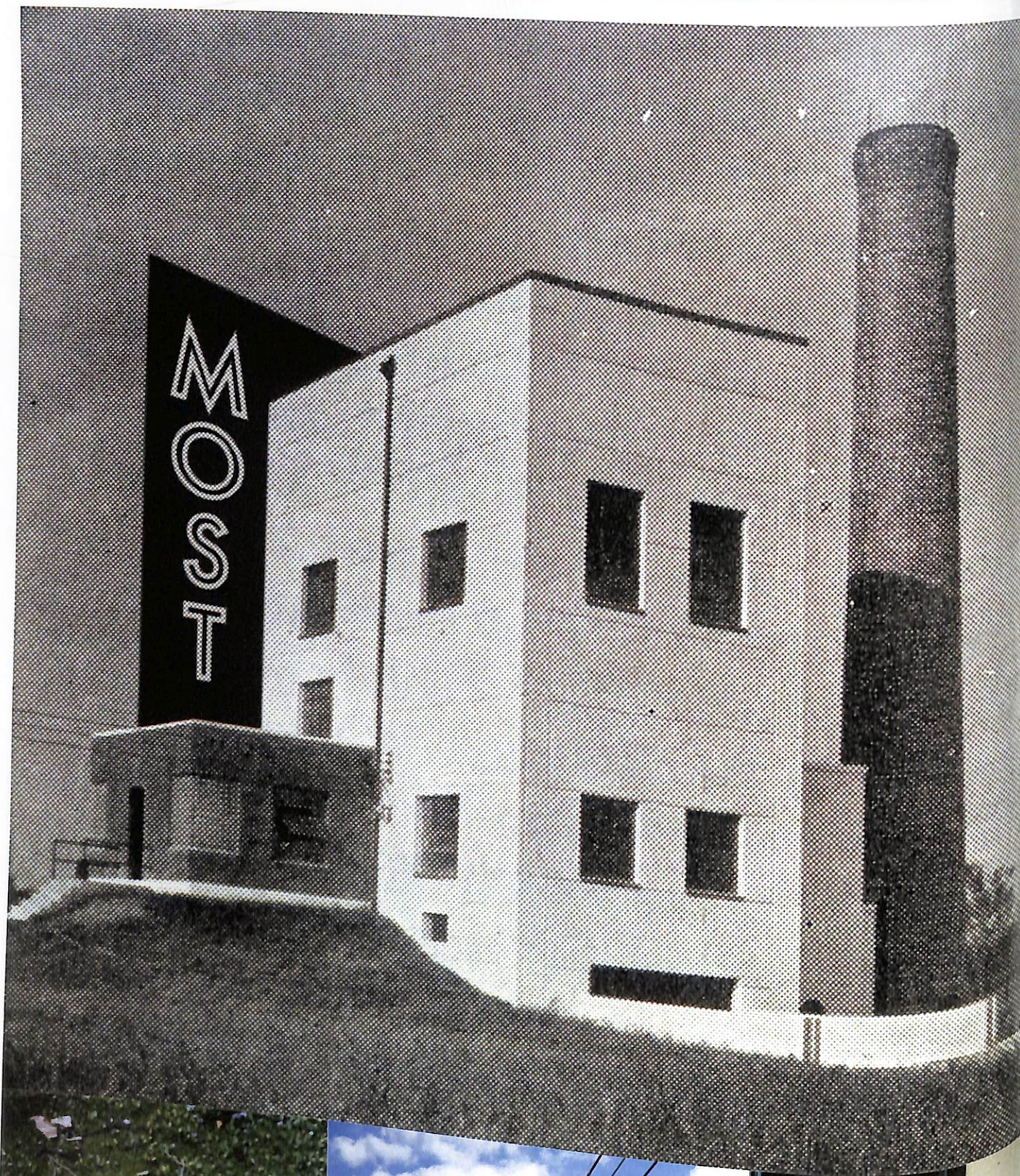






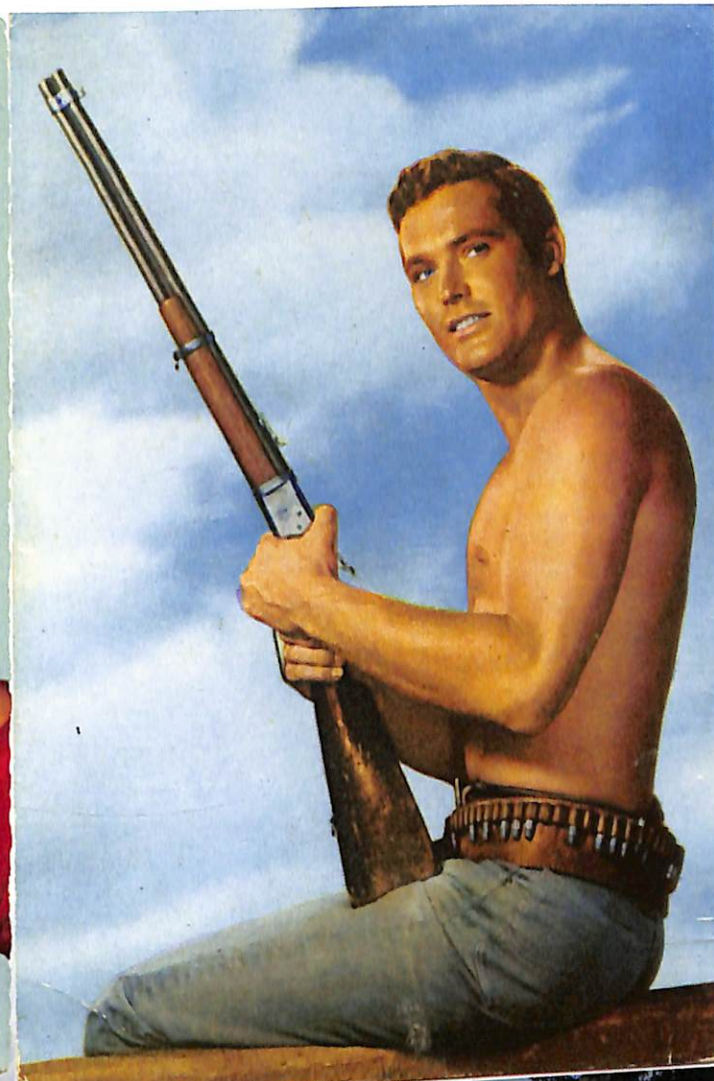
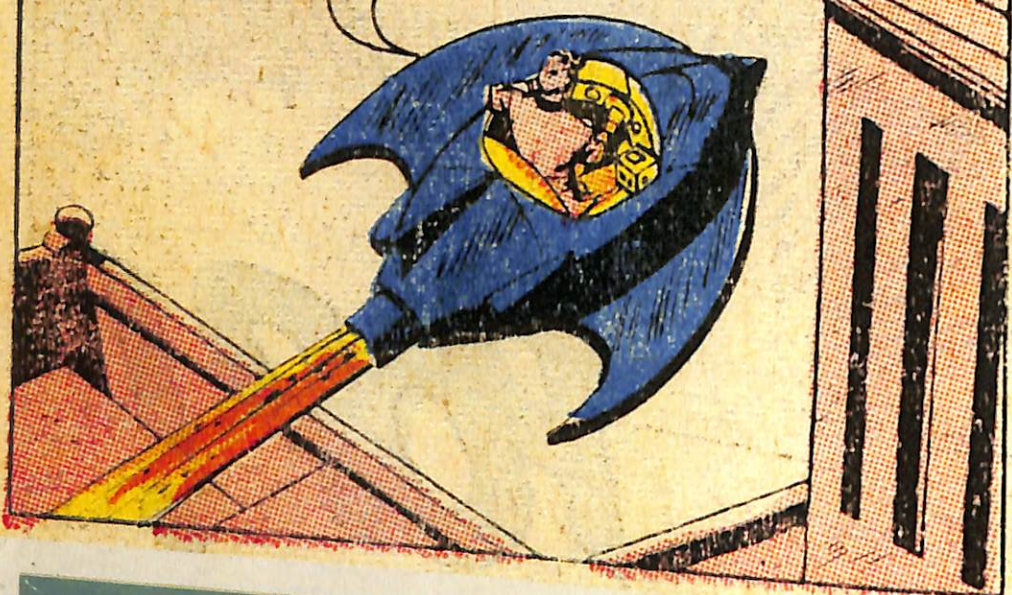






MARK SUBE EN UNO DE LOS TAXIS AÉREOS...

NUNCA IMAGINAMOS QUE MARTE SE ATREVIERA A INVADIR LA TIERRA, Y NOS TOMARON POR SORPRESA.

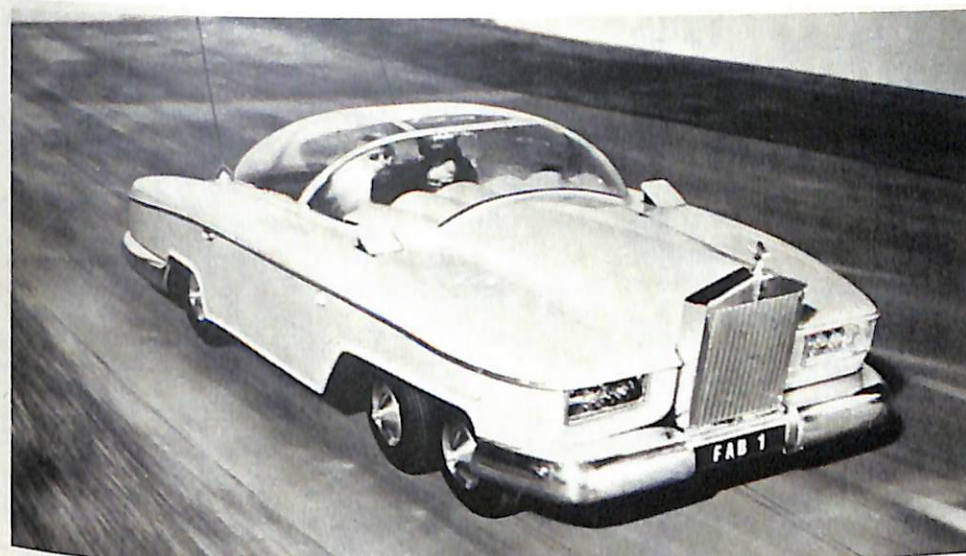
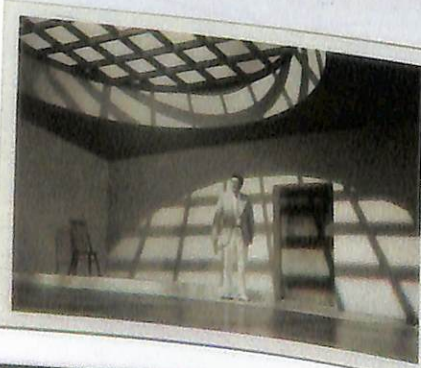
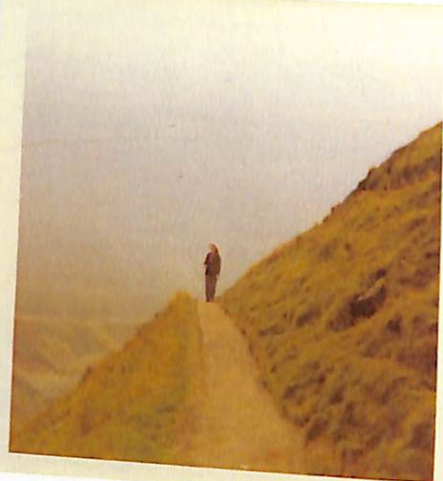


CK 1154 - The Phantom Ship, Crater Lake Nat'l. Park, Oregon



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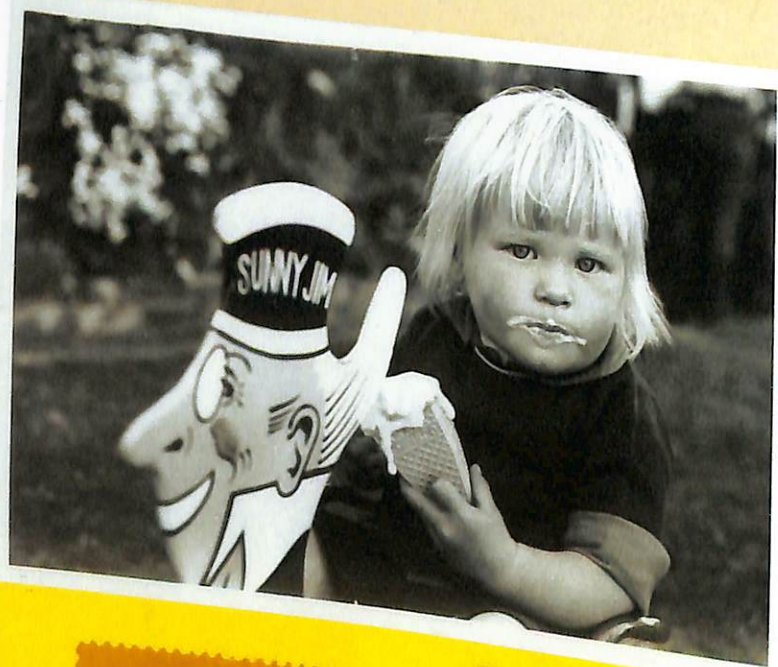


HOTEL GRAND





Christel Bodenstein

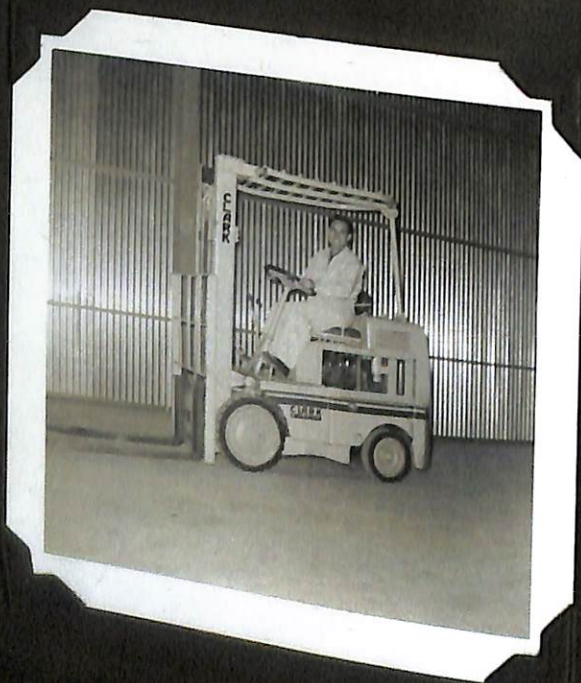


FLUGPLATZ
JOHANNISTHAL
Herbstflugwoche
28.9. - 5.10. 1913

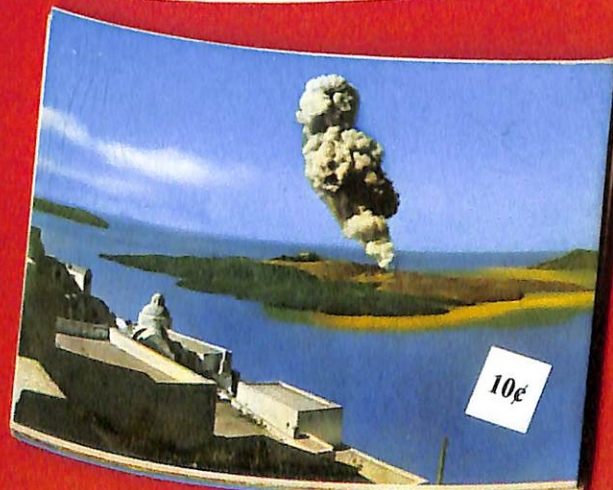


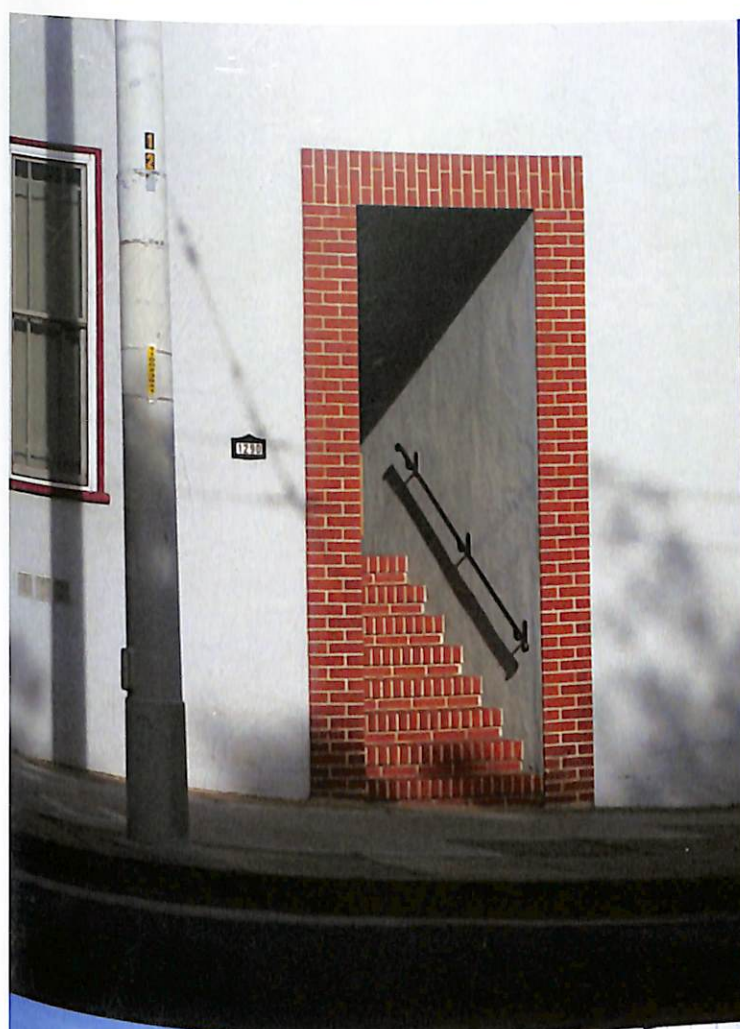
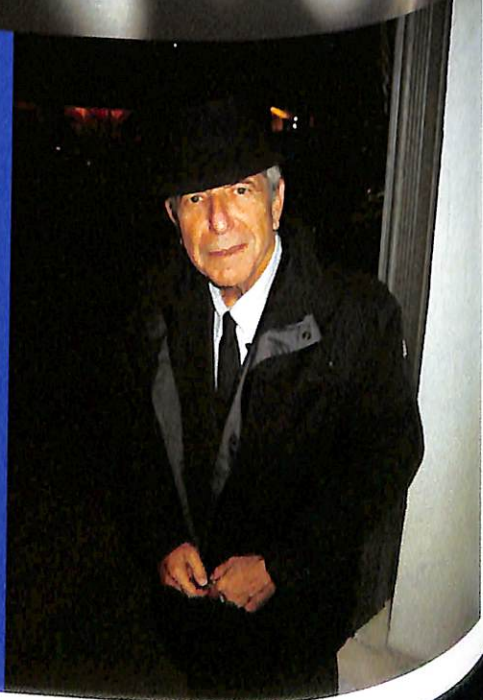
Mr. Hill

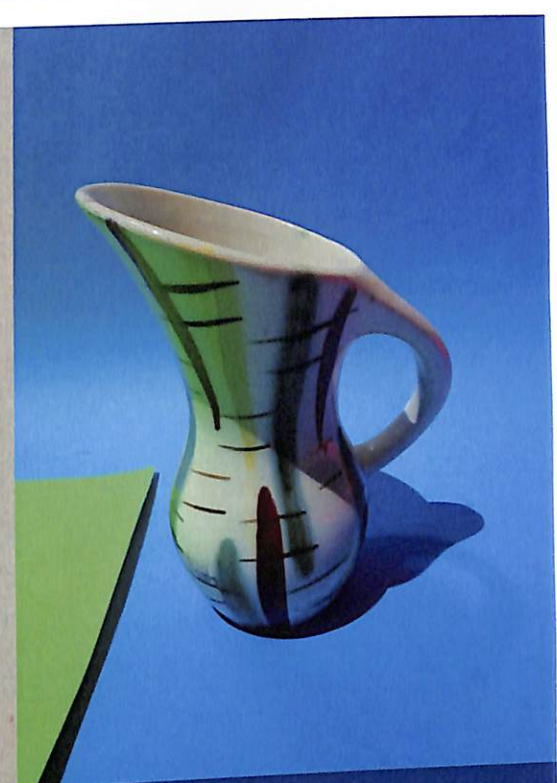
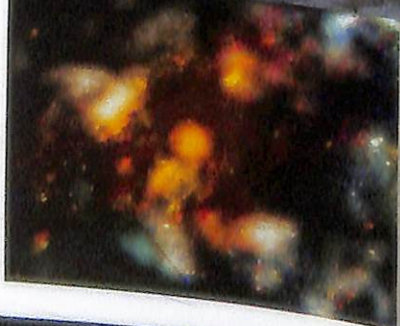
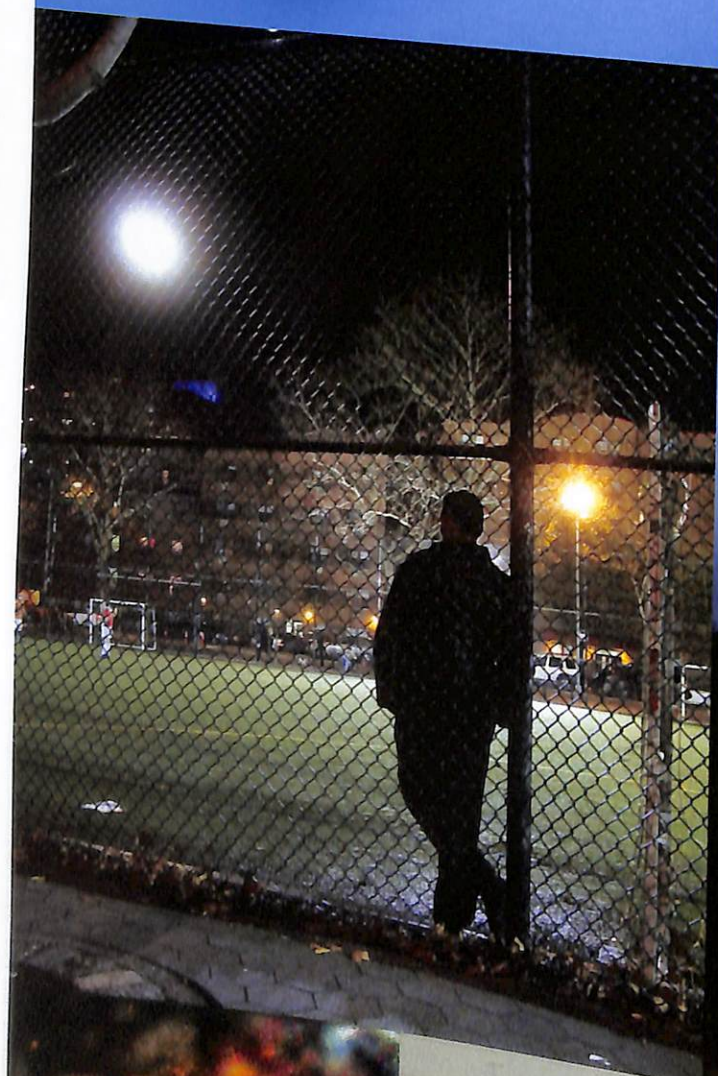




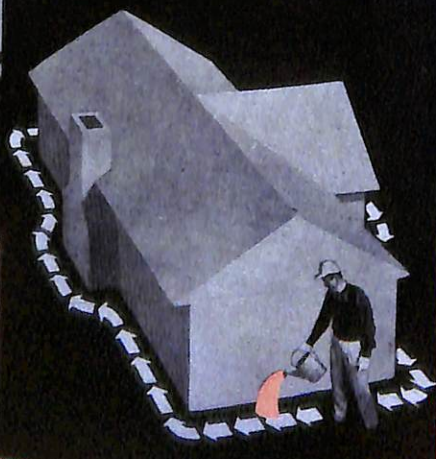
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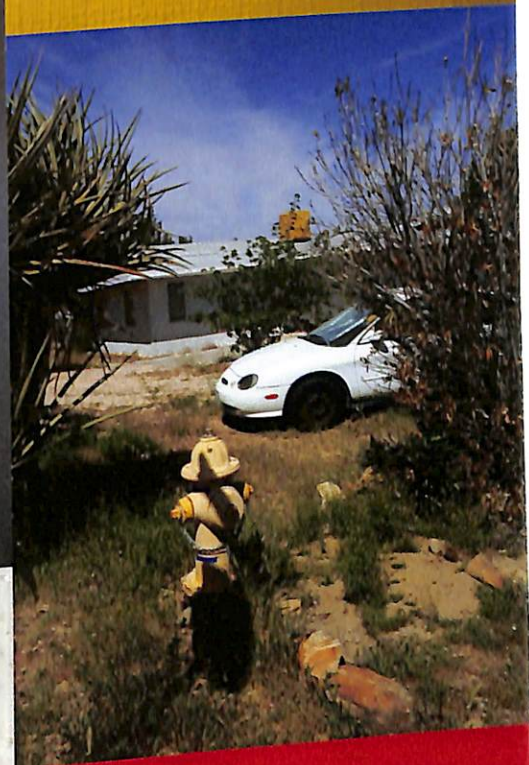


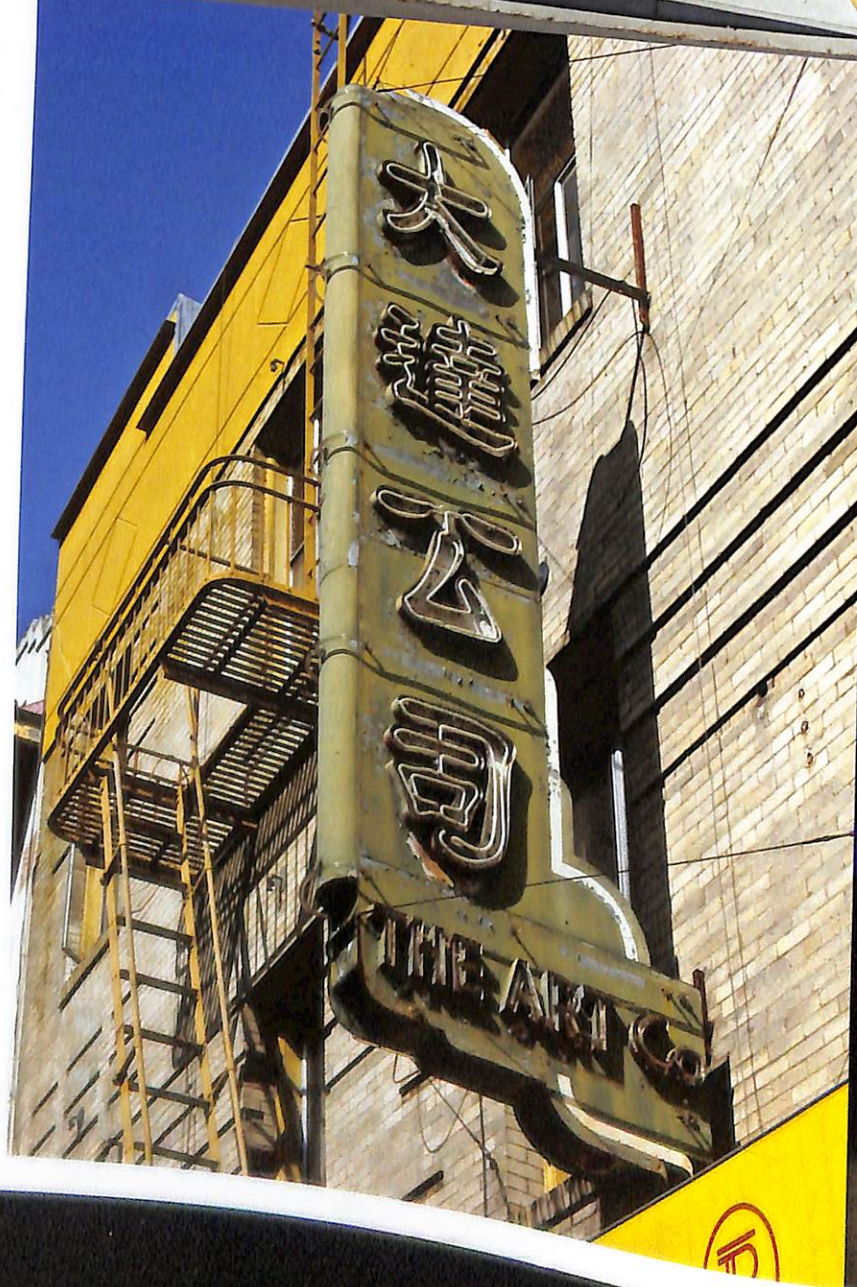


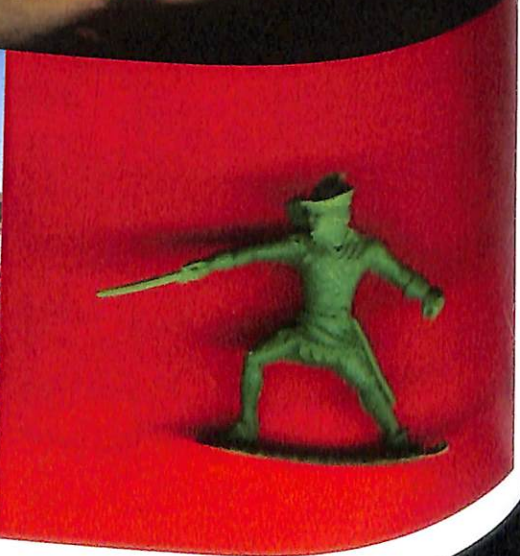
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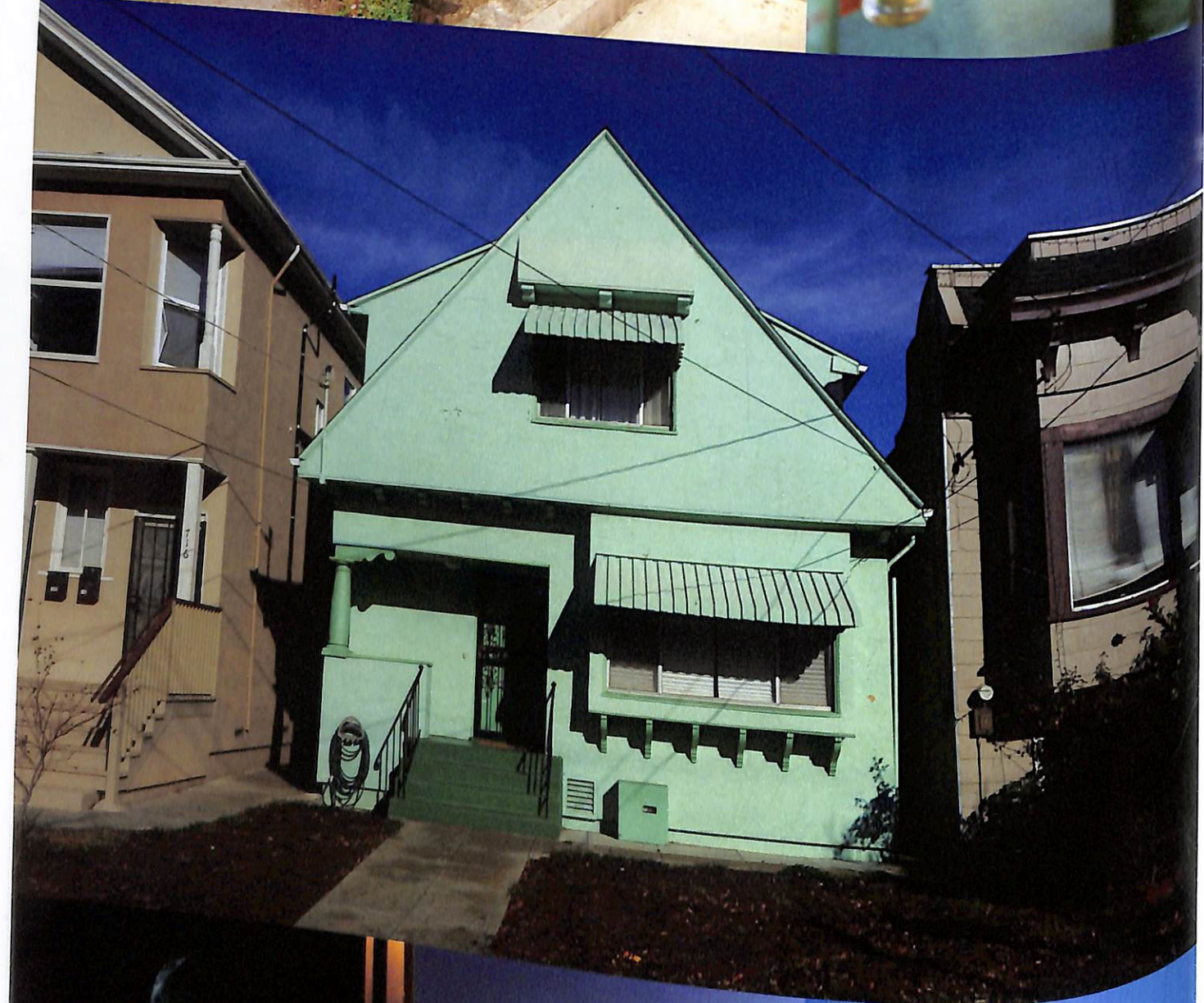
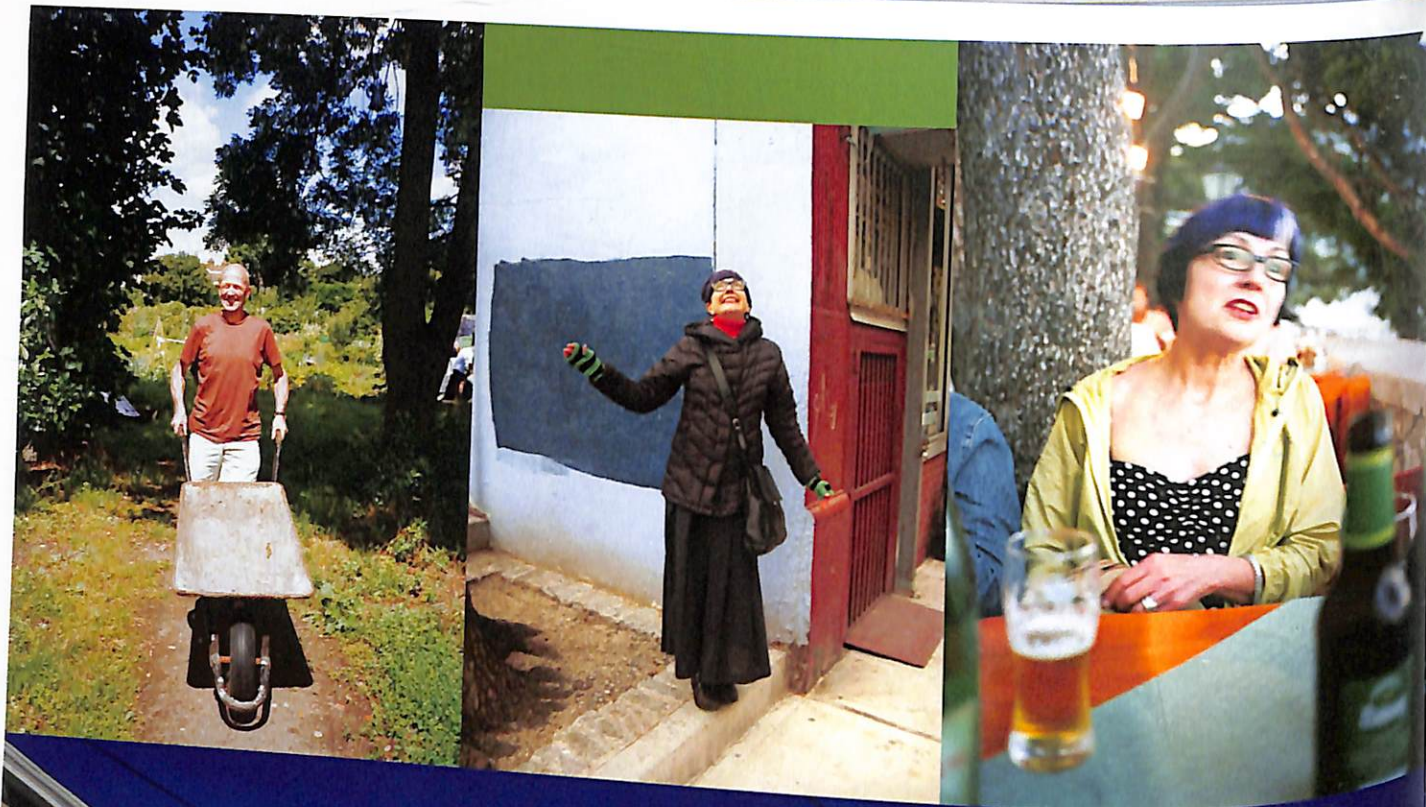


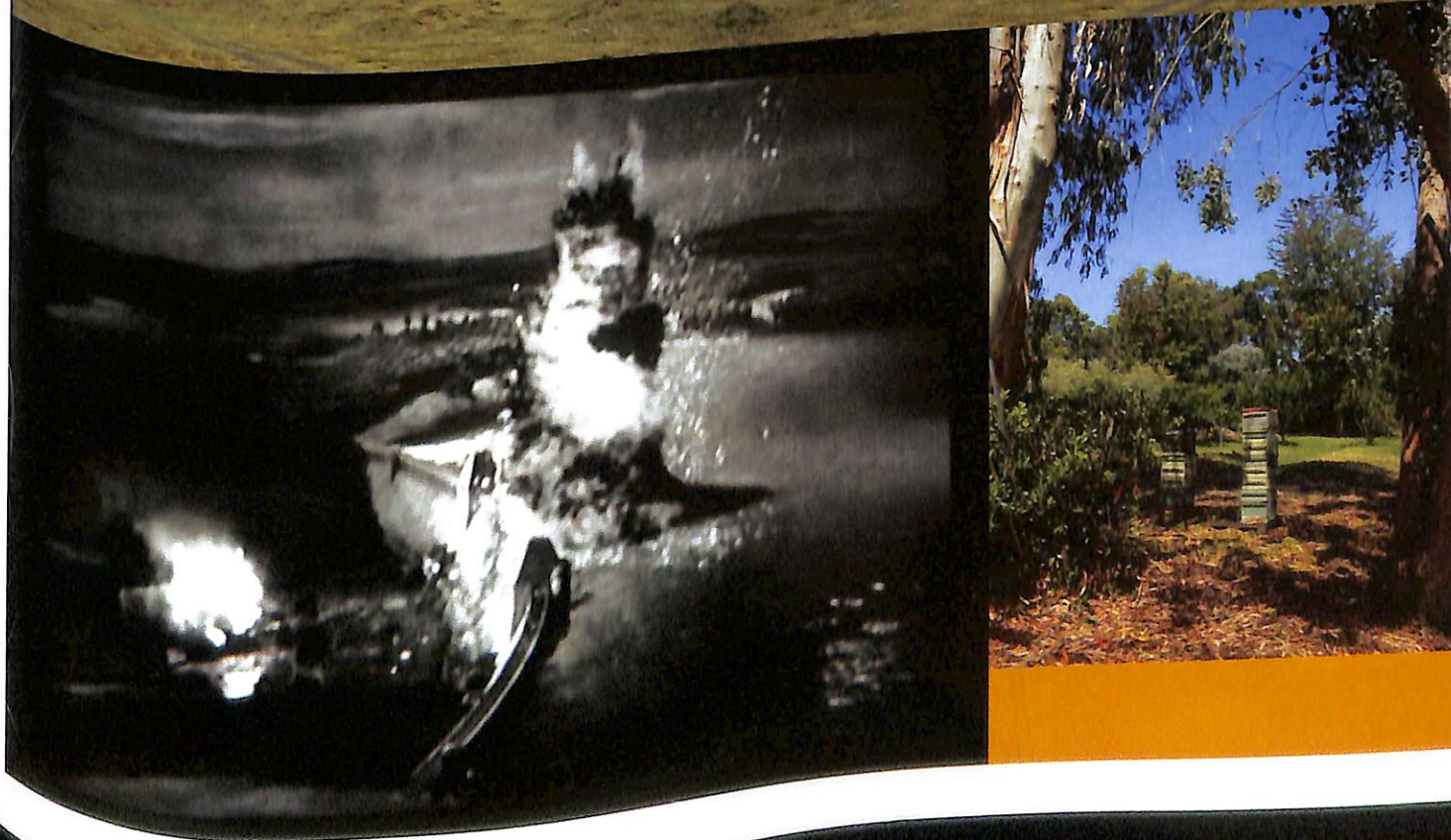
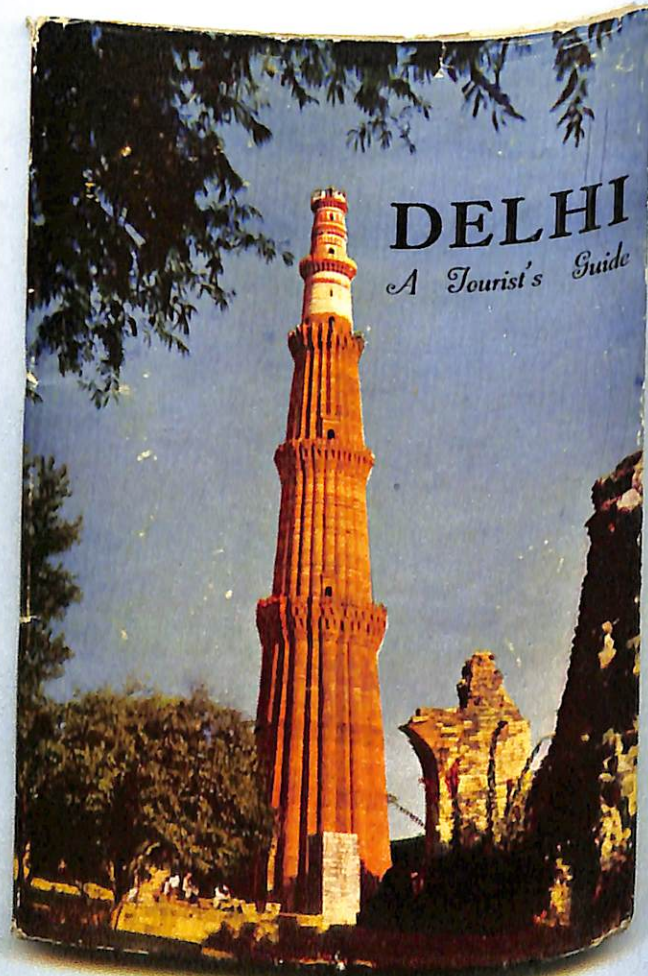
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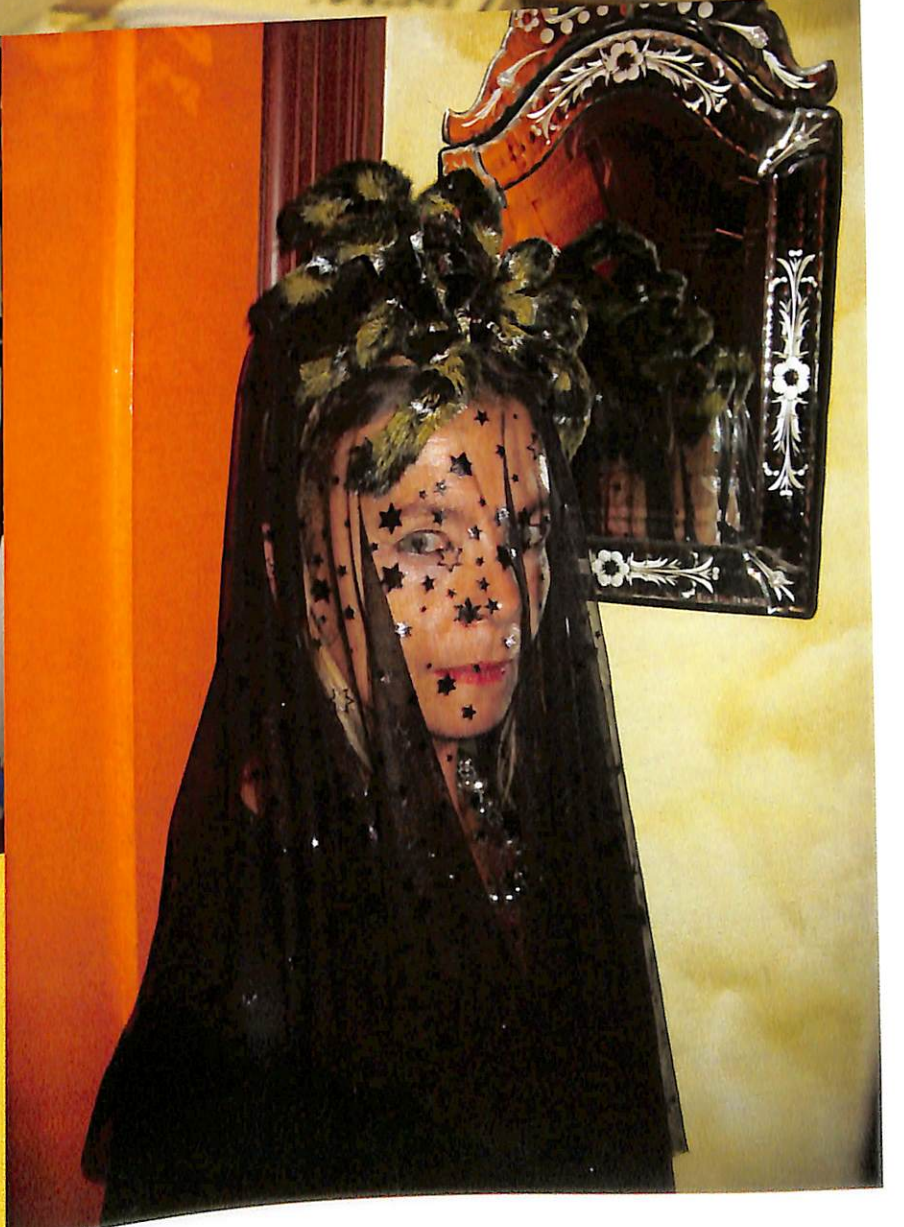
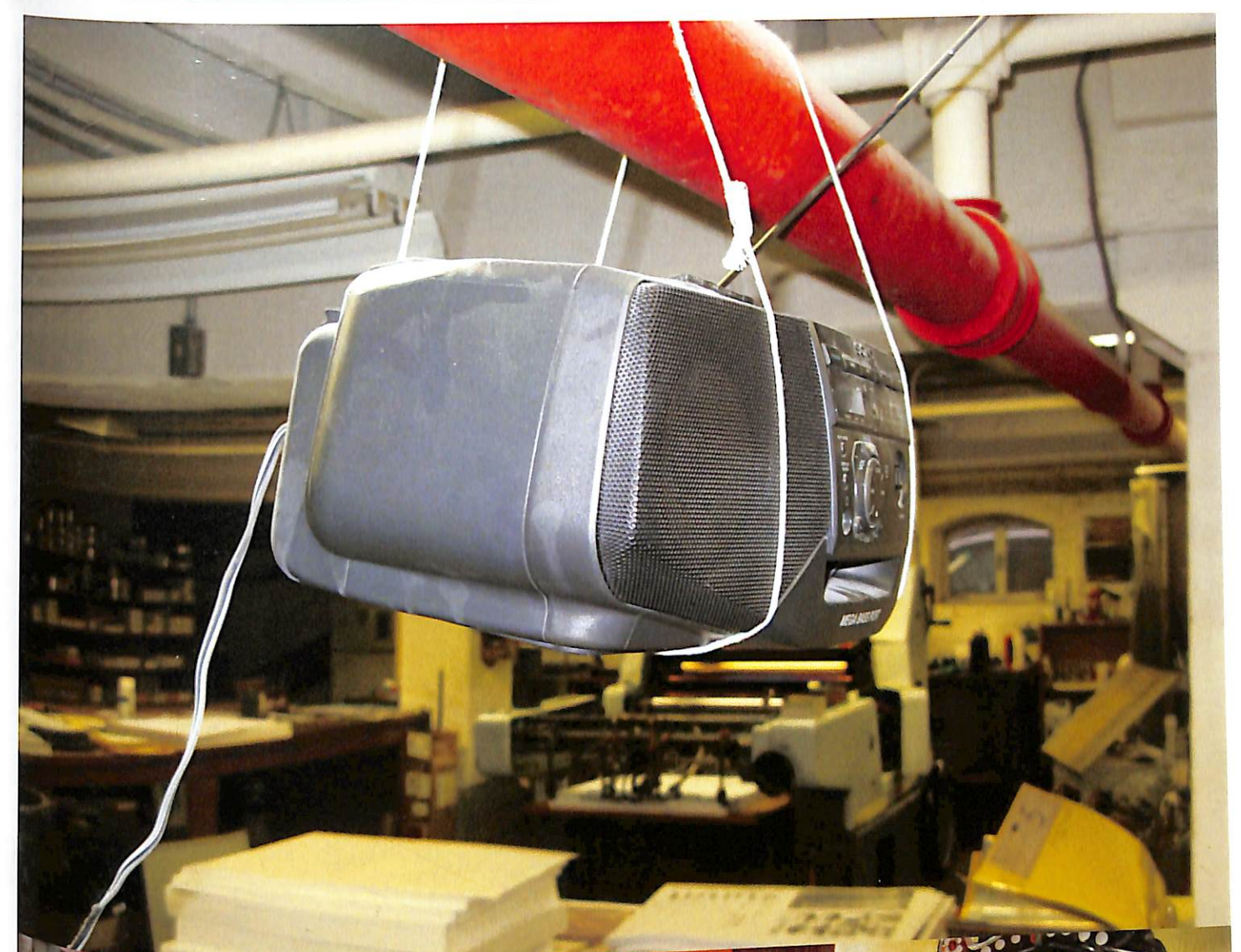
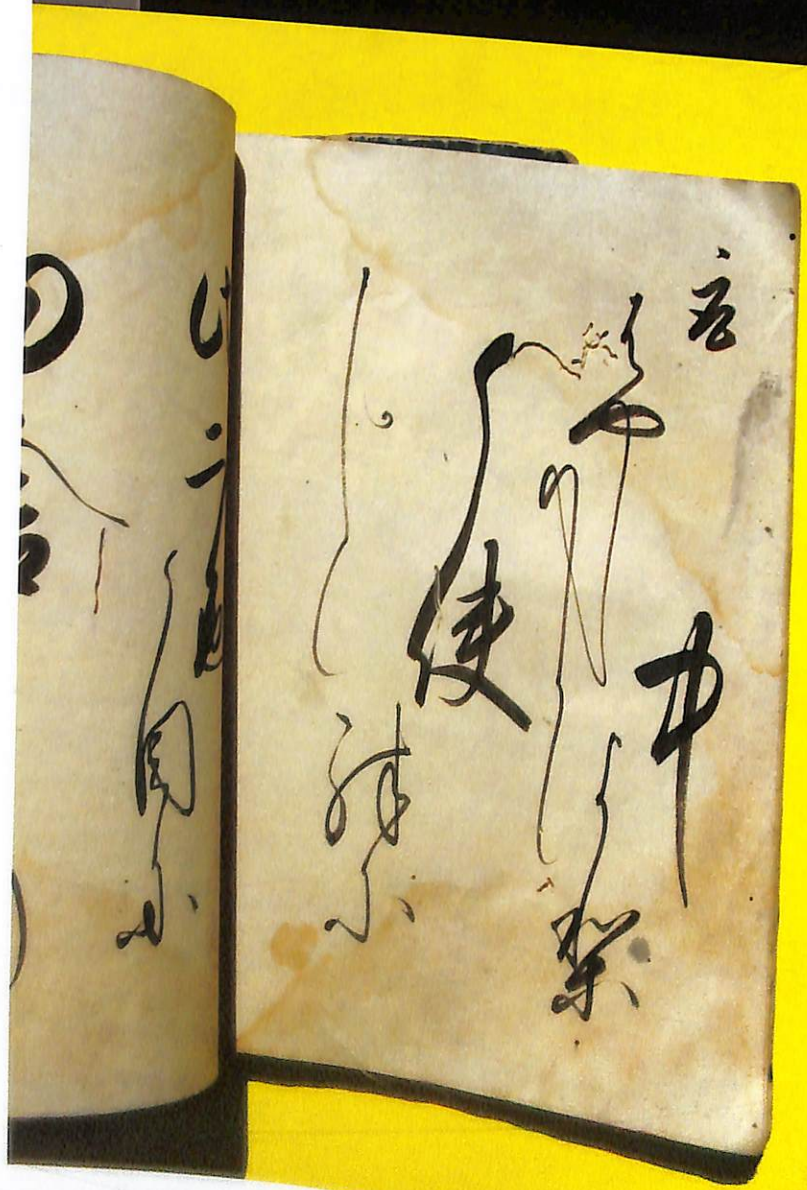


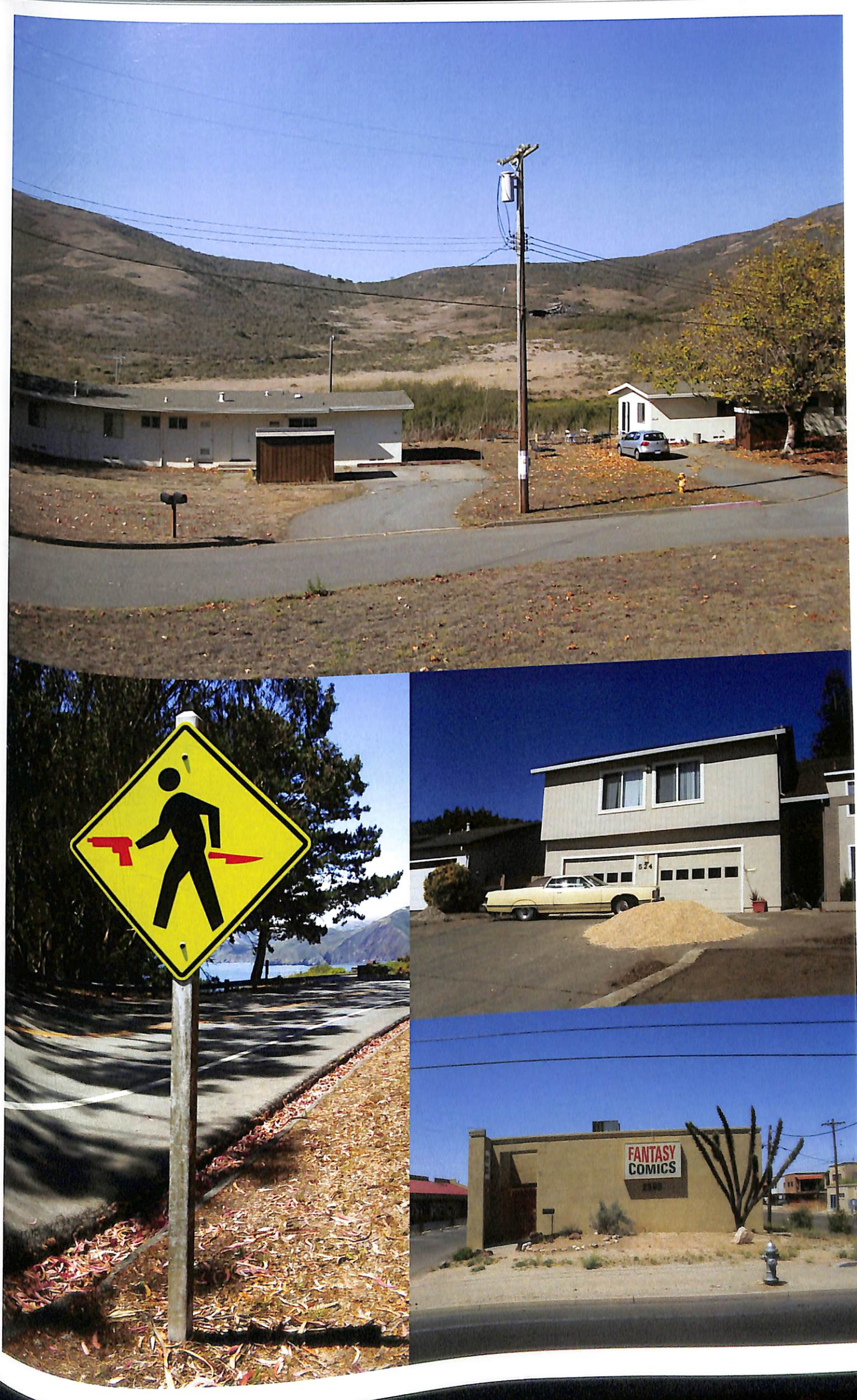
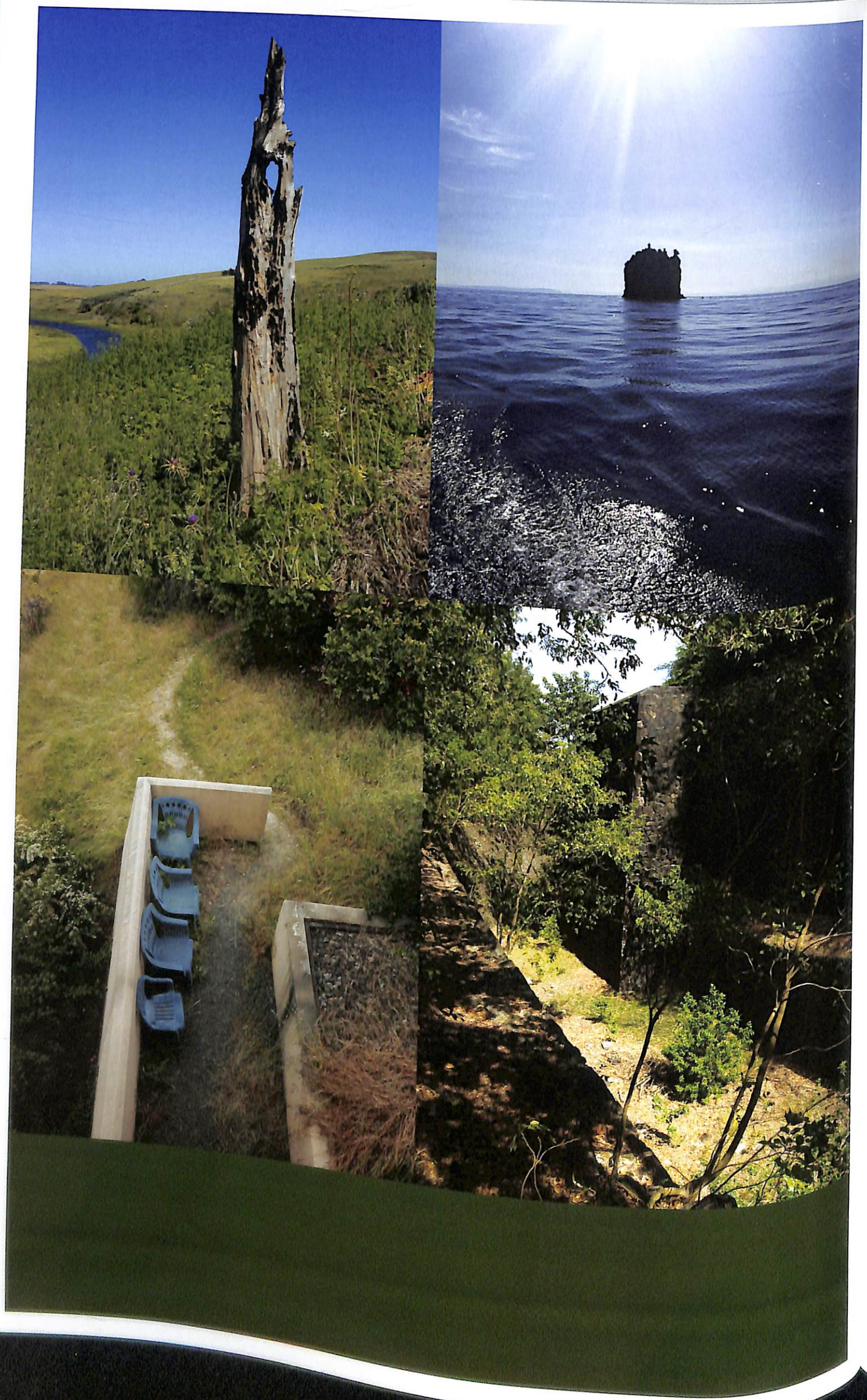


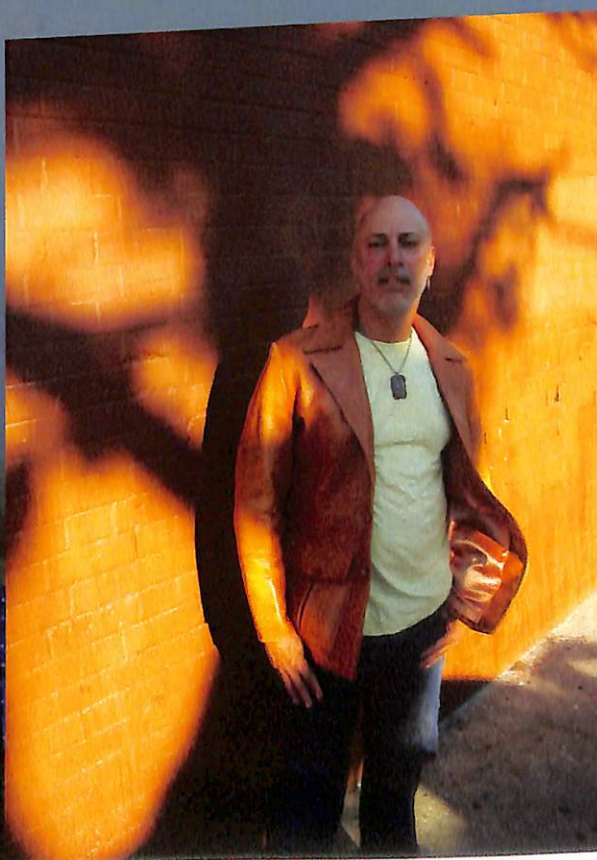


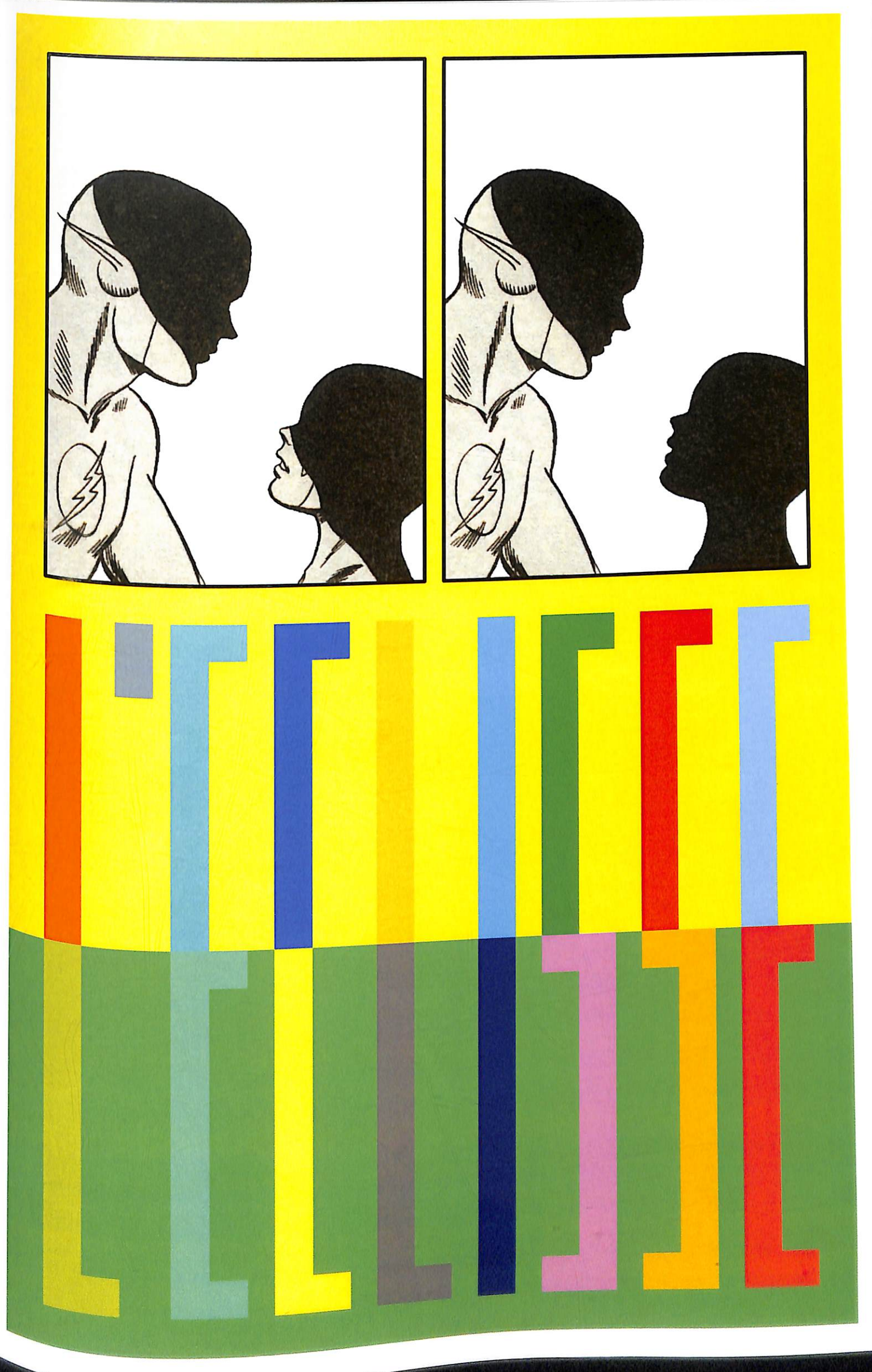


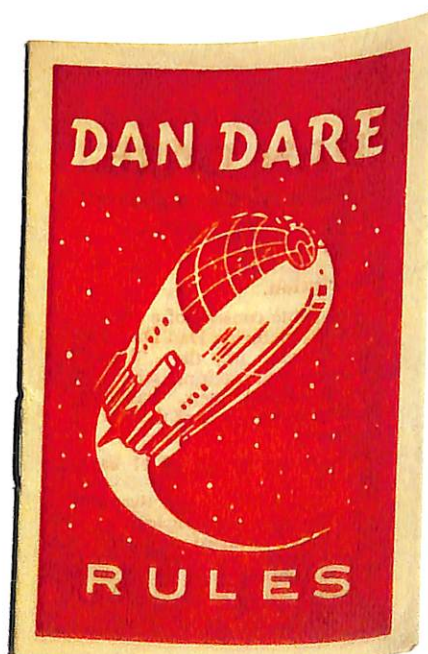


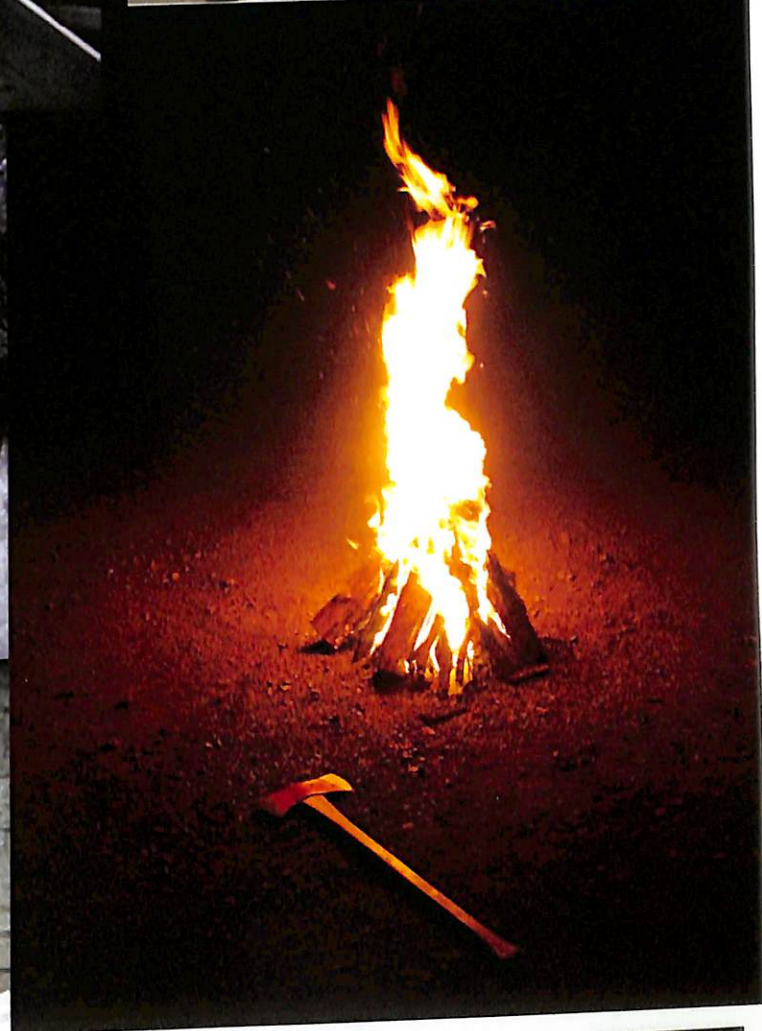
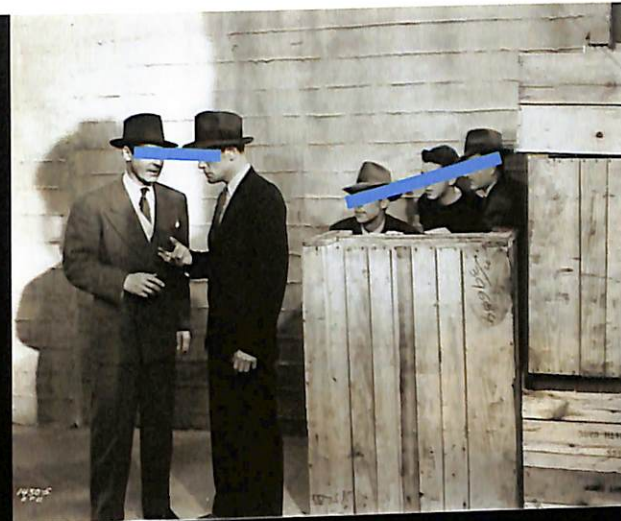
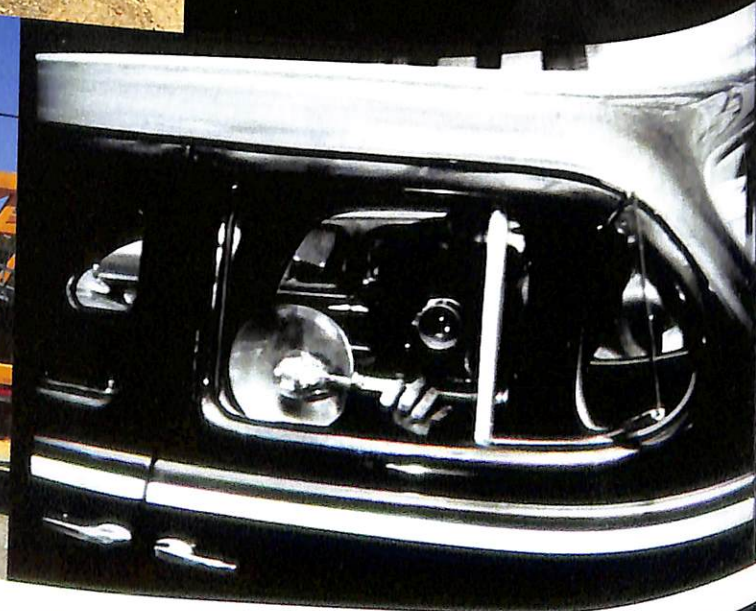
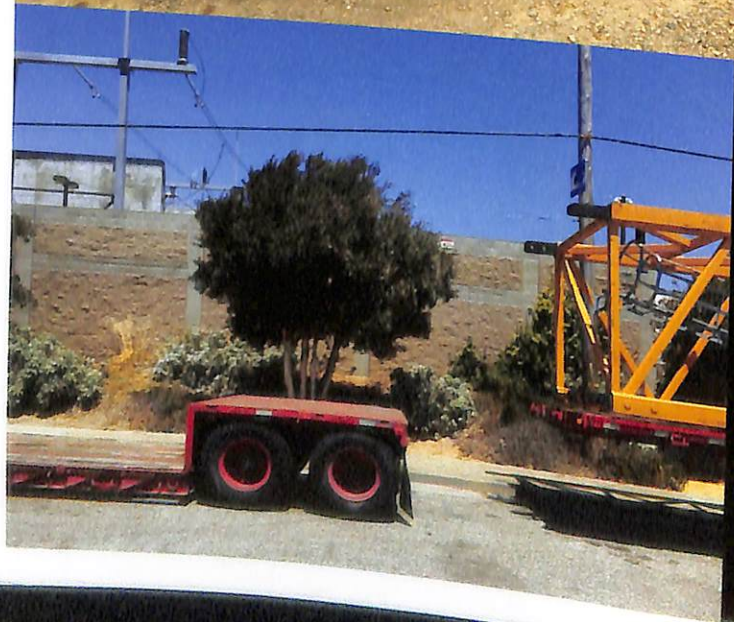


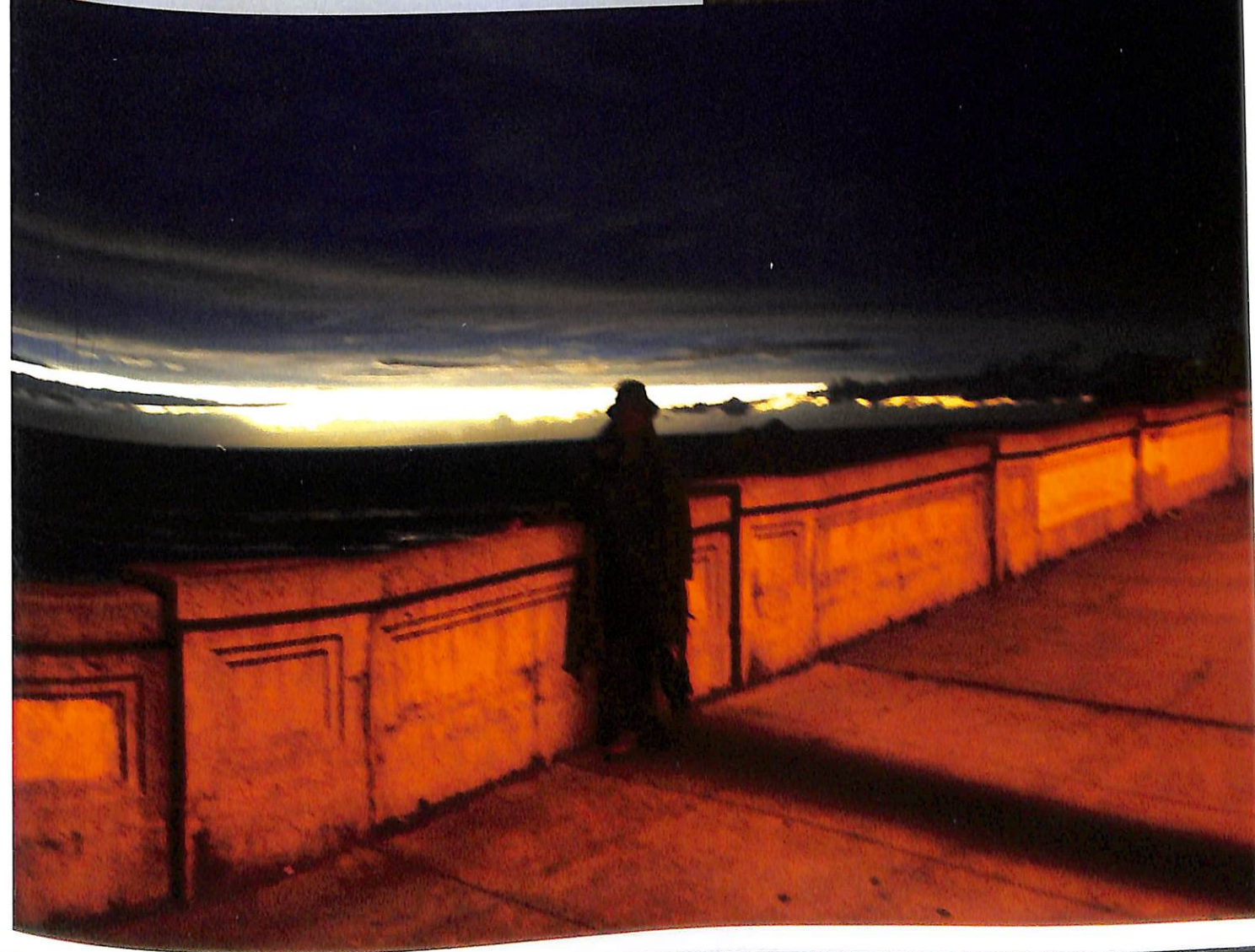
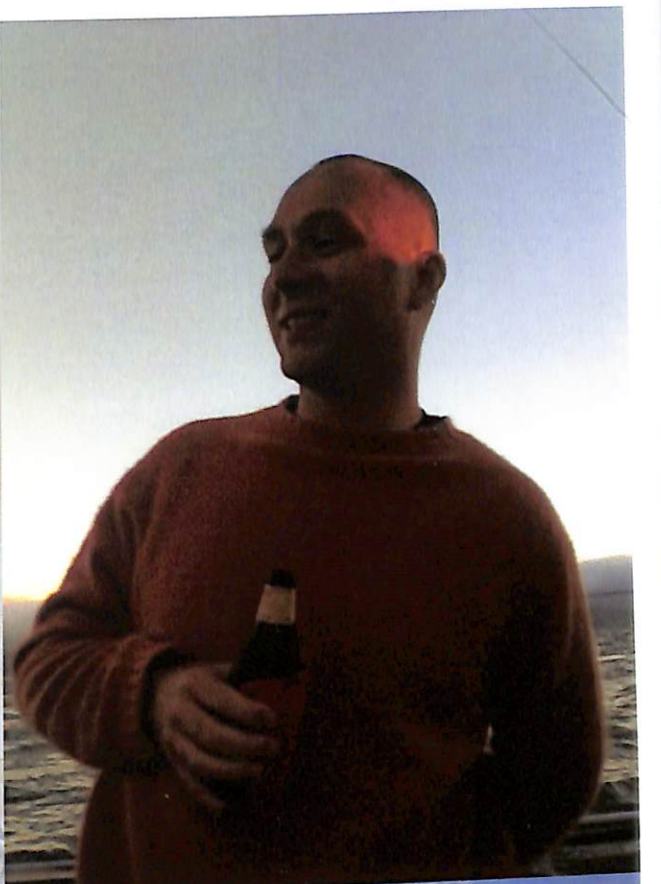
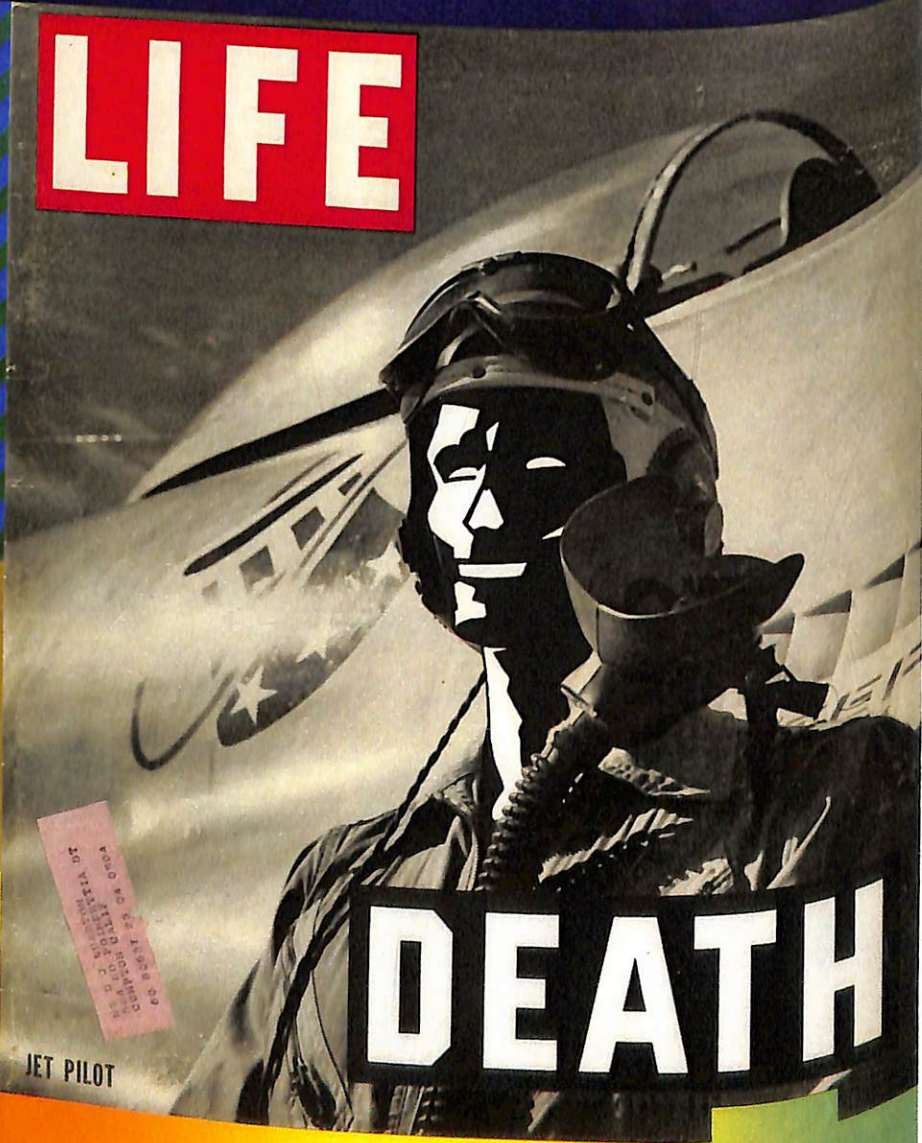
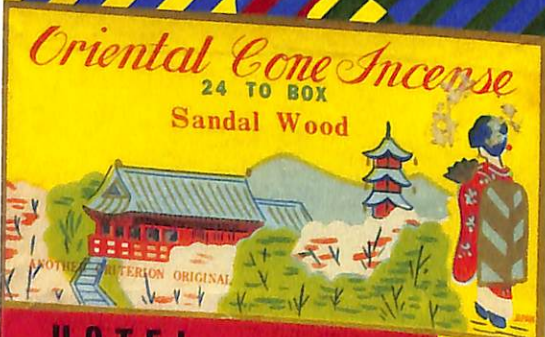
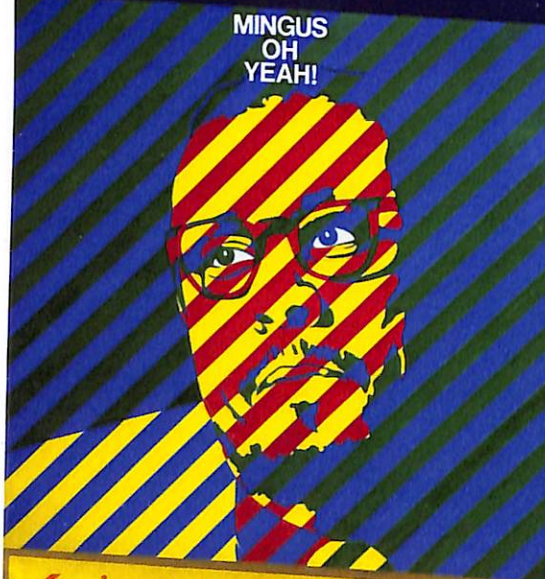


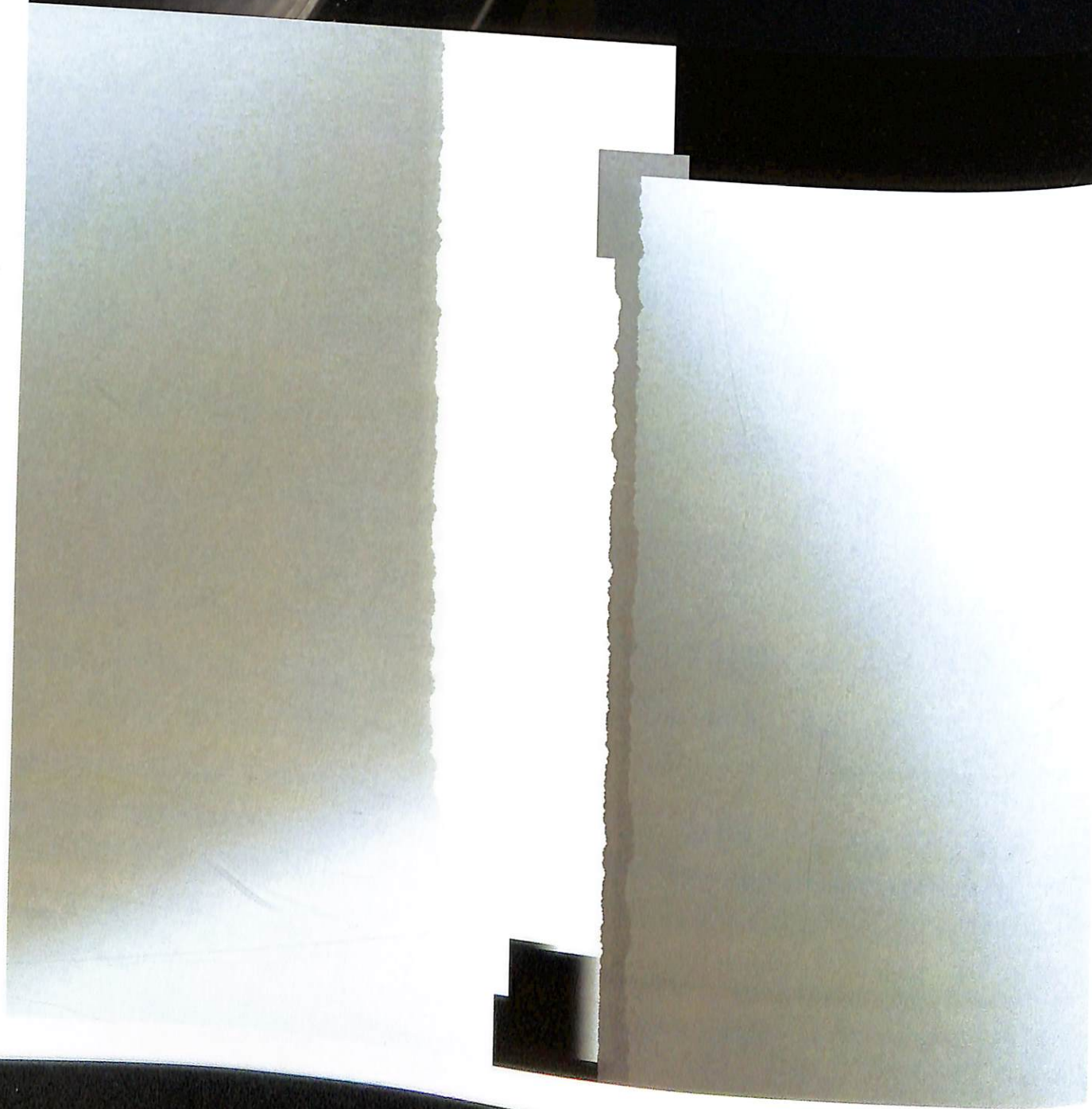


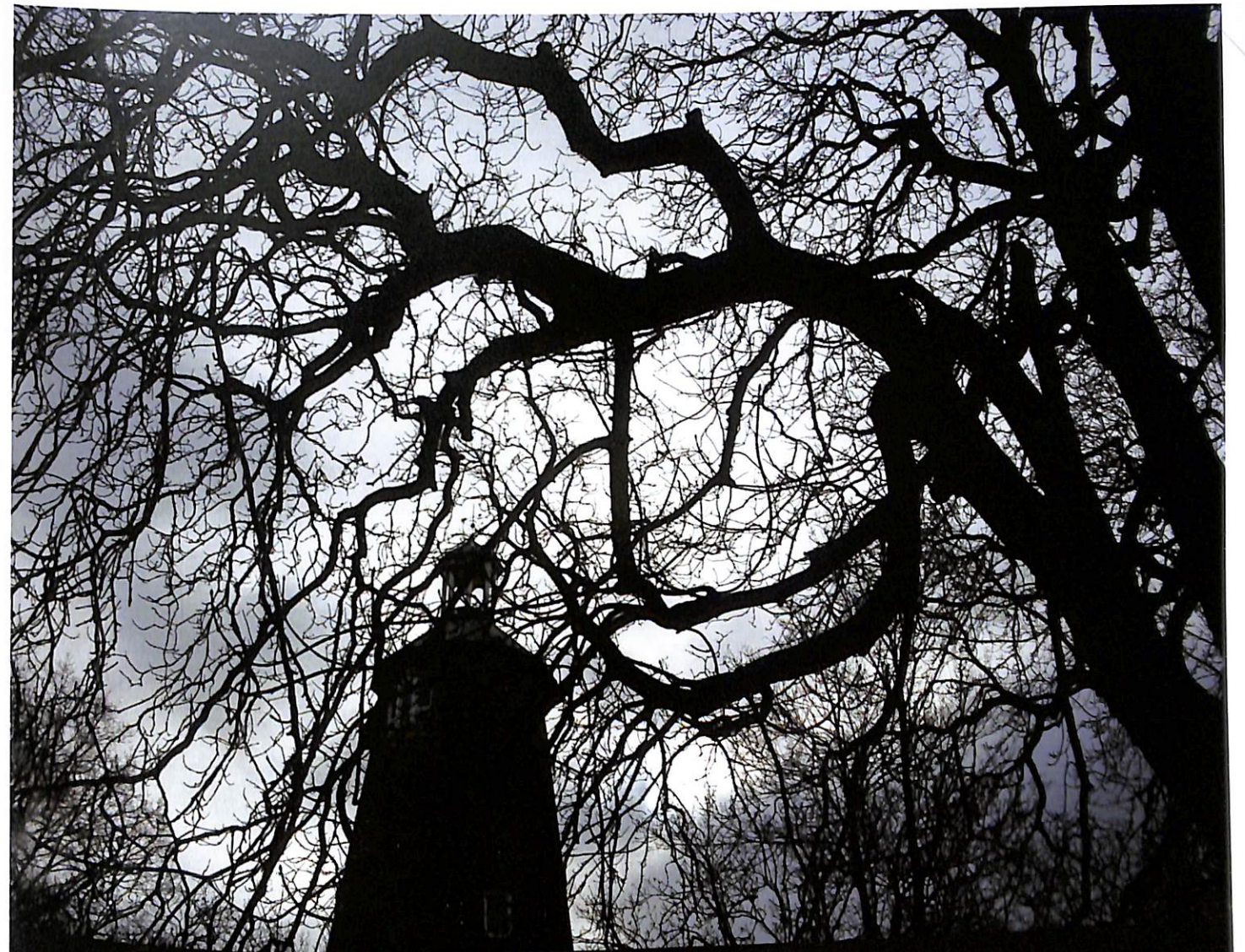
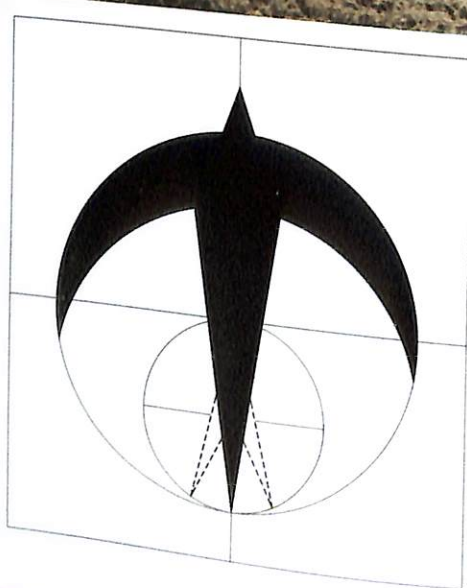
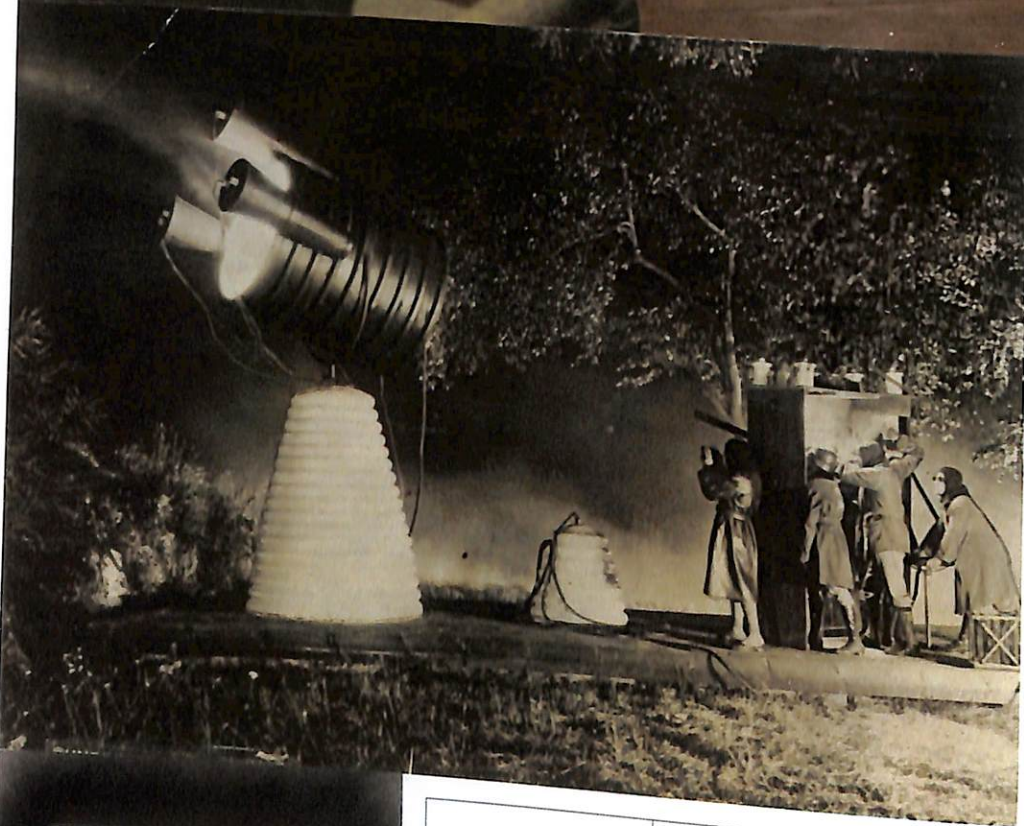
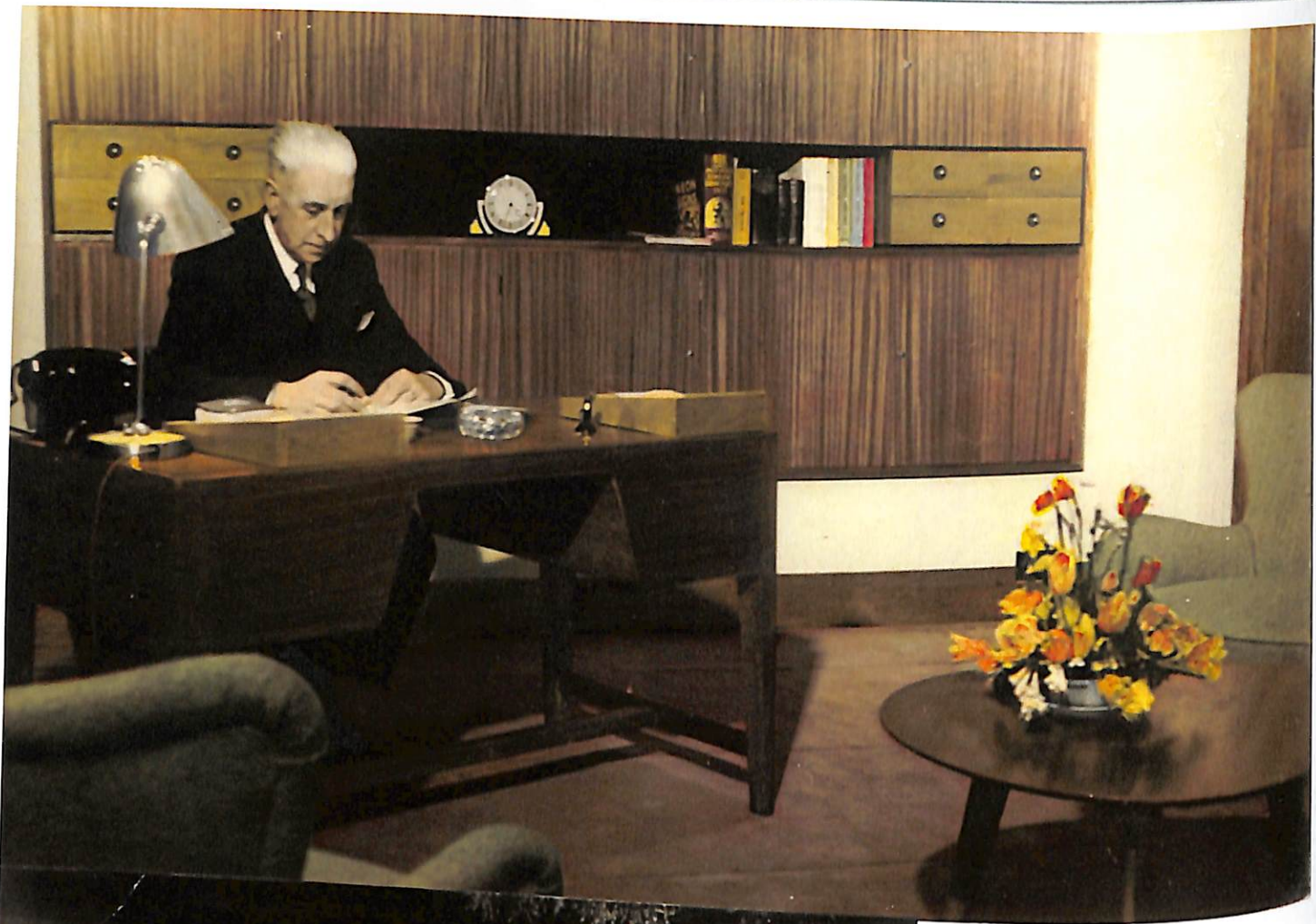




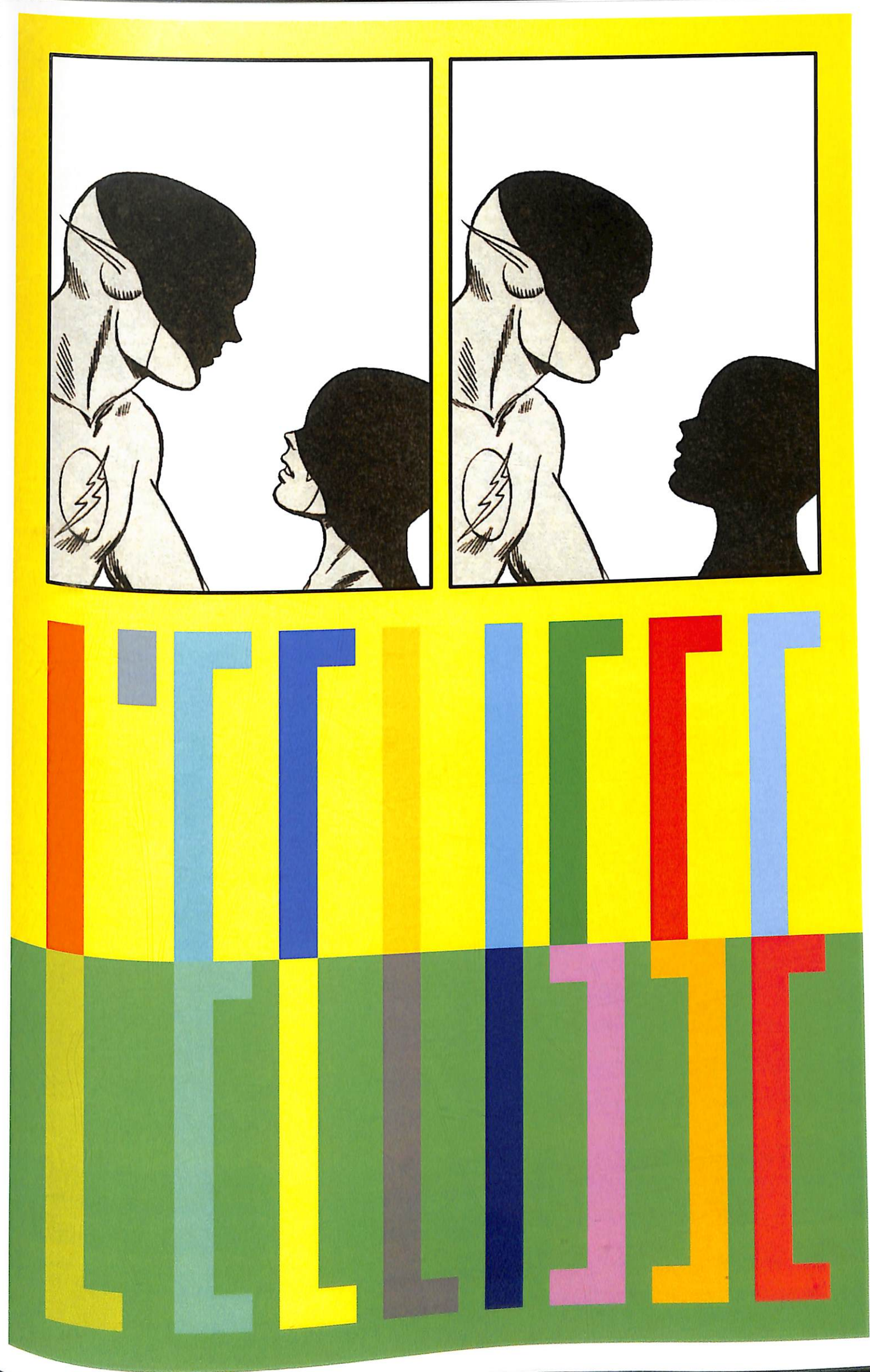


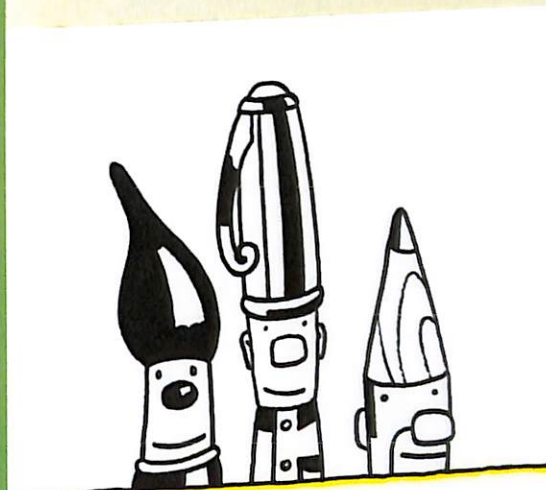
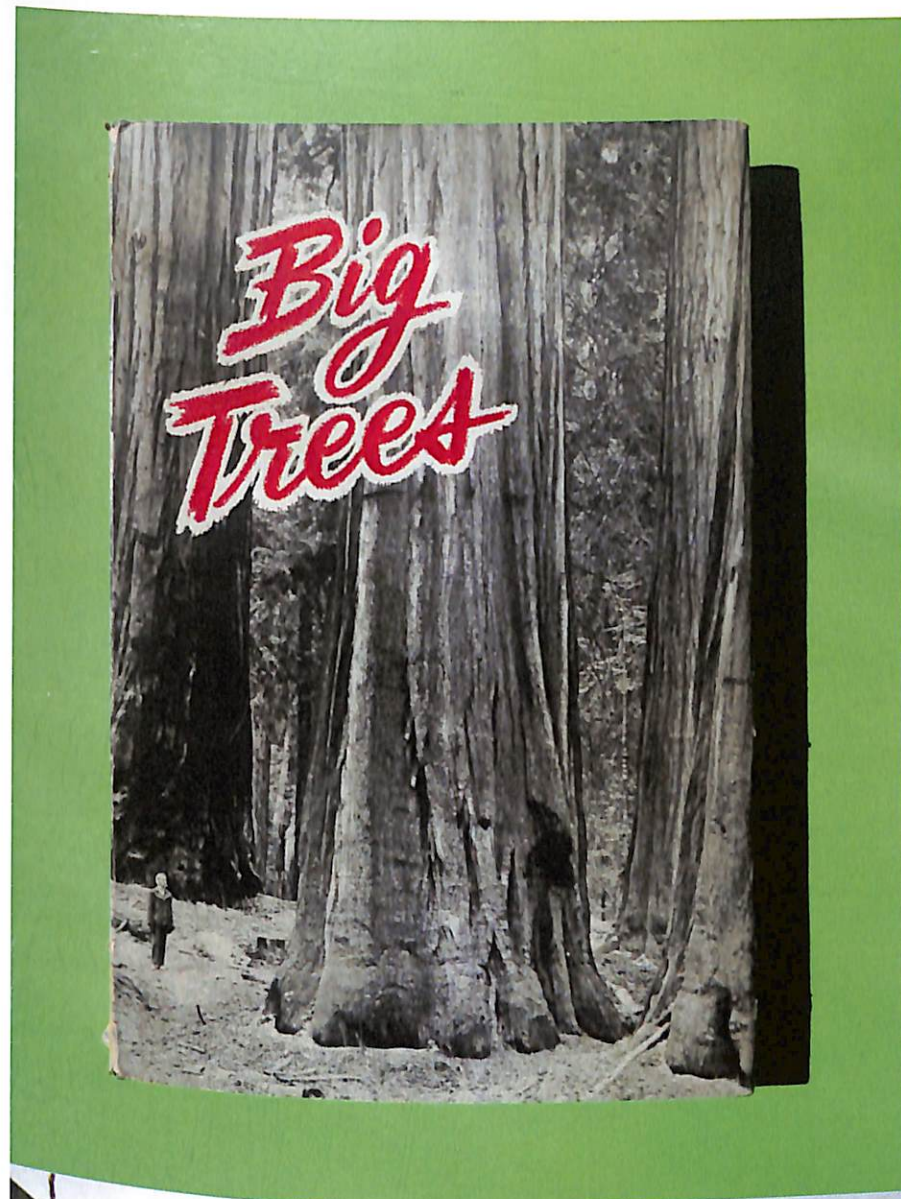
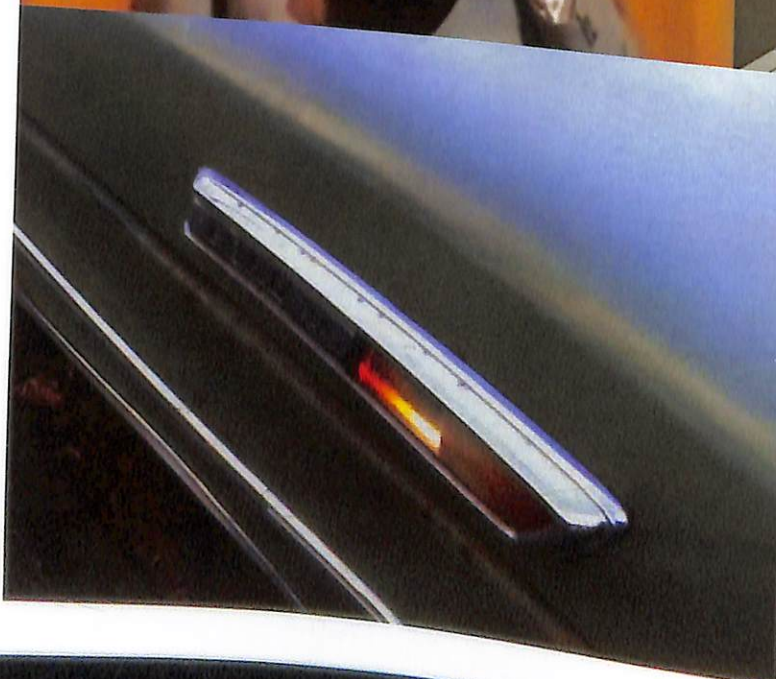


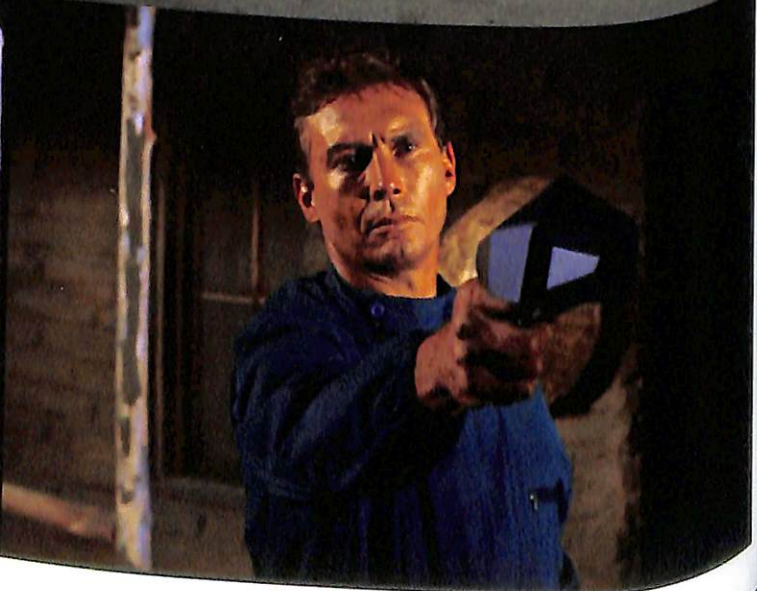
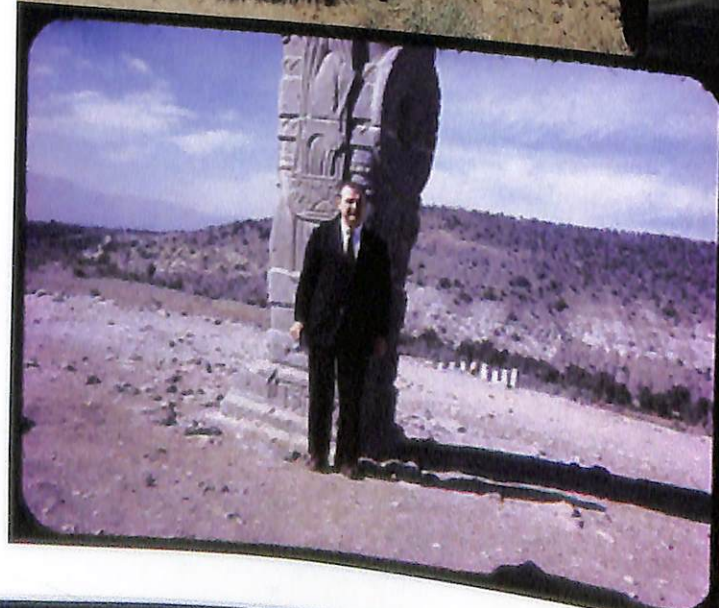
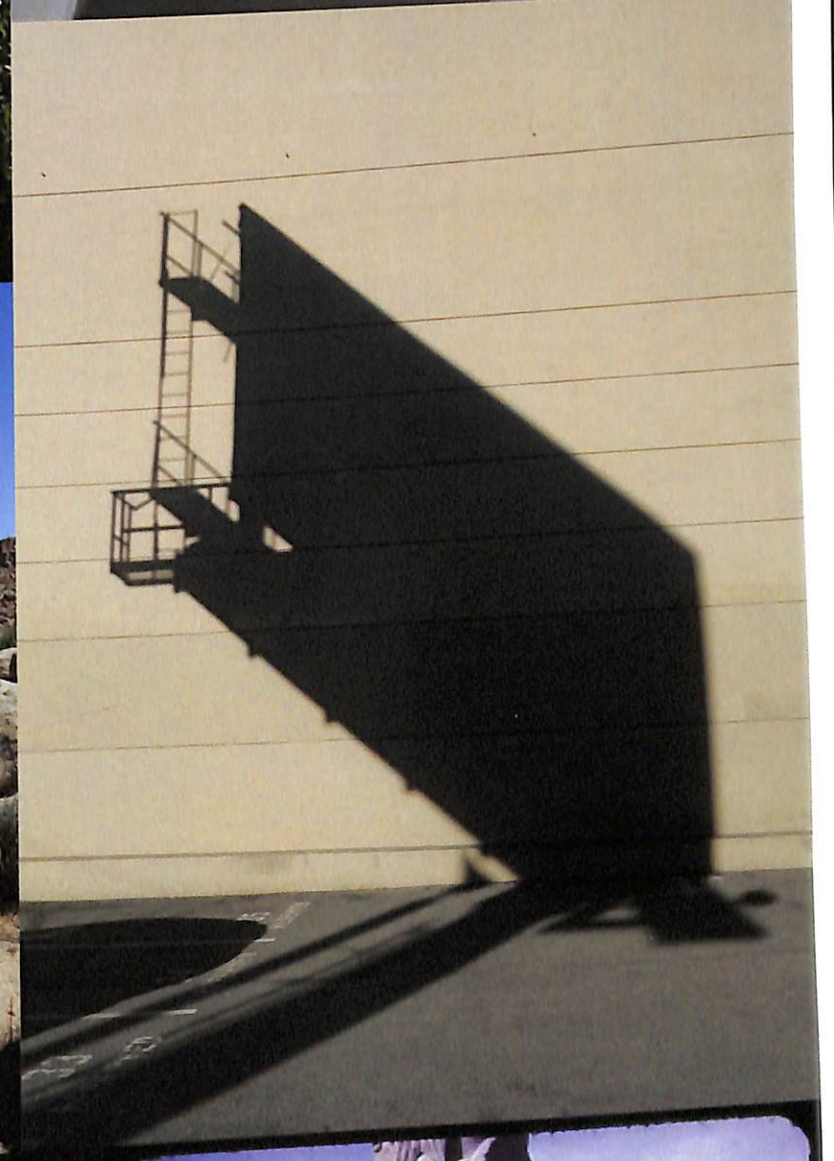
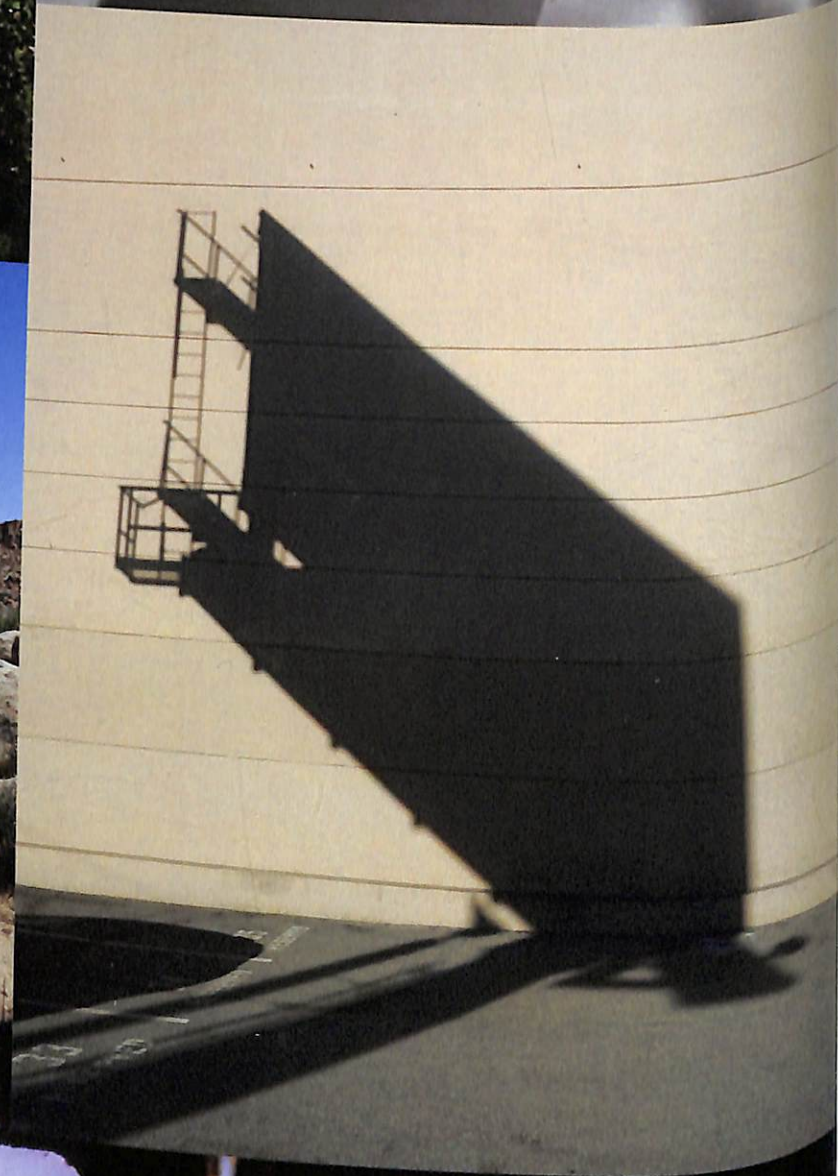
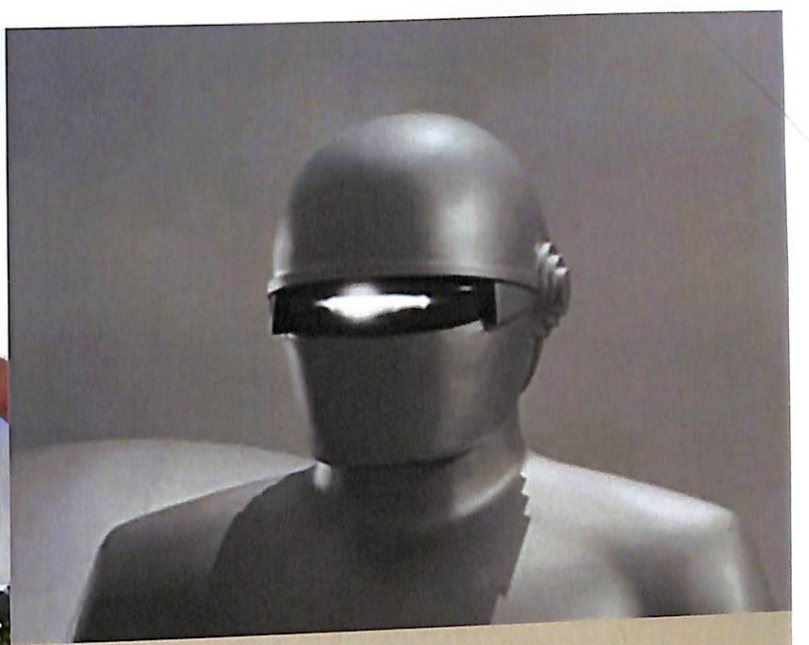
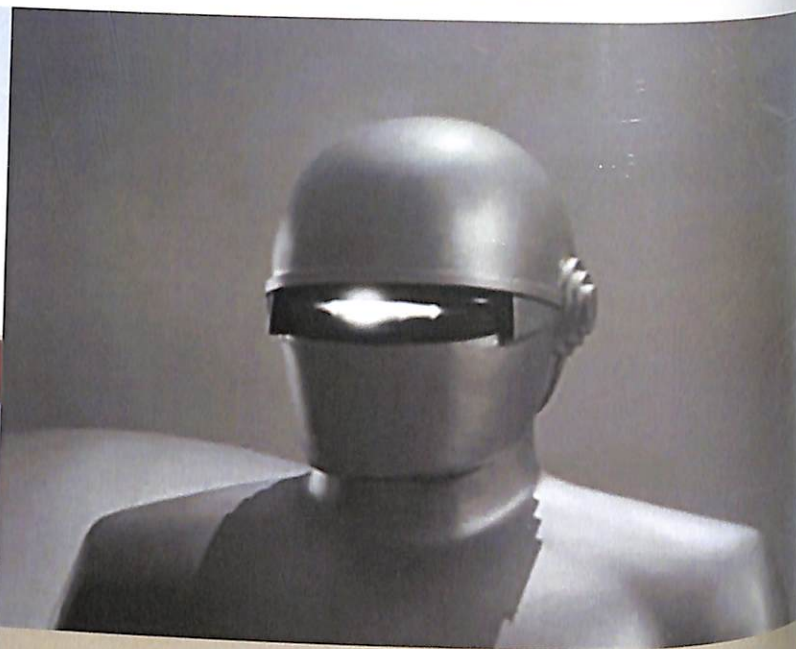


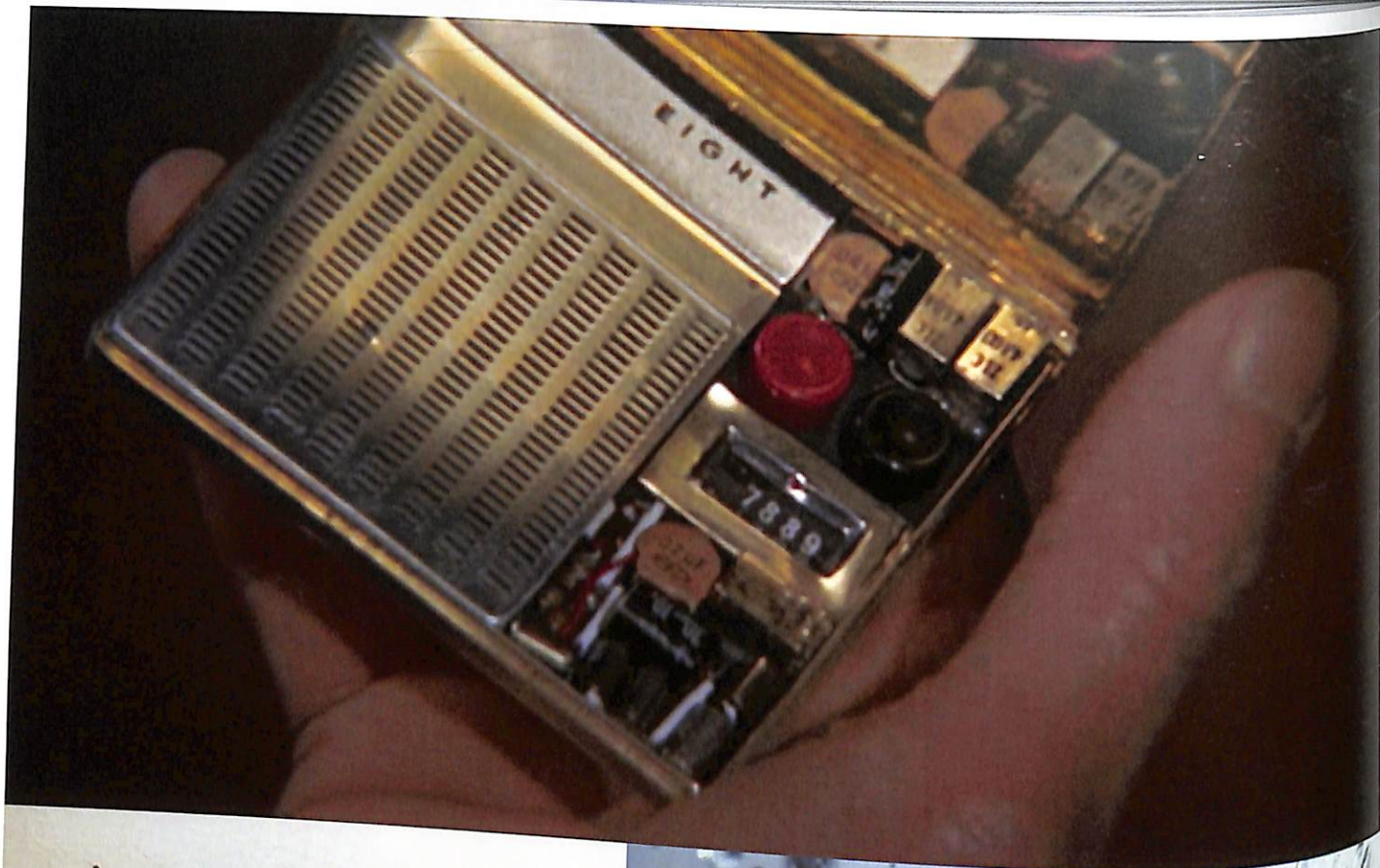






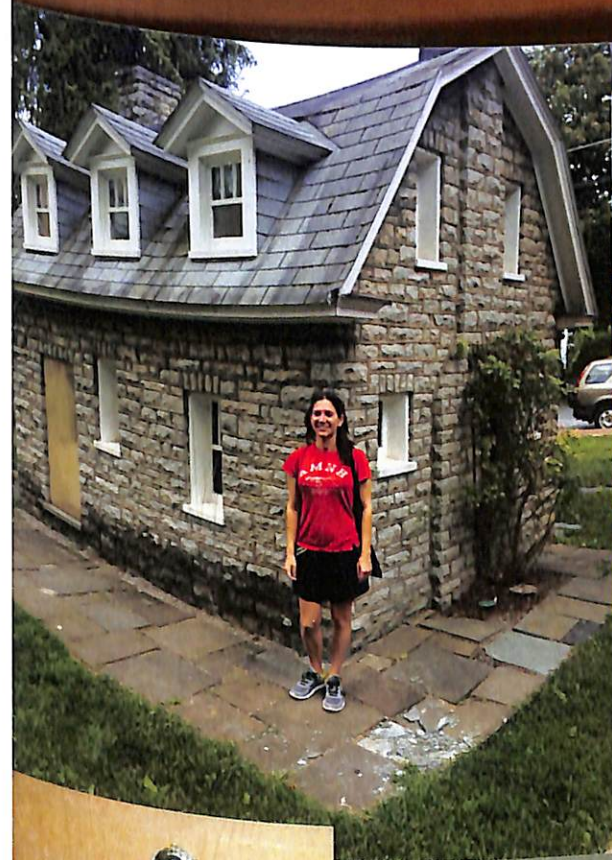
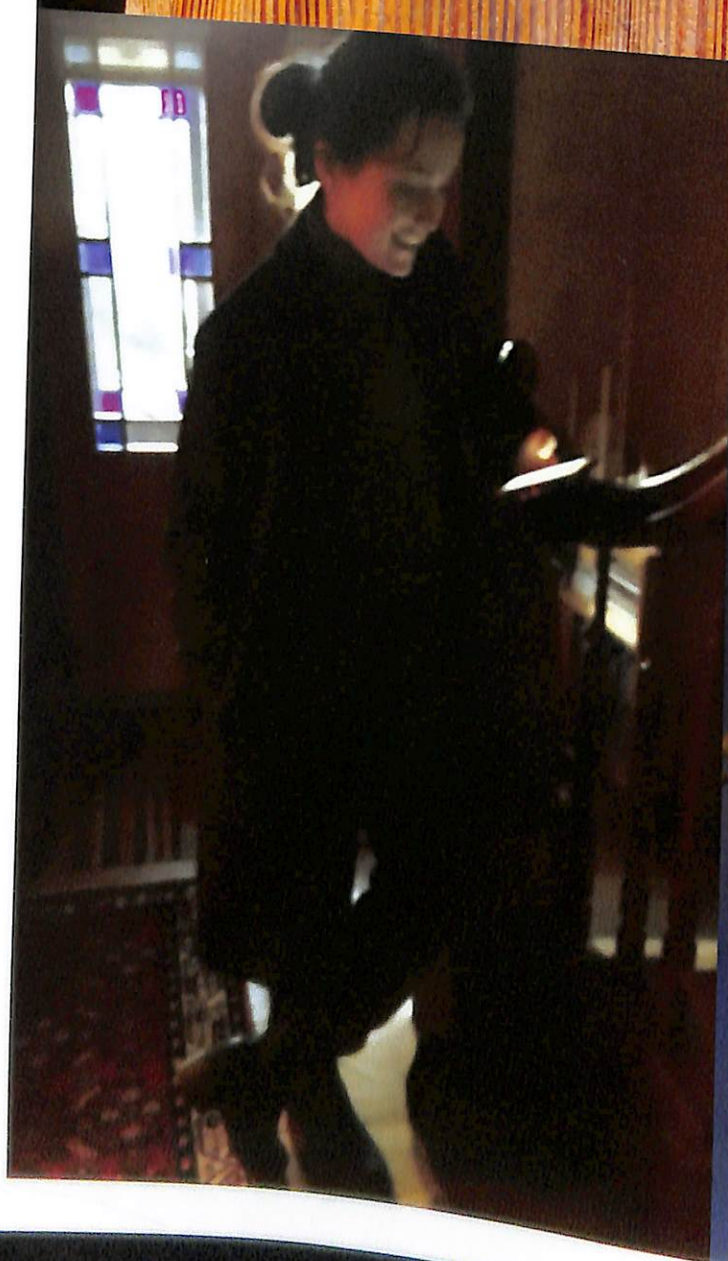


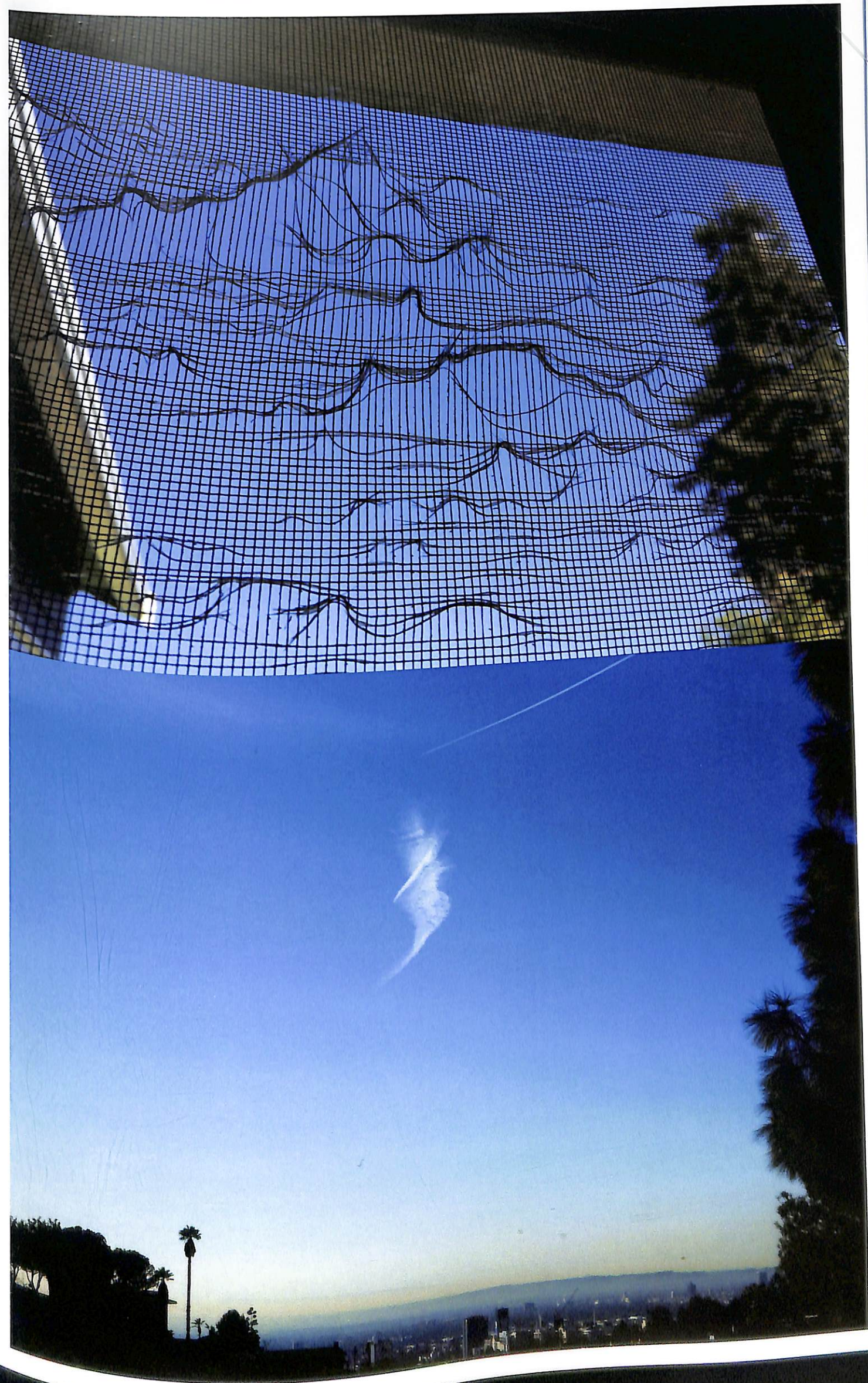
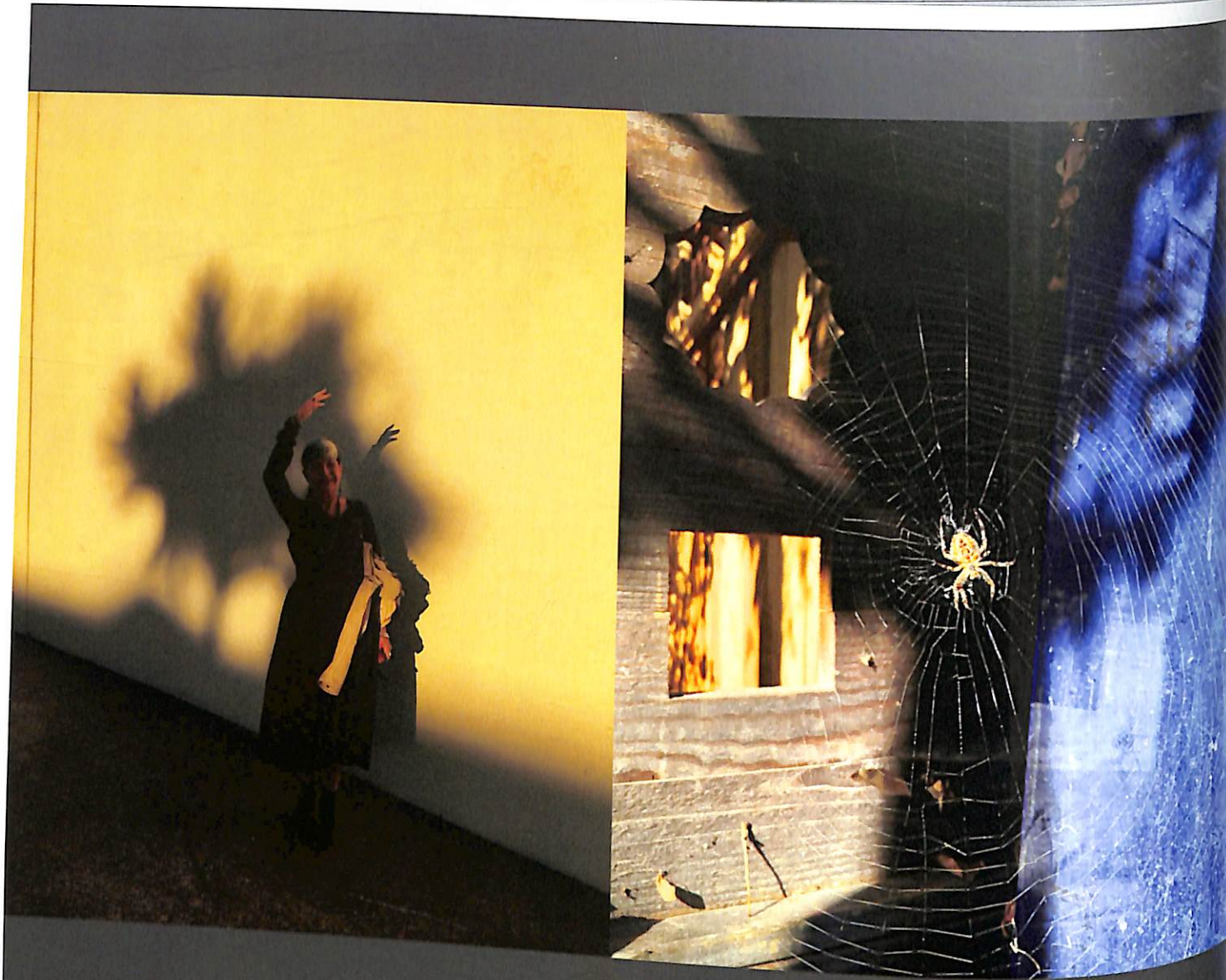


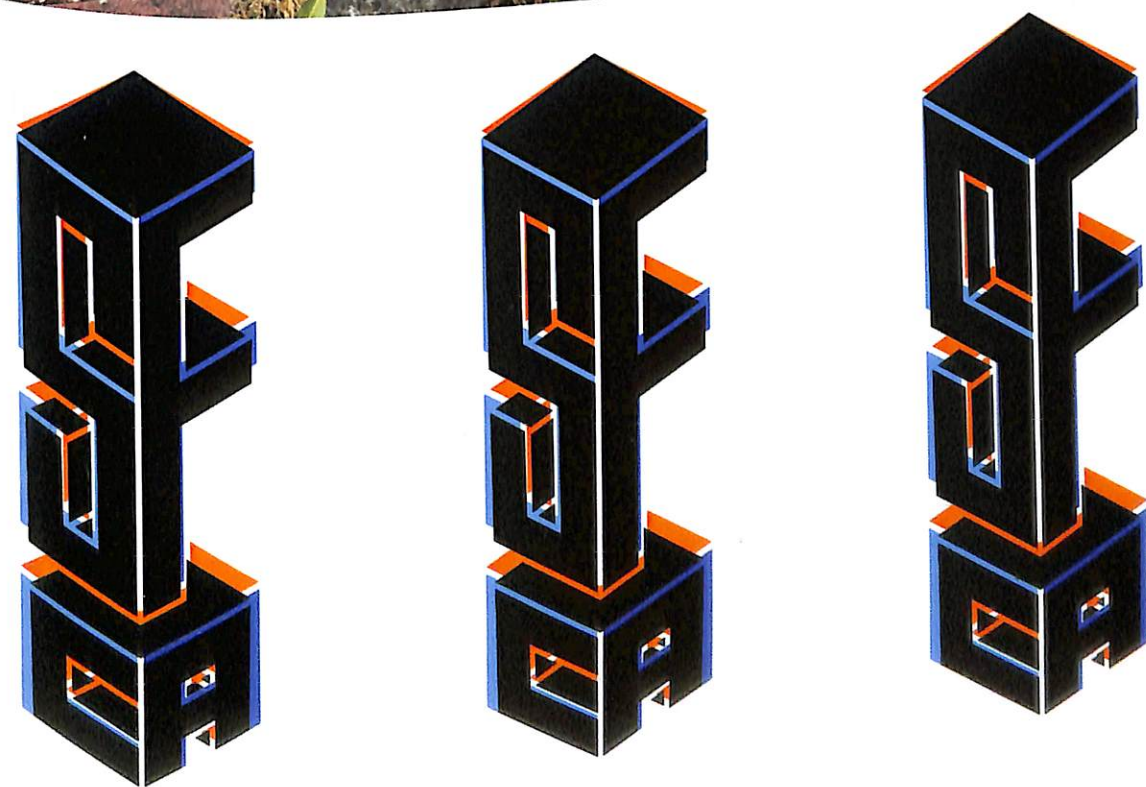


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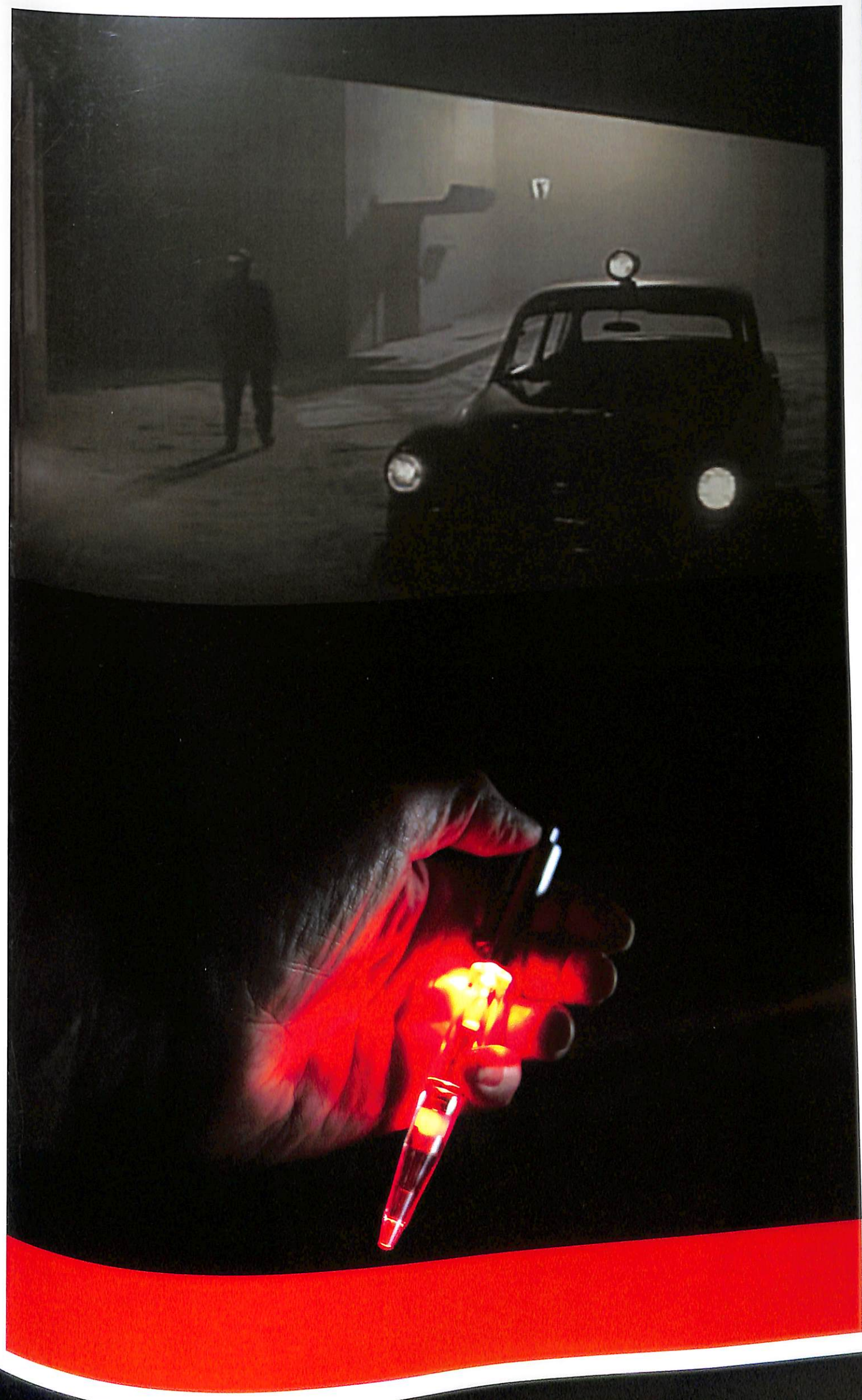
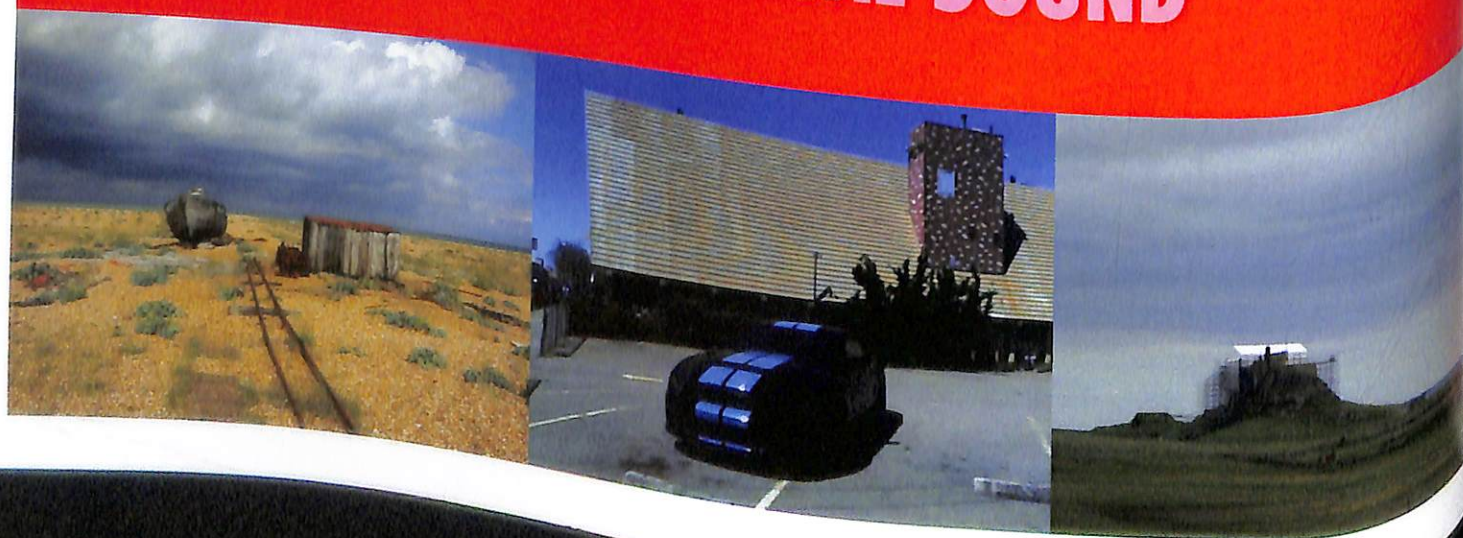


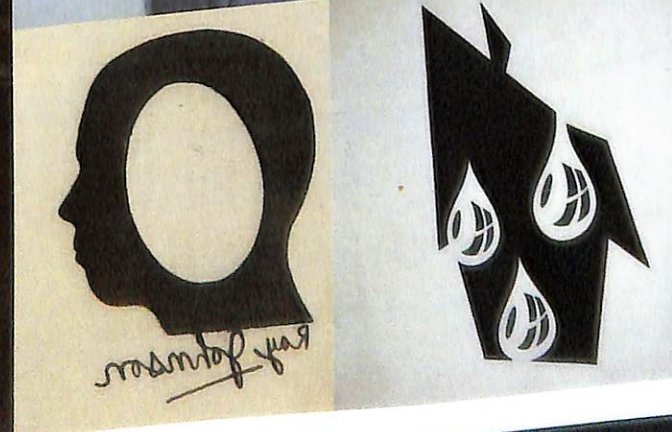
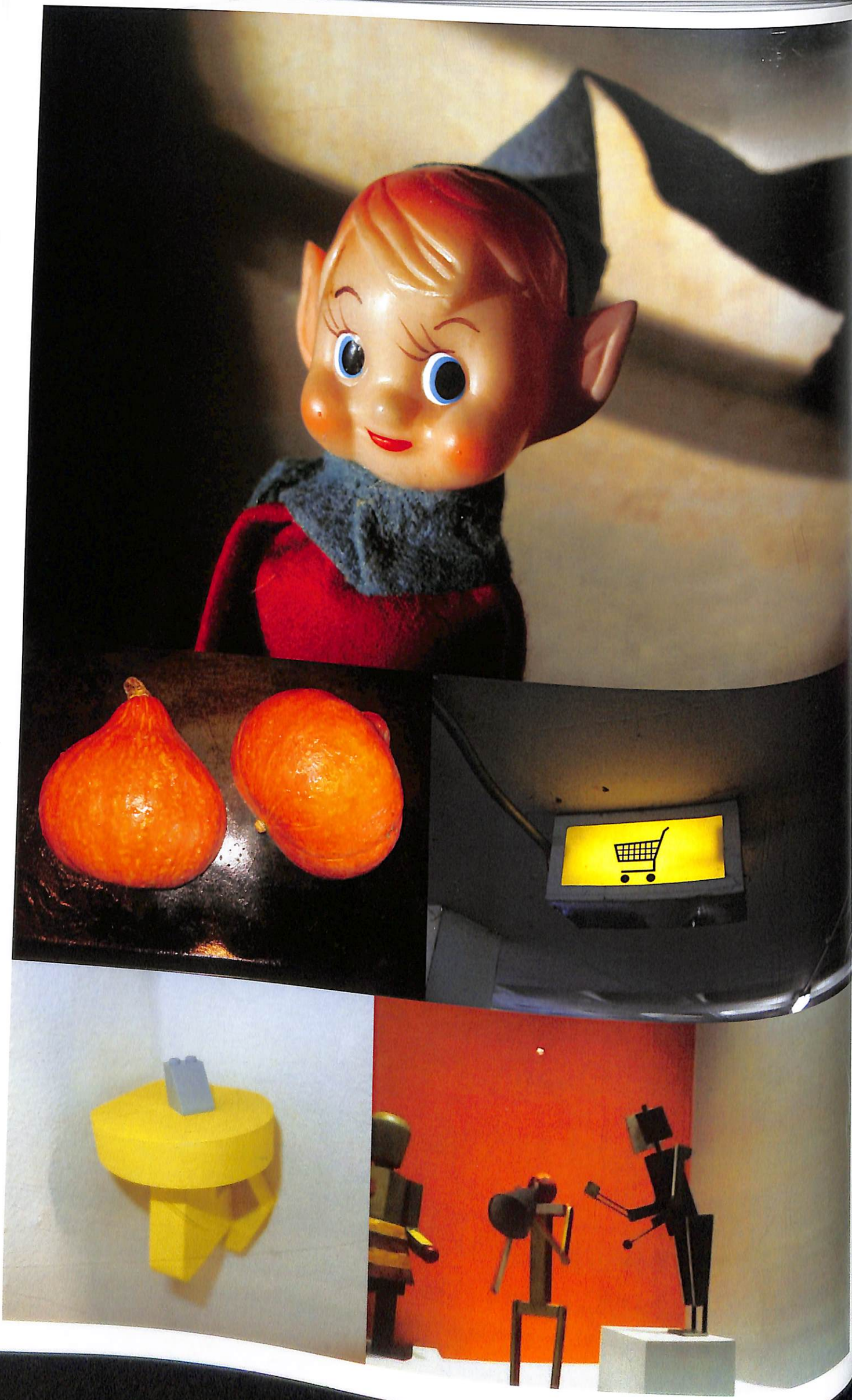


ICES 72



INTERNATIONAL CARNIVAL
OF EXPERIMENTAL SOUND





ESTAMOS TODOS NA
SARJETA, MAS ALGUNS
DE NÓS ESTÃO OLHANDO
PARA AS ESTRELAS.

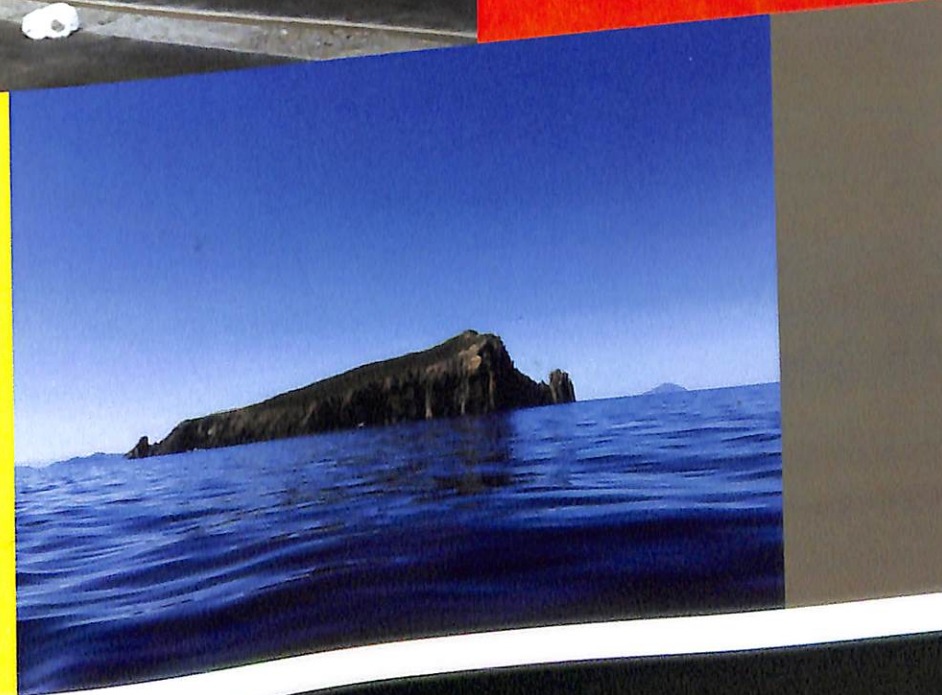
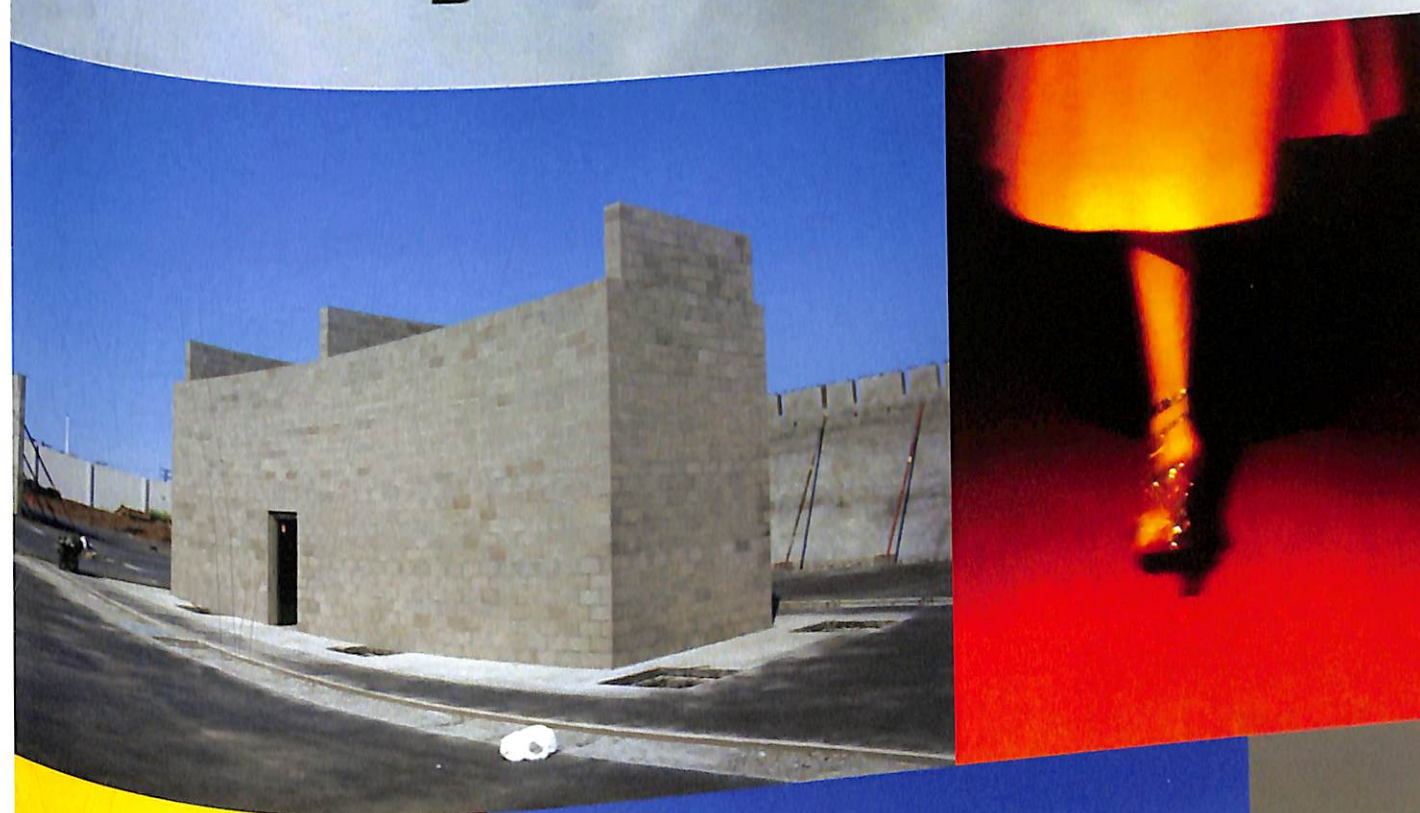
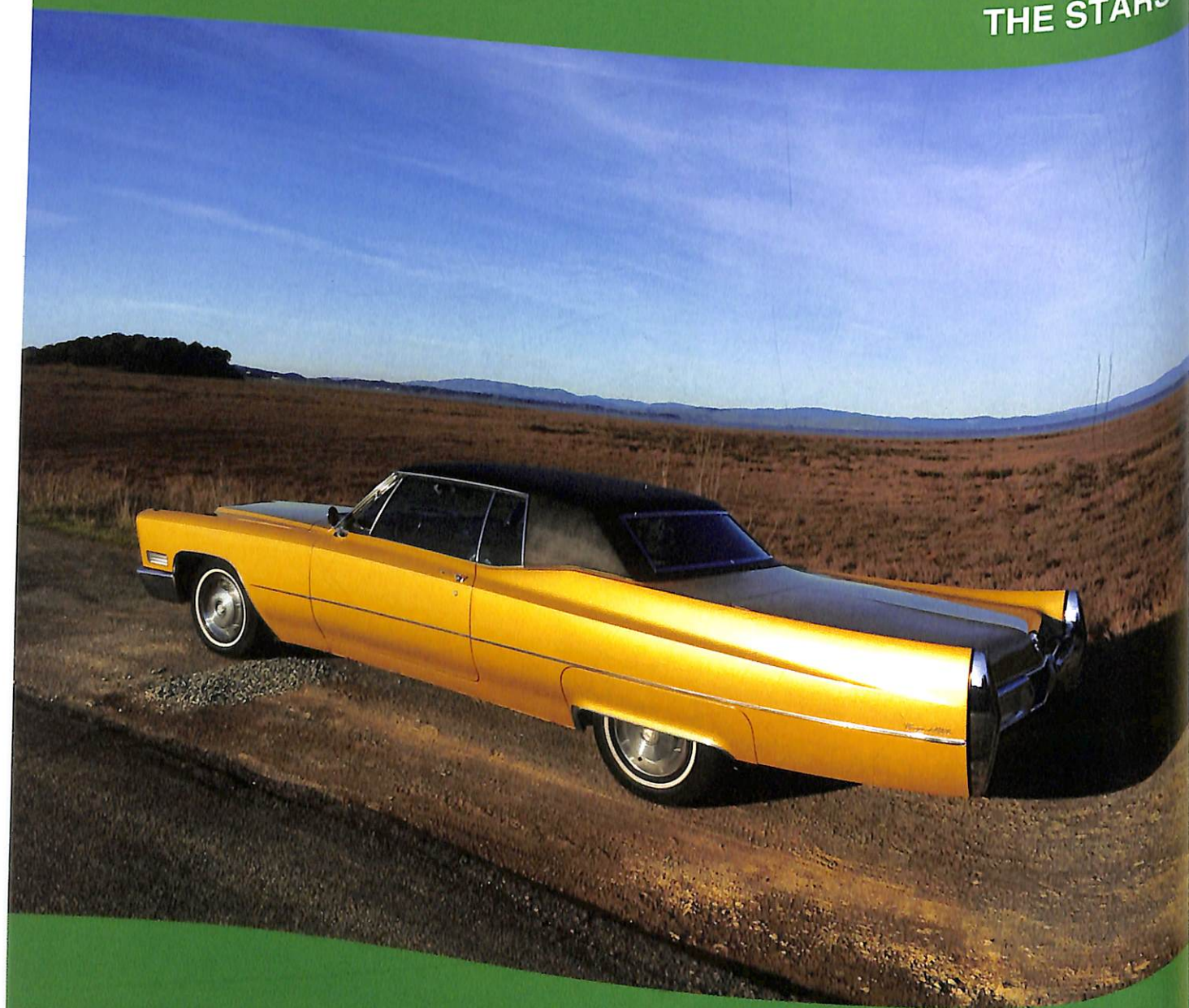
OSCAR WILDE 1892

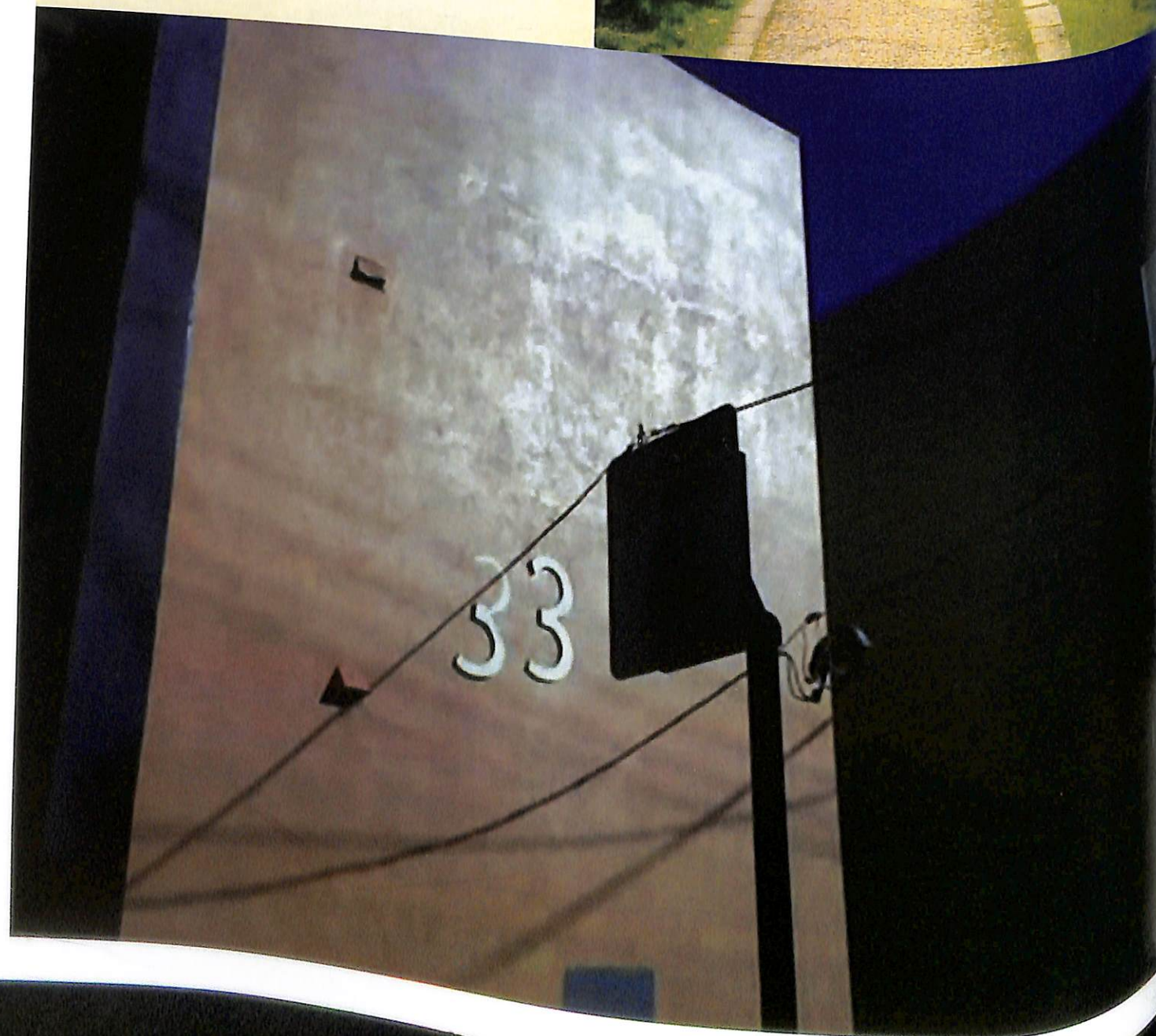
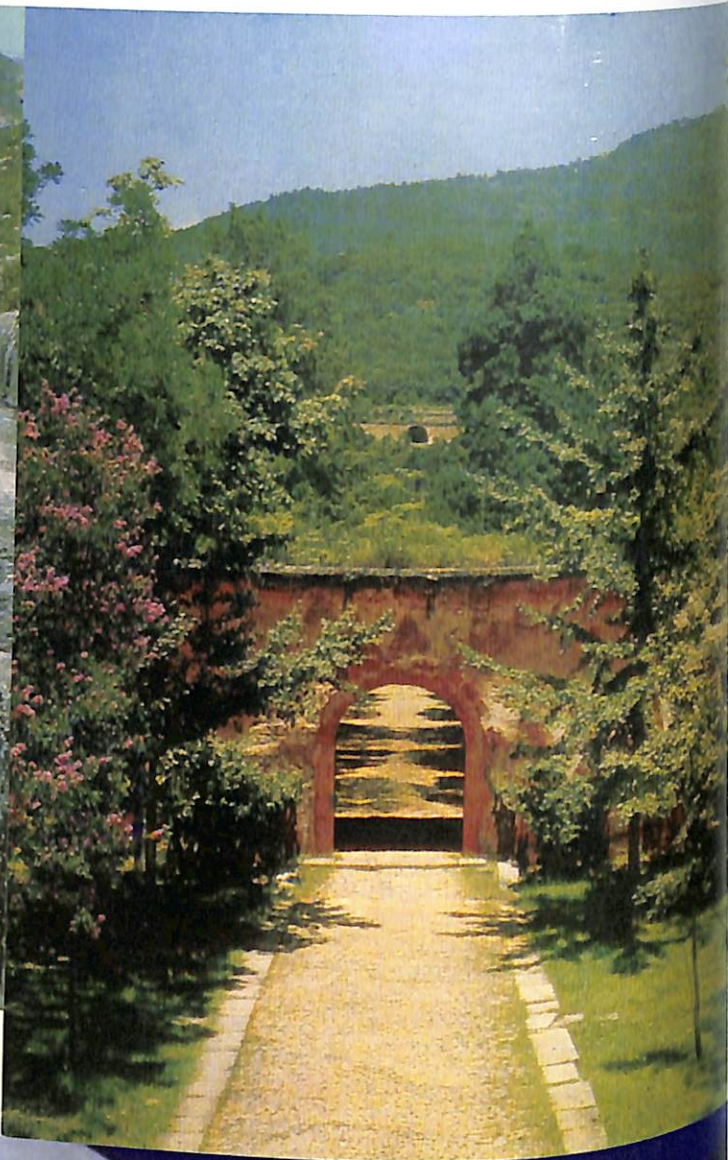
2014

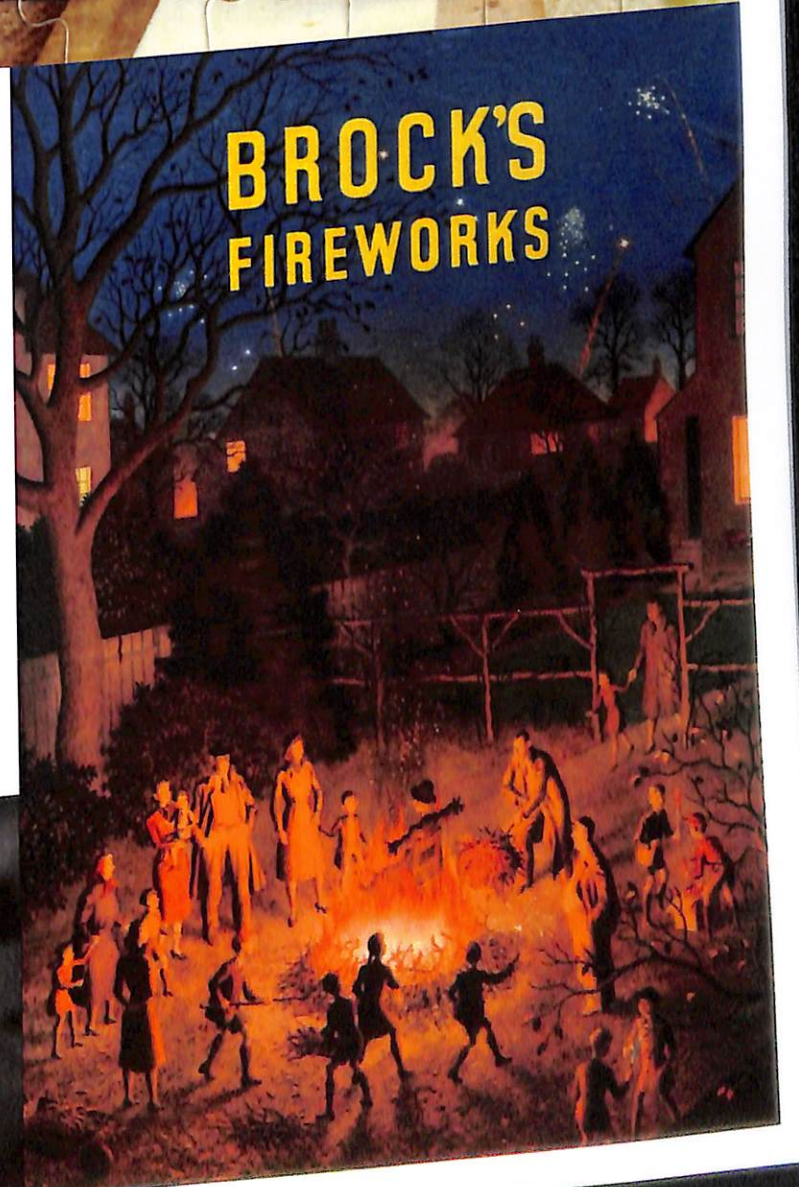
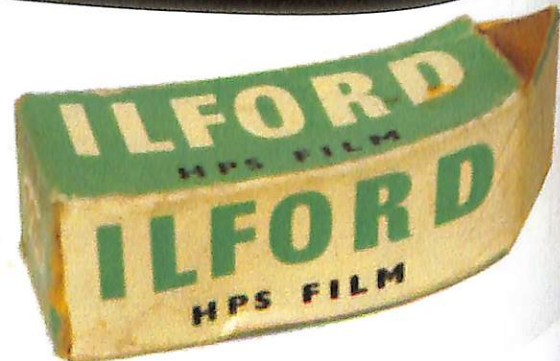
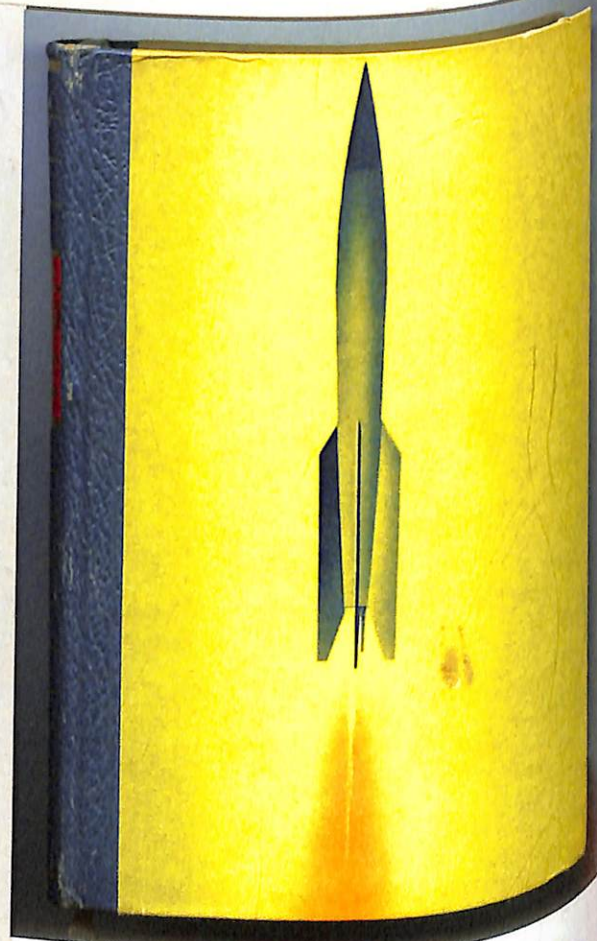
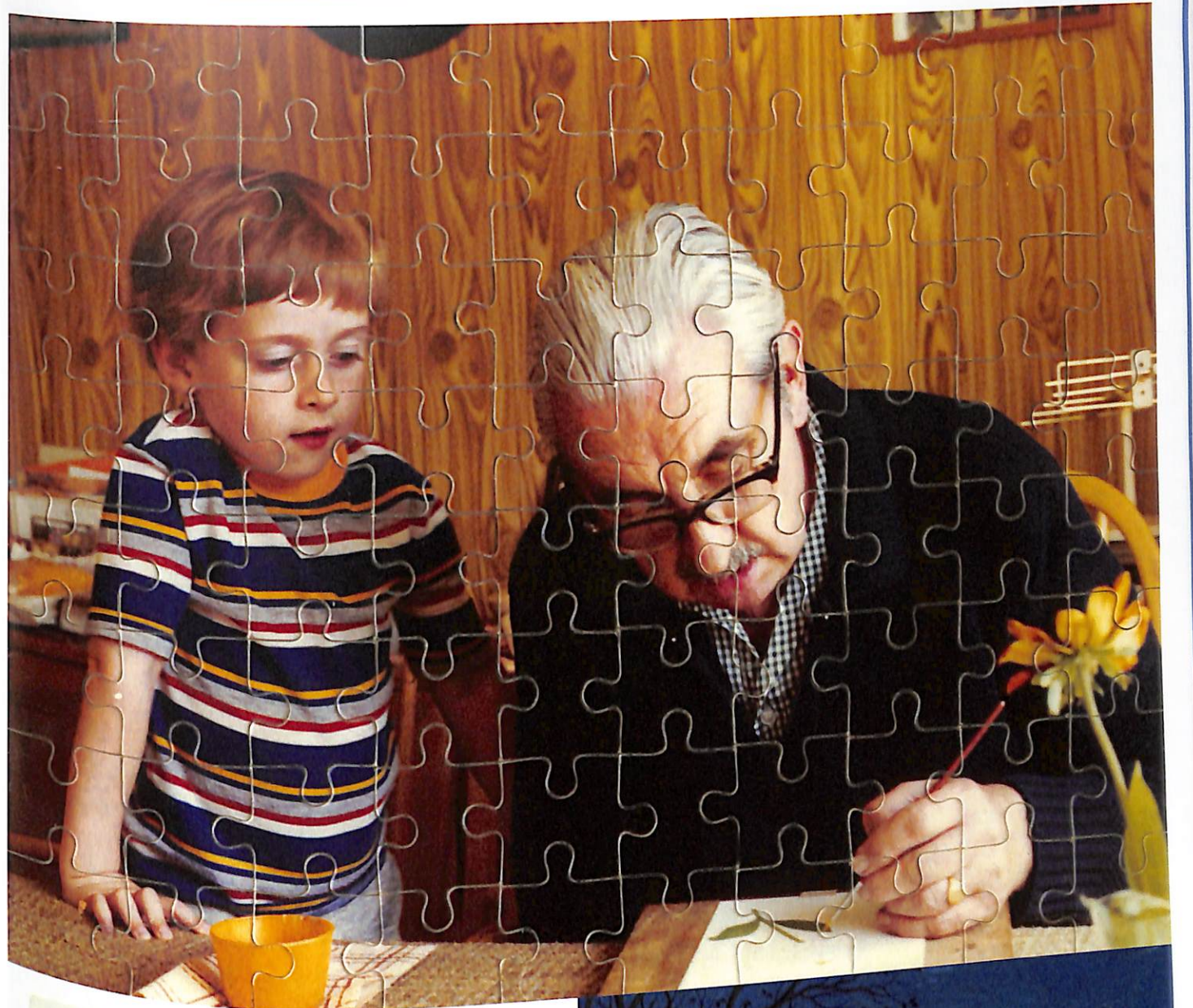


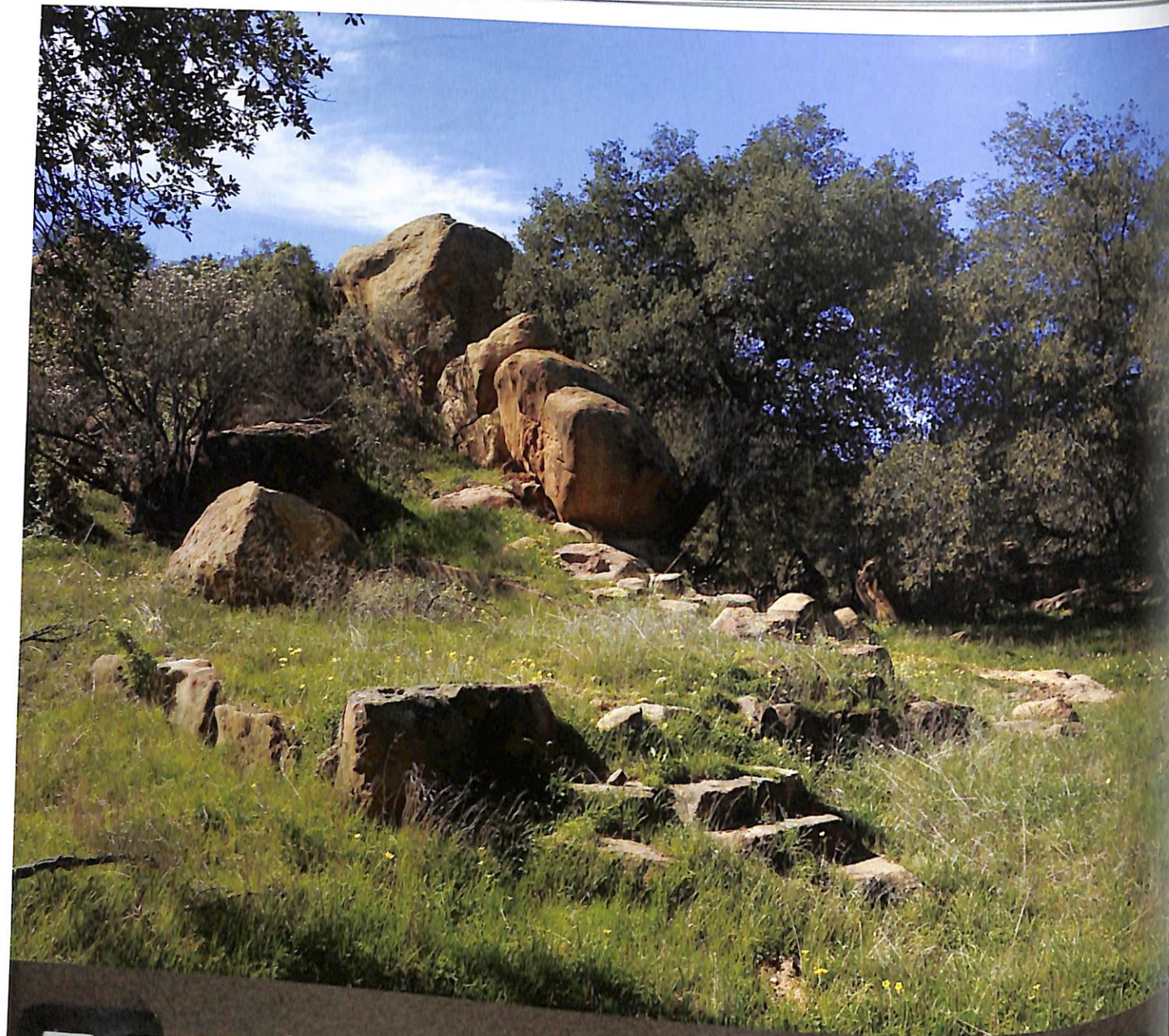
WE ARE ALL IN THE
GUTTER, BUT SOME OF
US ARE LOOKING AT
THE STARS

WILDE









Apart from these words, this is a visual autobiography.

It includes photos of family and friends, many of my own black and white and color photos, graphic designs and illustrations, and found images derived from print or pixels.

A pictorial fast forward through more than seventy years.

This book ends at the beginning, with my mother's photograph of my father demolishing the air raid shelter in the garden of my childhood home.

The year is 1947. The Second World War had ended two years before. Vigorously and while smoking a cigarette, my father destroys the bomb shelter, preparing the garden for a longed-for peaceful future.

I was born in the Spring of the next year.

Cast of Characters

Dione



Dave



Mum



Dad and Thomas



My sister Pamela



Bron



David



Pip



Joy



Lauren



Eric



Mark



Donna



Henny



My niece Bryony



Carolina



Jessica



Paul



Grandpa



Grandad



Angela



Noah



Lawrence



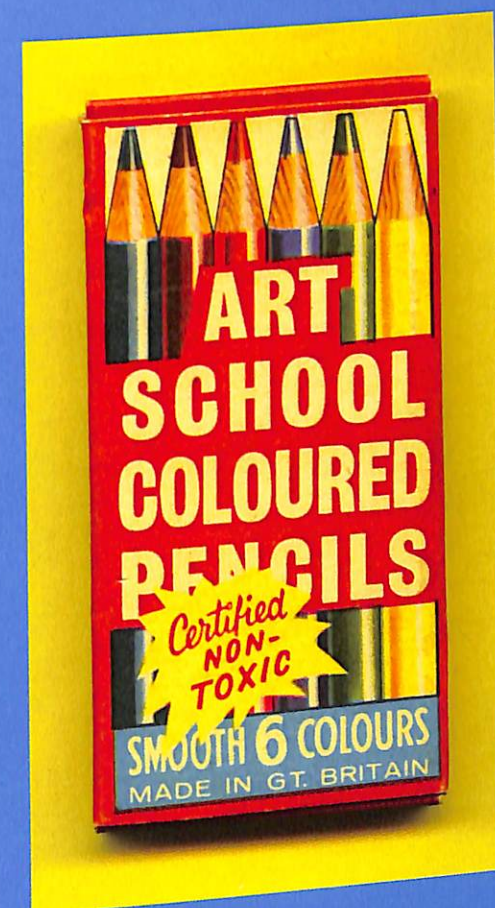
Howard

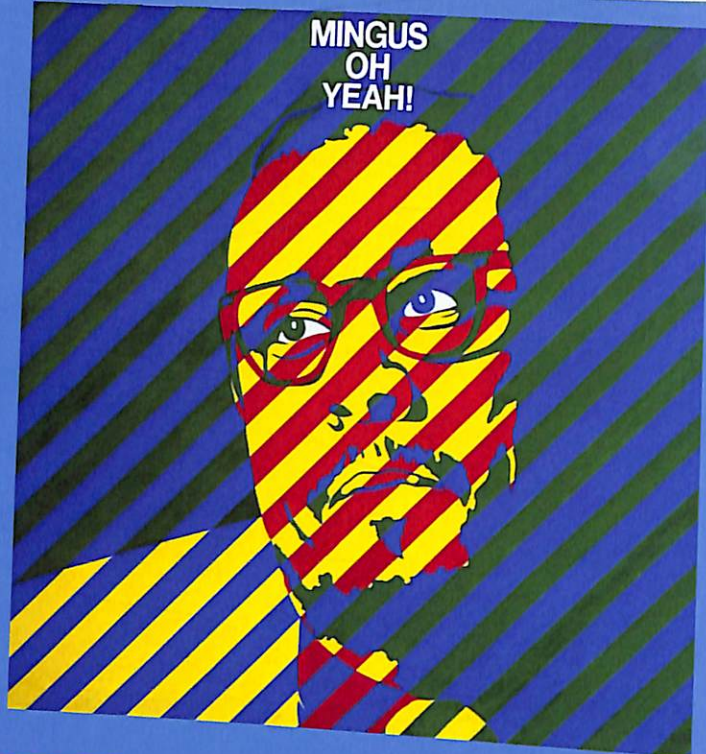


Alice

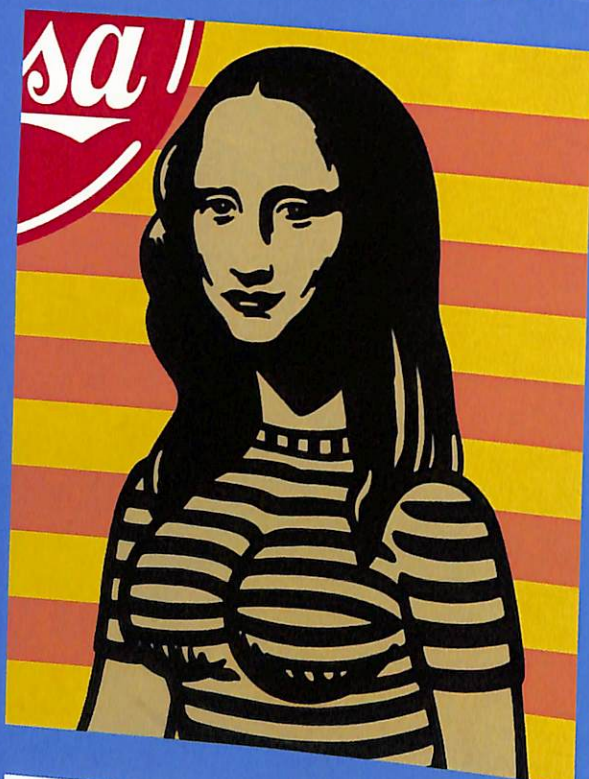


Album

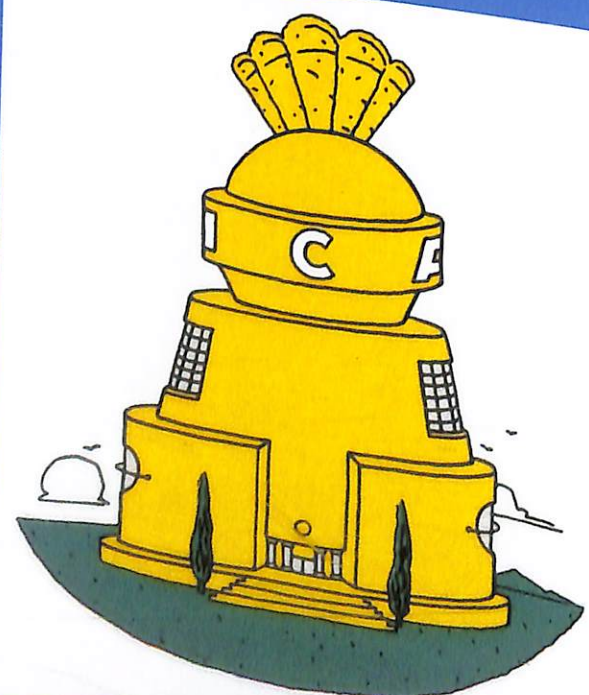




Art School project 1966



Mona Cola 1967



Ice Cream Academy 1970

ICES 72



INTERNATIONAL CARNIVAL
OF EXPERIMENTAL SOUND

London 1972

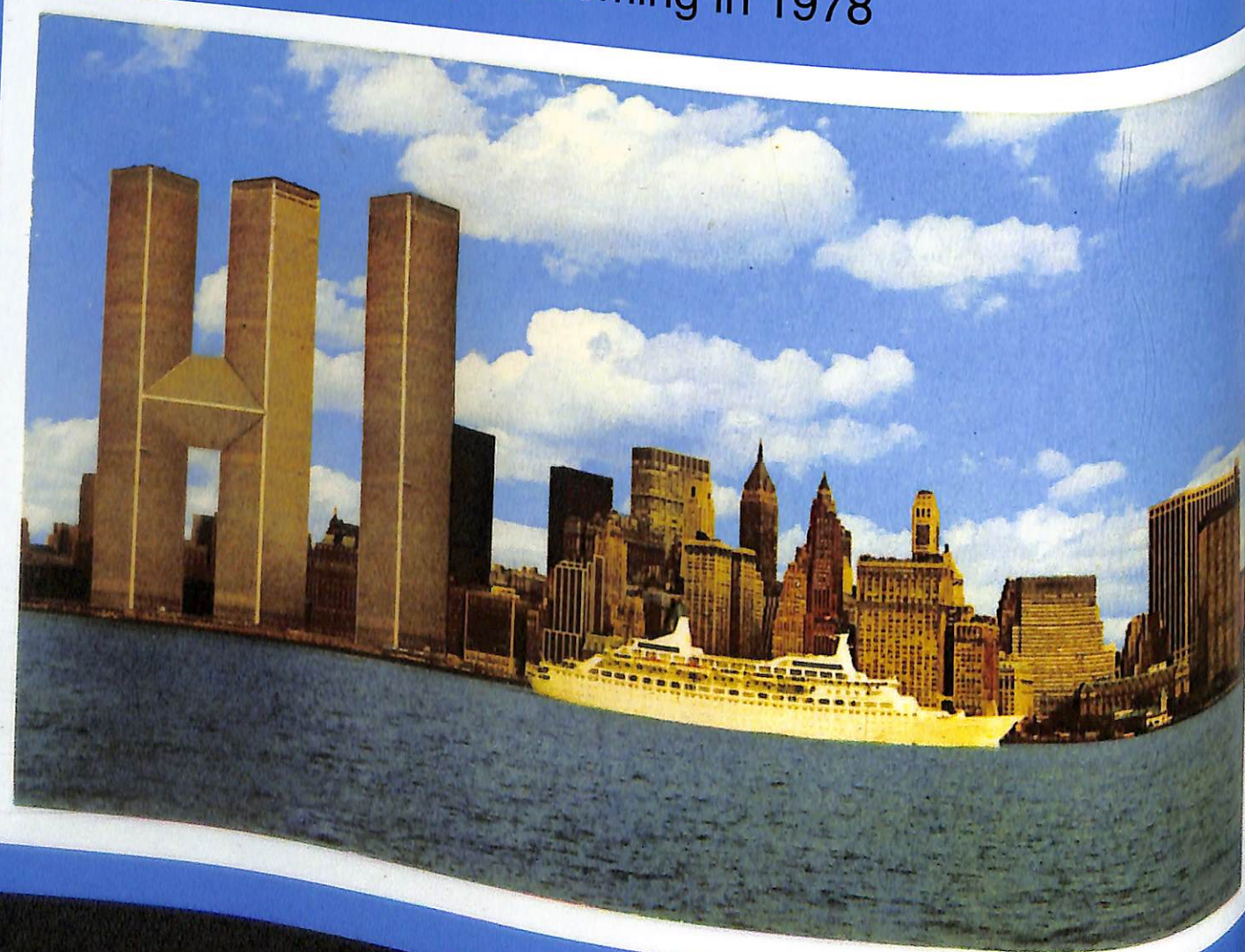


Cover for Non-Stop
by Brian Aldiss
Pan Books 1977

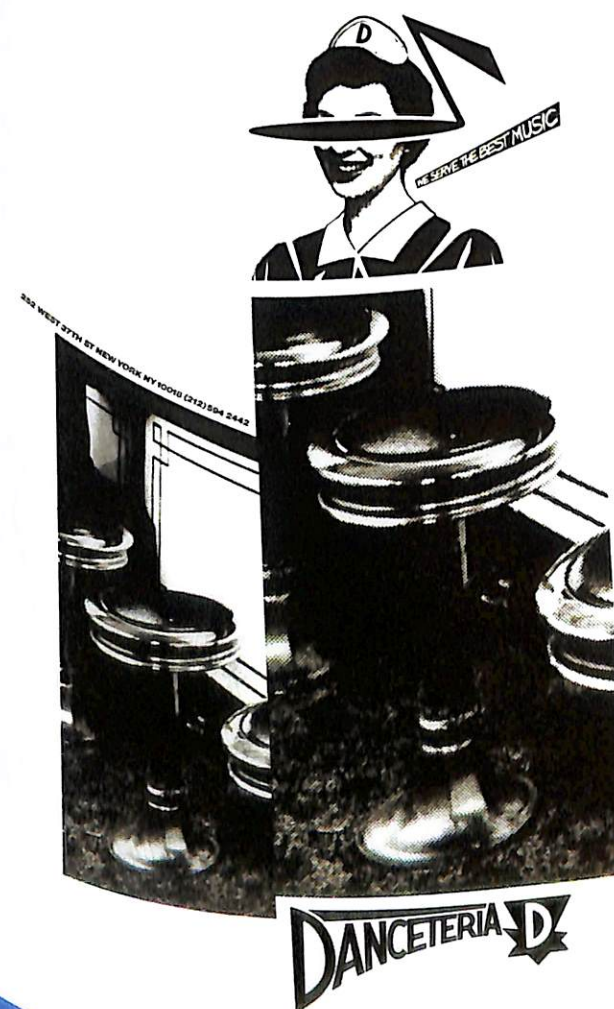


Museum of Modern Art
Xmas Card 1978

New York seemed very welcoming in 1978

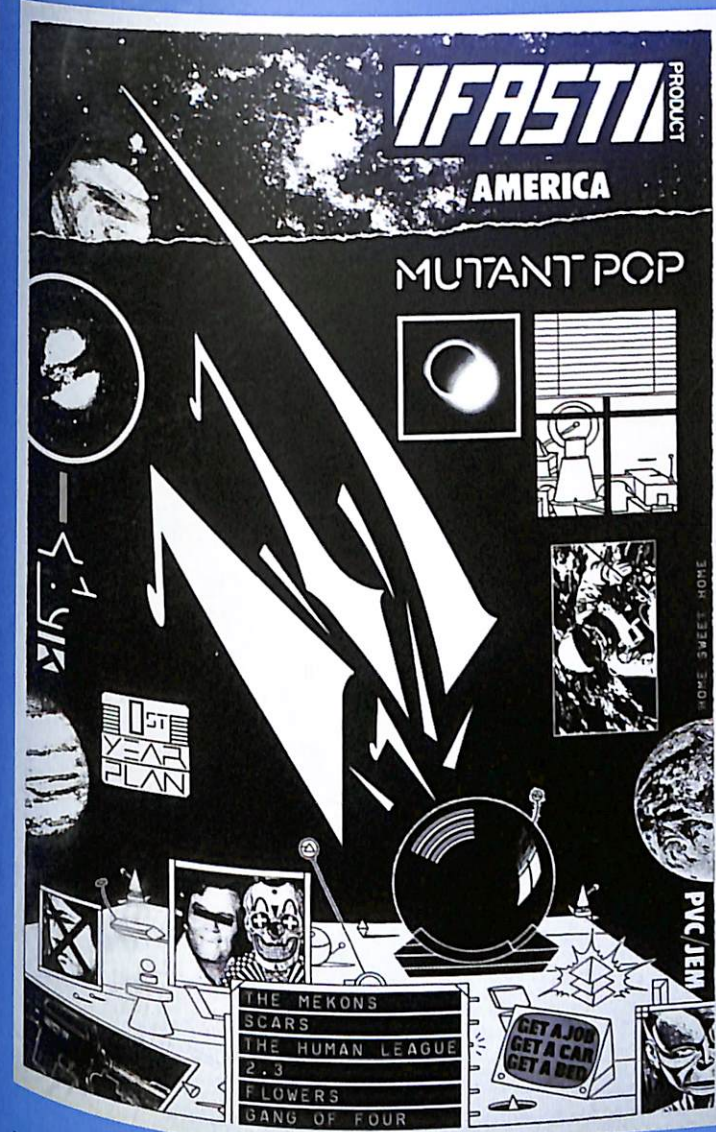
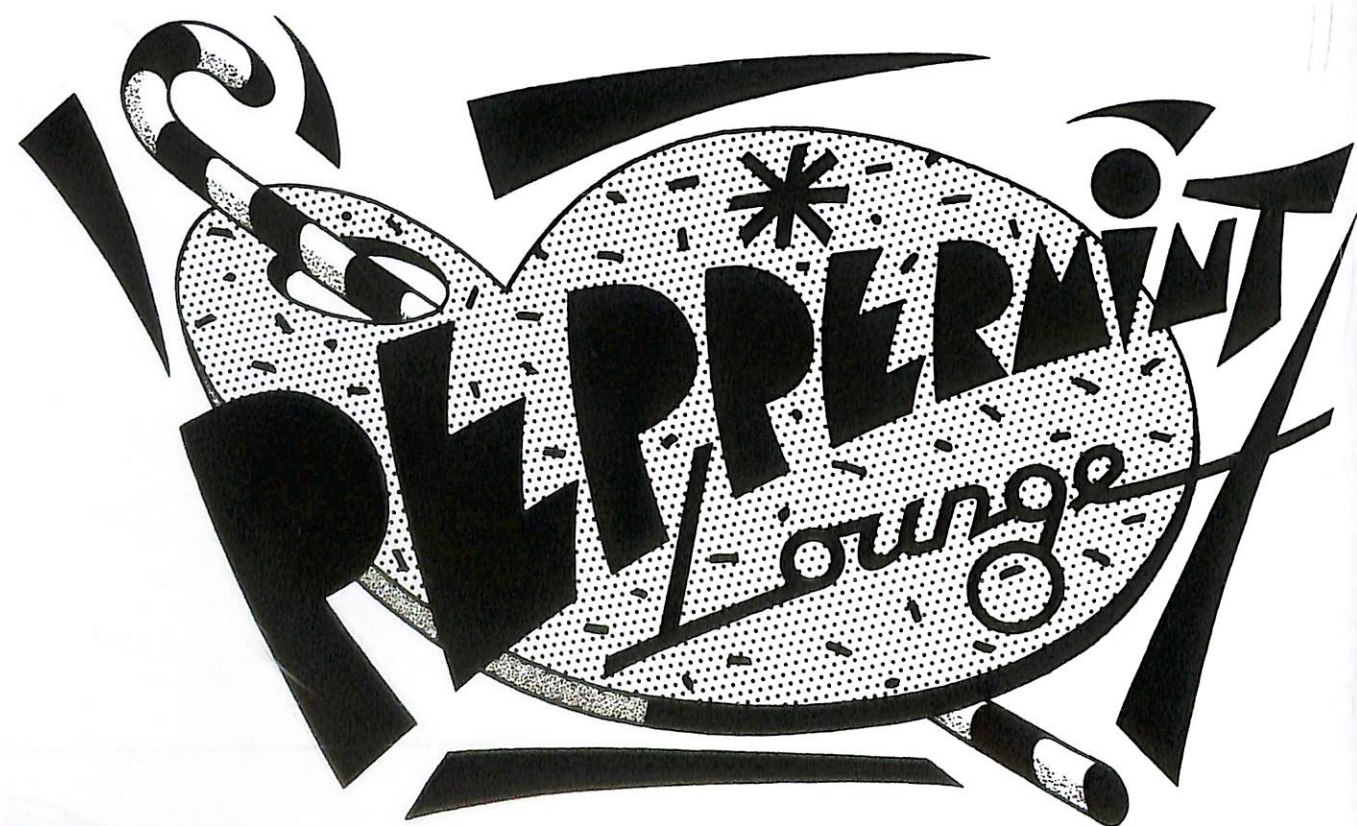


New York Night Life 1979

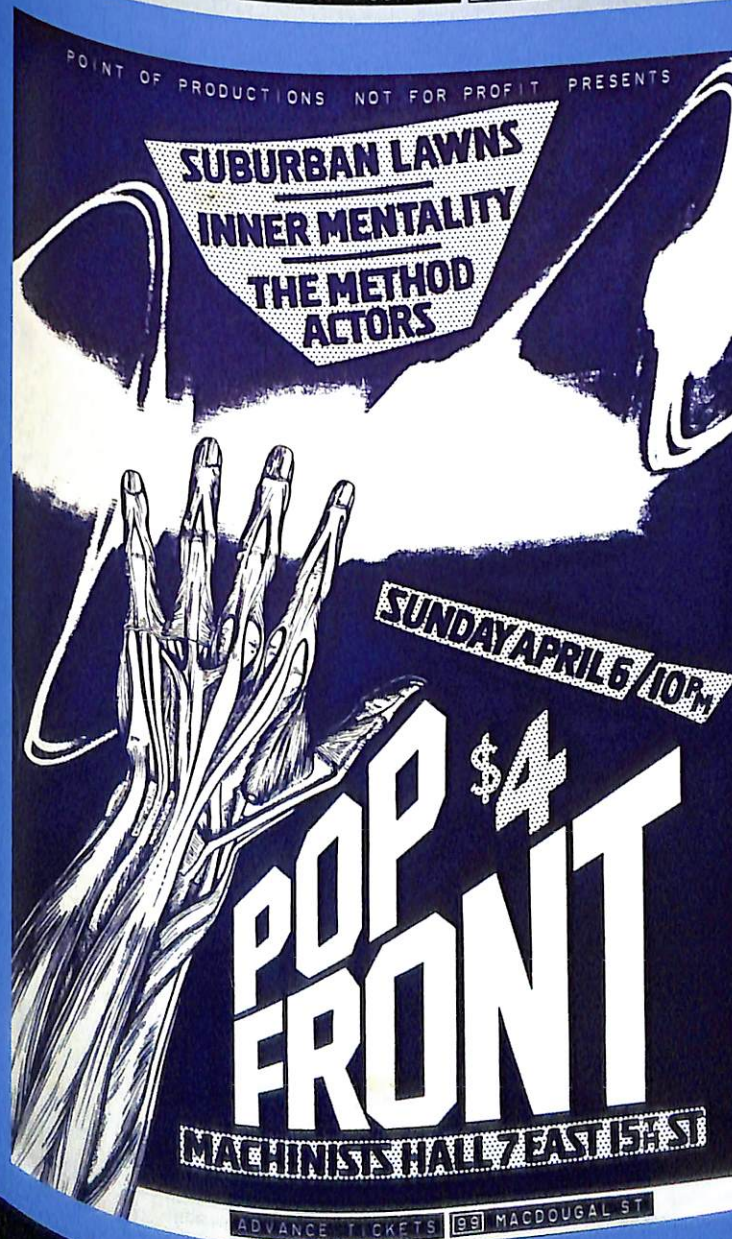




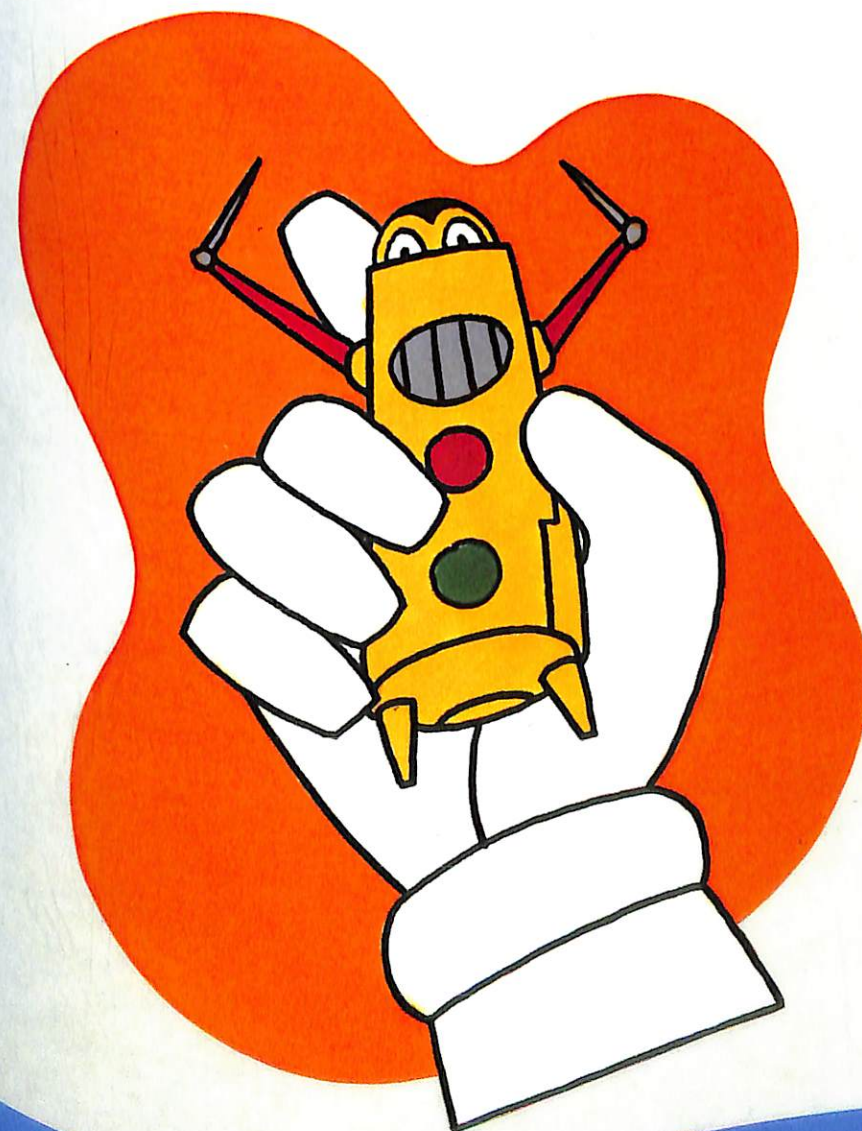
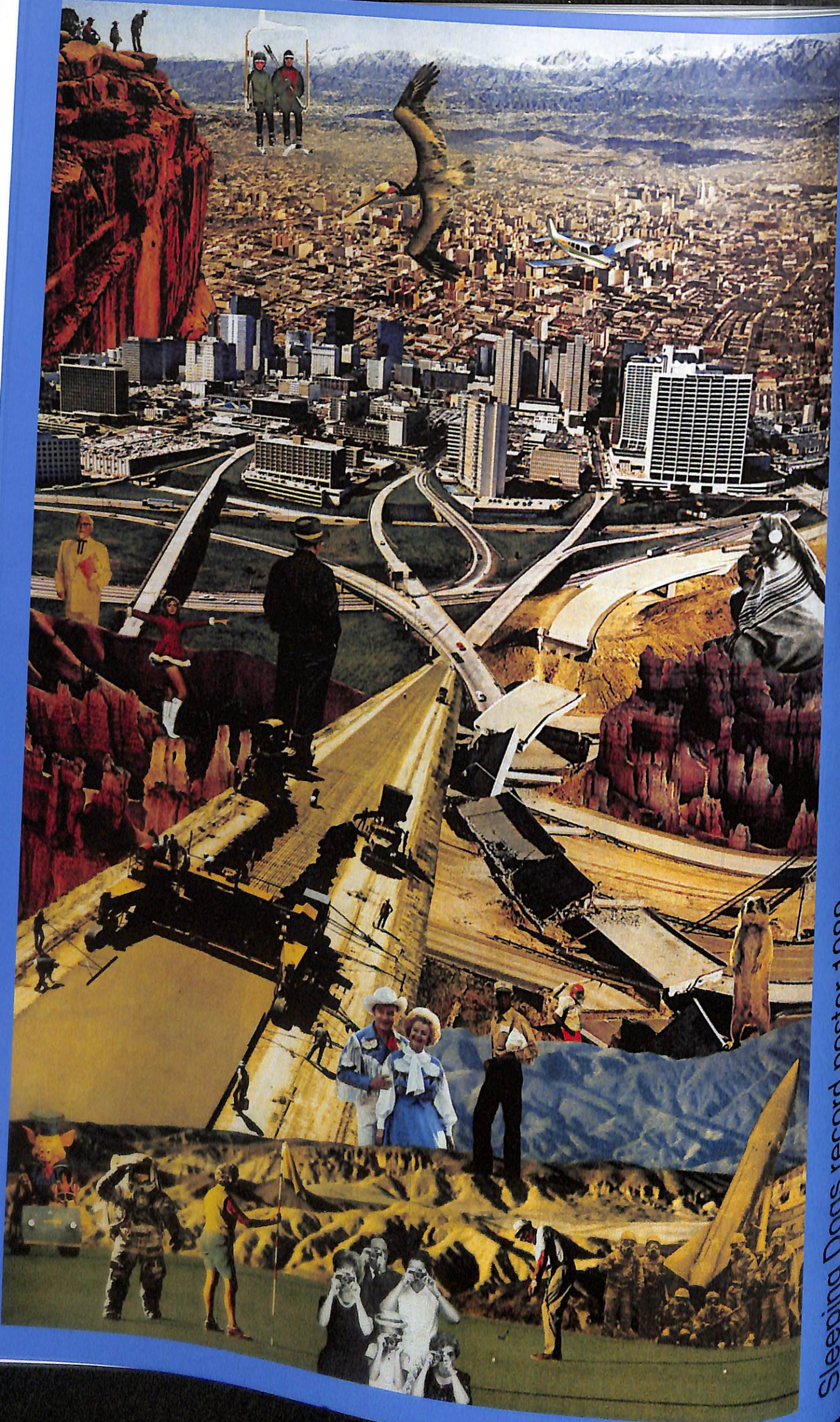
More clubs 1979/1980



Record company poster 1978



Radical concert co-op 1978

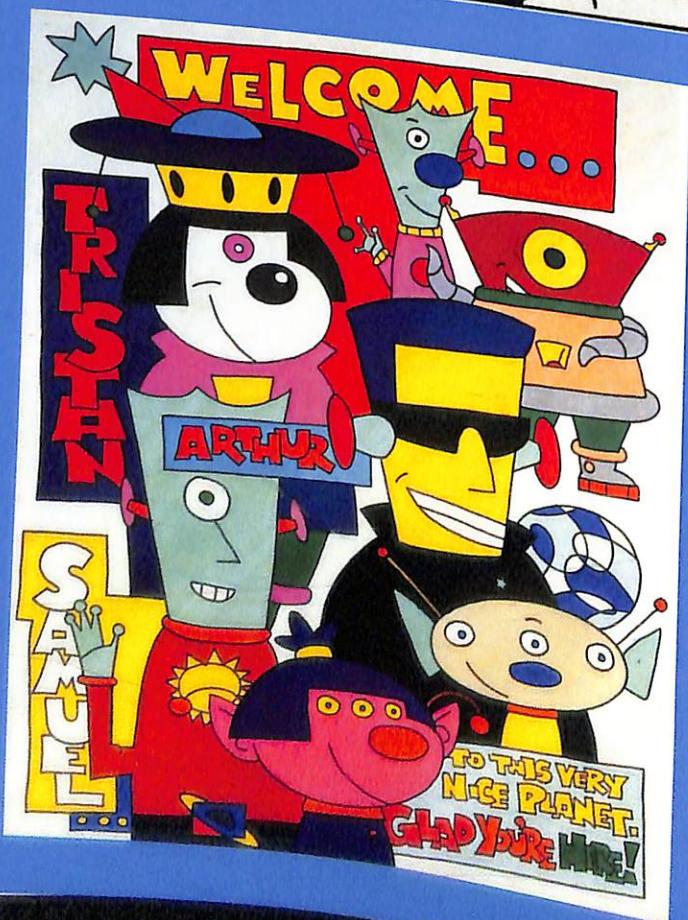




Brain Rust album 1988



Batclops 1987



Birth announcement 1983



USA/Soviet Union flag 1987



SF neighborhood sticker 2005

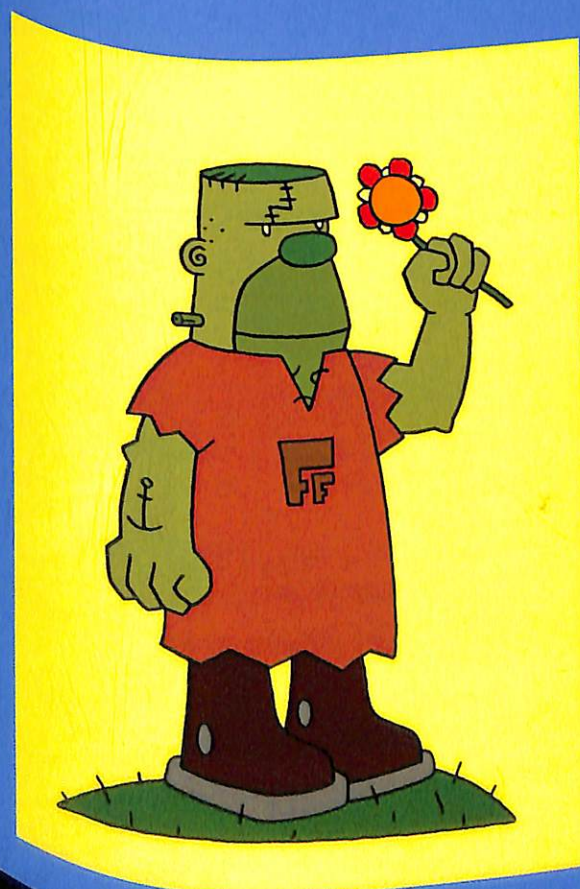
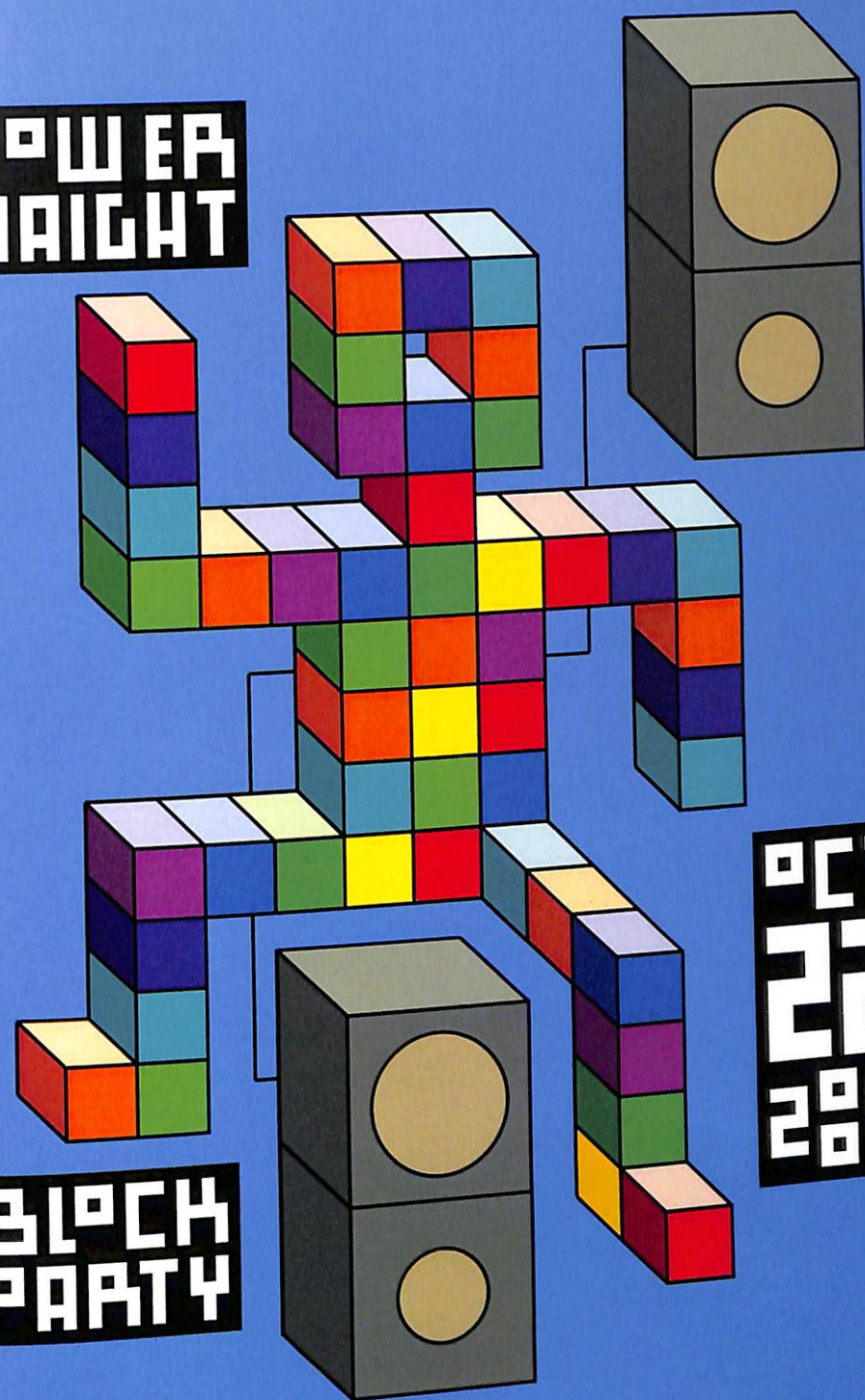


Kick It! Block party 2006

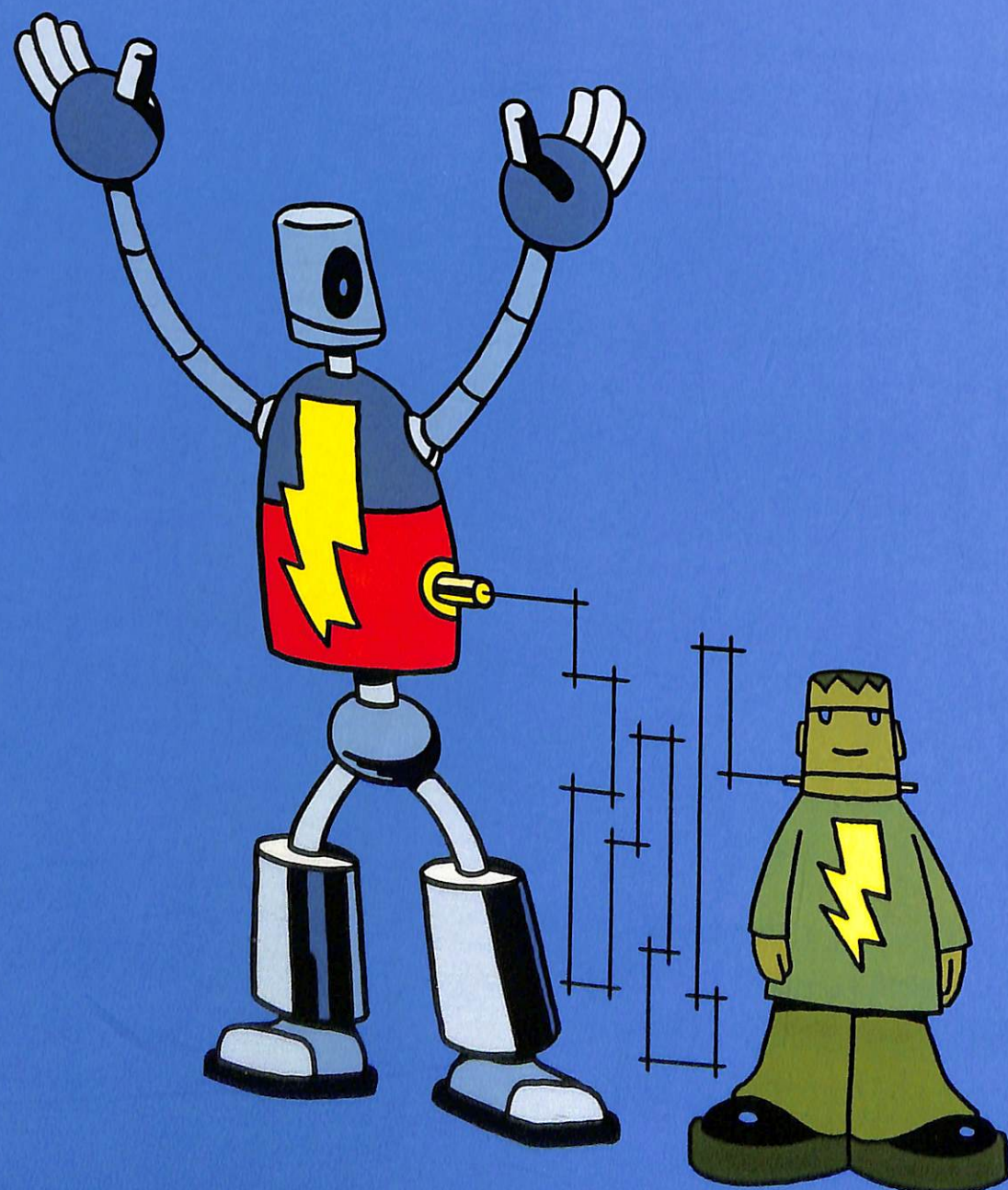
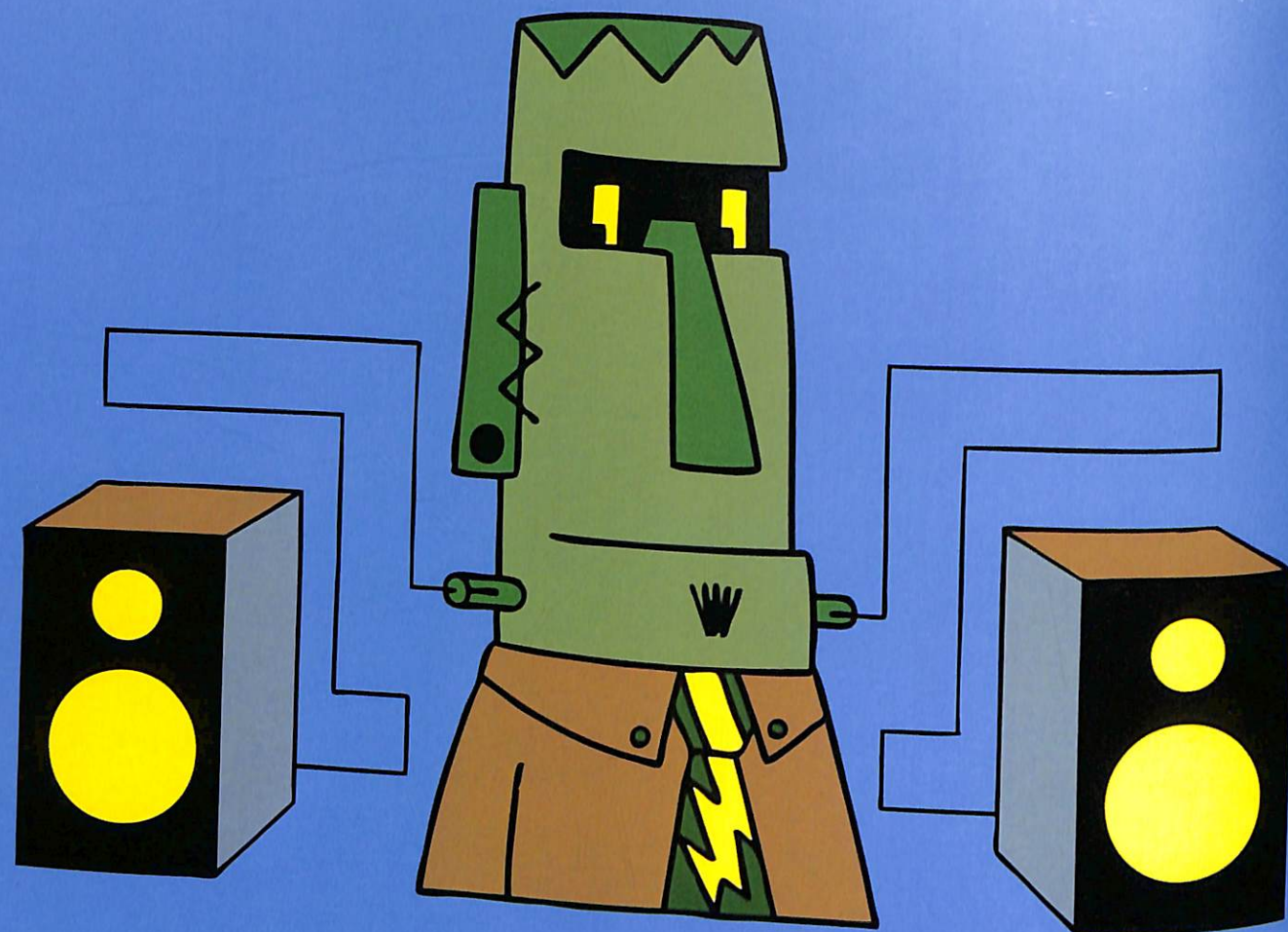
LOWER
HAIGHT

BLOCK
PARTY

OCT
22
2006



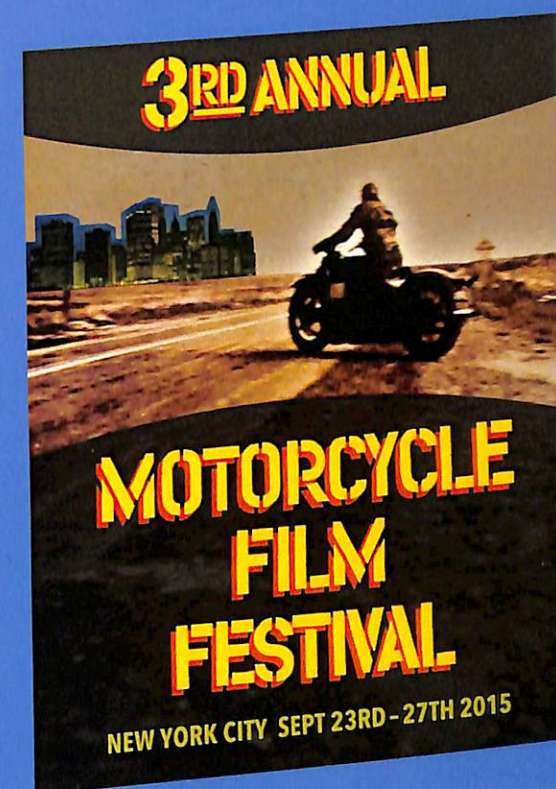
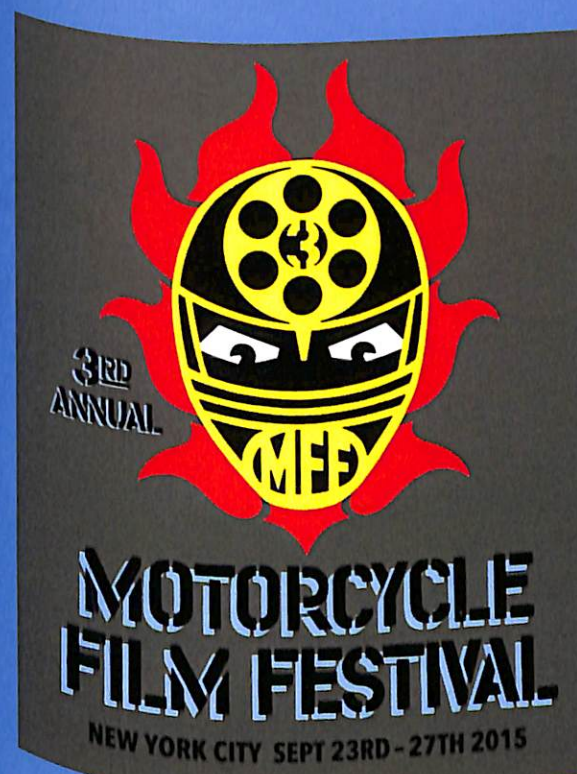
Flower Frankenstein 2006



Energy to spare! T-Shirt designs

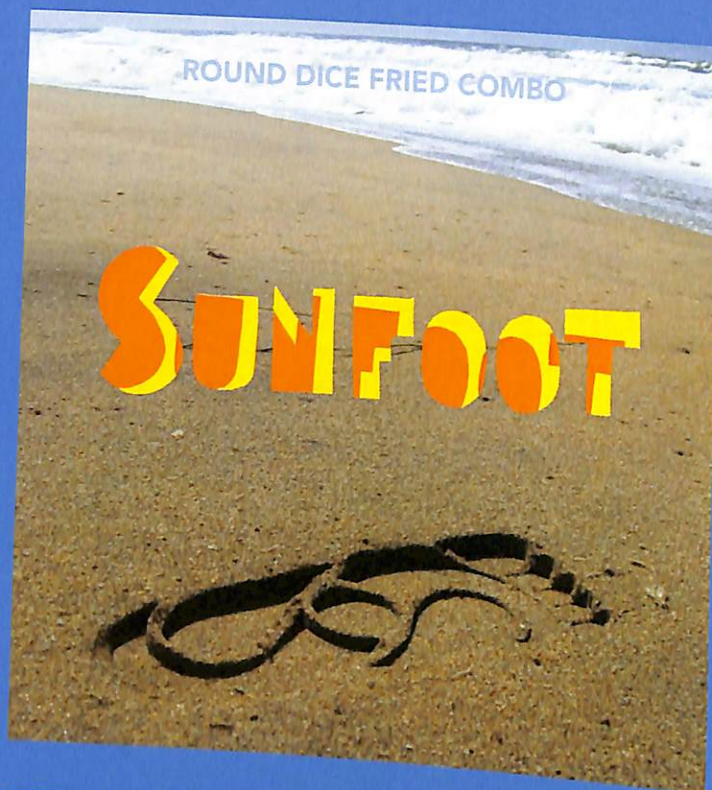


Luggage label 2013

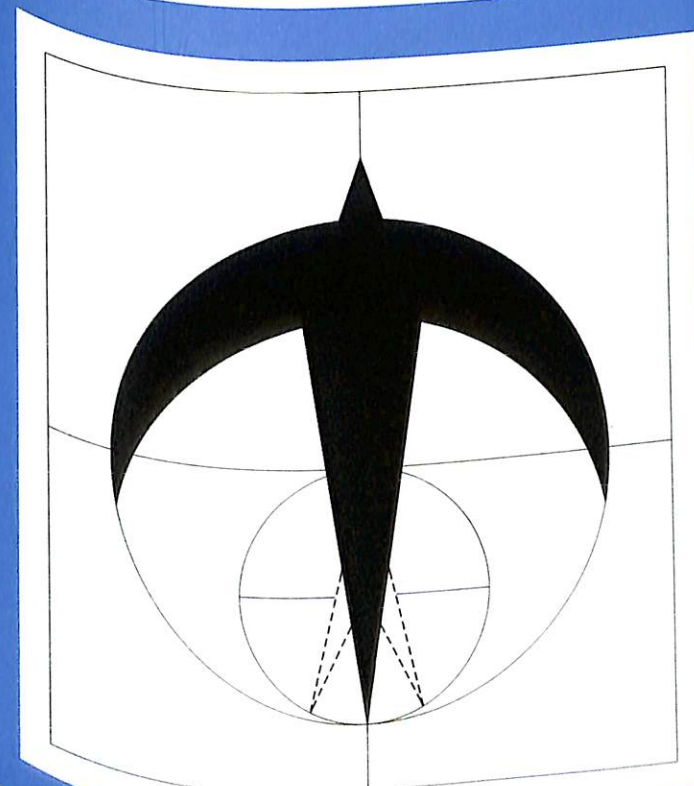
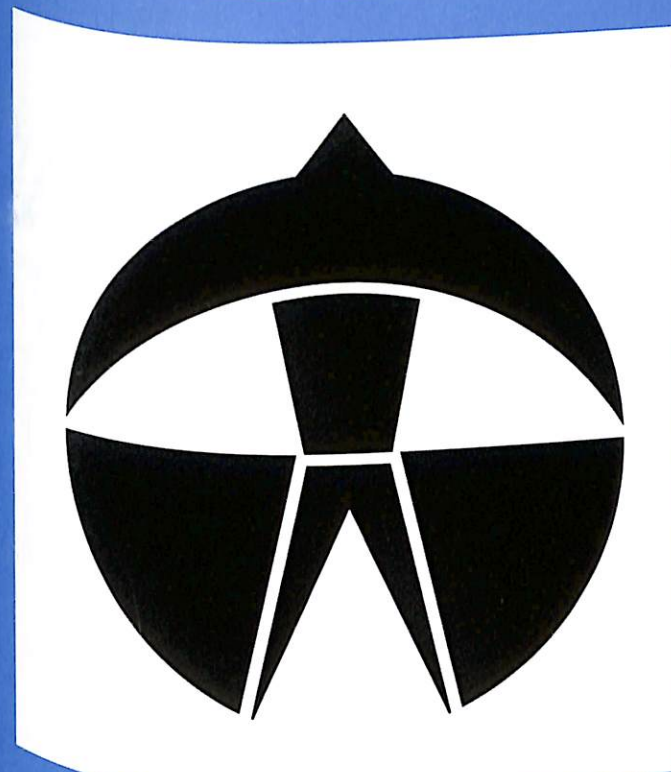
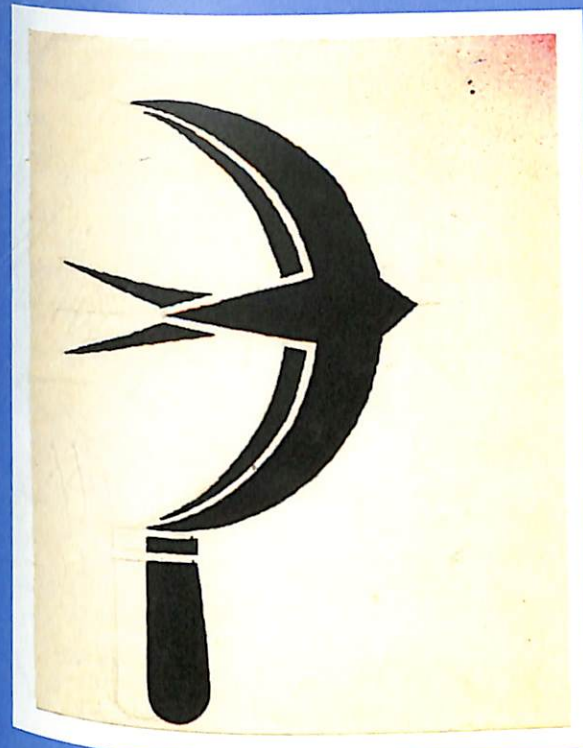


Fantômas Centennial 2011

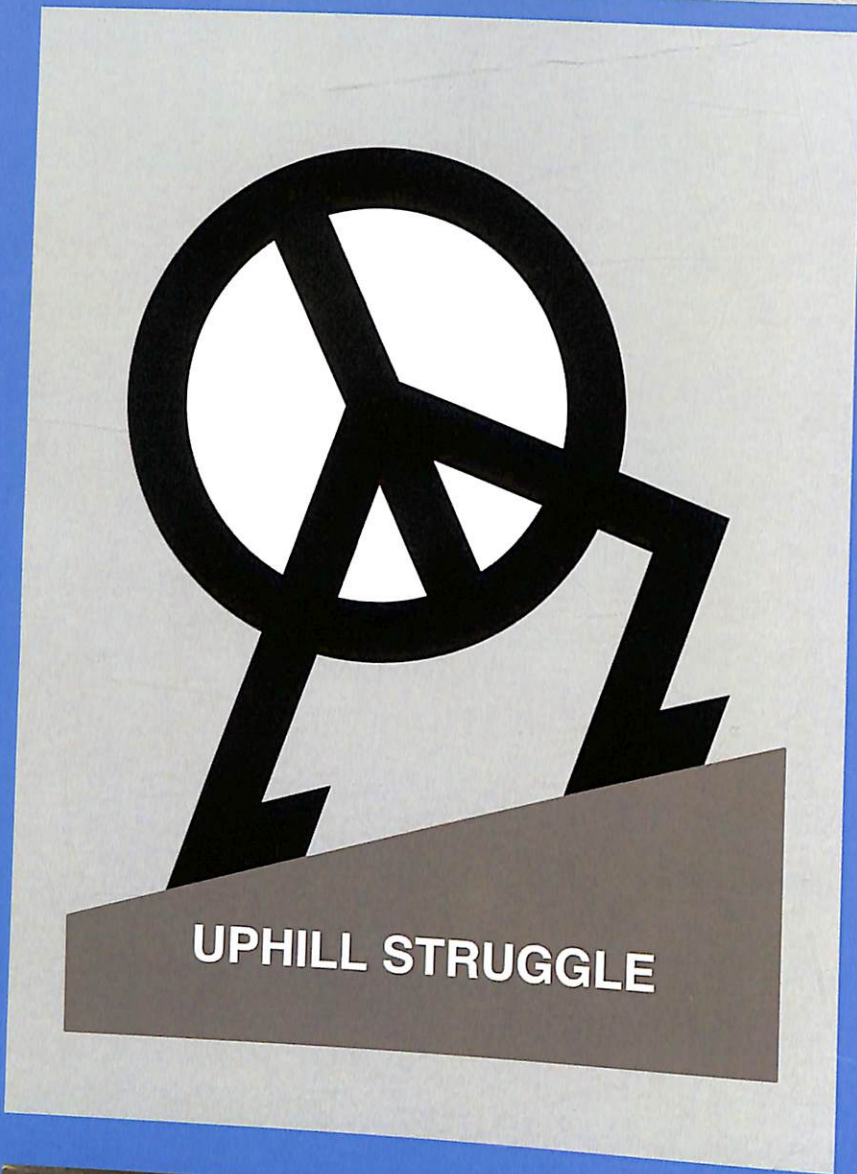
North South Secession 2012



Album cover 2014



1990



2015



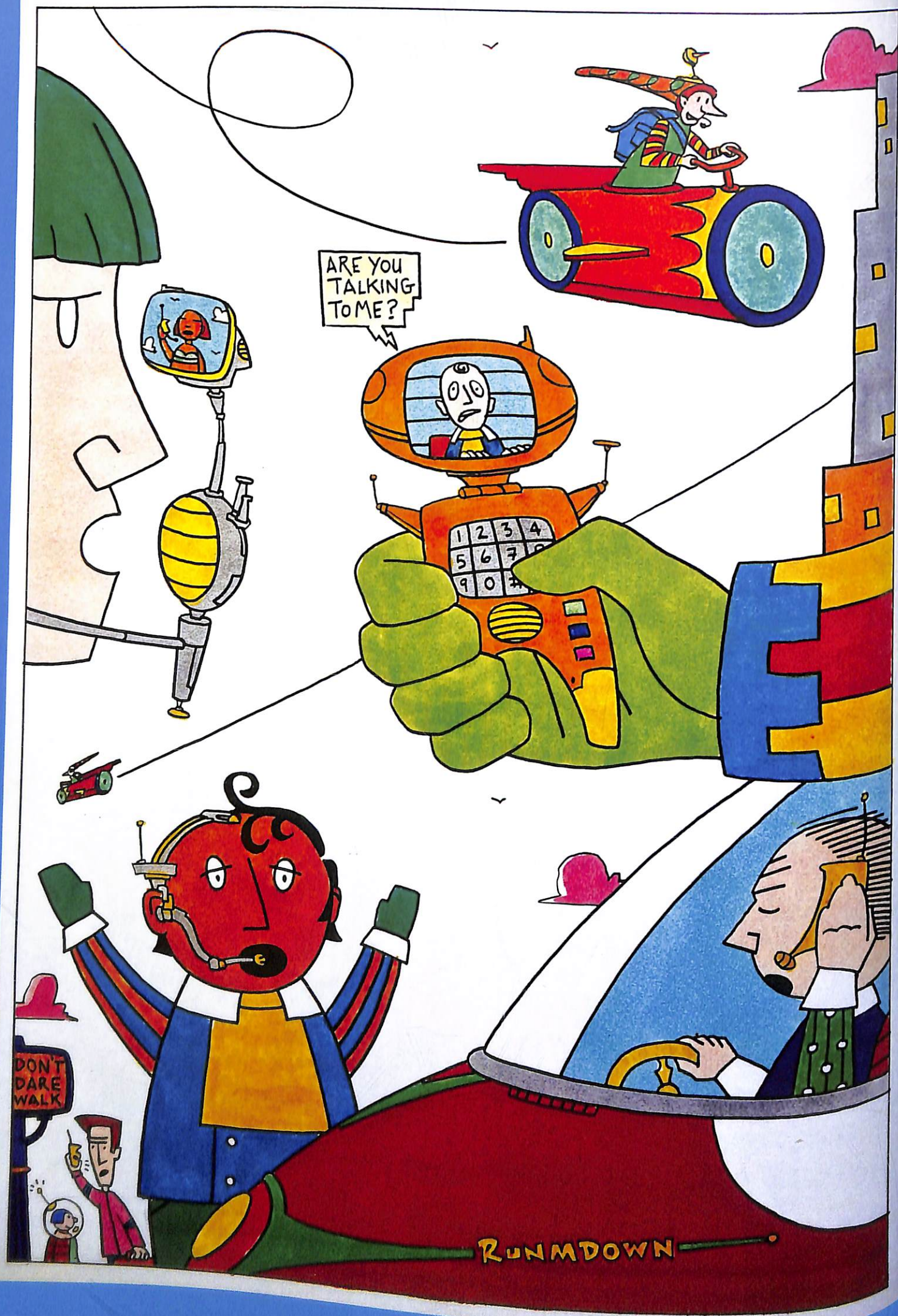
1985



Relaxing Robot 2011



Fire Door 2014



Future San Francisco 1999

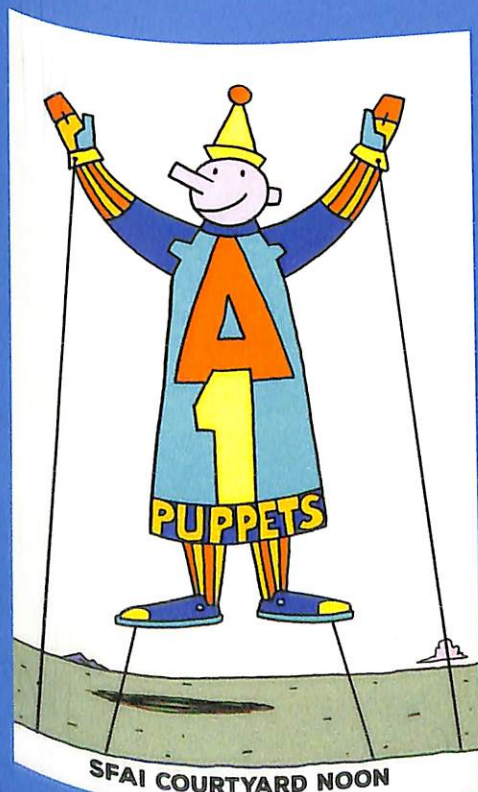


1998

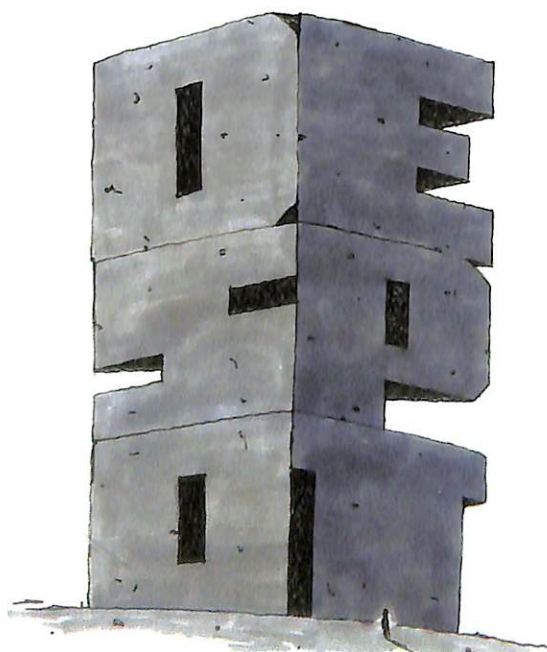
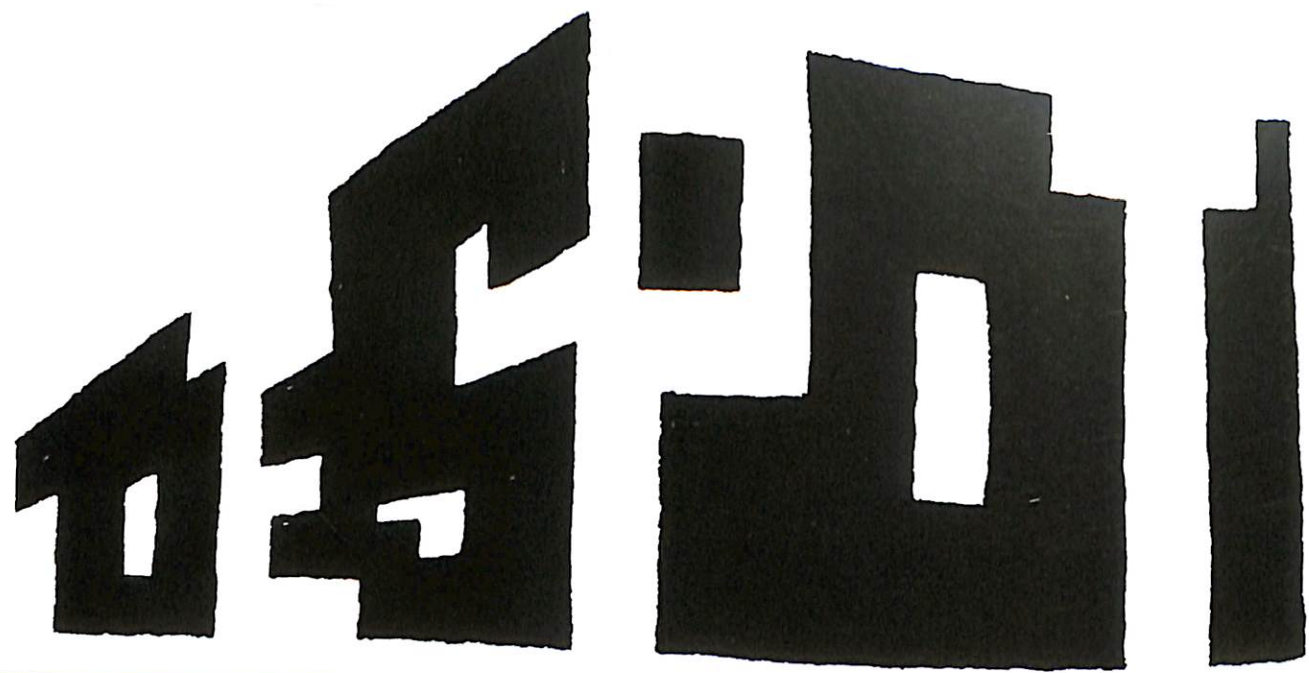


JUST STOP IT

2000



1990



For Queens NY rapper 2016

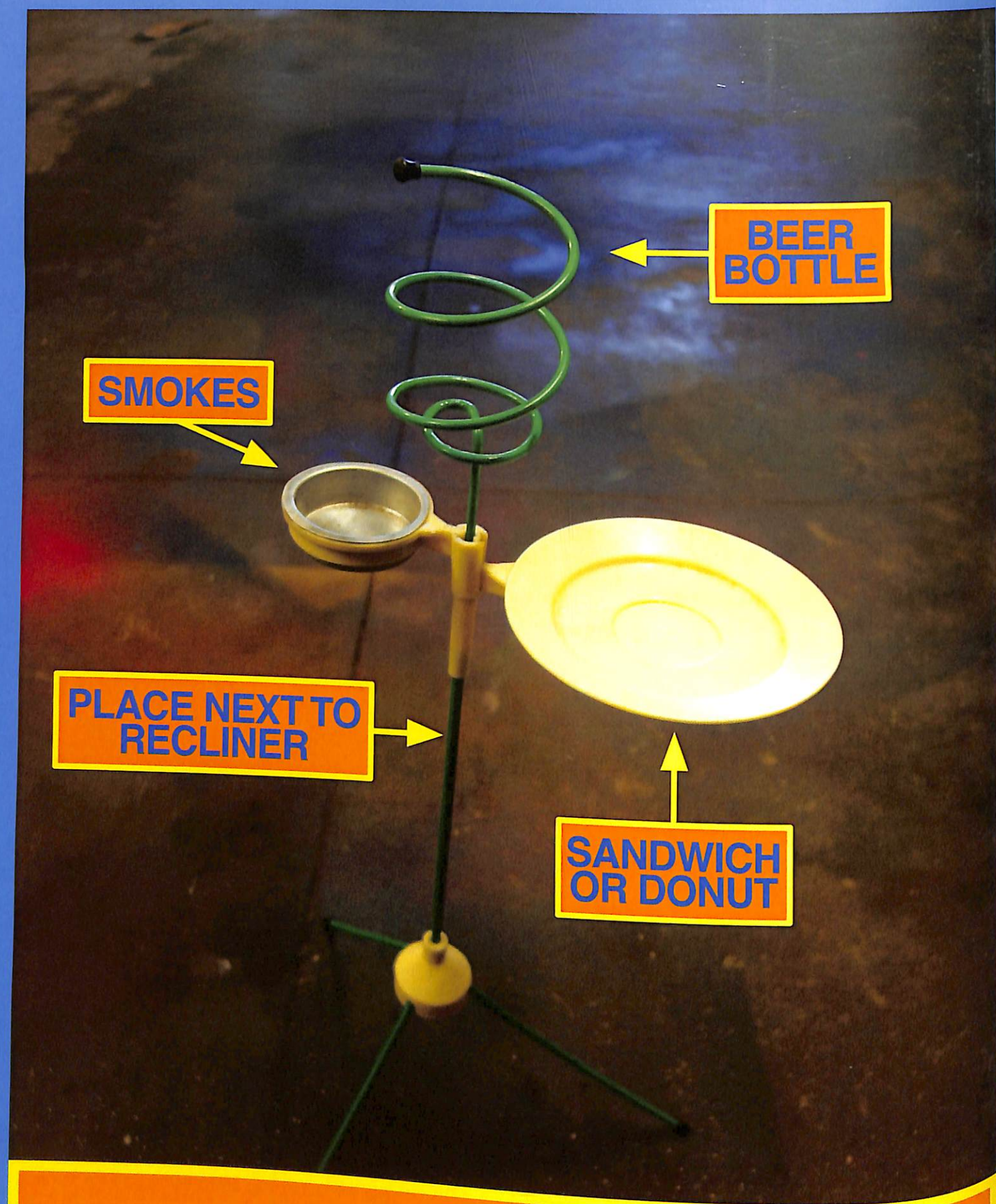
Department of the Ulterior



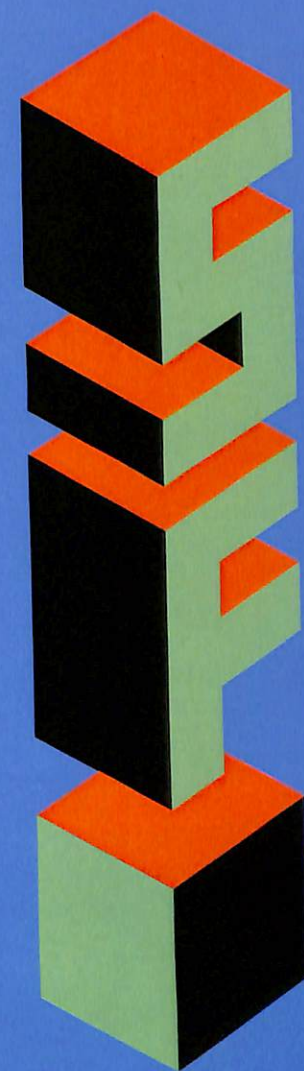
FURTHER FARTHER BEYOND



Web project current



HOW TO RELAX IN AMERICA

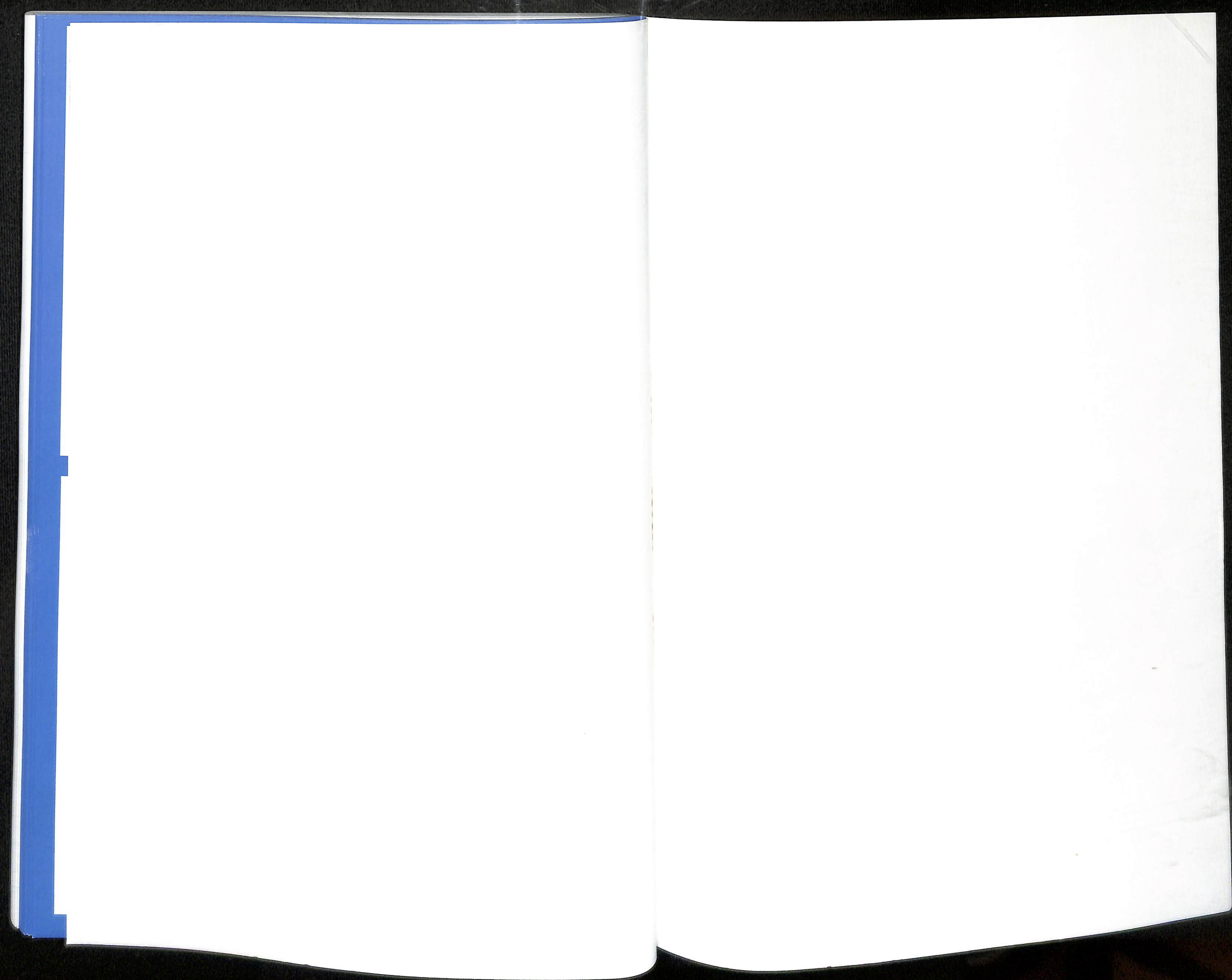




SIMULCAST

Tristan Rodman music project 2017





**THE JOURNEY
DAVID KING**

COLPA PRESS



Sleeping Dogs
Mutant Mickey 1984



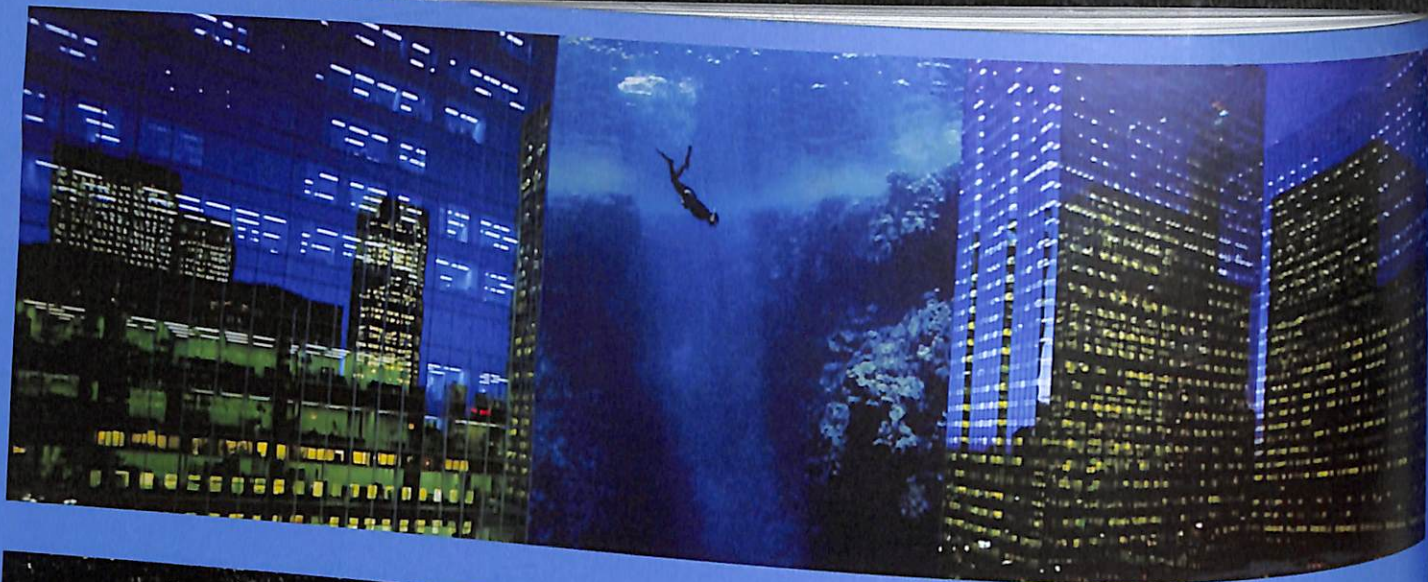
Band logo for Raining House 1983



San Francisco
record label 1994



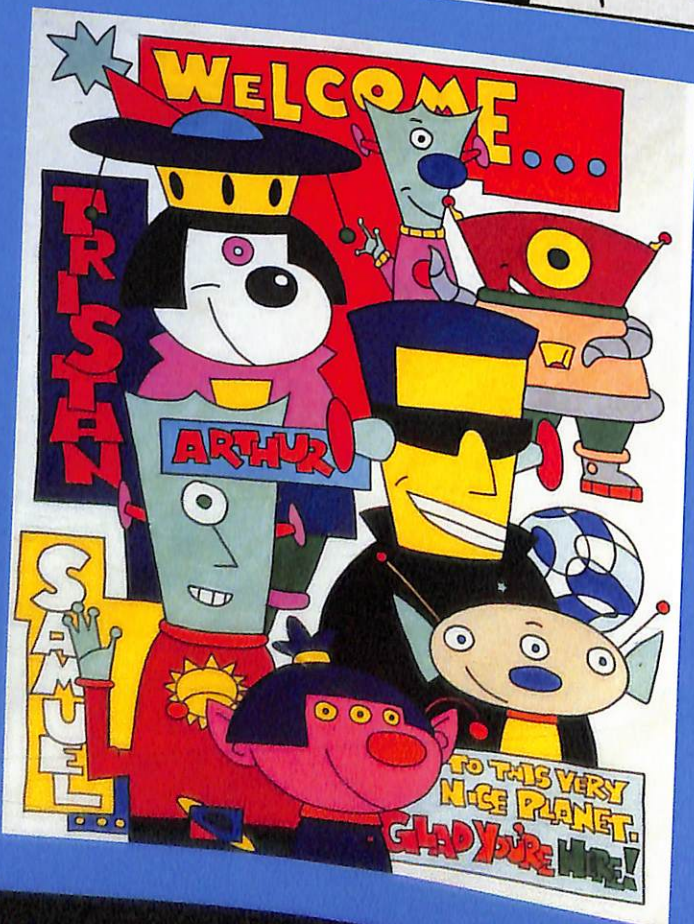
Poster for Brain Rust record
Collaboration with Paul Barton 1988



Brain Rust album 1988



Batclops 1987



Birth announcement 1983



USA/Soviet Union flag 1987

