

MUSEUM EDUCATORS OF SOUTHERN CALIFORNIA
MEMBERSHIP PROFILE QUESTIONNAIRE 1991

SECTION ONE - MEMBER PROFILE

1. What is your profession?

- ☐ Museum Educator
☐ Docent
☐ Elementary Teacher
☐ Secondary Teacher
☐ Higher Education Teacher
☐ Art/Science Instructor (circle one, or both, if applicable)
☐ Other (please explain) _____

2. Please indicate primary area(s) of responsibility with a (1) and secondary area(s) of responsibility with a (2).

- ☐ Administration
☐ Programming
 ☐ Adults
 ☐ Students
☐ Teaching
 ☐ Adults
 ☐ Students
☐ Research
☐ Exhibition Development
☐ Other (please explain) _____

Membership
survey

membership
brochure

3. If you are a museum educator, please characterize your level of museum experience.

- ☐ Student/Intern
☐ Volunteer
☐ Entry Level
☐ Mid Level
☐ Upper Level

4. How many years have you worked in education? _____

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1. Continued... We will contact you with a follow-up survey to assist us in preparing a workshop that will best suit your skills and needs. Without your input, we will be unable to shape the workshop to suit your needs.

I am interested in the management seminar. Please send the skills and needs survey to my attention at the following address:

NAME _____
POSITION _____
INSTITUTION _____
ADDRESS _____
PHONE NUMBER _____

SECTION FOUR - IN CLOSING

Thank you for your help with this survey. Your participation helps us to monitor the dynamic membership of MESC and plan for your needs now and in the future. We would like to have your name and address (if you did not complete the section above) for our records.

Thanks again!

NAME _____
POSITION _____
INSTITUTION _____
ADDRESS _____
PHONE NUMBER _____

Please return this questionnaire in the enclosed envelope to:

Jennifer Bevington - Education Division
Natural History Museum
900 Exposition Blvd., Los Angeles, CA 90007
213/744-3344

Remember, returning this makes you eligible for a free membership with one of the participating MESC museums. Don't delay!

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4. In order to maximize our attendance, when is the best time for MESC to conduct meetings? Please circle your first choice for each of the three categories.

- A. Mon Tues Wed Thurs Fri Sat Sun
B. Half Day Full Day
C. Morning Afternoon Evening

5. Would you like MESC to sponsor social functions either in conjunction with general meetings or as a separate event? (For example, receptions or a picnic social, etc.)

- With general meetings: ☐ YES ☐ NO
As a separate event: ☐ YES ☐ NO

Comments: _____

6. If the function were a separate event, when is the best time and what type of event would you suggest:

Best time: _____

Type of event: _____

SECTION THREE - MESC MANAGEMENT SEMINAR

1. Because of interest expressed by members in the past, MESC plans to sponsor a 3-to-5 day management seminar in 1991. The seminar will be designed to enhance the management skills of mid-level educators. Possible topics may include long range or strategic planning, managing by objectives, performance appraisals, personality types/work place, or various types of communication skills.

If you *are* interested in attending the management seminar, please give us your name and address on the following page.

If you *are not* interested in attending the management seminar, please go to Section Four on page 6.

QUESTION #1 IS CONTINUED ON PAGE 6

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2. What other topics would you like MESC to address in its programming? Please indicate both the subject and the type of format that you think would work best. For example, under **Format**, indicate Workshop, Observation, Lecture, Symposium, etc.

SUBJECT

FORMAT

(use back if necessary)

- ☐ Fundraising/Grant Writing
- 50 ☐ Practical teaching strategies
- 48 ☐ Curriculum materials or pre-service training for teachers
- ☐ Docent training
- ☐ Audience/program evaluation
- * 50 ☐ Museum/school collaboration
- ☐ Audience research
- ☐ Museum management skills
- ☐ Age-specific programming (specify age)
- 61 ☐ Current research in museum education
- ☐ Outreach programs
- 61 ☐ Multicultural programming
- ☐ Disabled visitors programming
- ☐ Exhibition development
- ☐ Label Writing
- ☐ Issues of interpretation
- ☐ Internships
- ☐ Staff Development
- ☐ Other (please explain)

3. Can you recommend specific individuals who can address any of the above areas of interest? If so, please list name, address and phone number, if available.

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1. Continued...

(1=Very Beneficial, 2=Moderately Beneficial, 3=Not Beneficial).

- ☐ *Everyone Wins:
Successful Management of Museum Volunteers
(The Pasadena Historical Society)*
- ☐ *National Docent Symposium Wrap Up
(The Natural History Museum)*
- ☐ *Get a Piece of the Pie, or Just Go For The Dough
(The Huntington Library)*
- ☐ *Patterson Williams
(The Cabrillo Marine Museum)*
- ☐ *Mounting Controversy
(The Los Angeles Municipal Art Gallery)*
- ☐ *Observation of School Programs in the Museum Setting
(The J. Paul Getty Museum, The Museum of
Contemporary Art, The Natural History Museum
and The Skirball Museum)*
- ☐ *Puzzles About Art: Aesthetic Case Studies. Dr. Ronald Moore
(The Museum of Contemporary Art)*
- ☐ *The Team Approach to Exhibition Development. Michael Spock
(The Gene Autry Western Heritage Museum)*
- ☐ *Museum/School Collaboration: Towards Successful Experiences
(The Southwest Museum)*
- ☐ *Taking A New Look At Museum Education. Betty Edwards
(The J. Paul Getty Museum)*
- ☐ *Museums: The Art/Science Connection. Robert Root-Bernstein
(The Museum of Science & Industry)*
- ☐ Other. Please describe. _____

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SECTION ONE - MEMBER PROFILE, continued.

5. How many years have you worked in museum education? _____
6. How many years have you been a member of MESC? _____
7. Do you pay for MESC programs, or does your institution pay?
- ☐ Self ☐ Museum/Institution
8. Are you an institutional or an individual member?
- ☐ Institutional member ☐ Individual member
9. If you are an institutional member, how do you receive announcements of upcoming MESC programs and EDLine?
- ☐ Mail
- ☐ Bulletin board
- ☐ Other _____

SECTION TWO - MESC PROGRAMMING

1. Of the general meeting programs you have attended during the past two years, which have been most/least beneficial?

(1=Very Beneficial, 2=Moderately Beneficial, 3=Not Beneficial)

- ☐ *Its All In The Approach: Viewing Objects of Diverse Cultures*
(The Gene Autry Western Heritage Museum)
- ☐ *Companeros: Museums and Communities as Partners*
(UCLA Wight Art Gallery)
- ☐ *MESC Gallery Teaching Seminar*
(The J. Paul Getty Museum, The Southwest Museum)
- ☐ *Humanities and Museums: An Educational Partnership*
(Cleveland High School)

QUESTION #1 IS CONTINUED ON PAGE 3