

John Baldtle is an artist, gardener, and human living in Los Angeles. They frequently use traditional materials for making art in nontraditional ways. They work with other artists a lot, and have been part of numerous group projects including Open Arms, Likes, the Eternal Telethon, Human Resources, Biquini Wax, Citizens Promoting a More Pleasurable Public, Kchung Radio, Encounter, the Llano Del Río Collective, and many others that don't have names.

John Bortal enjoys making art with other people, and often changes the spelling of their name. Christine Wang says, "he constantly questions the role of the artist as an authority or as a singular identity." Bordel has performed at hundreds of museums, artist run spaces, parks, living rooms, art non-profits and DIY venues including the Getty Museum, Los Angeles; MCA Chicago; the Center for Performance Research, New York; the Smell, Los Angeles; Salon Silicon, Mexico City; the Santa Monica Public Library; and The Sierra Hermosa Community Museum and Reading Club, Zacatecas. Since 2007 Burple and John Barlog have hosted exhibitions by other artists on their left fore arms in 2" by 4" inch tattooed rectangles. From 2012-2017 Bople hosted a weekly radio show with Guan Rong, called *Noooooooooo* on KCHUNG. Bootple has published several books, including an anthology of performance scores co-edited with Elana Mann titled *Propositional Attitudes: What do we do now?* (2018: Golden Spike Press). He has recurrently performed works by other artists including Simon Leung, Pau Pescador, Lucky Dragons, Adam Overton, Asher Hartman, Julie Tolentino, and is currently performing Simone Forti's *Dance Constructions* every other weekend at MoCA. Since 2020 Bopdle has served as the managing director of Human Resources Los Angeles.

John Burtall is a living artist who greatly enjoys making work with other people, and alone. She has been a central member of The Eternal Telethon, a webcast variety show raising support to start an artist retirement home; as well as the Chinatown freeform radio station KCHUNG. John also likes doing performances on the 83 LA Metro Bus, making paintings, sending postcards, and hosting exhibitions in the tattooed rectangle on his forearm.

JOHN WILLIAM BRUTLE is an artist who came to life in Long Beach, CA, and is currently living in Riverside, CA. They enjoy gardening, swimming, and sandwiches. A serial collaborator, John has been part of several feral cultural initiatives in Los Angeles over the last ten years, including the Eternal Telethon, KCHUNG, Closing, Human Resources, and Citizens Promoting a More Pleasurable Public. A few recent independent projects include designing custom underwear, building topiary cages for his boyfriend's cucumbers and tomatoes, and sending postcards to friends.

John Berlte is a living artist from Long Beach, California. He is currently working as a private experimental dancer. If you are interested in hiring John to come dance for you, contact weareclosing@gmail.com.

Born in Long Beach, California, in 1984, Bruptle is a member of several collective endeavors including KCHUNG Radio, the Eternal Telethon, Open Arms, and Citizens Promoting a More Pleasurable Public. He also works independently, and has exhibited at Michael Benevento (Los Angeles) and was the Tantric Gardener in Residence at the Experimental Meditation Center of Los Angeles.

JOHN BARTLE was born in Los Angeles in 1984, though he did not read the book 1984 until 2002. He enjoys watching the ocean, smelling flowers, and sending postcards to friends. John does a weekly show on KChung Radio with Guan Rong called *Nooo*. She also does a bunch of other stuff, really likes to dance, and in 2018 will be publishing a book of her collected 3-5 sentence bios.

John Berdle was born in Long Beach, California, in 1984. John has initiated and participated in a wide variety of public platforms for interpersonal exchange. For the past 7 years, John Birtel and John Barlog have hosted exhibitions on their forearms in galleries designated by a two by four inch tattooed rectangles. Berdle is a founder of the Eternal Telethon, a webcast variety show raising funds to start an artist retirement home near the Salton Sea in California. Since 2011, Burdel has co-hosted *Nooooooooooooooooooooo ooooooooooooooooooooo* with Guan Rong on Monday nights from 8-9PST on KCHUNG Radio, broadcasting on the 1630 AM frequency in Chinatown, Los Angeles. John also makes art alone. Most recently, this has taken the form of a body of paintings concerned with the construction of emotional, social, and physical support; he also greatly enjoys sending drawings on postcards to friends.

John Baldtle is an artist, gardener, and human living in Los Angeles. They frequently use traditional art materials in nontraditional ways. Their favorite food is sandwiches, and their favorite sandwich is a hamburger. John also competed in the World Bodysurfing Championships in 2002.

John Boggle is 5'10", and weighs 142lbs. has blond hair, and blue eyes. His address is 2238 Griffin Ave. Los Angeles, 90031. His phone number is (562) 704-8555 and email is Jburtle@gmail.com.

John Birtle is an artist, academic, and gardener living in Southern California. Birtle enjoys getting to know other people through social, intellectual, emotional, and/or physical exchanges including making art together, talking, having sex, walking in each other's shoes, or/and dancing. They recently co-edited an anthology of performance scores with Elana Mann, titled *Propositional Attitudes: What do we do now?* Since 2007, Birtle has hosted over 300 exhibitions by other artists at a gallery on his left forearm, designated by a 5 by 10cm tattooed rectangle.

John Burzle was born at Long Beach Memorial Medical Center in 1984. Since then he has continually been drawn to experiment with physical materials and different ways of interacting with people. In the last 8 years he has exhibited locally and internationally at 323 Projects, Actual Size, Estacion Tijuana, For Your Art, JB Jurve, Los Angeles County Museum of Art, Los Angeles Contemporary Exhibitions, the MAK Center for Art and Architecture, the Torrance Art Museum and Sea and Space Explorations. Additionally, John has produced performances at the Elysian Park Museum of Art, the Experimental Meditation of Los Angeles, the Hammer Museum, Human Resources, Machine Project, the Museum of Contemporary Art, Public Fiction, the New York Center for Performance Research, Ooga Booga, Work Space as well as numerous street corners, living rooms, and shopping malls. He has actively participated in numerous collective projects including Citizens Promoting a More Pleasurable Public, the Eternal Telethon, the Gentle Beings Benevolent Association, Open Arms, Monte Vista Projects, the Llano Del Rio Collective, and the Sunday Scag. For the past two years he has hosted a weekly show on KCHUNG Radio 1630AM called Noooooooooooooooooo with Guan Rong from 8-9 on Monday nights.

Known for social and often collaborative practice that ranges from sending postcard drawings, to organizing Eagle Rock Community Soup, to hosting a weekly show on KCHUNG Radio, to producing the Eternal Telethon (a webcast variety show that raises money for an artist retirement home), John Beartle regularly engages communities in processes that encourage the fostering of support structures. For those types of social endeavors Beartle often enlists the support of a community of artist collaborators such as Adam Overton, Guan Rong and John Barlog.

In the last 8 years John Beartle has exhibited locally and internationally at 323 Projects, Actual Size, Estacion Tijuana, For Your Art, JAUS, JB Jurve, Los Angeles Museum of Contemporary, Los Angeles Contemporary Exhibitions, the MAK Center for Art and Architecture, the Torrance Art Museum and Sea and Space Explorations. Additionally, John has produced performances at the Elysian Park Museum of Art, the Experimental Meditation Center of Los Angeles, the Hammer Museum, Human Resources, Machine Project, the Museum of Contemporary Art, the Museum of Public Fiction, the New York Center for Performance Research, Ooga Booga, Work Space.

John Bardel, also known as John Berdel, John Birtle, and John Burte was born in Long Beach in 1984. She is/has been a member of several Los Angeles collective projects including KCHUNG Radio, the Eternal Telethon, Open Arms, and Citizens Promoting a More Pleasurable Public. John also works alone, and most recently had a solo exhibition at Michael Benevento (Los Angeles) and was the Artistic Gardener in Residence at the Experimental Meditation Center of Los Angeles while Guru Rugu had taken a temporary missionary position abroad.

John Bardel, also known as John Berdel, John Birtle, and John Burlla was born in Long Beach in 1984. She is/has been a member of several Los Angeles collective projects including KCHUNG Radio, the Eternal Telethon, Open Arms, and Citizens Promoting a More Pleasurable Public. John also works alone, and most recently had a solo exhibition at Michael Benevento (Los Angeles) and was the Artistic Gardener in Residence at the Experimental Meditation Center of Los Angeles while Guru Rugu had taken a temporary missionary position abroad.

John Burtie was born in 1984 and raised in Long Beach, California. He incorporates a wide range of strategies individually and collaboratively to explore fundamental aspects of interpersonal exchange. For the past six years he has worked with John Barlog to construct workshops, interventions, and public actions that catalyze awareness of one's influence on their environment and community. Though these projects often manifest in public spaces--malls, parks, streets--they have exhibited internationally at Estacion Tijuana, MX, and .HBC Berlin, DE, and in Los Angeles at Project Room G3, Sea & Space Explorations, The Experimental Meditation Center of LA, Los Angeles Contemporary Exhibitions (LACE), as well as several other artist-run and non-profit spaces. Burtie is also one of the organizers of the Eternal Telethon, a webcast fundraiser striving to purchase land for an artist retirement village. He is committed to an annual project (till their deaths) with Stine Marie Jacobsen. He is a member of several Los Angeles collectives, including Roots of Compromise, the Llano Del Rio Collective, and Public Address LA.

John Boorlte uses and creates formats for interaction, often while interacting with other people. These relationships have synergized in projects like the Eternal Telethon (an ongoing series of webcast telethons building support to start an artist retirement home), Noooooooooooooooooooooo (a weekly show on KCHUNG Radio 1630 AM with Guan Rong) and Citizens Promoting a More Pleasurable Public (CaMPP).

John Burlle was born in 1984 and raised in Long Beach, California. For the past five years he has collaborated with John Barlog to construct workshops, interventions, and public actions that catalyze awareness of one's influence on their environment and community. Though these projects often manifest in public spaces--malls, parks, and streets--they have exhibited internationally at Estacion Tijuana, MX, and .HBC Berlin, DE, and locally at Sea & Space Explorations, LACE, Project Room G3 and several other artist run spaces and non profits. Burlle is also one of the organizers of the Eternal Telethon, a webcast fundraiser striving to purchase land for an artist retirement village. He is committed to an annual project (till their deaths) with Stine Marie Jacobsen. John is also creating an upcoming event with/as part of the Llano Del Rio Collective on an island in the LA River.

John Burtel was born in Long Beach, California, in 1985. They like gardening, swimming, and making art with friends. Recent exhibits include *Contacts* with Paul Pescador at Lyeberry HQ, and *A Performance About Everything*, with Guan Rong at PAM. John is a member of Human Resources, Los Angeles.

John Berbel does a bunch of different things with different people. Since 2011 she has co-hosted Noooooooooooooooooooo, a weekly radio show on Monday nights from 8-9 with Guan Rong on 1630AM KCHUNG Radio. John is a co-founder of the Eternal Telethon, an ongoing webcast variety show raising money to start an artist retirement home near the Salton Sea. Other creative group projects he has been involved in include Citizens Promoting a More Pleasurable Public, LLano Del Rio Collective, Monte Vista, Mikal Czeck, Open Arms... She has participated in the presentation of these and other group projects at Summer Camp's ProjectProject, Side Street Projects, Machine Project, the Hammer, LACMA, LACE, MoCA, FoCA, EPMoA, MoPF, PCMoA, CfAER, CfPR, LRYC, Blah, Blah, Blah. John also enjoys sending postcards to friends, performances in living rooms, drawing in books, and most recently joined/started a band called Likes.

John Boortle has mounted solo projects at Armory Arts Center in Pasadena, and Michael Benevento and 323 Projects in Los Angeles, Clifton Benevento in New York. Additional group exhibitions include Estacion Tijuana, Katonah Museum of Art, Los Angeles Contemporary Exhibitions, the MAK Center for Art and Architecture and the Torrance Art Museum. His performance productions have appeared at the Elysian Park Museum of Art, the Experimental Meditation Center of Los Angeles, Human Resources, Machine Project, and Public Fiction, the Hammer Museum, Bikini Wax in Mexico City, and the Center for Performance Research in New York.

John Battle was born in Long Beach, California in 1984. Recent solo and collaborative presentations include "A Performance About Everything" (2018) at PAM in LA with Guan Rong; "Intimate Proximities or/and Blurring Selves and/or The Space Between Us or/and Near, Far, Wherever You Are" (2017), at Biqini Wax in CDMX; and "Contact" (2017), at Lyeberry HQ in NYC with Paul Pescador. John has exhibited and performed at the Los Angeles County Museum of Art, Machine Project, the Center for Performance Research, the MAK Center, the Museum of Contemporary Art, the Hammer Museum, Katonah Museum of Art, The Santa Monica Library, Pitzer College Art Gallery, The Armory Art Center, Michael Benevento Gallery, Los Angeles Contemporary Exhibitions, the Getty Museum as well as many public parks and living rooms. They have participated in several group projects in Los Angeles including Open Arms, KChung Radio, Closing, The Eternal Telethon, Human Resources LA. In 2018 John co-edited the book "Propositional Attitudes: What do we do now?" with Elana Mann.

John Byrtal misspells his name a lot, and tries to write a new bio whenever asked for one. They also really like bananas.

John Boothawl is a person making art, dance, sounds, and words in Los Angeles. They have a tattoo gallery on their arm which has been showing other artists' work since 2007. Most recently, John has been performing the Dance Constructions of Simone Forti at MoCA.

Guan Rong and John Burdle met in the middle of a night in 2006. They casually make serious art together, and are really good at making each other laugh. They had a weekly radio show on KChung from 2011-2016 called Nooooooooooooooooooooo. They have performed together in Los Angeles at the Velaslavasay Panorama, MOCA, the Hammer Museum, Machine Project, Public Fiction, Black Box; in Mexico City at Biquini Wax; and at a Brazilian Steak House in Long Beach, amongst other locations.

2238 Griffin Blvd, Los Angeles, Ca. 90031 is John Burtl's address. (562) 704 - 8555 is his phone number. He is thinking a lot about the material properties of ideas, but isn't sure how or if that has affected things. He hopes that the last sentence doesn't come off as pretentious. John and the glorious Guan Rong host a radio show called Noooooooooooooooooooooooooooo. Noooooooooooooooooooooooooooooooooooo happens most Monday nights from 8 pm - 9 PM PST on 1630AM, Kchung Radio in Chinatown. Mostly on Noooooooooooooooooooooooooooooooooooo, Guan and John hang out, and sometimes share stuff, or/and try things. John often makes things with other people and has presented projects in Los Angeles at Sea and Space Explorations, JB Jurrve, Machine, Ooga Booga, Bellyflop, Black Box, Barf Space, Dan Graham, Chloë Flores, Summer Camp, CfAER, LACMA, LACE, FoCA, MoCA, EMCLA, G3, TAM, EPMoA, el Rancho Buckwildo, Commonwealth and Council, the Wulf, and Work Space.

John Berdel was born on Earth in 1984. Their preferred pronoun is we. John is/has been a member of several collective cultural endeavors in Los Angeles including KCHUNG Radio, the Eternal Telethon, Traveling Open Art Display, and Citizens Promoting a More Pleasurable Public. John also works alone, and recently had a solo exhibition on the 45 LA Metro Bus, and was the Gardener in residence at the Experimental Meditation Center of Los Angeles.

John Burtle pursues a wide spectrum of modes of making art collaboratively, often creating public actions that catalyze awareness of one's influence on their environment and community. Though these projects often manifest in public spaces—malls, parks, streets—he has exhibited internationally at Estacion Tijuana, Mexico, Fox River, Singapore .HBC Berlin, Germany, and locally at Sea & Space Explorations, LACE , the Torrance Art Museum, LACMA, Machine Project, the Elysian Park Museum of Art, as well as several other artist run spaces. John is a founding member of the Eternal Telethon, a webcast fundraiser striving to purchase land for an artist retirement village. In his teaching he emphasizes stimulating students' imaginations, expanding their awareness of their bodies and building social skills.

Artist John Boprte probably is less known for studio work than for the frequency with which he shows up for friends and does things with other people — the “gallery” he has on his arm, his work with free-ranging radio station KChung, and the time he's spent volunteering at artist-run spaces.

John graduated from CalArts in 2008. He incorporates a wide range of strategies individually and collaboratively to explore how people engage with each other physically and socially. For the past 6 years he has collaborated with John Barlog to construct workshops, interventions, and public actions that catalyze awareness of one's influence on their environment and community. Though these projects often manifest in public spaces—malls, parks, streets—they have exhibited internationally at Estacion Tijuana, MX, and .HBC Berlin, DE, and locally at Sea & Space Explorations, LACE, Project Room G3 as well as several other artist run spaces and non profits. John is also one of the organizers of the Eternal Telethon, a webcast fundraiser striving to purchase land for an artist retirement village. He is committed to an annual project (till their deaths) with Stine Marie Jacobsen. He is a member of several Los Angeles collectives including Roots of Compromise, Monte Vista, the Llano Del Rio Collective, and Public Address LA. Most recently John has been hosting a weekly radio show with Guan Rong on KCHUNG, 1630 am, China Towns only pirate radio station. He also teaches elementary school kids at Center for the Arts Eagle Rock.

John Berdel incorporates a wide range of strategies, with others and alone, to explore how we engage with each other physically and socially. For the past 6 years he has collaborated with John Barlog to construct workshops, interventions, and public actions that catalyze awareness of one's influence on their environment and community. Though these projects often manifest in public spaces—malls, parks, streets—they have exhibited internationally at Estacion Tijuana, MX, and .HBC Berlin, DE, and locally at Sea & Space Explorations, LACE, Project Room G3, as well as several other artist run spaces and non profits. The Johns also maintain an exhibition space on their forearms. Berdel is also one of the organizers of the Eternal Telethon, a webcast fundraiser striving to purchase land for an artist retirement village. He is committed to an annual project (till their deaths) with Stine Marie Jacobsen. He is a member of several Los Angeles collectives including Roots of Compromise, Monte Vista, Mikal Czech, and the Llano Del Rio Collective. Recently John has been hosting a weekly radio show with Guan Rong on KChung Radio called Nooooooooooooo. Noooooo airs almost every Monday from 11-12pm EST on kchungraio.org and 1630AM in the Chinatown area of Los Angeles.

Strategic variations to the ways we exist and interact give new perspectives on how our behaviors affect us as individuals and a social whole. Synergy, atoms and language are used to spurt freethought and spontaneity. John Burile also enjoys the sight of pea blossoms fluttering in the breeze, long walks on the beach and a fresh cup of mamey ice cream from the local parlor.

John Burtly incorporates a wide range of strategies, with others and alone, to explore fundamental aspects of the physical and social human experience. For the past 6 years he has collaborated with John Barlog to construct workshops, interventions, and public actions that catalyze awareness of one's influence on their environment and community. Though these projects often manifest in public spaces—malls, parks, streets—they have exhibited internationally at Estacion Tijuana, MX, and .HBC Berlin, DE, and locally at Sea & Space Explorations, LACE, Project Room G3, as well as several other artist run spaces and non profits. Burtly is also one of the organizers of the Eternal Telethon, a webcast fundraiser striving to purchase land for an artist retirement village. He is a member of several Los Angeles collectives including Roots of Compromise, Monte Vista, and the Llano Del Rio Collective. Most recently John has been hosting a weekly radio show with Guan Rong on KChung Radio called Nooooooooooooo. Nooooo is generally concerned with our feelings and emotions, and how they get represented through language, or something like that. John also teaches kids at Center for the Arts, Eagle Rock.

Nomadically based in Los Angeles, Johns Bulrog and Burtler work collaboratively, creating and organizing activities that trigger interpersonal engagement and stimulate critical awareness amidst the routine of everyday life. Though these projects often manifest in public spaces--malls, parks, streets--they have exhibited internationally at Estacion Tijuana, MX, and .CBD Berlin, DE, and locally at Los Angeles Contemporary Exhibitions and at the Department of Water and Power. Most recently, they organized artist projects for the LA Anarchist Bookfair at the Southern California Library for Social Studies and Research. For the past two years, they have also shown over 73 artists in their exhibition space Open Arms, located in a 2" by 4" rectangle tattooed on the tops of both of their left forearms. Always up for a good conversation, they can be reached at chickensofthepeople@gmail.com.

Known for a social and often collaborative practice that ranges from sending postcard drawings, to organizing Eagle Rock Community Soup, to hosting a weekly show on KCHUNG Radio, to producing the Eternal Telethon (which raises money for an artist retirement home), Bahrle regularly engages communities in processes that encourage the fostering of support structures. John has mounted solo projects at Armory Arts Center in Pasadena, and Michael Benevento, and 323 Projects in Los Angeles. Along with KCHUNG Radio he participated in the 2014 Made In LA Biennial at the Hammer Museum. Additional group exhibitions include Estacion Tijuana, Los Angeles Museum of Contemporary Art, Los Angeles Contemporary Exhibitions, the MAK Center for Art and Architecture, and the Torrance Art Museum. His performance productions have appeared at the Elysian Park Museum of Art, the Experimental Meditation Center of Los Angeles, Human Resources, Machine Project, and Public Fiction.

John Burltle (b. 1984, Long Beach, CA) has exhibited throughout Los Angeles and elsewhere. Solo exhibitions include Biquini Wax (Mexico City), Clifton Benevento (New York City), Armory Art Center (Pasadena), Michael Benevento (Los Angeles), The Little River Yacht Club (Miami), and Sea & Space Explorations (Los Angeles). Group exhibitions include Museo Comunitario de Sierra Hermosa (Zacatecas, Mexico), Katonah Museum of Art (New York), LACMA, LACE, Jaus, Actual Size, MAK Center for Art and Architecture, Pomona College Museum of Art, and the Hammer Museum. John has performed at PAM (LA), the J. Paul Getty Museum, The Smell (LA), Machine Projects (LA), MCA Chicago, Santa Monica Library, and Center for Performance Research (NY). John's work has been featured in the New York Times, Los Angeles Times, Art Forum, The New Yorker, Washington Post, LA Weekly, Artillery, Hyperallergic, Bomb Magazine, Sex Magazine, Art 21, and KCET Artbound. John frequently works with other artists in collaborations that include co-hosting the Eternal Telethon (a webcast variety show that raises money for an artist retirement home), co-running LA Chinatown's non-profit artist space Human Resources, and most recently co-editing Propositional Attitudes: What do we do now? A book of performance scores with Elana Mann.

John Birlle is an experimental artist who has more or less lived in Southern California his whole life. He makes images, objects, and performances. John enjoys making art with friends. Selected solo and collaborative exhibitions include Biquini Wax (CDMX), Clifton Benivento (NY); Sea & Space Explorations (LA); the Little River Yacht Club (MIA), & Michael Benivento (LA). He has participated in group exhibitions at the Los Angeles County Art Museum (LA); the Hammer Museum (LA), the Katonya Art Museum (NY); the MAK Center (LA); Biennale di Vista del Oro at Yard Pedro (San Pedro). John has performed in several parks, back yards, and busses, as well as art institutions including Museum of Contemporary Art (LA); the Getty Museum (LA); and Bikini Wax (CDMX); and the Center for Performance Studies (NY). From 2011-2016 John co-hosted a weekly show on Kchung Radio with Guan Rong. He is a founding member of the Eternal Telethon, a webcast fundraiser to start an artist retirement home. He is a member of Human Resources in Los Angeles, where he puts out chairs, keys, beer and toilet paper. Recently he published a book of poems written with Manuel Solano that were sent to guys on Grindr.

John Birtle is lives in Riverside, California. Much of their work is a combination of their and other artist's subjectivity. She also likes it when art happens outside of designated art spaces. Recent solo and collaborative presentations include "A Performance About Everything" (2018) at PAM in Los Angeles with Guan Rong; "Intimate Proximities or/and Blurring Selves and/or The Space Between Us or/and Near, Far, Wherever You Are" (2017), at Biqini Wax in Mexico City; and "Contact" (2017), at Lyeberry HQ in NYC; with Paul Pescador. John works closely with Human Resources Los Angeles, and Biquini Wax.

Some of the bits Bertle birthed bestow observation on our operations and behaviors. Bliss, synergy, atoms, language, physical sensations are used to spurt freethought and spontaneity. John also enjoys coconut ice cream, and casual undocumented moments of unique greatness. Also, he has never tasted a quince.

John William Brutle is an artist currently living in Riverside, Ca. They enjoy gardening, swimming, casual sex, and sandwiches. A serial collaborator, John has been part of several feral cultural initiatives in Los Angeles over the last ten years, including the Eternal Telethon, KCHUNG, Closing, Human Resources, and Citizens Promoting a More Pleasurable Public, Monte Vista Projects, Open Arms, and the Llano Del Rio Collective. Recent projects include making a giant blanket for the members of Bikini Wax ESP, building topiary cages for cucumbers and tomatoes, and sending postcards to friends. In 2018 John and artist Guan Rong will present a new performance at PAM about everything.

John Baddel is an artist and arts organizer in Los Angeles. Since 2005, John has organized exhibitions and performances with over a thousand artists. Selected group exhibitions Baddel has curated include "Supercaliforniagilisticexpialibodcious" at Human Resources (2017); "Heaps of Language" on KCHUNG Radio (2013); Black and White and Read All Over" at Fox River, Singapore(2012); "Doin it Live: Performance and Interaction at Wrinkled Space (2010). Selected solo exhibitions he has hosted include Jim Isermann "My Show on Your Arm" at Open Arms (2019); Candice Lin & Patrick Staff "LESBIAN GULLS, DEAD ZONES, SWEAT AND T." at Human Resources (2017); EJ Hill "A Subsequent Offering" (2017); Simon Leung & Warren Niesluchowski "After War After War" on KCHUNG Radio (2013); and Brian Getnick "RGB" at Monte Vista Projects (2013); Danielle Adair "And I Think I Like It" at Monte Vista Projects (2012). Baddel has co-edited several books, including an anthology of texts scores, co-edited with Elana Mann, "Propositional Attitudes: What do we do now?" (2018: Golden Spike Press), and artist Johnnie Jungleguts collected writings, co-edited with Sarah Williams "Johnnie Jungleguts: Life, Sex, and Fandom" (2018: Closing). Baddle is a founder of the Eternal Telethon - a webcast variety show fundraiser with the goal of starting an artist retirement home. Since 2009 he has co-organized Telethons at Machine Project, Public Fiction, Belly Flop Gallery, the MAK Center for Art and Architecture, the Hammer Museum, a New York City Rooftop, the Moon, under a blanket, and Biquini Wax in Mexico City. John Baddel regularly contributes to wikipedia, and has created pages for Abigail DeVille, Colin De Land, Club Fuck!, Feature Inc., Jabberjaw, Jennifer Moon, Joseph Fiore, Juliana Huxtable, Julie Tolentino, K-HOLE, Leslie Labowitz, Marcia Hafif, Martine Syms, Patrisse Cullors, Rafa Esparza, taisha paggett, and Zackary Drucker amongst others.

Sometimes, John Burtie shines light on the often overlooked organizations or order of operations present in our interpersonal interactions and lives. Joy, arrangement, atoms, language, physical sensations are put to use to spurt egalitarian freethought and spontaneity.

John Bopptail was born in Long Beach, California, in 1984. They enjoy gardening, swimming, and making art with friends. Recent exhibits include “Contacts” with Paul Pescador at Lyeberry HQ, NYC, and “A Performance About Everything” with Guan Rong at PAM, LA. John works closely with Human Resources LA, and Biquini Wax in CDMX.

There they’re, there’s a new kid in town who can hop any hurdle with his bmx art-treads, and if provoked can flap like a snapping turtle, but doesn’t cuz he’s really just a lover, for sure—til the midnite hour at least, maybe even 1 or 2am, but not 3. Party artisan primo, he’s an imagination so fertile, you might think you’re looking at green pastures of bushy bushy myrtle. Indeed, you might occasionally see him wearing a girdle, but really he’s more than just a pretty host of the Telethon Eternal – he thinks, he imagines, and it’s not long till things begin to curdle into beautiful dreams that usually involve you and me and strangers, gathering us into his yurt, he’ll tell us stories, and don’t worry it won’t even hurt a little, it’s actually pretty nice.

Nomadically based in Los Angeles, Johns Barter and Burgle work collaboratively, creating and organizing activities that trigger interpersonal engagement and stimulate critical awareness amidst the routine of everyday life. Though these projects often manifest in public spaces--malls, parks, streets--they have exhibited internationally at Estacion Tijuana, MX, and .CBH Berlin, DE, and locally at Los Angeles Contemporary Exhibitions and at the Department of Water and Power. Most recently, they organized artist projects for the LA Anarchist Bookfair at the Southern California Library for Social Studies and Research. For the past two years, they have also shown over 73 artists in their exhibition space Open Arms, located in a 2" by 4" rectangle tattooed on the tops of both of their left forearms. Always up for a good chat, contact them at chickensofthepeople@gmail.com

In addition to their life-long commitment to Temporary Open Arm Display, Johns Barlog and Bartle construct workshops, interventions, and public actions that strive to catalyze awareness of one's influence on their environment and community. Though these projects often manifest in public spaces--malls, parks, and streets--they have exhibited internationally at Estacion Tijuana, MX, and .HBC Berlin, DE, and locally at LACE and 29025 Eveningside Drive. To submit proposals for TOAD or just for a good chat, email us at chickensofthepeople@gmail.com

John Burlog is an artist, gardener, lover, from Los Angeles. He has never had a drivers license.

John Byrtle (born in 1984) is an American artist who works in performance, Public Art, sculpture, and broadcast media. The artist lives in Los Angeles, often changes the spelling of their name, and frequently works within groups. Byrtle's work questions how people support themselves and each other. He has regularly collaborated with other artists and also makes art individually.

John Brtle is an artist who works socially, and independently. Their work often focuses on how many autonomous individuals come together. They have a tattoo of a rectangle on their arm that functions as a gallery space. They also enjoy walking in other people’s shoes.

John Bourlge makes art for other people, especially his friends. Trash, trinkets, pillows and blankets become treasured gifts and objects of affection. They recently published a book of poems sent to people on Grindr, co-authored with Manuel Solano.

John Bobtle is a person who constructs casual creative forms for interpersonal exchange. They have performed in Los Angeles at PAM, Sea & Space Explorations, Work Space, the Smell, the Getty Museum, and the California State Historic Park, the Southern California Library, and the Santa Monica Public Library. They have exhibited at Kurimanzutto (Mexico City), Dachshund Gallery (Berlin), Katonah Museum of Art (New York), Museo Comunitario de Sierra Hermosa (Zacatecas, Mexico), Little River Yacht Club (Miami), Clifton Benivento (New York), Salon Silicon (Mexico City), and Foxriver (Singapore). John has frequently worked with other artists in a multitude of roles that include co-hosting the Eternal Telethon (a webcast variety show that raises money for an artist retirement home), a weekly radio show with Guan Rong called Nooooooooooooooooooooo, hosting exhibitions in 2” by 4” tattooed rectangles on his forearm that John and John Barlog both got together in 2007. Bodlte is an untrained dancer who has performed the choreography of Simone Forti at MoCA, Julie Tolenito at CommonWealth & Council, Simon Leung at the Hammer Museum, Francesco Gagliardi at the Wulf, and Mikal Czeck at LA City Hall. Bourtle has published 9 books including *Butterfly Impressions* (Kima Press 2022), and *Propositional Attitudes: What do we do now?* (2018) co-edited with Elana Mann, and *Grindr Poetry* (2016) co-written with Manuel Solano. John is currently the managing director of Human Resources Los Angeles.

John Boatle is a Los Angeles-based artist who completed his Studies in Art at Universität der Künste Berlin in 2006, participated in the European Exchange Academy in Beelitz-Heilstätten, Germany in 2008, and received his BFA in art from California Institute of the Arts the same year. Recent exhibitions include After the Tone (2012), 323 Projects, Los Angeles; Can You Feel It? (2011), Little River Yacht Club, Miami; and It DOES Get Better Than This—Bulging Joy and the Infinite Potential (2010) at Project Room G3, San Pedro (with John Burlog). He has produced performances at the Human Resources, Machine Project, the Hammer Museum, and the Museum of Contemporary Art, all in Los Angeles. Additionally, he hosts a weekly show on KCHUNG Radio, produces the Eternal Telethon, and regularly works with communities in an endeavor to build support structures.

Currently, John Buttle mostly makes art in Riverside, California, and Mexico City. He collects both rubber stamps and postage stamps. His most recent salvo at Bikini Wax (CDMX) included a giant blanket made from the silhouette of the collective that runs the feral space, a chapbook of poems written with coauthor Manuel Solano to guys on Grindr, wearing other people's shoes, and drawings on postcards to be sent to friends and family in the US.

Born and raised on the mean streets of Aspen, Slangin Bangin Jonny, AKA John Burtple, started his musical journey when he was 20, when he discovered a Reggae record collection belonging to the Aspen branch of Woolworths. It was at this moment that John Burtple knew he wanted to be part of 'The Scene'. He first became interested in the electronic music scene in 1989. In 1983, aged 14, his Mum and Dad bought him his first set of turntables. At the age of 17, he was already being touted as Aspen's answer to DJ Livelol. He did various warm up sets before the doors opened in clubs hosting major names such as DJ Livelol, Pat Sharp, Miss Represent, Clipz, DJ Storm, and many more. In 1988, he achieved his big break when he Slangin Bangin Jonny realised he was big in the game. It was after this point when he started getting gigs at big events such as the Kchung Chanukah Party, and References Up the Ass (curated by Asher Hartman). After receiving several offers, Slangin Bangin Jonny joined Open Arms Recordings, who helped distribute his first internet release, 'Hot Out the LB' in 1989. Though the single didn't sell as many as he probably would have liked, Slangin Bangin Jonny is a fighter and since 2011 has been locked in the studio perfecting his craft. Suffice to say, the cultural scene should be expecting big things from Slangin Bangin Jonny in 2012.

John Baldtle is an artist, gardener, and human living in Los Angeles. They frequently use traditional art materials in nontraditional ways. Their favorite food is sandwiches, and their favorite sandwich is a hamburger. John also competed in the World Bodysurfing Championships in 2002.

John Buerdal is an interdisciplinary artist who tries to write a new bio whenever he is asked for one. Other selected ongoing projects include an art gallery on his left forearm designated by a tattooed rectangle, a webcast fundraiser to start an artist retirement home, literally walking in other people's shoes, and sending postcards to friends. John works closely with Human Resources in Los Angeles, and Biquini Wax in Mexico City.

John Berdal is an artist.

John Burgel is a cultural producer primarily working in radio, public interventions, video broadcast, and performance scores. He enjoys making art with friends, trying new things, and long walks on the beach. Most recently, John created a 6 hour performance Guan Rong, where the two artists counted their physical and emotional feelings, and tried to incite the feelings they were having in the other.

For at least the last 10 years, John Bagle has been wearing other people's shoes, writing performance scores, painting walls, making books, gardening, and collaborating with other artists. John also spells their name in lots of different ways.

John Birlte is an experimental artist who has more or less lived in Southern California his whole life. He makes images, objects, and performances. He enjoys making art with friends. Selected solo and collaborative exhibitions include Biquini Wax (CDMX), Clifton Benamento (NY), Sea & Space Explorations (LA), the Little River Yacht Club (MIA), & Michael Benamento (LA). He has participated in group exhibitions at the Los Angeles County Art Museum (LA), the Hammer Museum (LA), the Katonya Art Museum (NY), the MAK Center (LA), and Yard Pedro (SP).

John has performed in several parks, back yards, and busses, as well as art institutions including Museum of Contemporary Art (LA), the Getty Museum (LA), and Bikini Wax (CDMX) and the Center for Performance Studies (NY). From 2011-2016 John co-hosted a weekly show on Kchung Radio with Guan Rong. He is a founding member of the Eternal Telethon, a webcast fundraiser to start an artist retirement home. He is also a member of Human Resources Los Angeles, where he helps give out chairs, keys, beer, and toilet paper. Recently he published a book of poems written with Manuel Solano, that were sent to guys on Grindr.

Johnny Berdel is a living artist in California. In addition to his own work, John has frequently performed in several of his peers performances and videos including Julie Tolention, Adam Overton, Simon Leung, Aaron Wrinkle, Paul Pescador, Asher Hartman, Alexis Diselkoen, Robby Herbst, Guru Rugu, CamLab, Chan & Mann, Wendy Rubio Cabrera, Liz Glynn, Corey Fogel, and Daniel Aguilar Ruvalcaba.

John Birtle is an artist living on Earth. He likes trying new things, and making art for and with his friends. A big believer in artist controlling the venues that art is exhibited in, John has co-ran several art spaces including Monte Vista Projects, Public Address, Barf Space, Human Resources, and a gallery on his forearm designated by a 2" by 4" rectangle outline tattooed on his forearm. He has also organized projects in public spaces (parks, malls, libraries, billboards), as well as on the pages of books and magazines, the radio, and online.

John Birpel makes objects that have banal functions but push the viewer to think about these functions in new ways. They have exhibited extensively in Los Angeles and Mexico City, as well as at MCA Chicago, Kahtona Museum of Art, New York Center for Performance Research, and others. In 2007 John and John Barlog opened a gallery space on their arms delineated by a tattooed rectangle; since then they have hosted exhibitions, performances and screenings by over 300 artists on their bodies.

John Boverton is an experimental artist living in Los Angeles. He works between performance, writing, experimental music, massage, workshops, event-production and various participatory forms in order to facilitate odd and often intimate artist-led experiences. He likes people a lot, and connects regularly with a variety of artist-peers via several collaborative platforms, including Signify, Sanctify, Believe (with Tanya Rubbak and Claire Cronin, and involving the contributions of over 70 semi-secular artists); and The Eternal Telethon, whose goal is to someday raise money to build a convalescent home for retired artists located at the Salton Sea. His close associate Guru Rugu and co-direct the experimental meditation center of Los Angeles – which has no center – where artists are invited to facilitate small group encounters. He also occasionally ghostwrite for Guru Rugu's Experimental Meditation Hour on KCHUNG Radio (AM1630), which currently broadcasts every 1st Sunday from 10-11pm in Chinatown. He built and maintains UploadDownloadPerform.net, a wiki-repository for experimental scores, which since 2008 has collected over 1,900 scores from over 100 composers, performers, choreographers, writers, and artists. He works regularly with Machine Project, the wulf., the Dog Star Orchestra, and other wonderful groups.

John Burtle is an artist who greatly enjoys making art with other people, and often changes the spelling of their name. Christine Wang says, "he constantly questions the role of the artist as an authority or as a singular identity." Burtle has had solo exhibitions at Visitor Welcome Center (2019) and Benivento (2013) in Los Angeles; Salon Silicon (2019) and Bikini Wax (2016, 2018) in Mexico City; and CliftonBenevento (2015) in NYC. From 2012–2017 Burtle and Guan Rong hosted a weekly show on Kchung Radio called *Noooooooooo*. As a member of the KChung Radio Station they have presented work at the Getty Museum, the Smell, the Hammer Museum, Pher Space, the Museum of Contemporary Art, Los Angeles, , and many other venues. From 2009–2015 Burtle was active in the collective Eternal Telethon, with which they exhibited at Pomona College Museum of Art, Machine Project, Public Fiction, the MAK Center, under a blanket, in a swimming pool, and on the moon. Burtle has edited three books: *Collected Bios: 2009–2019* (self-published, 2019); *Propositional Attitudes: What do we do now?* (Golden Spike Press, 2018) with Elana Mann; and *Johnnie Jungle Guts: Life, Sex, & Fandom* (CLOSING, 2017) with Sarah Williams. In 2007 John Barlog and Burtle opened an exhibition space on their left forearms designated by two-inch by four-inch tattoos. Burtle is the current Managing Director of Human Resources Los Angeles. John received his BFA in 2008 from CalArts and an MFA in 2021 from UC Riverside, where they studied with Jim Isermann.

John Baldt is an artist, gardener, and human living in Los Angeles. They frequently use traditional art materials in nontraditional ways. They also frequently work with other artists, and have been part of numerous group projects including Open Arms, Likes, the Eternal Telethon, Human Resources, Bikini Wax, Citizens Promoting a More Pleasurable Public, Kchung Radio, Encounter, the Llano Del Río Collective, and numerous other projects that don't have names.

John Bugel is an artist who has lived in and around Los Angeles since 1984, though they did not read the book 1984 until 2002. They have exhibited at over 100 galleries, museums, and artist run spaces on four continents, including LACMA, MOCA, Kurimanzuto, Michael Benivento, Machine Project, MCA Chicago, Bikini Wax, Salon Silicon, Pomona Art Museum, Jack's Flat Berlin, Fox River Singapore, Public Fiction, LACE, and Bellyflop Gallery.

John Byrle pursues a wide spectrum of modes of making art collaboratively, often creating public actions that catalyze awareness of one's influence on their environment and community. Though these projects often manifest in public spaces—malls, parks, streets—he has exhibited internationally at Estacion Tijuana, Mexico, Fox River, Singapore, HBC Berlin, Germany, and locally at Sea & Space Explorations, LACE, the Torrance Art Museum, LACMA, Machine Project, the Elysian Park Museum of Art, as well as several other artist run spaces. John and John Barlog operate an art exhibition space on their forearms inside a two by four inch tattooed rectangle. John is a founding member of the Eternal Telethon, a webcast fundraiser striving to purchase land for an artist retirement village.

John Burtle (born in 1984) is an American artist who works in performance, Public Art, sculpture, and broadcast media. He received his BFA from CalArts in 2008. The artist lives in Los Angeles, often changes the spelling of their name, and frequently collaborates with other artists. His solo practice includes performance, sculpture, painting and everything in between. Burtle's work examines the queer spaces in between human relationships and collective spaces. He constantly questions the role of the artist as an authority or as a singular identity. He has had solo exhibitions at the Armory Center Los Angeles in 2014, CliftonBenevento in NYC in 2015 and Benevento Los Angeles in 2015 and many other venues. As a member of the collective Eternal Telethon he has exhibited at Schindler House and Pomona College Museum of Art among others. As a member of the collective KChung radio Station He has exhibited at the Hammer Museum in 2014, Public School. His participation in group exhibitions include Pacific standard time performance festival. Burtle is on the curatorial board of Human Resources in Los Angeles.

John Burtle (b. 1984, Long Beach, CA) has exhibited near and far. Solo exhibitions include Salon Silicon (Mexico City), Visitor Welcome Center (Los Angeles), Bikini Wax (Mexico City), CliftonBenevento (New York City), Armory Art Center (Pasadena), Michael Benevento (Los Angeles), The Little River Yacht Club (Miami), and Sea & Space Explorations (Los Angeles). Group exhibitions include kurimanzuto (Mexico City), Museo Comunitario de Sierra Hermosa (Zacatecas, Mexico), Katonah Museum of Art (New York), LACMA, LACE, Jaus, Actual Size, MAK Center for Art and Architecture, Pomona College Museum of Art, and the Hammer Museum. John has performed at PAM (LA), the J. Paul Getty Museum, The Smell (LA), Machine Projects (LA), MCA Chicago, Santa Monica Library, and Center for Performance

Research (NY). John's work has been featured in the New York Times, Los Angeles Times, Art Forum, The New Yorker, Washington Post, LA Weekly, Artillery, Hyperallergic, Bomb Magazine, Sex Magazine, Art 21, and KCET Artbound. John frequently works with other artists in collaborations that include co-hosting the Eternal Telethon (a webcast variety show that raises money for an artist retirement home), co-running LA Chinatown's non-profit artist space Human Resources, and co-editing *Propositional Attitudes: What do we do now?* A book of performance scores with Elana Mann.

John Birdaol makes a lot of different things for different people. Books, bows, blankets, paintings, performance scores, puzzles and prints are all historic forms that they regularly utilize, though they sometimes use forms that don't start with a "B" or "P" as well.

John Bortal enjoys making art with other people, and often changes the spelling of their name. Christine Wang says, "he constantly questions the role of the artist as an authority or as a singular identity." Bordel has had solo exhibitions at Visitor Welcome Center, Los Angeles (2019); Salon Silicon, Mexico City (2019); Biquini Wax, Mexico City (2018 & 2016); Clifton Benevento, New York (2015); The Armory Art Center, Pasadena (2014); Michael Benevento, Los Angeles (2013). Over the last year Burdil hosted exhibitions from 38 artists within a two by four inch tattooed rectangle on their arm. They are the managing director of Human Resources Los Angeles.

Nomadically based in Los Angeles, John Borter works collaboratively, creating and organizing activities that trigger interpersonal engagement and stimulate critical awareness amidst the routine of everyday life. Though these projects often manifest in public spaces--malls, parks, streets--she has exhibited internationally at Estacion Tijuana, MX, and .CBH Berlin, DE, and locally at Los Angeles Contemporary Exhibitions and at the Department of Water and Power. She frequently borrows other people's shoes to walk in.

John Byrdyl is an artist who spells their name lots of ways. They really like making art with their friends, and even when they are making art alone, they are usually thinking about their friends. Books, blankets, puzzles, and postcards are traditional forms that they often work with.

John Booortle is a Californian artist who used to go to the beach almost everyday, but now lives inland and doesn't have a car. They make work addressing how people support each other. They spend a lot of time writing emails, sending texts, and talking on the phone. Most of their work can be touched, slept with, or drunk from. They also have a gallery space on their body marked by a tattooed rectangle that has shown more artists than John can remember, since 2007.

John Burdeal has performed in around 8 pretentious museums, and the Sierra Hermosa Community Museum, in Zacatecas Mexico. John likes to make art with other people, and doesn't especially enjoy writing short bios, but thinks it could be meaningful.

John Baottle's recent solo and collaborative presentations "A Performance About Everything" (2018) at PAM in LA with Guan Rong; "Intimate Proximities or/and Blurring Selves and/or The Space Between Us or/and Near, Far, Wherever You Are" (2017), at Biqini Wax in CDMX; and "Contact" (2017), at Lyeberry HQ in NYC with Paul Pescador. John has exhibited and performed at the Los Angeles County Museum of Art, Machine Project, the Center for Performance Research, the MAK Center, the Museum of Contemporary Art, the Hammer Museum, Katonah Museum of Art, The Santa Monica Library, Pitzer College Art Gallery, the Getty Museum as well as many public parks and living rooms. They have participated in several group projects in Los Angeles including Open Arms, KChung Radio, Closing, The Eternal Telethon, Human Resources LA. In 2018 John co-edited the book "Propositional Attitudes: What do we do now?" with Elana Mann.

John Buertel is an artist that spells their name lots of ways. Most often including John Birtle, John Bartel, John Burtle, or John Beadel. They also try to write a new bio when asked for one, and in 2019 John published their first anthology of these bios titled "Collected Bios: 2009-2019".

John Brutle has had solo exhibitions at Visitor Welcome Center (2019) and Benivento (2013) in Los Angeles; Salon Silicon (2019) and Bikini Wax (2016, 2018) in Mexico City; and CliftonBenevento (2015) in NYC. From 2012–2017 Burlte and Guan Rong hosted a weekly show on Kchung Radio called *Noooooooooo*. As a member of the KChung Radio Station they have presented work at the Getty Museum, the Smell, the Hammer Museum, Pher Space, the Museum of Contemporary Art, Los Angeles, , and many other venues. From 2009–2015 Brtule was active in the collective Eternal Telethon, with which they exhibited at Pomona College Museum of Art, Machine Project, Public Fiction, the MAK Center, under a blanket, in a swimming pool, and on the moon. Btrlue has edited three books: *Collected Bios: 2009–2019* (self-published, 2019); *Propositional Attitudes: What do we do now?* (Golden Spike Press, 2018) with Elana Mann; and *Johnnie Jungle Guts: Life, Sex, & Fandom* (CLOSING, 2017) with Sarah Williams. From 2020-2021 John hosted 39 artist's exhibitions on his body as part of the series *No More Land West*, curated by Visitor Welcome Center.

John Burlley is an artist who performs in many other artist's work including Julie Tolentino, Mark Mcknight, Chan & Mann, Robert Herbst, Wendy Cabrera Rubio, Paul Pescador, and Simon Leung.

John Balurtle (b. 1984; Long Beach, CA) draws with rubber stamps collected from second-hand stores and eBay, composing, piece by piece, a cartoon simulacra inked in PAID-stamp red. Balurtle's gesture is relentless in its repetition-the stamps are necessarily limited in number, yet, the combinations they produce are endless, inexhaustible, serendipitous. Balurtle's purplist prowess lives in the depths of this accumulation, of the artist's imagination, of their affinity for excess.

John Bapto sometimes writes birthday poems to his friends, though he wishes he did it much more often. He has recently been making a lot of jigsaw puzzles, colidescopes, snow globes, and dice. He also loves to look at the stars and hopes to see an aurora borealis one day.

John Berpel was taught how to sew by their grandmother, Helen della Malva, in 1991. John still isn't nearly as skilled with a needle and thread as Helen was, but he thinks of her often while sewing. Blankets John has made have been exhibited and slept with in Mexico at kurimanzuto (2021), Centro Cultural de la Diversidad (2019), and Biquini Wax (2016) and in California at the Sweeney Gallery (2021), and Human Resources (2018). Recently, John has also been making a lot of books, jigsaw puzzles, kaleidoscopes, and gloves.

John Buorpel lives in Los Angeles, where he regularly tries to look at the stars. Recently he has been embroidering a lot, and making blankets. John has worked in several artist collectives and group projects including Human Resources, KCHUNG Radio, and the Eternal Telethon.

John Brierdle is a person who enjoys the breeze against their skin, kindling beautiful trash on the street, and smelling flowers. They frequently walk in other people's shoes. They have one the largest collections of unique rubber stamps in the world. John also has a tattooed rectangle on their forearm, which is a space for other artists to exhibit their work.

John Beurpel is an artist in Los Angeles. He walks in other people's shoes, has a gallery on his forearm, and makes works on paper by combining thousands of prints of found rubber stamps. He has recently exhibited at Kurimanzuto (CDMX), Queens (LA), Jacks Flat (BE), Visitor Welcome Center (LA), and Salon Silicon (CDMX). He is the managing director at Human Resources LA.

Jigsaw puzzles, books, kaleidoscopes, blankets, and dice are familiar forms that John Boortle has reimaged to create new participatory experiences. Walking in other people's shoes, giving lemons, and inviting artists to exhibit their work on his arms, are some of his routine behaviors that lead to new exchanges.

John Buthoaul is a person making art on earth in the year 2019.

John Bourtle was born in Long Beach and has never been out of LA County for more than 6 months at a time. John's work focuses on the relationship between parts and their multiple (w)holes. Bourtle has been active in the LA art ecosystem since 2006, with projects presented at over 100 artist run spaces, non-profits, galleries, museums, and diy venues including PAM, Sea & Space Explorations, Work Space, Barf Space, Pher Space, Night Gallery, Michael Benevento Gallery, Michael Poppyfields Projects, Machine Project, Summer Camp's Project Project, Public Fiction, Public Address, Pøst, Jaus, Commonwealth & Council, the MAK Center, the Experimental Meditation Center of Los Angeles, Los Angeles Contemporary Exhibitions, Los Angeles County Museum of Art, the Elysian Park Museum of Art, the Museum of Contemporary Art, the Pomona College Art Museum, the Hammer, the Armory, the Smell, and the Getty Museum, the California State Historic Park, the Southern California Library, the Santa Monica Public Library, and the former 83 Metro Bus line. They have also exhibited extensively outside of their home-town at Kurimanzutto (Mexico City), Jacks Flat (Berlin), Katonah Museum of Art (New York), Museo Comunitario de Sierra Hermosa (Zacatecas, Mexico), Little River Yacht Club (Miami), Clifton Benivento (New York), Salon Silicon (Mexico City), Center for Performance Research (New York), and Foxriver (Singapore), amongst many others. John's work has been featured in the New York Times, Los Angeles Times, Art Forum, The New Yorker, Washington Post, LA Weekly, Artillery, Hyperallergic, Bomb Magazine, Sex Magazine, Art 21, Carla, NPR, and KCET Artbound. John has frequently worked with other artists in collaborations that include co-hosting the Eternal Telethon (a webcast variety show that raises money for an artist retirement home), a weekly radio show with Guan Rong called Nooooooooooooooooooooo, and hosting exhibitions in 2" by 4" tattooed rectangles on his forearm that John and John Barlog both got in 2007. Bourtle has also published 4 books: *Collected Bios: 2009-2019* (2019), *Propositional Attitudes: What do we do now?* (2018) which John co-edited with Elana Mann, *Johnie Jungleguts: Life, Sex, Fandom* (2017) which he co-edited with Sarah Williams, and *Grindr Poetry* (2016) co-written with Manuel Solano. John has been on the programming committee at Human Resources since 2015, and the Managing Director since 2021.

John Ballrel is a cultural producer who often works with his friends. Much of his work focuses on how people support each other. He hosts a weekly radio show on KCHUNG with Guan Rong, called Nooooooooooooooooooooo. John frequently spells his name differently and can be reached at 5627048555.

John Byrtle is an artist who greatly enjoys making art with other people, and often changes the spelling of their name. Christine Wang says, "he constantly questions the role of the artist as an authority or as a singular identity".. Since 2007 Byrtle has hosted exhibitions inside a tattooed rectangle on his left forearms; the gallery has hosted over 200 exhibitions and has been discussed in Art Forum, the LA Weekly, KCRW, and the Washington Post. Byrtle makes works on paper by combining thousands of prints of found rubber stamps.

John Butrle is a Los Angeles-based artist who works in performance, public art, sculpture, and broadcast media. Known for a social and collaborative practice that ranges from sending postcard art, to organizing Eagle Rock Community Soup, to hosting a weekly show on KCHUNG Radio, they regularly engage communities in processes that encourage the fostering of support structures. Butrle holds an MFA from the University of California, Riverside and a BFA from California Institute of the Arts. They have held solo exhibitions at Salon Silicon, Mexico City; Visitor Welcome Center, Los Angeles; Clifton Benevento, New York; and the Armory Art Center, Pasadena. Their work has been included in group exhibitions at Kurimanzuto, Mexico City; Craft Contemporary, Los Angeles; the Benton Museum at Pomona College; and Jack's Flat, Berlin; among others. A long time supporter of artist-run spaces, Butrle has hosted exhibitions in a 2" by 4" tattooed rectangle on their left forearm since 2007, and is the managing director of Human Resources Los Angeles. They most recently published an artist book with Kima Press titled "Butterfly Impressions."

John Bretle is an American artist and writer based in Los Angeles, California. He has exhibited his work in various galleries and venues in the United States, including the Torrance Art Museum, the Los Angeles Municipal Art Gallery, and the Museum of Contemporary Art, Chicago. Bretle's work often explores themes related to architecture, urban space, and the built environment. He is also known for his writing and critical essays on contemporary art, and has contributed to various publications and journals such as Artforum, Flash Art, and Artillery Magazine. Additionally, Bretle has worked as a curator and arts administrator, serving as the Director of Programs at the Armory Center for the Arts in Pasadena, California from 2011 to 2019.

John Buttelle is an artist, dancer, writer, organizer, musician, and performer living in Los Angeles. They are the authors of several books including *Collected Short Bios 2009-2022* (in no particular order) and *Grindr Poetry* (co-written with Manuel Solano). They are the frontman of the band Likes; and the Managing Director of Human Resources Los Angeles. John has performed at the MCA, Chicago; MoCA, Los Angeles; Center for Performance Research, New York; the Getty Museum, Los Angeles and his work has been included in exhibitions at Kurimanzutto, Mexico City; Salon Silicon, Mexico City; Clifton Benevento, New York; Dachshund Gallery, Berlin; the Craft Contemporary, Los Angeles; Tyler Park Presents, Los Angeles; and Joan, Los Angeles. They also frequently spell their last name differently, have an art gallery on their arm, and have the world record for the largest collection of unique rubber stamps.

John Berdrel is a person alive in Los Angeles. They value casual creative forms of interpersonal exchange. John frequently spells their last name differently, has an art gallery on their arm, and collects rubber stamps.

John Bobtle is a person who constructs casual creative forms for interpersonal exchange in Los Angeles. John frequently spells their last name differently, has an art gallery on their arm, and has the world record for the largest collection of rubber stamps. They have exhibited at Kurimanzutto (Mexico City), Katonah Museum of Art (New York), Museo Comunitario de Sierra Hermosa (Zacatecas, Mexico), Little River Yacht Club (Miami), Clifton Benivento (New York), Salon Silicon (Mexico City), and Foxriver (Singapore). They have performed in Los Angeles at PAM, Sea & Space Explorations, Work Space, the Smell, the Getty Museum, and the California State Historic Park, the Southern California Library, and the Santa Monica Public Library. John has frequently worked with other artists in a multitude of roles that include co-hosting the Eternal Telethon (a webcast variety show that raises money for an artist retirement home), a weekly radio show with Guan Rong called Nooooooooooooooooooooo, hosting exhibitions in 2" by 4" tattooed rectangles on his forearm that John and John Barlog both got in 2007. Bodlte is an untrained dancer who has performed the choreography of Simone Fort at MoCA, Julie Tolenito at CommonWealth & Council, Simon Leung at the Hammer Museum, and Pau S. Pescador at 533 Los Angeles. Bourtle has published 9 books including *Butterfly Impressions* (Kima Press 2022), and *Propositional Attitudes: What do we do now?* (2018) co-edited with Elana Mann, *Johnie Jungleguts: Life, Sex, Fandom* (2017) which he co-edited with Sarah Williams, and *Grindr Poetry* (2016) co-written with Manuel Solano. John is currently the managing director of Human Resources Los Angeles.

John Baldtle is an artist, gardener, and human living in Los Angeles. They frequently use traditional materials for making art in nontraditional ways. They work with other artists often, and have been part of numerous group endeavors including Open Arms, Likes, the Eternal Telethon, Human Resources LA, Kchung Radio, Encounter, the Llano Del Río Collective Biquini Wax, Gawd Afful Theater, Citizens Promoting a More Pleasurable Public, and many others that don't have names.

John Boothawl is a person making art, dance, sounds, and words in Los Angeles. John makes drawings with thousands of found rubber stamps, quilted blankets out of sewn together textiles he prints, and has a tattoo gallery on their arm which has been showing other artists' work since 2007.

John Burzle is an artist who tries to write a new bio everytime they are asked for one. In 2019 they collected as many of these as they could, as well as some written by others, and since then John has been adding to the list. John appreciates that you have read through them, and hopes you felt something.

John Burthole is an artist, performer, and educator whose work questions preconceived notions of what art should or should not be.

John Buttelle is an artist, dancer, writer, organizer, and performer living in Los Angeles. They have shared work at hundreds of artist run spaces, DIY venues, museums, parks, galleries, and libraries including the Smell, Salon Silicon, Sea & Space Explorations, The Sierra Hermosa Community Museum, the Schindler House, Summercamp's ProjectProject, and the Santa Monica Public Library. A few venues John has presented projects with that don't start with S include Barf Space, the Getty Museum, KCHUNG Radio, Kurimanzutto, Katonah Museum of Art, MCA Chicago, Machine Project, Michael Benevento, Centro Cultural de la Diversidad, the Hammer Museum, Biquini Wax, LACMA, Visitor Welcome Center, and Queens. Creative contributions to art institutions and communities that John has made over the past year include: hosting exhibitions on their arm, publishing a book with Kima Press of drawings made with found rubber stamps, performing Simone Forti's Dance Constructions at MoCA, sending poems to friends on their birthdays, and serving as the managing director of Human Resources LA.

John Berdelle is an artist and arts (dis)organizer who often works with other people and has exhibited work in homes, bathrooms, libraries, parks and stores as regularly as gallery spaces and museums. John has been part of several collective projects focusing on performance including the Eternal Telethon, KCHUNG Radio, Llano del Rio Collective, Encounter, Biquini Wax in Mexico City, and more. They have an exhibition space on their arm delineated by a 2 by 4 inch tattooed rectangle, and are the current Managing Director of Human Resources.

John Bxrtle (b. 1985; Long Beach, CA) draws with rubber stamps collected from second-hand stores and eBay, composing, piece by piece, a cartoon simulacra inked in PAID-stamp red. Bxrtle's gesture is relentless in its repetition-the stamps are necessarily limited in number, yet, the combinations they produce are endless, inexhaustible, serendipitous. Bxrtle's purplist prowess lives in the depths of this accumulation, of the artist's imagination, of their affinity for excess.

John Burtiel is an artist born and raised in Los Angeles. They have a gallery on their arm delineated by a 2 by 4 inch tattooed rectangle. They often work with other people, change the spelling of their last name, and once released 10,000 Ladybugs at LACMA.

John Buoadal has spent thousands of hours searching through Ebay, Craigslist, second hand stores, and garage sales looking for unique rubber stamps. John weaves the stamps printed imagery together, like a school of fish. John also takes photos of toothbrush bouquets in the washrooms of collective living spaces. They live in Los Angeles and have exhibited their work at Human Resources (LA), Mariane Boesky (NY), and Kurimanzutto (CDMX).

John Bellatle is a person who makes meaningful things and experiences. They often work with other artists, change the spelling of their last name, and question the role of the artist as an authority or as a singular identity. This year John has been included in *Purple Prose* at Marianne Boesky and *References Up the Ass* at Human Resources.

John Boutle is an artist and educator. He graduated from Woodrow Wilson Highschool, in Long Beach, and California Institute of the Arts, in Valencia. He has taught classes at Center for the Arts, Eagle Rock, One House Children's Art Museum, and has lectured at USC, Otis, CalArts, UCLA, Scrips College, Art Center, Cal State LA, Claremont College, and California College of the Arts amongst others. He is currently an MFA candidate at University of California, Riverside.

John Bohntreel has exhibited their work at parks, museums, galleries, parks, and artist-run spaces consistently since 2006. He lives in Los Angeles, makes drawings with rubber stamps, and likes to grow tomatoes. They have an space on their arm delineated by a tattooed rectangle that has recently hosted exhibitions by Ellen Schafer, Daniel Mendoza, and B.Wurtz.

John Bootal (b. 1985, Long Beach, CA) questions the role of the artist as an authority or as a singular identity. They have published a collection of their collected short bios every year since 2019. John also collects rubber stamps, has a gallery on their left forearm, sends puzzles to friends, and most recently was a model in a few photographs included in Mark Armijo McKnight's exhibition *Posthume* at La Maison de Rendez-Vous, Brussel.

Sometimes, John Bqurtale shines light on often overlooked systems of organization, or orders of operations present in our interpersonal interactions and lives. Joy, arrangement, language, physical sensations are put to use to inspire freethought and spontaneity, or at least that's the goal.

John Bawrlte uses and creates formats for interaction, often while interacting with other people. These relationships have synergized in projects like the Eternal Telethon (an ongoing series of webcast telethons building support to start an artist retirement home), Open Arms (the exhibition space on John and John Barlog's left forearms) Nooooooooooooooooooooo (a weekly show on KCHUNG Radio 1630 AM with Guan Rong) and Citizens Promoting a More Pleasurable Public (CaMPP).

John Bulpteil is a human being living near the latitude and longitude coordinates 34.0782° N, 118.2606° W. They irregularly make art with their friends, and regularly spend their free time gardening.

John Bordahl is an artist and arts (dis)organizer who often works with other people. In 2007 John and John Barlog co-founded Open Arms, an exhibition space on their left fore arms delineated by a 2 by 4 inch tattooed rectangle. John was a founding DJ at KCHUNG Radio, and served as the organization's Diplomat overseeing hundreds of events produced at partner institutions including residencies at the Hammer Museum, Getty Museum, and The Smell. From 2020-2023 John was the Managing Director of Human Resources, an experimental performance venue. They have also frequently lent their body to other artists, acting as a performer in works by Simone Forti, Julie Tolentino, Lucky Dragons, Simon Leung, and Arnold J Kemp.