

*MATERIALS AND PROCESSES
FOR AN EXPANDING WORLD*

EXHIBITION GUIDE

SOFT SYSTEMS TELECOMMUNICATION INC.

1ST EDITION

SOFT SYSTEMS

**A GUIDE TO THE GROUP EXHIBITION
*MATERIALS AND PROCESSES
FOR AN EXPANDING WORLD*
FEATURING WORKS ON PAPER, EPHEMERA, AND VIDEO**

DEC. 11-13 2025

**HOSTED BY PLOT
937 SUNMUN WAY
LOS ANGELES**

Soft Systems Presents

Materials and Processes for an Expanding World

Exhibition on view December 11–13, 2025

Opening Reception:

Thursday, December 11, 7–10pm

Video Screening: 8–9pm

Gallery Hours:

December 12 & 13, 12–3pm

Hosted by Plot

937 Sun Mun Way, Chinatown, LA

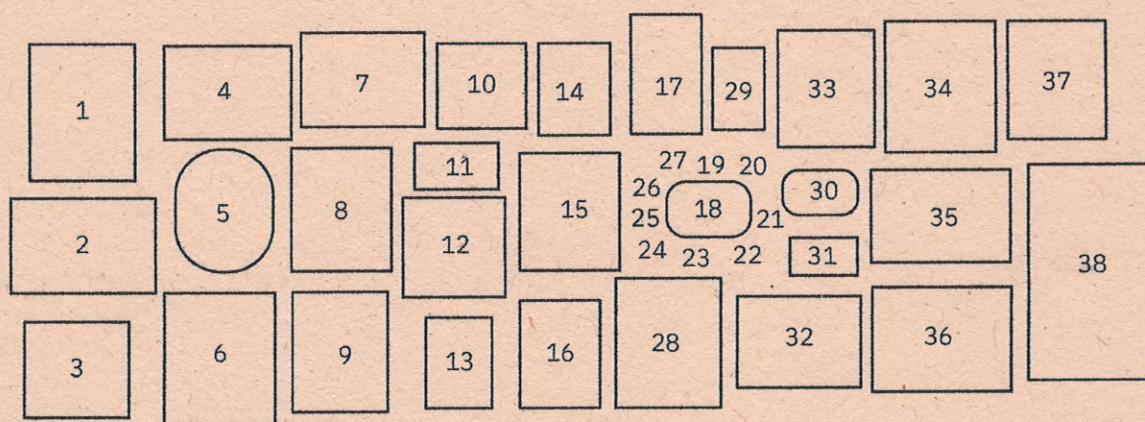
The intermedia group exhibition explored unfinished and process-based work and was first presented December 11–13, 2025, in Los Angeles. Featuring works on paper, ephemera, and video by 34 artists, the exhibition was presented in a tabletop format, with all works displayed on a single table. Building on traditions of mail art, contributors were invited to send small, unfinished works through the mail to the gallery, including video submitted on USB. The opening reception on December 11 also included a video screening of the nine films.

Exhibition Statement:

Tectonic plates shift beneath the ocean, signals shoot across seas, ideas leap from head to head, era to era. Everything that blooms eventually deflates; heat cools down, stars faint, waves roll back to the sea.

Art's the same. Sometimes it cracks, sometimes it's quiet. Ideas appear, then disappear. Concepts grow, then peel away. Meaning changes shape but still leaves a trace behind. Materials and Processes for an Expanding World reflects the ways artists create their own universes through movement, experiment, and intentional accidents.

What's inside the exhibition? Performances, unfinished works, temporary objects, sketches, doodles, notes, observations, and everyday things that might seem unimportant yet hold small universes within them.



1. Leah Sandler
2. Jiayun Chen
3. Mae Bishop
4. Yusuf Shamma
5. Bz Zhang
6. Ika Pearl
7. Drew Villanueva
8. Beck Corrigan

9. Daniel Milanese
10. Luciana Varkulja
11. Hypothetical Star
12. Margaret Oakley
13. Y. Waffle
14. Vivien Adamian
15. G. Laster
16. Alkaid Ramirez

17. Brigid O'Neil
18. Noelle Whitaker
19. Zoey Solomon
20. Leah Sandler
21. Vanessa Norton
22. Anabelle Lee Dehm
23. Hypothetical Star
24. Noelle Whitaker

25. Wonderful Cringe
26. Parham Ghalamdar
27. TAITAIxTina
28. Araceli Zuniga
29. Austin Reilly
30. Madeleine Soich
31. Jules Garder

32. Yi Cynthia Chen
33. Lara DiBlasio
34. Zoey Solomon
35. Zhizi Wu
36. D. Wibowo
37. Se Young Au
38. olivier

Sender: V. NORTON
~~LA CA 90019~~

SL-1000 (01/13)

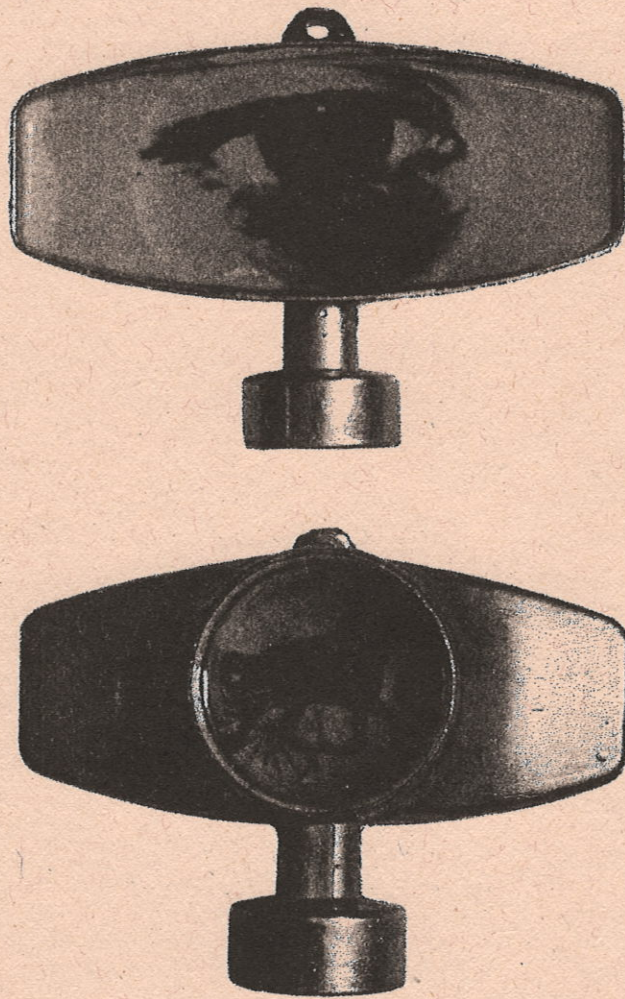
PLOT 133
Sun Mun Way
~~LA CA 90019~~
Chinatown
LA, CA

NO POSTAGE
NECESSARY
IF MAILED
IN THE
UNITED STATES

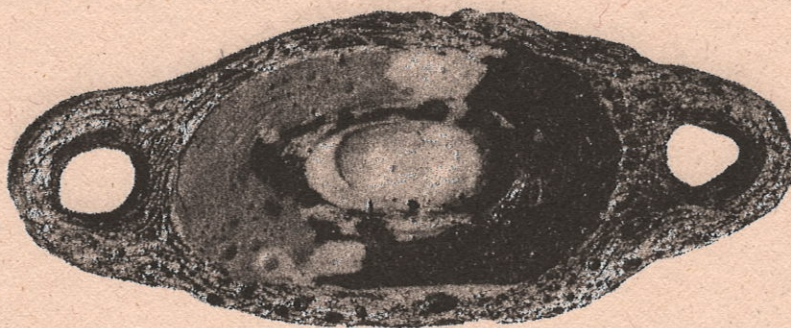
Vanessa Norton
Hand-addressed envelope
24 x 10.5 cm



Mac Bishop
Assembled paper envelope
10.3 x 22 cm



Noelle Whitaker
Metal object with photographic insert
10.3 x 2.5 x 7.9 cm

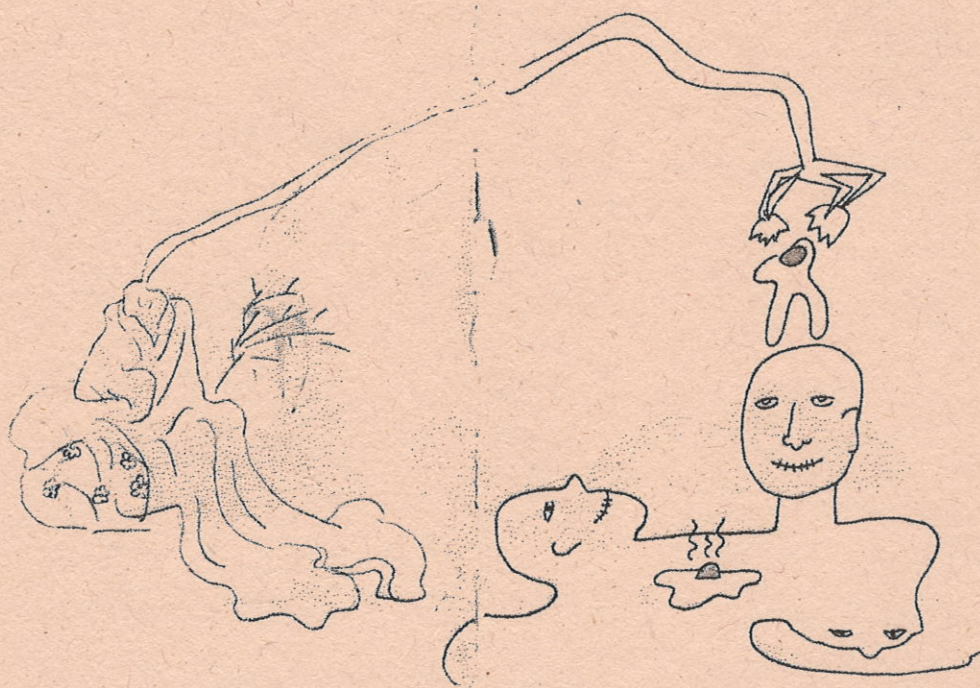


Jules Garder
Ceramic piece
10.8 x 4.5 x 0.9 cm



USB flash drives
 Parham Ghalamdar; TATTA's Tina; I hypothetical Star; Leah Sandler;
 Anabelle Lee Dehm; Zoey Solomon; Wonderful Cringe; Noelle Whitaker
 (ordered left to right, top to bottom)

This is the purpose of life myself said



Yi Cynthia Chen
Graphite on paper
28 x 21.5 cm



SINCERELY SINCERE

+ 4 UDDERS

+ SEASHELL PUFFY

+ DO IN HEADLIGHTS



+ SOMETHING CRAWLING OUT OF
BALLY BUTON

~~+ PAINFUL AS PLEASURABLE~~

PAINFUL AS PLEASURABLE

NO, I DO NOT NEED TO

PURVE THAT

FEELING ANYMORE.



LONG AS YOU NOT A MAN WHO
CAN RUN YOUR LIFE FOR YOU

-HELL IS BEING SIGNED OF THINGS
-HEAVEN IS REFUSING TO BE SCARED
A SUPERROOM OF HAMB

-COUNTING BACKWARDS ALL THEIR
LIVES

ANORECHIC

MAN-MADE RED GLOW

THAT GLOW IS MANMADE

PENDELUM

CONCA SHELL

GEDAR STICK



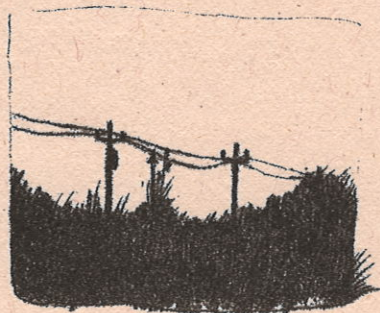
Ika Pearl

Graphite on paper with handwritten notes

Approx. 13 x 18 cm

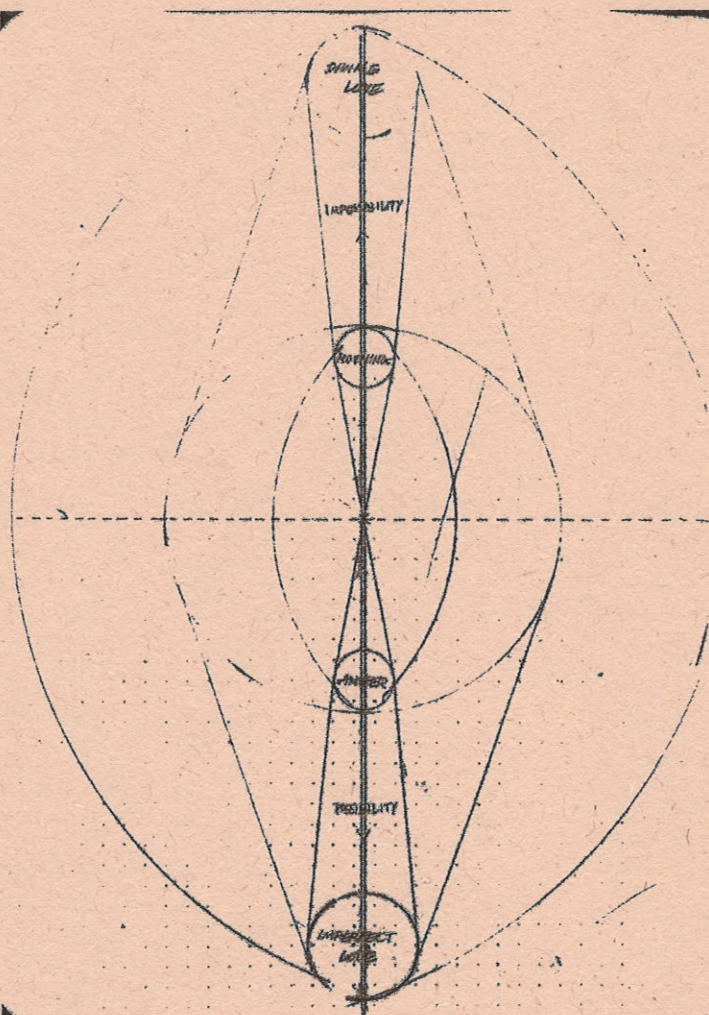


Andrew Villanova
Marker on paper
28 x 21.5cm

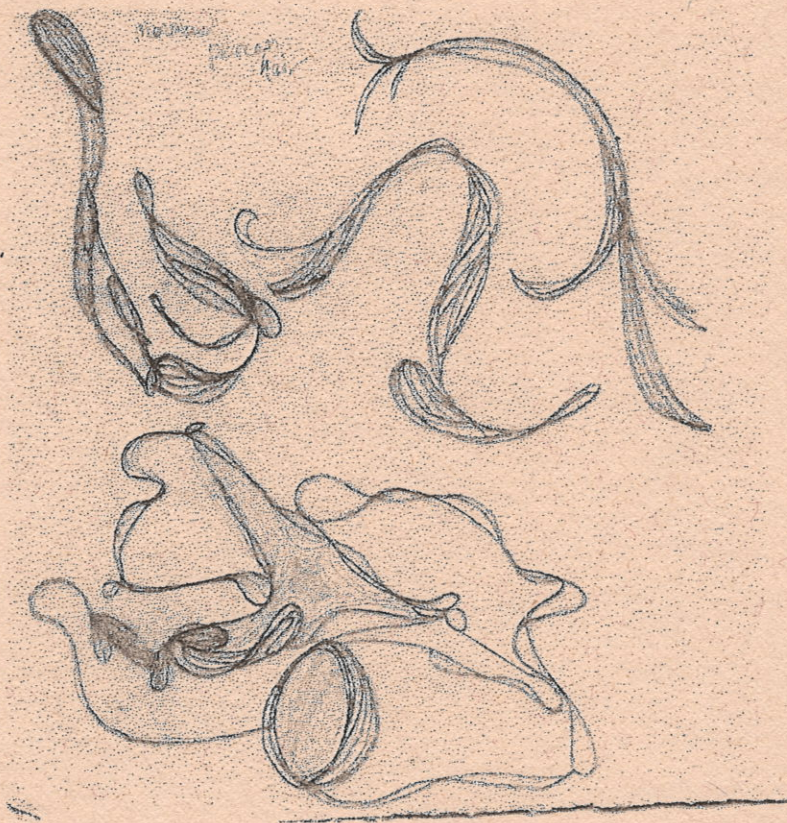


B. CORRIGAN '25

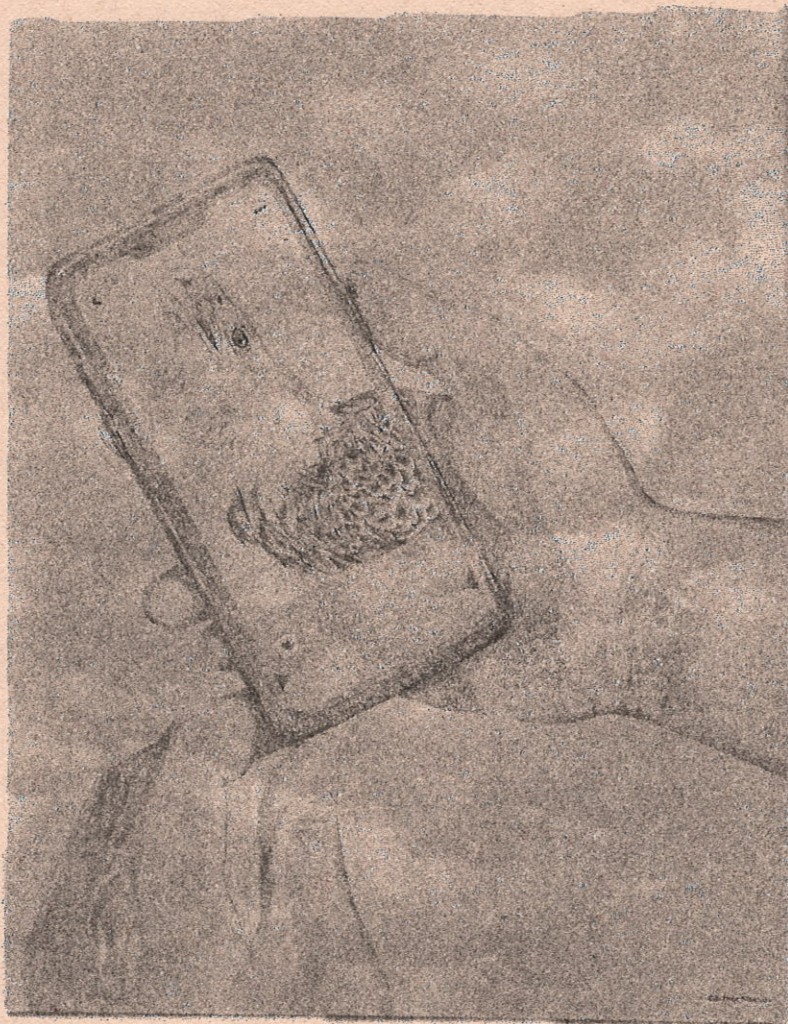
Beck Corrigan
Graphite sketch on paper
30.3 x 22.4 cm



Vivien Adamian
Graphite on paper
24.6 x 17.3 cm



Margaret Oakley
Graphite sketch on paper
16 x 20 cm



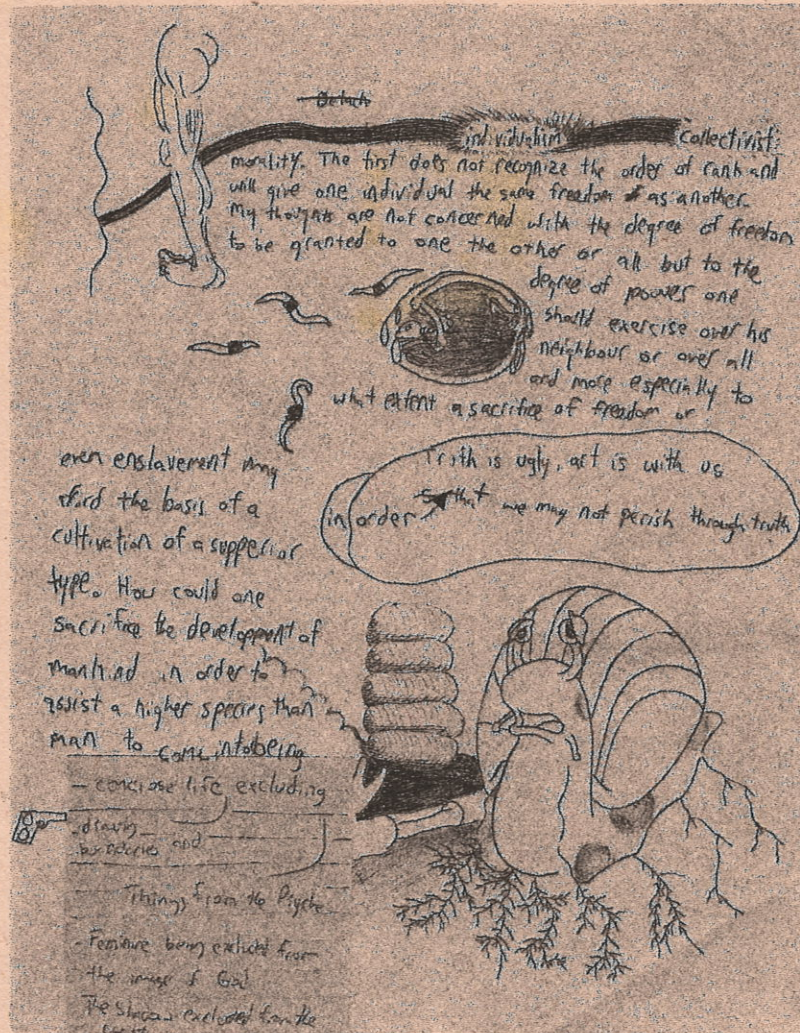
Araceli Zuniga
Graphite on paper
28 x 21.5 cm



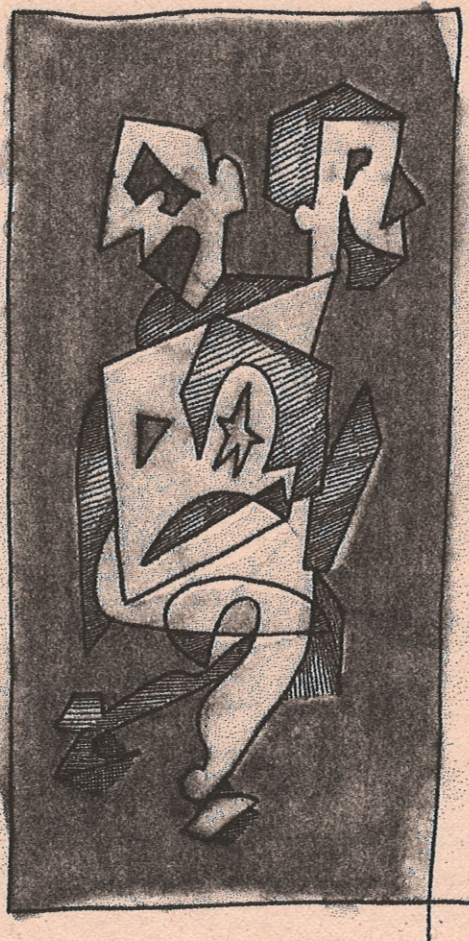
Brigid O'Neil
Graphite on paper
28.1 x 15.1 cm



Zoey Solomon
Graphite sketch on paper
30.4 x 22.8 cm



Daniel Milanesi
Mixed media drawing, sticky note on paper
28 x 21.5 cm



Austin Reilly
Mixed media drawing
17.8 x 11.4 cm

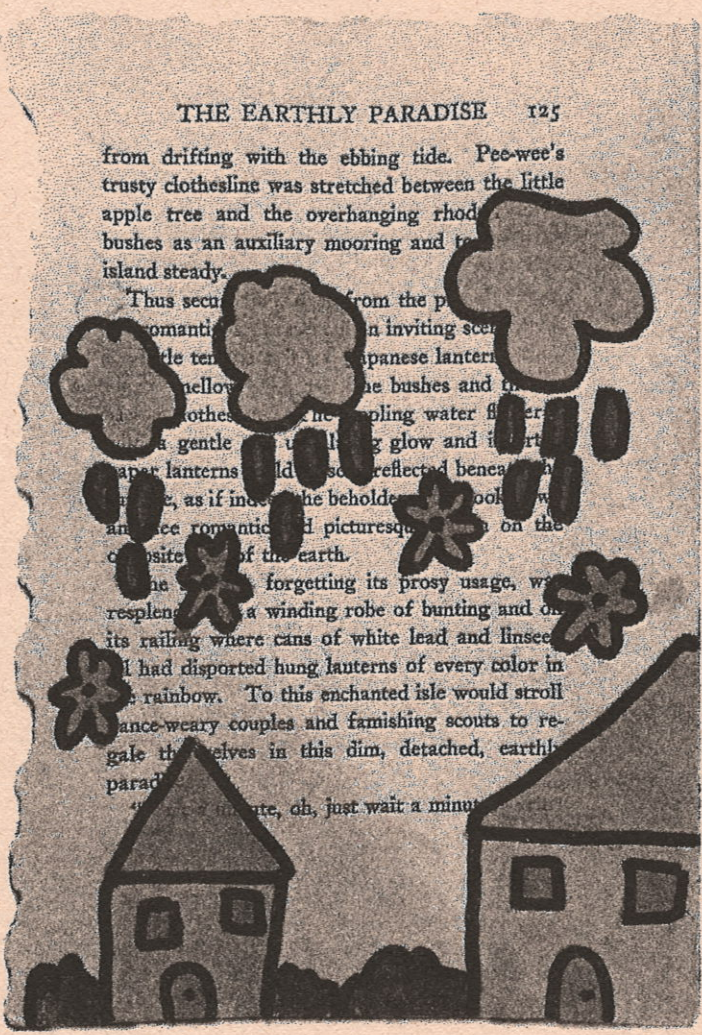
THE EARTHLY PARADISE 125

from drifting with the ebbing tide. Pee-wee's trusty clothesline was stretched between the little apple tree and the overhanging rhododendron bushes as an auxiliary mooring and to keep the island steady.

Thus secured from the possibility of being blown away by a romantic breeze, an inviting scene was presented. The little ten-foot Japanese lanterns, glowing with a gentle yellow light, were hung from the bushes and the clothesline, casting a soft glow and reflecting in the water. The paper lanterns, with their delicate patterns, were reflected beneath, as if in a mirror. The beholder could not help but see romantic and picturesque scenes on the opposite side of the earth.

The island, forgetting its prosy usage, was resplendent in a winding robe of bunting and on its railing where cans of white lead and linseed oil had disported hung lanterns of every color in the rainbow. To this enchanted isle would stroll dance-weary couples and famishing scouts to regale themselves in this dim, detached, earthly paradise.

"Just wait a minute, oh, just wait a minute."



Y. Waffle
Acrylic marker on book page
22.8 x 12.7 cm

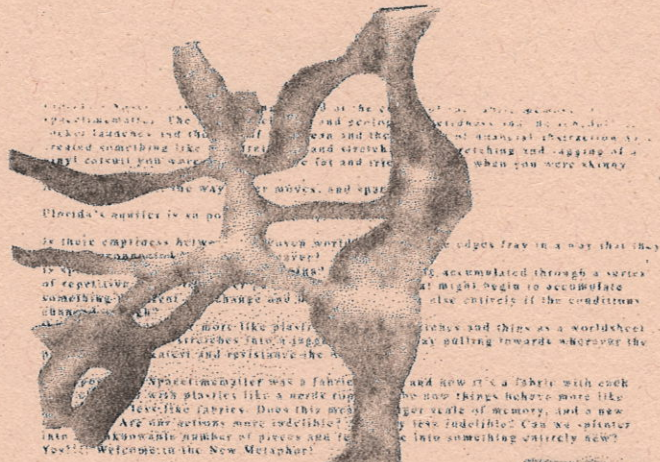
BOOKMARKS
PLASTICS
BOXES
PHOTOS



WHICH PARTS
ARE INTERIOR?
DOUBLE FLOOR
OF
WALL-SHOWER
probably this
is a ?

男兒一生最難得
長大成人後
男兒一生最難得
長大成人後
男兒一生最難得
長大成人後
男兒一生最難得
長大成人後
男兒一生最難得
長大成人後
男兒一生最難得
長大成人後

oliver
Mixed media collage
29.5 x 23.7



My metaphor for time is actually strange. It's like a cluster of glass and paper. In *Dismantling the Master's Clock* by Rashida Phillips there is a quote from one of the researchers at CERN that says "Scientists don't really know what time is. They just know that it flows."

Automation limiting the possibilities of the future creates a mold for the shape of things to come that might fit into this plastic spacetime matter metaphor better. A weaver might ultimately have control of each line of the creation, but a plastic mold might be filled all at once and you have to break the whole thing to change the shape instead of pulling a single thread.

That pit you feel at the bottom of your stomach is actually an extremely pleasurable thing.

Dreamtime
Effortless

There is a place in the future in spacetime matter where you are so loved and so happy and you are eternal. This place is bright and breezy and soft and seventy-five degrees. You are in your love whispering in your ear and curving your face. What are we going to do? There is an infinite sparkling swirl of possibilities flailing ahead of you and you are between them effortlessly.

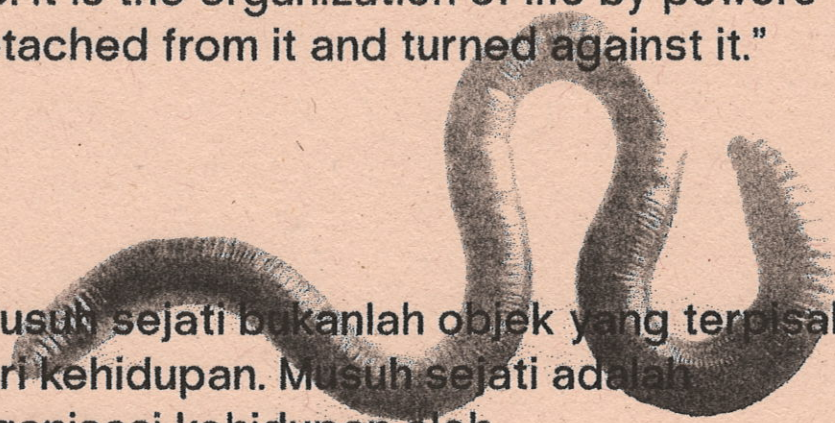
This is spacetime matter where you are completely liberated and so is every other person. We know that the world's just unpleasant experience is a precisely durable metaphor for it because communication is immediate and full-body and extremely pleasurable.

Leah Sandler
Mixed media collage
30.7 x 21 cm



BZ Zhang
Mixed media collage
26.2 x 19.5 cm

"The real enemy is not an object apart from life. It is the organization of life by powers detached from it and turned against it."



"Musuh sejati bukanlah objek yang terpisah dari kehidupan. Musuh sejati adalah organisasi kehidupan oleh kekuatan-kekuatan yang terpisah darinya dan berbalik melawannya."

BOVINE

boff? what is an owl?
i ask for privacy
and forget
the conversation is brainy
my heart is full of hay
dinnertime is augh

ATV

i am an all terrain vehicle
i go on all terrain
vehicle

PLANNING AHEAD

things to do after forever
take a bath
eat a snack
go for a walk

IN THE SEA A FISH

in the sea a fish, a fish
pushing a fish, a fish
on shore standing, standing
fisherman with net

ANONYMOUS MOTH

whenever im outside
i look up for the moon
sometimes its not there

CARGO

car go forward
and backward too

OUTCOME

swallow the bitter medicine
with satisfaction
at least the dog is still mine

GOOGLE SEARCH

is it raining downtown chicago right now

FAVORITE FOOD

i like sandwiches
and pasta

MURDER MYSTERY

can you solve the murder?
the murder of the boy in the blue?

ANONYMOUS SEATURTLE

whenever im outside
i look up for the moon
sometimes its not there

CHICKEN

a chicken
dry in bl

wash your hands

ELEVATOR

i dreamt the broken elevator in my
building worked again
i saw it this morning n was confused it
wasnt actually fixed
still dangling on 47

MECHANICAL BULL

bang!
pong! www.poooonP!
clang
CLANG CLANG!
grrrrrr!

TRAIN RIDER

you sat across from me
in front of the window
i was looking out the window
now i look to the floor
the floor is not as nice as the window

PARTS OF A FOUNTAIN

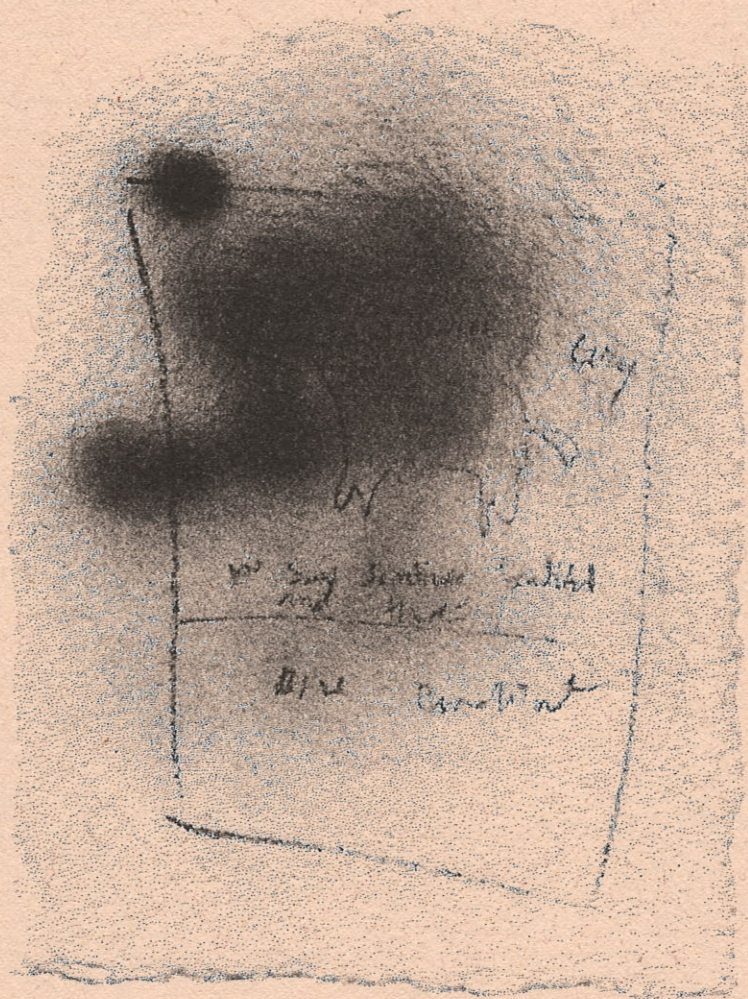
water
pumps
structure

ANONYMOUS READER

whenever im outside
i look up for the moon
sometimes its not there



Yusuf Shamma
Printed booklet
21.5 x 14 cm



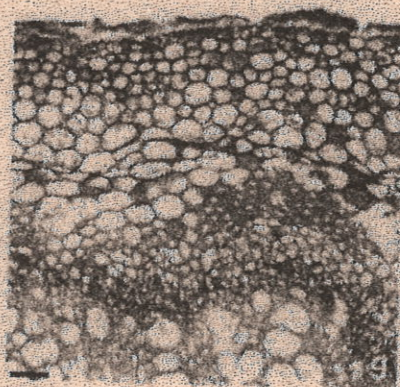
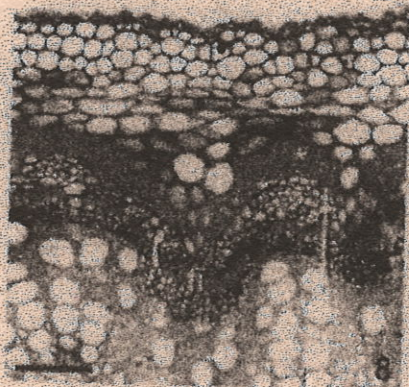
Lara DiBlasio
Mixed media on paper
25.8 x 19.5cm



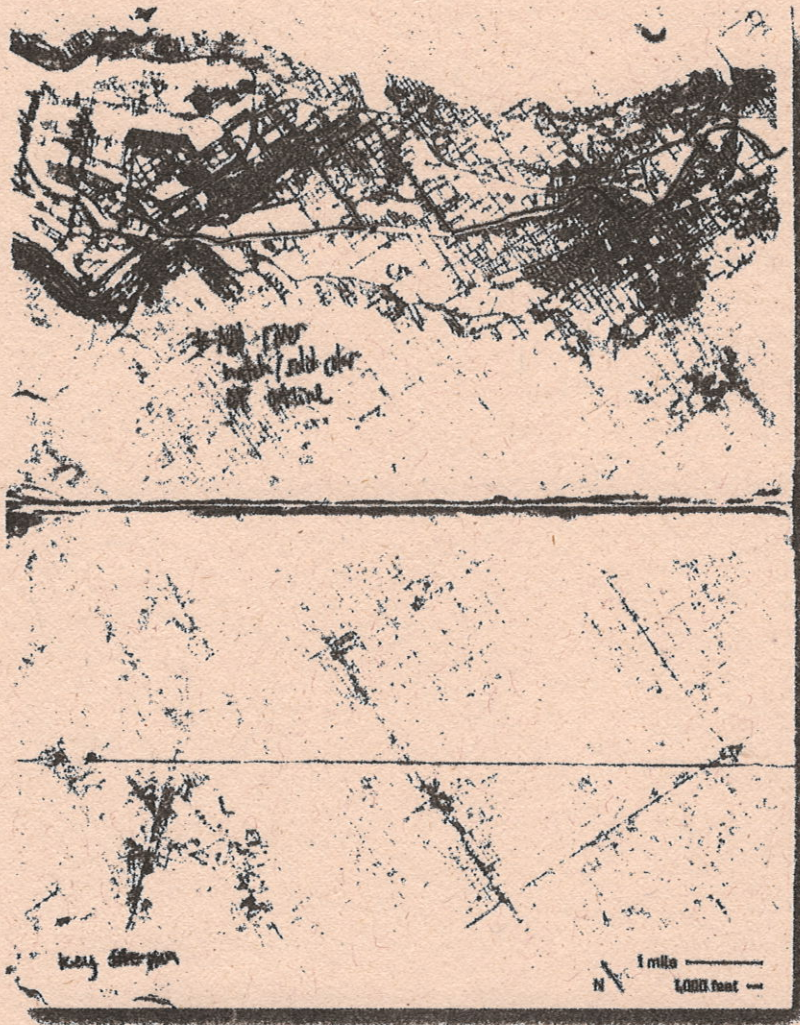
Jiayun Chen
Acrylic on paper
22.9 x 30.5



Zhizi Wu
Acrylic on transparent paper
28 x 21.5 cm



Luciana Varkulja
Black and white print
7.1 x 14 cm



G. Laster
Printed map, handwritten notes
28 x 21.5 cm

MATERIAL EXPLORATION

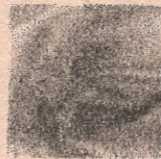
voile



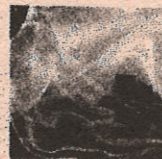
organza



organdy



feather silk



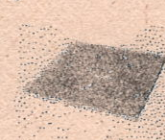
mirror



glitter



pearlescent



stained glass



marble

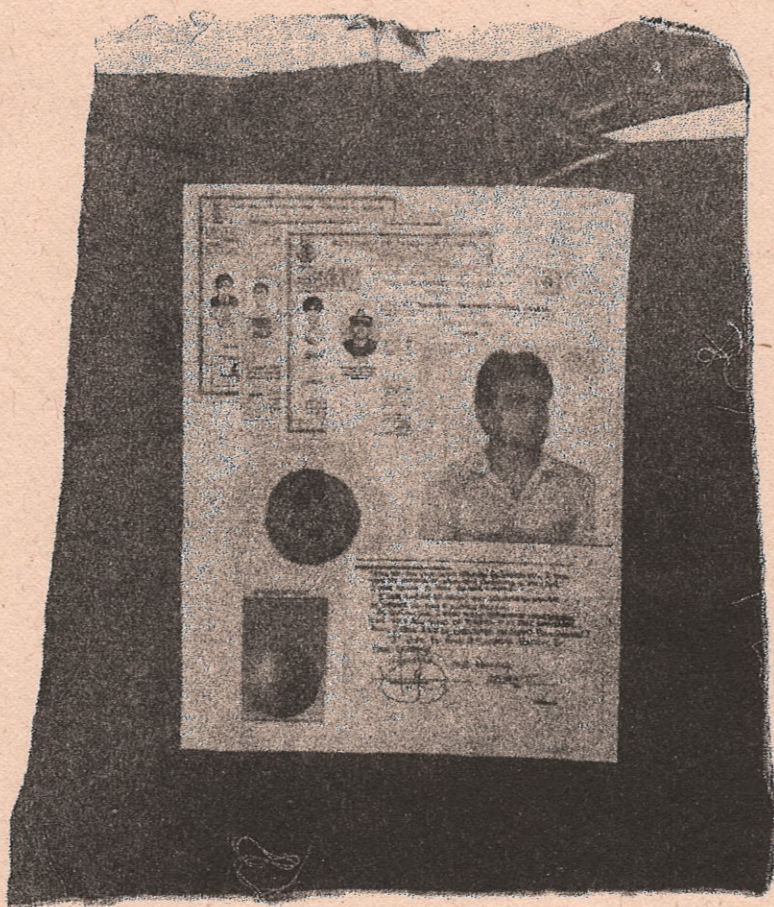


rain





Madeleine Soich
Found object
14 x 11 cm



Alkaid Ramirez
Cynotype on textile
Approx. 18 x 18 cm



1 hypothetical Star
Inkjet print
12.7 x 17.8 cm

