

Stuart Rapeport

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Ms Amy Delaporte

Dear Amy,

Where is Balzac a Proposal

When the Los Angeles County Art Museum was last remodeled Rodin's Balzac was put into storage while construction took place. When the next LACMA redo occurs Balzac again will need to be placed in storage.

I have done several art pieces that placed installations into the neighborhoods and on to the streets of Los Angeles. I also respect and appreciate the work that the Inner-City Arts Program has accomplished. While Balzac is missing from LACMA I would like to propose that look-a-like stand ins be place about the city. These stand-ins would serve both as a way for the museum to reach out to the various neighborhoods and communities of Los Angeles County it would raise awareness of LACMA and could also be used as a fund raiser for Inner City Arts and possibly other art education institutions that may be in need of funds. And it would be fun to see a formal sculpture on the corner of Vermont and Manchester. or in front of a shoe store in San Fernando. Why limit fine art to the hallowed halls of LACMA?

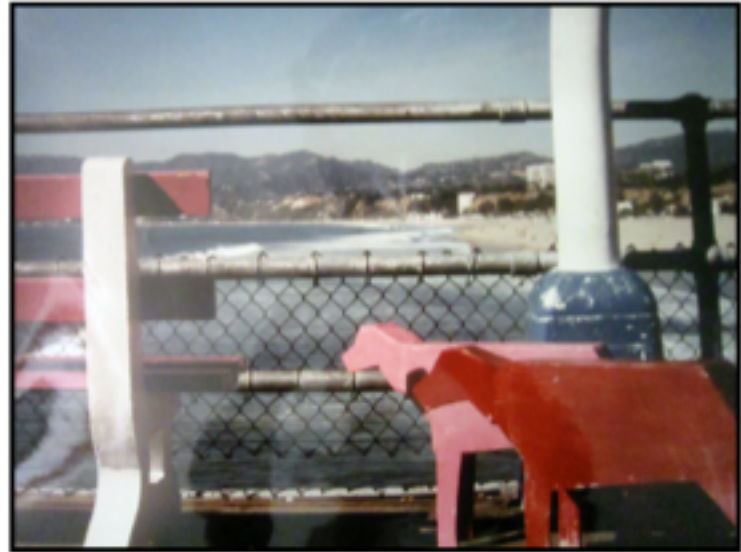
This proposal asks for LACMA's support to create fiberglass replications of Rodin's Balzac and to raise funds for placing the replicas throughout the county.

Attached are some examples of my previous work in this vain and some photoshopped examples of the proposal. I have reached out to Amy Delaporte who has experience in the arts and with a similar project when 'angels' were placed throughout the city to help explain the plane and to use her gallery as a showcase for the development of the piece.

Sincerely,



Stuart Rapeport





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