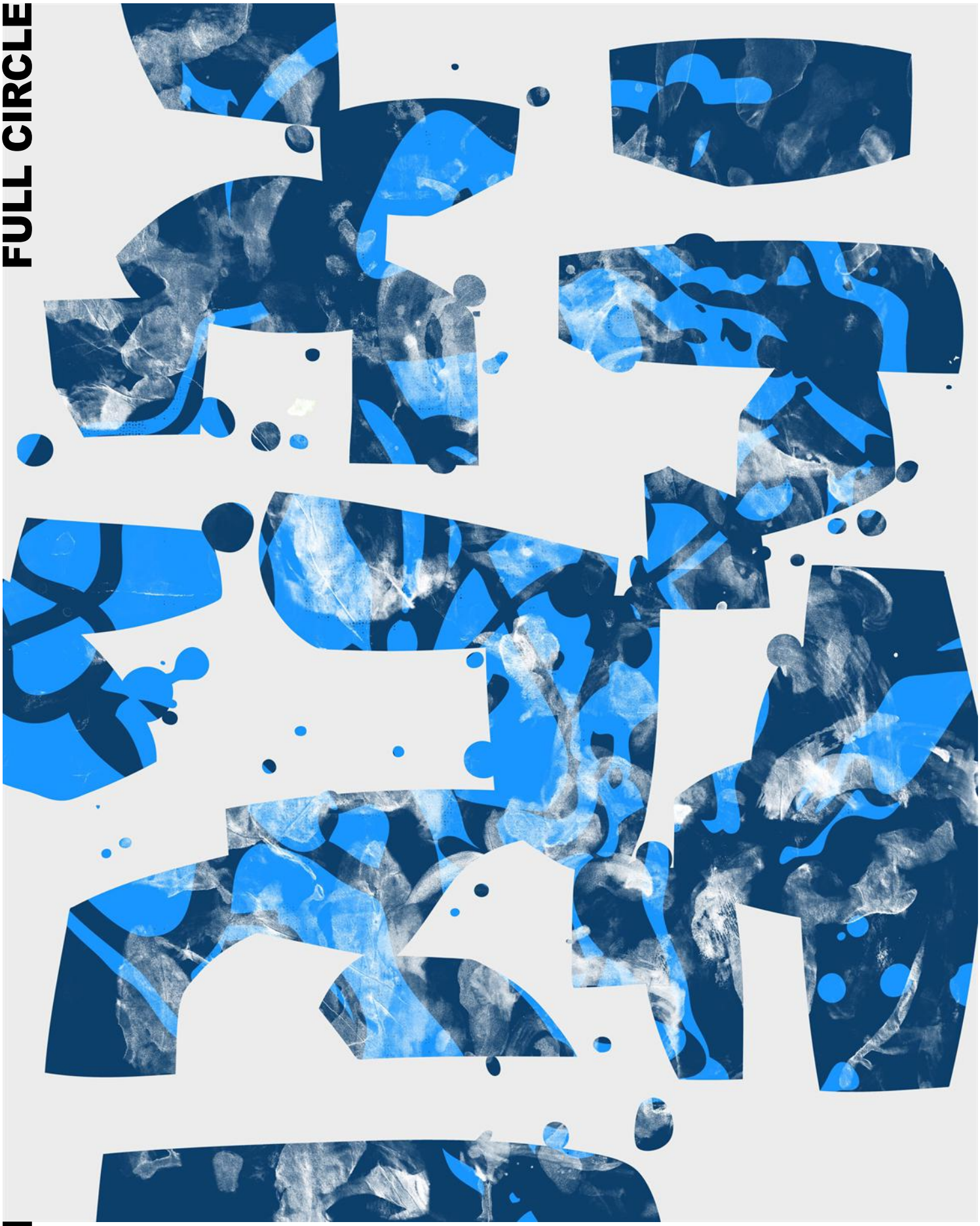
FULL CIRCLE



001

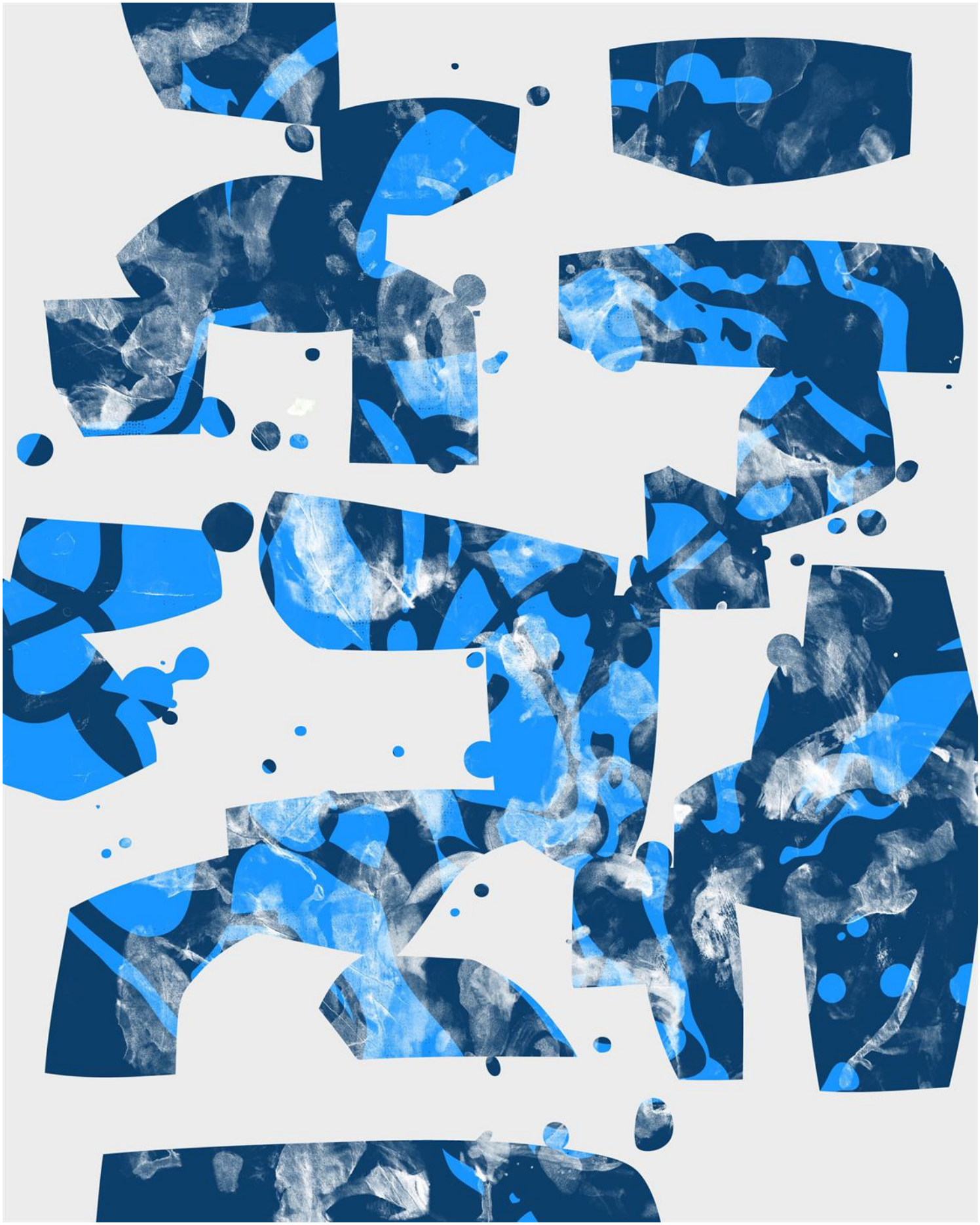
ANDY SCHANSBERG

FULL CIRCLE

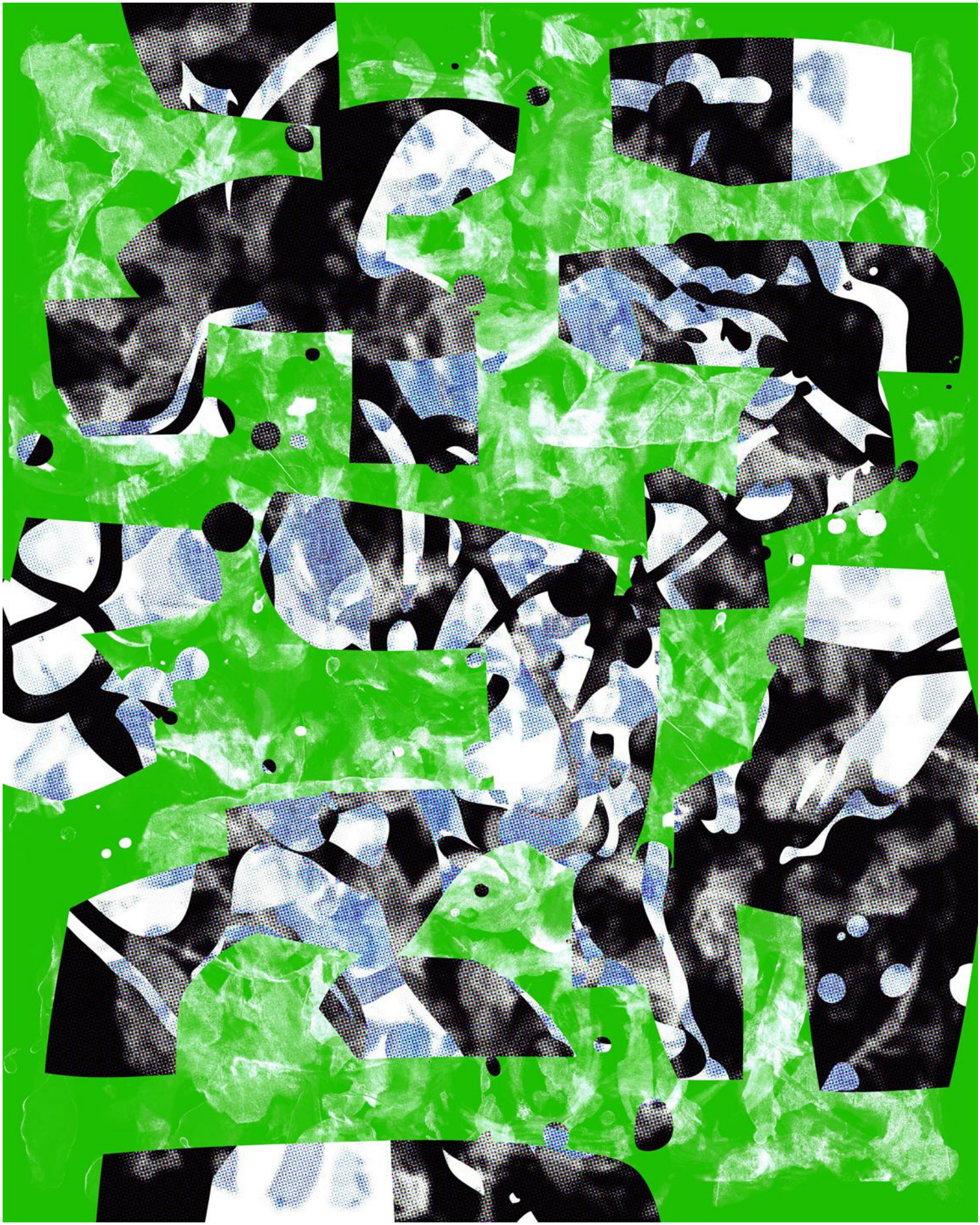
Space This Time
Missing Piece
Can You Dig It
Around the Way
Go Figure
Untitled
Over It
Telescopic Hindsight
Real Live
Again and Again
All of Life
Stress Mess

001

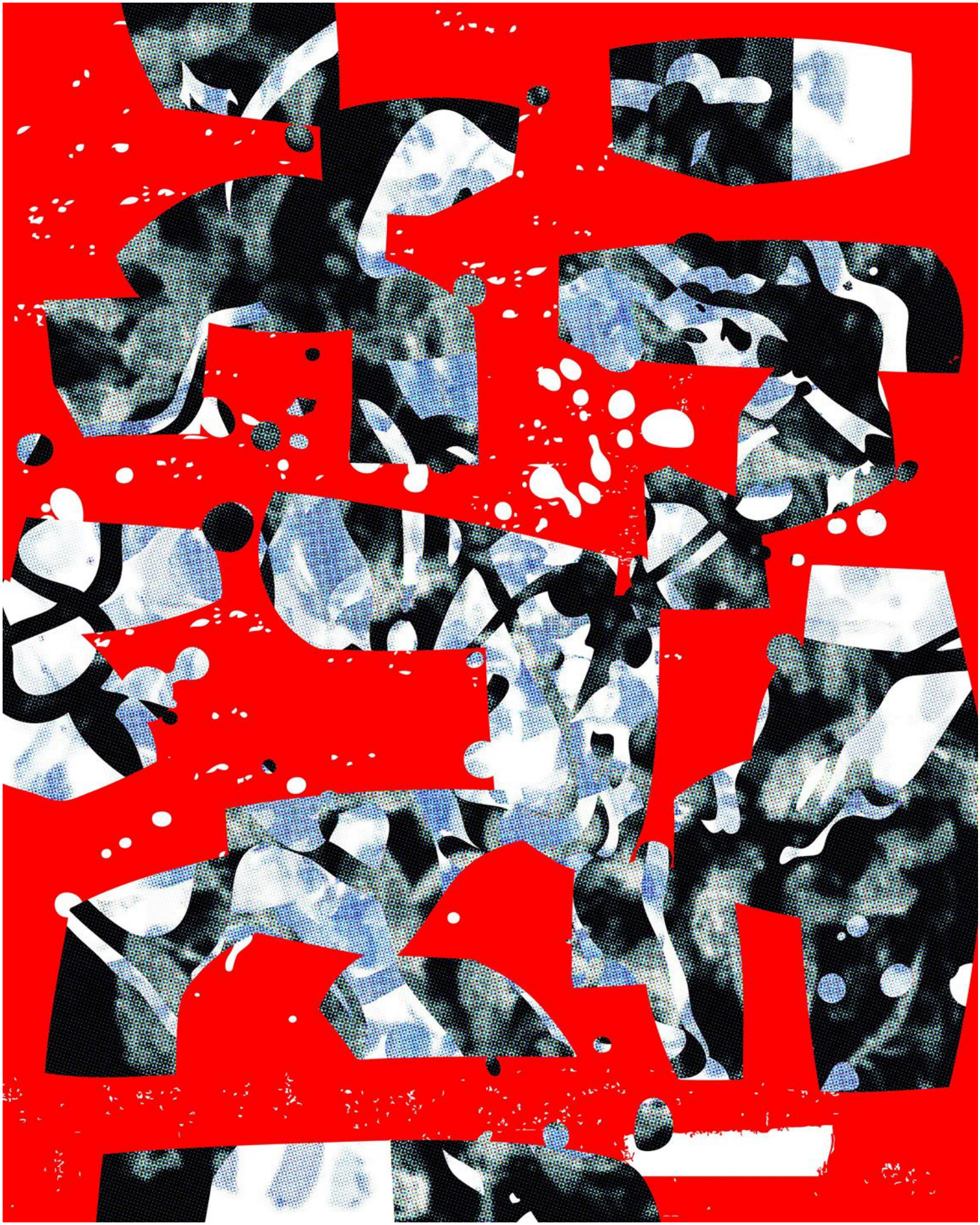
ANDY SCHANSBERG



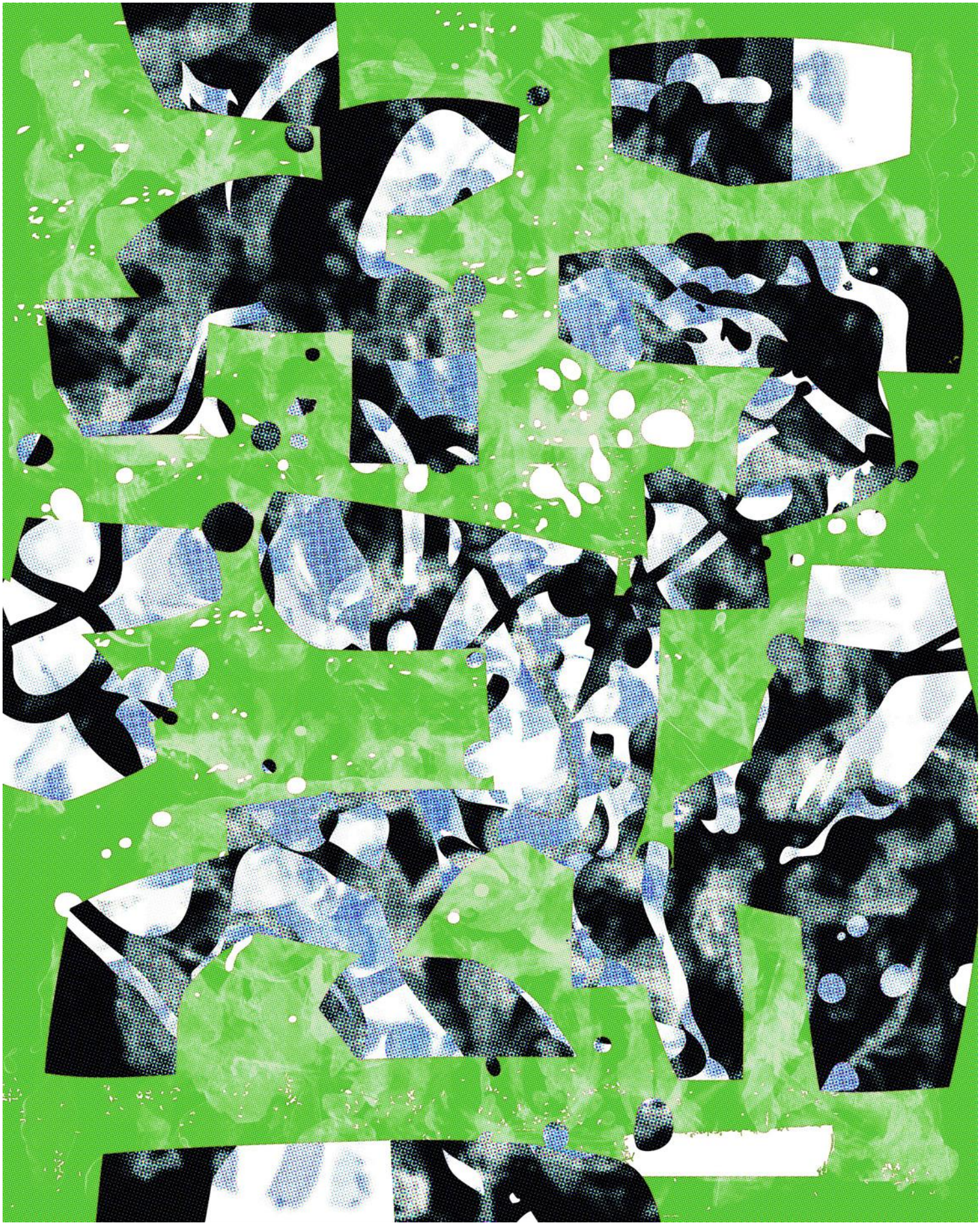
Space This Time, 2010
archival pigment print, 32.8 x 26.25 inches (83.3 x 66.7 cm)
Cat. 001.01



Space This Time (07), 2010
archival pigment print, 32.8 x 26.25 inches (83.3 x 66.7 cm)
Cat. 001.02

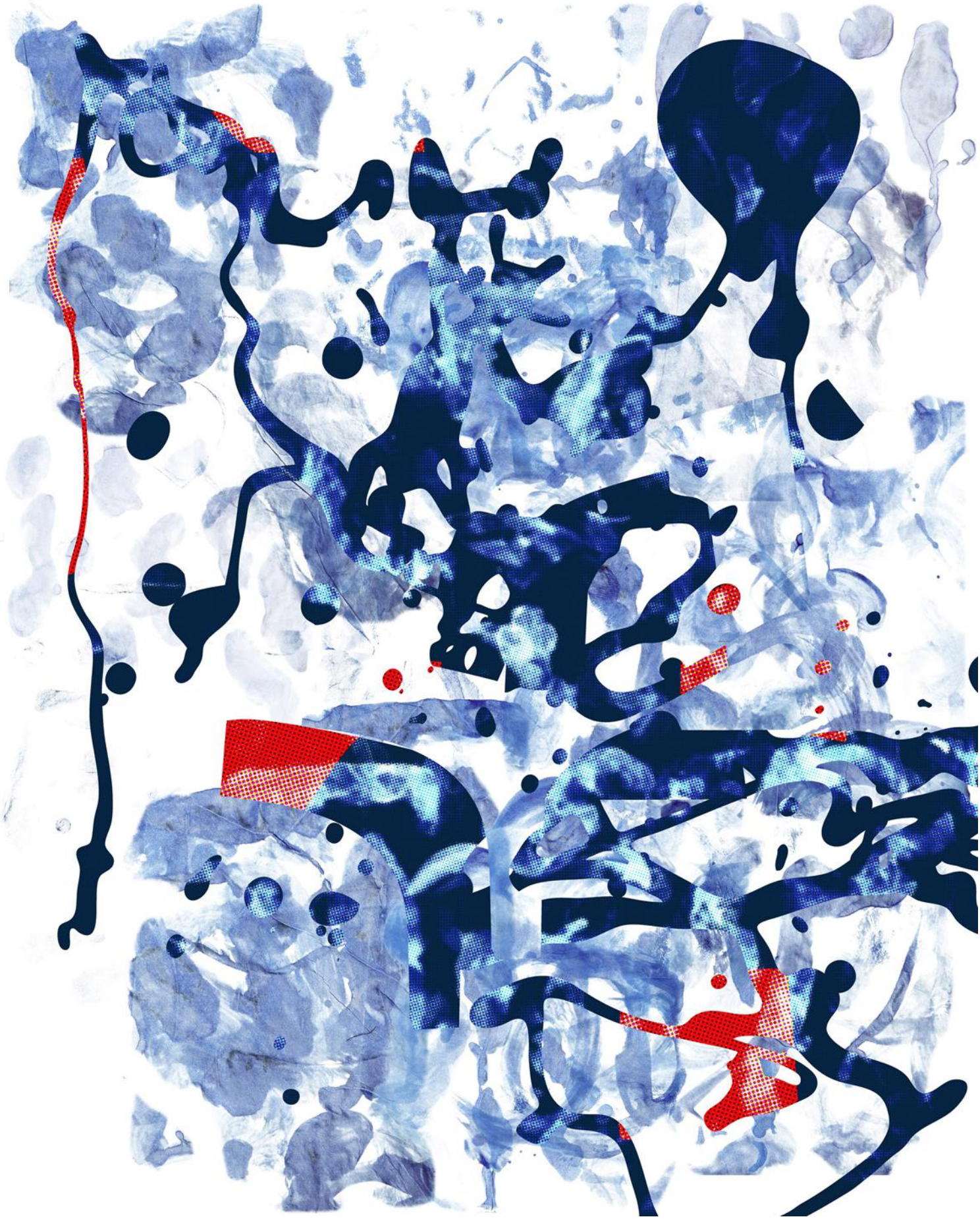


Space This Time (09), 2010
archival pigment print, 32.8 x 26.25 inches (83.3 x 66.7 cm)
Cat. 001.03



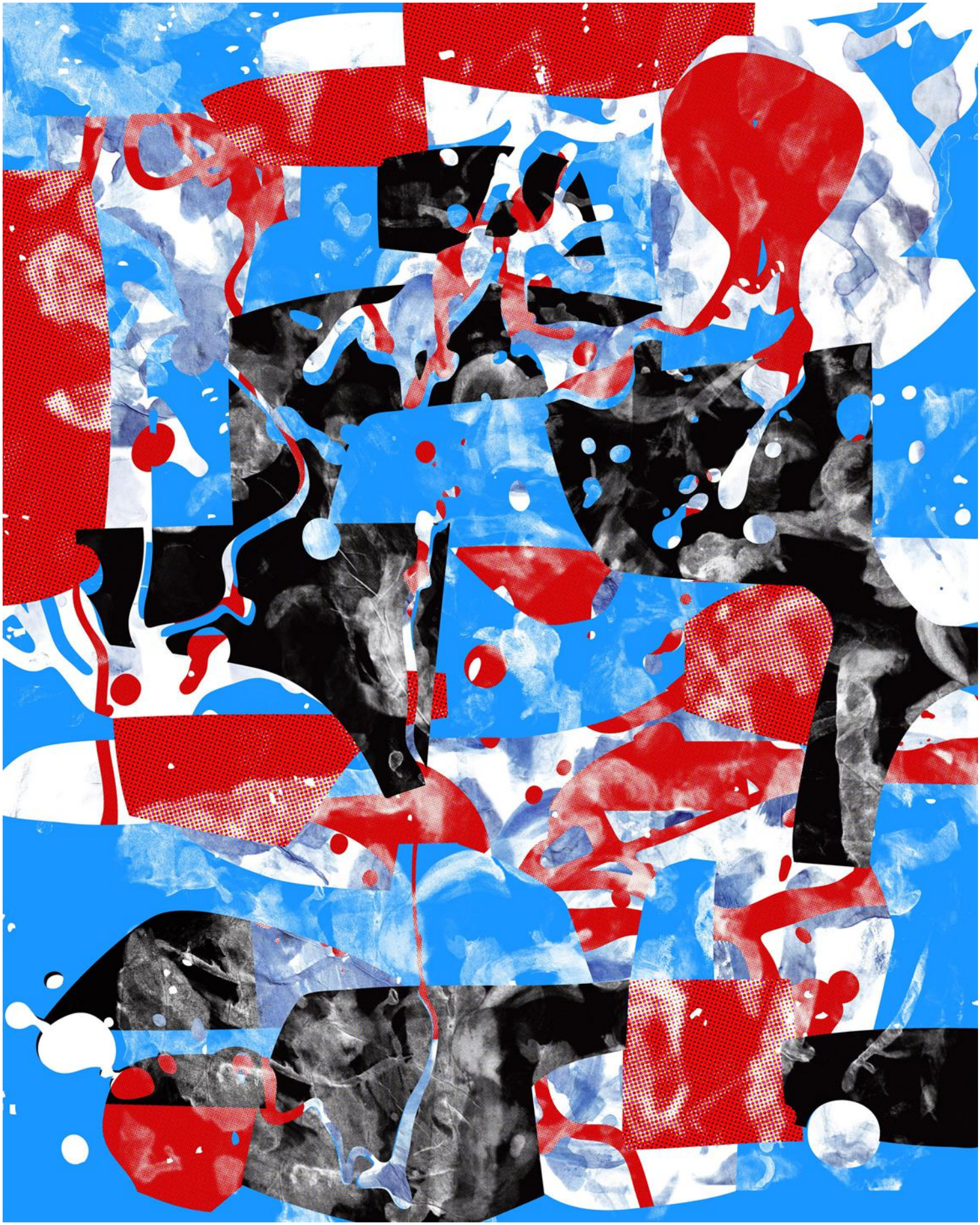
Space This Time (13), 2010
archival pigment print, 32.8 x 26.25 inches (83.3 x 66.7 cm)
Cat. 001.04

Space This Time (15), 2010
archival pigment print, 32.8 x 26.25 inches (83.3 x 66.7 cm)
Cat. 001.05



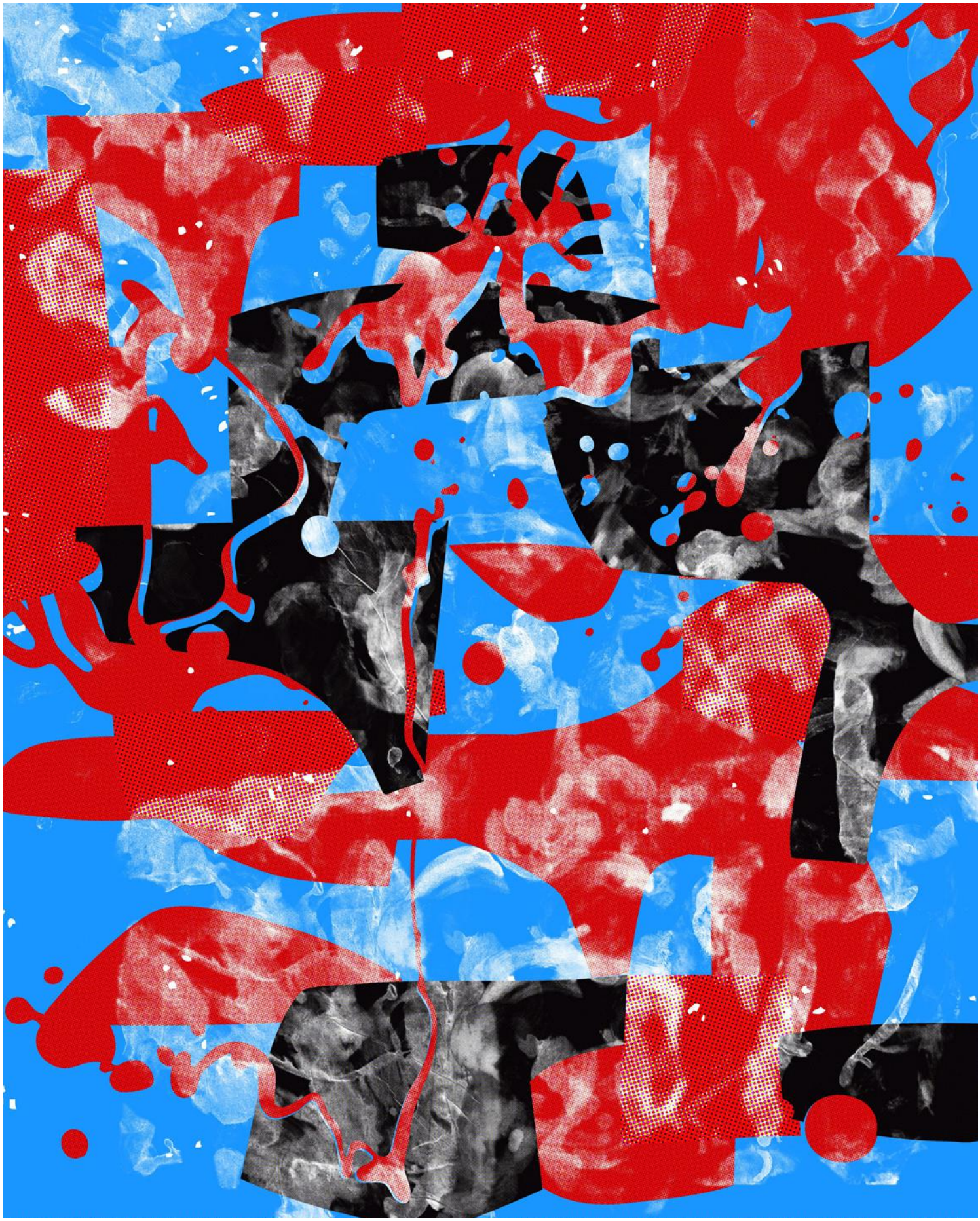
Missing Piece, 2010
archival pigment print, 32.8 x 26.25 inches (83.3 x 66.7 cm)
Cat. 001.06

Can You Dig It, 2010
archival pigment print, 32.8 x 26.25 inches (83.3 x 66.7 cm)
Cat. 001.07

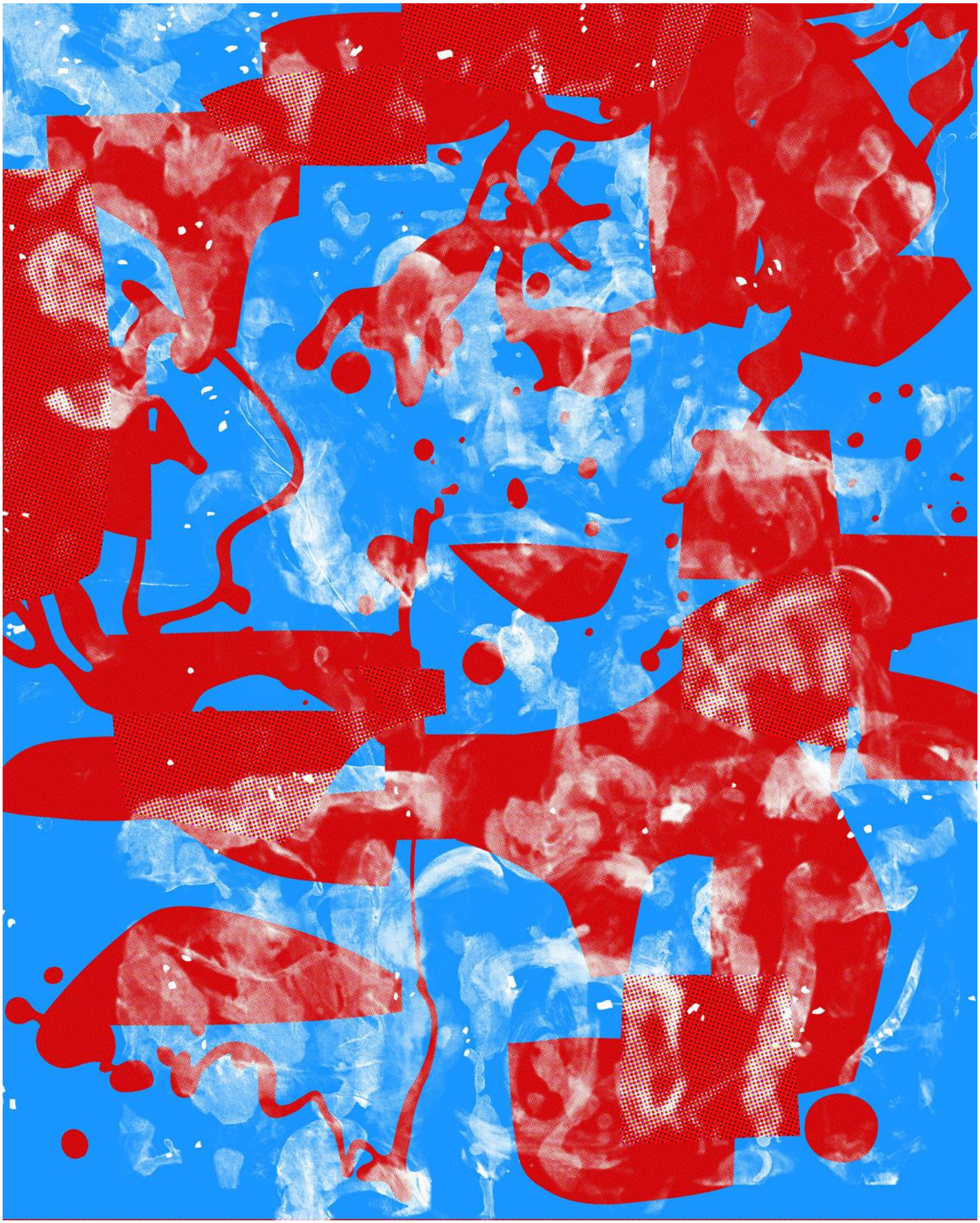


Around the Way, 2010
archival pigment print, 32.8 x 26.25 inches (83.3 x 66.7 cm)
Cat. 001.08

Go Figure, 2010
archival pigment print, 32.8 x 26.25 inches (83.3 x 66.7 cm)
Cat. 001.09



Untitled, 2010
archival pigment print, 32.8 x 26.25 inches (83.3 x 66.7 cm)
Cat. 001.10



Over It, 2010
archival pigment print, 32.8 x 26.25 inches (83.3 x 66.7 cm)
Cat. 001.11

Telescopic Hindsight, 2010
archival pigment print, 32.8 x 26.25 inches (83.3 x 66.7 cm)
Cat. 001.12

Real Live, 2010
archival pigment print, 32.8 x 26.25 inches (83.3 x 66.7 cm)
Cat. 001.13

Again and Again, 2010
archival pigment print, 32.8 x 26.25 inches (83.3 x 66.7 cm)
Cat. 001.14

All of Life, 2010
archival pigment print, 32.8 x 26.25 inches (83.3 x 66.7 cm)
Cat. 001.15

Stress Mess, 2010
archival pigment print, 32.8 x 26.25 inches (83.3 x 66.7 cm)
Cat. 001.16

I was out of my *Space This Time*
and blamed it on the *Missing Piece* of brain
Can You Dig It
having no place to go I figured I'd find it *Around the Way*
came across a note posted that said it'd been found *Go Figure*
retrieval was rendered futile as the posting was *Untitled*
and by that time I was *Over It*
had I only used my infinite *Telescopic Hindsight*
so we headed to where the scene was *Real Live*
***Again and Again* leaving myself behind**
with the intent of living *All of Life*
what a *Stress Mess* it can all be

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Prepared by MagCloud for Eugene Lloyd. Get more at elas.magcloud.com.