

MESC PROGRAM EVALUATION SUMMATION - 1996-97

YEAR'S PROGRAMS:

Exhibitions Designed with Children in Mind

- Adele Burke, Vas Prabhu, Noelle Toal
- Monday, Dec. 2, 1996, Autry Museum of Western Heritage
- \$7 and \$10
- 2:00 - 4:30

20th Anniversary of MESC - Looking to the Past and Seeing the Future

- Marjorie Schwarzer and Selma Holo
- Tuesday, March 25, 1997, Museum of Television and Radio
- \$7 and \$10
- 10:00 a.m. to 12:00 noon

The ABC's of Preschool Programming

- Mary Hartzell Rota, Dr. Mary O'Connor and Paulette Heath
- Thursday, April 24, 1997, Cabrillo Marine Aquarium
- \$7 and \$10
- 10:00 to 12:30

The Nuts and Bolts of Evaluation

- Dr. Diane Manuel
- Friday, June 20, 1997, Autry Museum of Western Heritage
- \$10 and \$12
- 4:00 to 5:30 p.m.

MESC Annual Summer Institute: Management Styles & Techniques

- Jennifer Bevington, Dr. Theresa Delgadillo Harrison, Selma Holo, Ann Morrissey, and Perl Hilliard
- Thursday, July 31, 1997 and Friday, August 1, 1997
- \$75 and \$95
- 8:30 a.m. to 5:00 p.m.

SUGGESTIONS for FUTURE SPEAKERS or TOPICS:

education departments & exhibits:

- How to avoid compartmentalized thinking as our institutions become more compartmentalized.
- *Educator/Curator collaborations: team meetings, evaluations, exhibition content development*

money:

- Resources to enhance Ed. programs
- Fundraising for Ed. programs

collaborations and networking:

- Between institutions
- How can docents & education department really become collaborators?
- Educators & Curators working together
- Museum Educators & Public School Teachers - Increasing interconnections between the two
- School reform & Museum partnerships in LA
- Educator/Curator collaborations: team meetings, evaluations, exhibition content development

multi-media:

- Use of interactives in education: buttons to computers

teaching and lesson plans:

- Designing lesson plans - share samples, speakers, workshops
- Multiple Intelligences
- Idea-based education vs Object-based education
- Panel of teachers on interpreting collections in cross-curricular way
- Outreach & previsit guides, teacher information packets
- Secondary school programming - problems and approaches
- Object-based learning & education collections

docents:

- More real docent tour meat for history museums, the art of giving praise-on group tours, in the classroom, for co-workers
- *How can docents & education department really become collaborators?*
- How to recruit and keep volunteers

diversity:

- Woman of color

- Dealing with racism as an important social issue

"Other" requests for future programs or meetings:

- David Perkins
- Studio art experiences that relate to permanent and traveling exhibits
- Youth museums
- Theoretical shift in Art History and Cultural Studies
- New Art Histories - theory background
- Interpreting the collections of Non Western Art
- Staff: How to keep young staff excited and involved
- Excellence & equity

Requests for Continuation of past year's topics:

- Richard Ray again (accessibility)
- *Multiple Intelligences*
- Evaluation of diverse audience outreach
- Extension of Evaluation program with more *nuts and bolts*
 - Evaluation of cultural programming outside ethnic specific organizations
ie: Native American programming at art museums

FUTURE PROGRAM & MEETING REQUESTS
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- love break-out sessions
- always want hand-outs
- have a.m. sessions start at reasonable time for travelers

submitted by Karen Himes 8-26-97

MESC EVALUATION BREAKDOWN #2 1997/1998

TOTAL RESPONSES: 98

What Do People Learn in Museums-Dr. Falk/Dr. Hein

1. Did the program meet audience needs.....

50 = (5) very useful for their needs

33 = (4) moderately to very useful

14 = (3) moderately useful

1 = (2) not very useful

0 = N/A not useful however very interesting

COMMENTS: interesting, inspiring, impressive and reflective.

2. What aspects of the program could have been improved....

- more time for question and answer period, more time for presentation

- less theoretical more practical

- large percentage enjoyed 2nd speaker better

- misrepresented; wanted to learn what people learn not how.

3. Was program format appropriate.....

- back to back presentations, longer Q/A

- more handouts

4. Suggestions for future speakers/topics.....

- more info on project 0

- tour development, interactive tour tips, volunteerism, age level expectations, educational exhibit development, teacher preparation, audience development strategies and teacher institutes.

5. MESC members.....

58- are not members

40 - are MESC members

6. Type of institution.....

- diverse crowd mainly art/cultural and history/science

7. Position.....

- 37 educators

- 43 docents

- 18 other

8. Position level.....

varied - primarily middle - exec

9. 16 new additions to mailing list

May 1998 - Respectfully submitted by,
Julie Rona Marsden - Programs co-chair