



Notes

(on painting prints)

These paintings reference space and time while exploring a studio process involving a toggling aspect. The going between two spaces - one physical and one digital. Physical painting and printing techniques combine with digital editing and output in this series.

In this approach to 'digital painting' - the computer becomes a catchall, and a studio within the studio. The marks are made physically with real materials then scanned and processed becoming elements within a digital space in which to compose. Photographers often have models, lighting, and props in their studio. In this space, there are brush strokes, textures and patterns, drips and mists. Initially, these pieces were conceived as a series of unique 1/1 pieces. They were produced as prints on paper, framed, and exhibited.

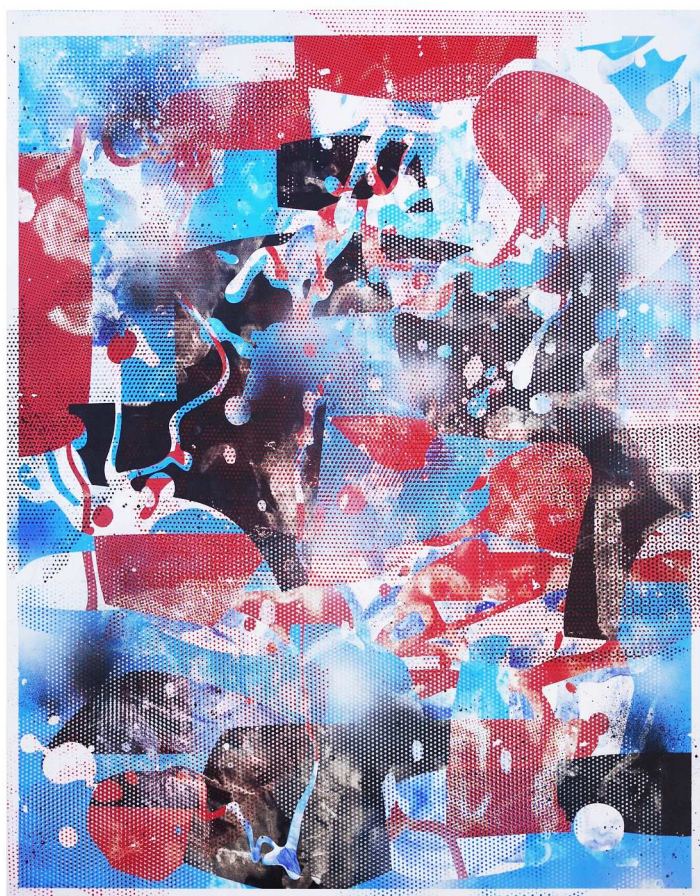
The second stage in the life of this time line involved a 'Redux' in the form of painting the prints on paper - a revisiting of the paintings surfaces. A new depth appears through the addition of layers - an immersive dimension, when viewed in person (or possibly in the pages of this book).

As you sit with these pieces - (try applying a photographer's loupe or a magnifying glass directly to the images on these pages) and maybe it happens for you also - a type of illusion you might notice. At first, it's a subtle depth perception change that begins playing tricks on your eyes, the way donning 3-D glasses suddenly expands your perception. Then there is a magical shift that takes place, at which point the images jump out of the frame and off the page, becoming individual portals and windows into another space.

Andy Schansberg

Was and With (In Space)















Images (1 - 10)

Cover Image_Missing Piece (Redux), 2014

Telescopic Hindsight (Redux), 2014
enamel, screenprint ink, inkjet print on paper
34 x 26.75 inches

Around the Way (Redux), 2014
enamel, screenprint ink, inkjet print on paper
34 x 26.75 inches

Stress Mess (Redux), 2014
enamel, screenprint ink, inkjet print on paper
34 x 26.75 inches

Space This Time #9 (Redux), 2014
enamel, screenprint ink, inkjet print on paper
34 x 26.75 inches

Space This Time #13 (Redux), 2014
enamel, screenprint ink, inkjet print on paper
34 x 26.75 inches

Can You Dig It (Redux), 2014
enamel, screenprint ink, inkjet print on paper
34 x 26.75 inches

Missing Piece (Redux), 2014
enamel, screenprint ink, inkjet print on paper
34 x 26.75 inches
framed 36.75 x 28.75 inches

Installation views (2)
TILT, 3354 N Eastern Ave Los Angeles, CA





