

**ANDY
SCHANS-
BERG**

**COM
POUND**

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I'm in the midst of a raw dig - this is something that anyone might get excited about. It consists of sorting through the remnants from previous pieces, mining, meditating and brainstorming. It's my escape from the new normal. Like the glimpses you are left with when exiting from a dream state, there are details missing. Much of it is for the imagination, as out of nothingness comes something.

Initially conceived as an invitation, *Compound* is a share created in isolation. In our current "shelter in place" mode, most of our interpersonal communications take place digitally, but here you're holding a physical book...does that change the value of the information? This series of pieces reference a metaphysical refuge available to all of us, maybe holding it without a device makes it more real.

What I have learned, and do know - there is an eye in the calm of the storm - a point of reference that anchors me within a swirl of thoughts. Setting a destination is to build a mental and physical space, consisting of many perspectives, all with infinite potential. The *Compound* is being built, it is taking form and expanding.

- Andy Schansberg





HQ, 2020
paper mounted on panel
10 x 8 inches

(combined)

YRD-L, 2020
enamel, spray paint, acrylic, paper mounted on panel
14 x 11 inches



CMP, 2020
enamel, spray paint, acrylic, paper mounted on panel
10 x 8 inches



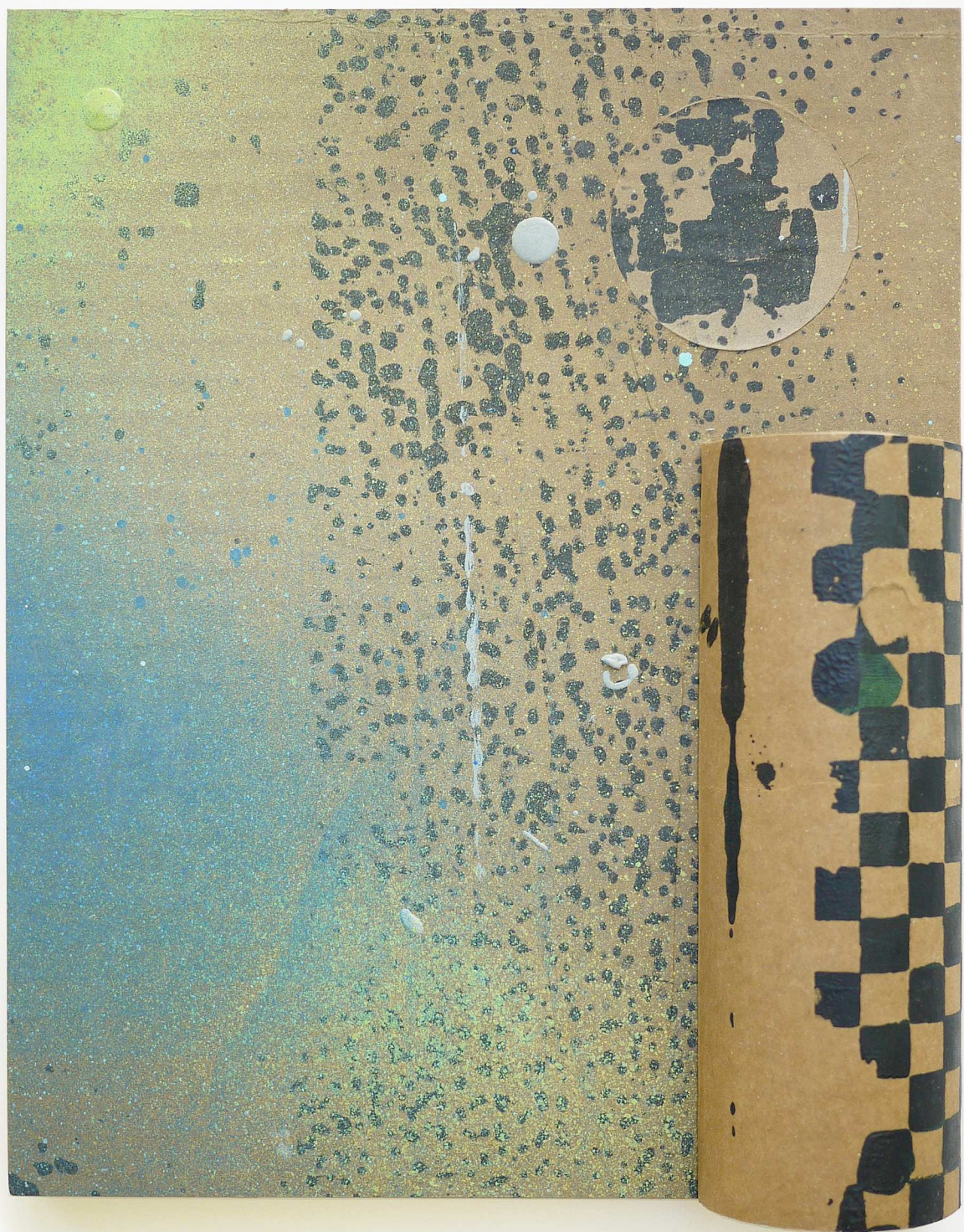
P-CMP, 2020

enamel, spray paint, acrylic, paper mounted on panel
10 x 8 inches

(stacked)

died and bleached canvas wrapped
14 x 11 inch panel, dimensions variable







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de...
rapidamente si se
expone a las llamas u
otra fuente de ignicion.

LOC, 2020
enamel, spray paint, acrylic, paper mounted on panel
10 x 8 inches

(Stacked)

B-LOC, 2020
enamel, spray paint, acrylic, paper mounted on panel
14 x 11 inches



P-RMP, 2020

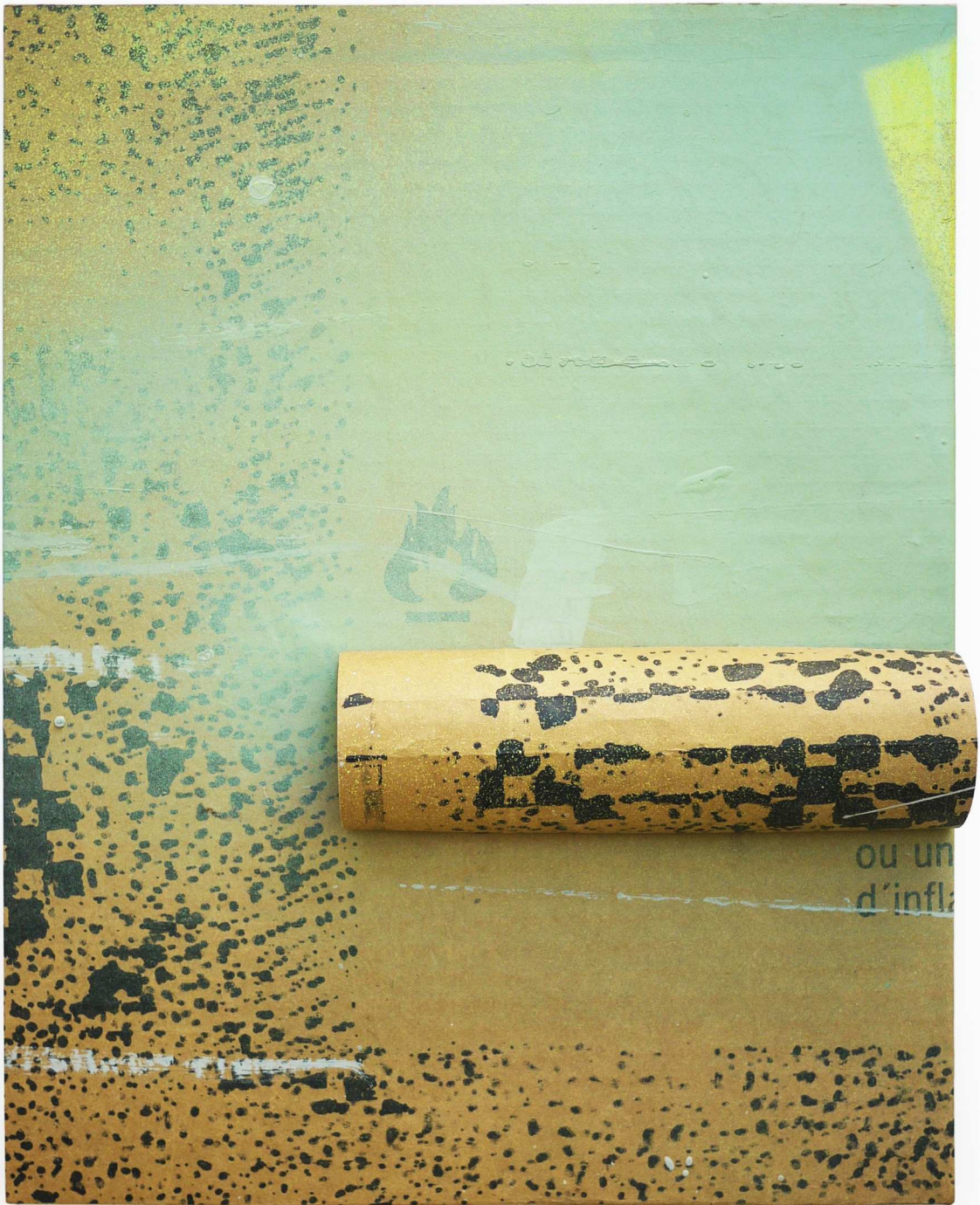
enamel, spray paint, acrylic, paper mounted on panel
10 x 8 inches

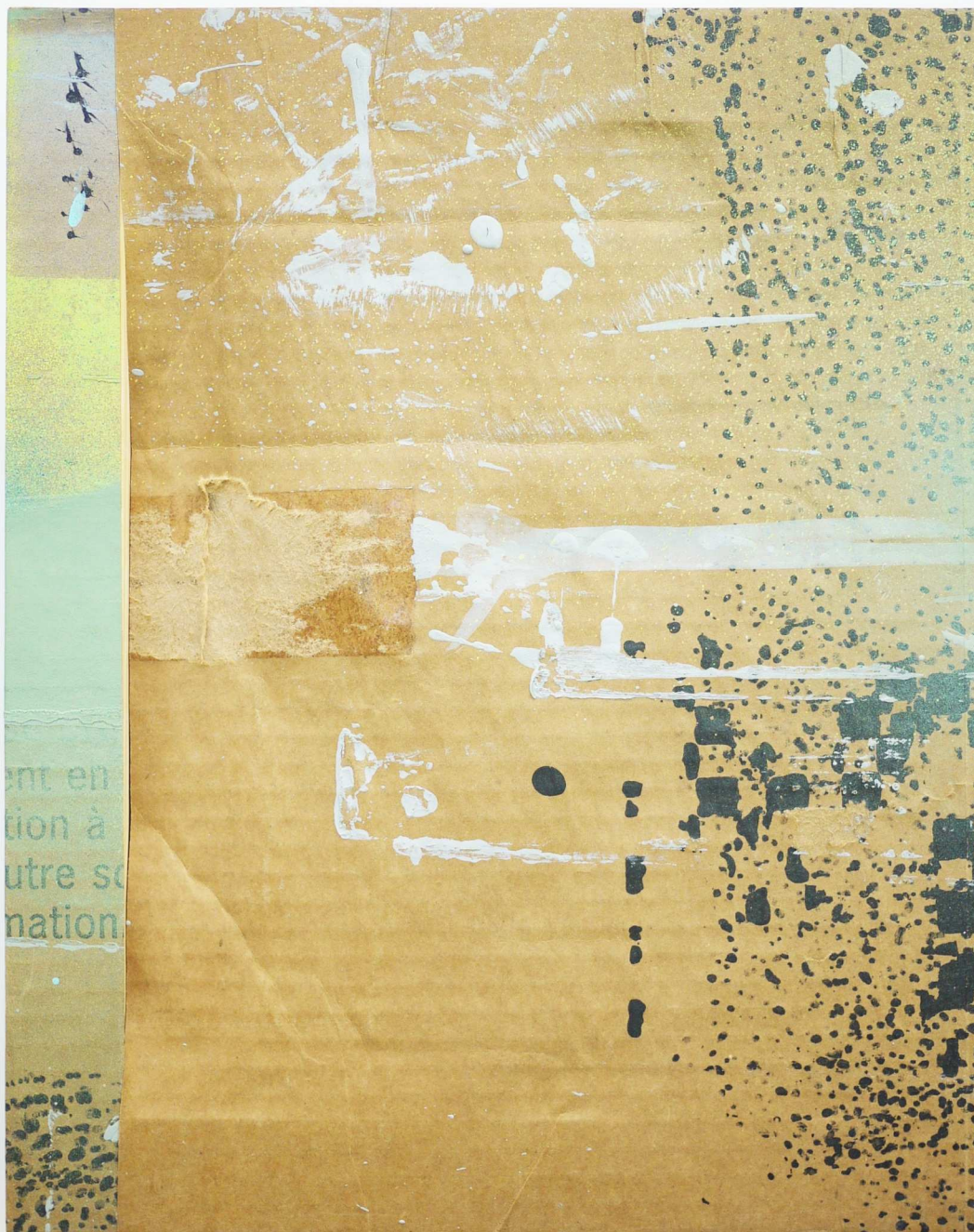
(stacked)

died and bleached canvas wrapped
14 x 11 inch panel, dimensions variable











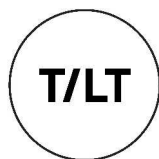
Site, 2020
enamel, spray paint, acrylic, paper mounted on panel
14 x 11 inches

(combined)

Om Pedestal, 2020
died and bleached canvas wrapped cardboard box
dimensions variable



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