

*MATERIALS AND PROCESSES
FOR AN EXPANDING WORLD*

EXHIBITION GUIDE

SOFT SYSTEMS TELECOMMUNICATION INC.

1ST EDITION

SOFT SYSTEMS

A GUIDE TO THE GROUP EXHIBITION
MATERIALS AND PROCESSES
FOR AN EXPANDING WORLD
FEATURING WORKS ON PAPER, EPHEMERA, AND VIDEO

DEC. 11-13 2025

HOSTED BY PLOT
937 SUN MUN WAY
LOS ANGELES

Soft Systems Presents

Materials and Processes for an Expanding World

Exhibition on view December 11–13, 2025

Opening Reception:

Thursday, December 11, 7–10pm

Video Screening: 8–9pm

Gallery Hours:

December 12 & 13, 12–3pm

Hosted by Plot

937 Sun Mun Way, Chinatown, LA

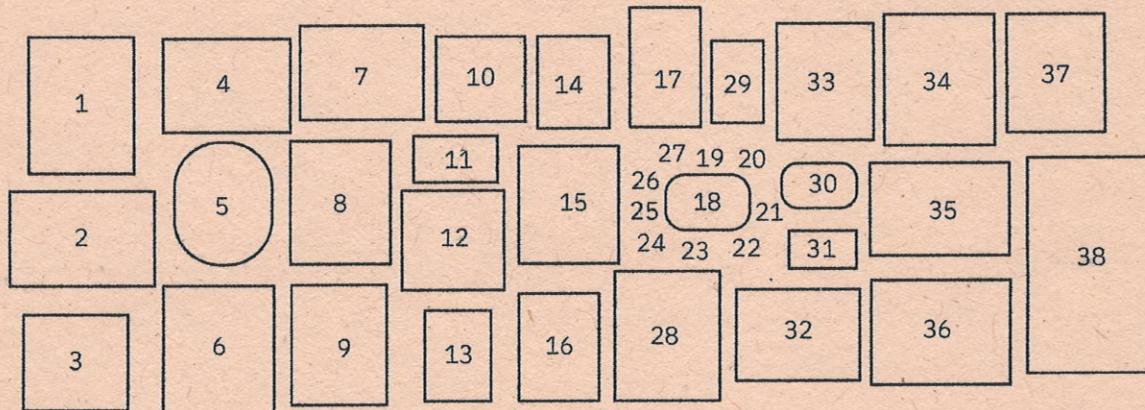
The intermedia group exhibition explored unfinished and process-based work and was first presented December 11–13, 2025, in Los Angeles. Featuring works on paper, ephemera, and video by 34 artists, the exhibition was presented in a tabletop format, with all works displayed on a single table. Building on traditions of mail art, contributors were invited to send small, unfinished works through the mail to the gallery, including video submitted on USB. The opening reception on December 11 also included a video screening of the nine films.

Exhibition Statement:

Tectonic plates shift beneath the ocean, signals shoot across seas, ideas leap from head to head, era to era. Everything that blooms eventually deflates; heat cools down, stars faint, waves roll back to the sea.

Art's the same. Sometimes it cracks, sometimes it's quiet. Ideas appear, then disappear. Concepts grow, then peel away. Meaning changes shape but still leaves a trace behind. Materials and Processes for an Expanding World reflects the ways artists create their own universes through movement, experiment, and intentional accidents.

What's inside the exhibition? Performances, unfinished works, temporary objects, sketches, doodles, notes, observations, and everyday things that might seem unimportant yet hold small universes within them.



1. Leah Sandler
2. Jiayun Chen
3. Mae Bishop
4. Yusuf Shamma
5. Bz Zhang
6. Ika Pearl
7. Drew Villanueva
8. Beck Corrigan

9. Daniel Milanese
10. Luciana Varkulja
11. Hypothetical Star
12. Margaret Oakley
13. Y. Waffle
14. Vivien Adamian
15. G. Laster
16. Alkaid Ramirez

17. Brigid O'Neil
18. Noelle Whitaker
19. Zoey Solomon
20. Leah Sandler
21. Vanessa Norton
22. Anabelle Lee Dehm
23. Hypothetical Star
24. Noelle Whitaker

25. Wonderful Cringe
26. Parham Ghalamdar
27. TAITAIxTina
28. Araceli Zuniga
29. Austin Reilly
30. Madeleine Soich
31. Jules Garder
32. Yi Cynthia Chen
33. Lara DiBlasio
34. Zoey Solomon
35. Zhizi Wu
36. D. Wibowo
37. Se Young Au
38. olivier

Sender: V. NORTON
T.A. CA 90019

SL-1000 (01/HS)

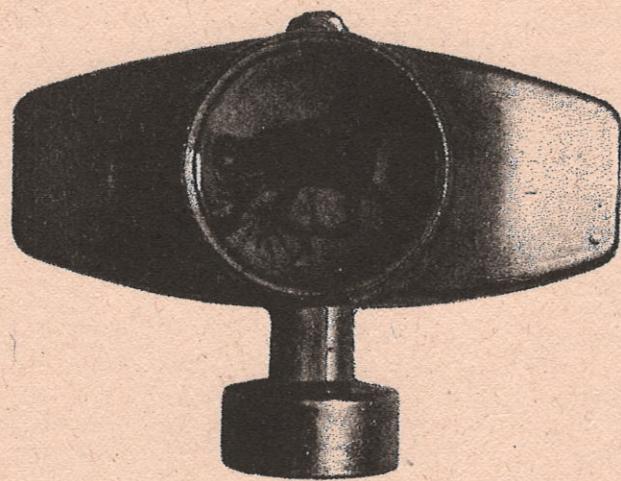
PLOT B3
Sun Moon Way
~~Chinatown~~
Chinatown
LA, CA



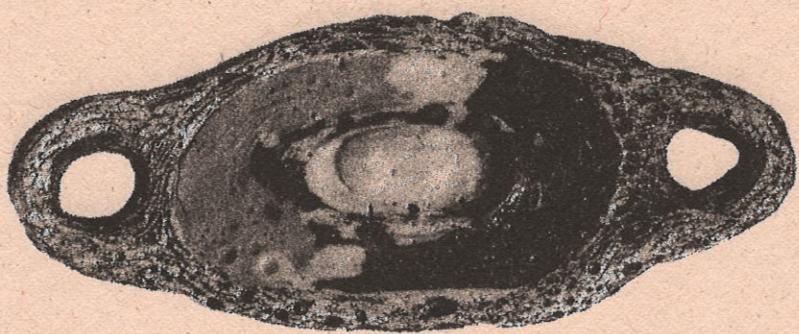
Vanessa Norton
Hand-addressed envelope
24 x 10.5 cm



Mac Bishop
Assembled paper envelope
10 3 x 22 cm



Noelle Whitaker
Metal object with photographic insert
10.3 x 2.5 x 7.9 cm



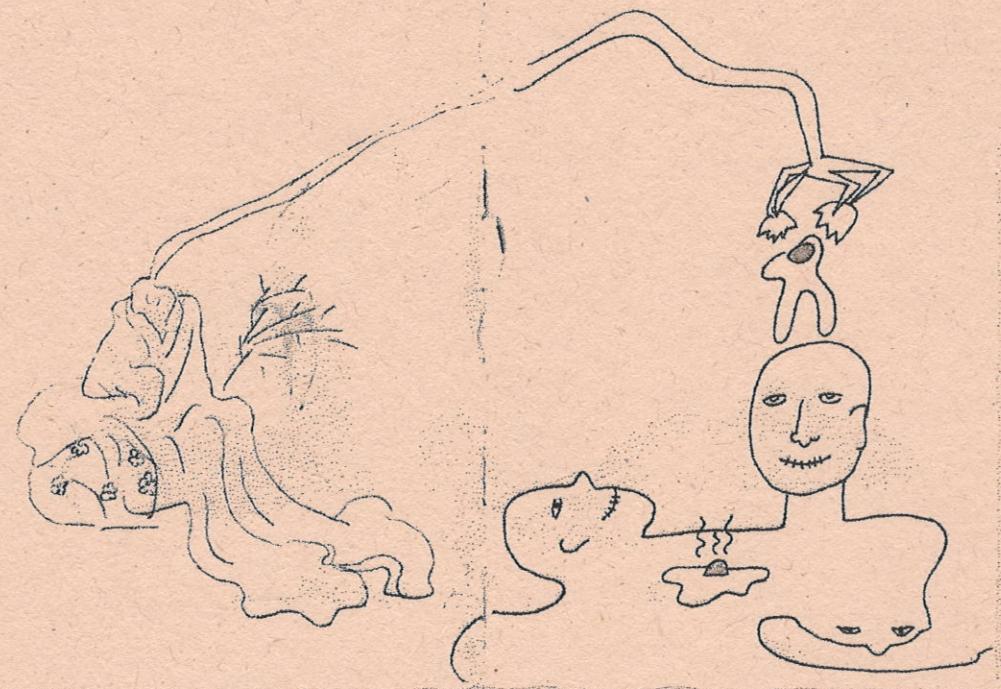
Jules Garder
Ceramic piece
10.8 x 4.5 x 0.9 cm



USB flash drives

Parham Ghalamdar; TAITAlxTina; I hypothetical Star; Leah Sandler;
Anabelle Lee Dehm; Zoey Solomon; Wonderful Cringe; Noelle Whitaker
(ordered left to right, top to bottom)

This is the purpose of life myself said



Yi Cynthia Chen
Graphite on paper
28 x 21.5 cm



SINCERELY SINCERE

+ 4 UDDERS

+ SEASHELL PUPPY

+ DOG IN HEADLIGHTS



+ SOMETHING CRAWLING OUT OF DECAY BUTTON

+ FACE ARTIC HARD GAY

+ PAINFUL AS PLEASURABLE

No, I DO NOT NEED TO

PURSUE THAT

FEELING ANYMORE.

LONG AS YOU NOT A NUGGET
CAN RUN YOUR LIPS FOR YOU

HELL IS BEING FIRED OF THINGS
HEAVEN IS REPUGNING TO BE SCARED
A SUPERIOR OF FAIR

COUNTING BACKWARDS ALL THEIR
LIVES

ANORECHIC

MAN-MADE RED GLOW
THAT GLOW IS MANMADE
PENDULUM

CONCH SHELL
CEDAR STICK



Ilka Pearl
Graphite on paper with handwritten notes
Approx. 13 x 18 cm

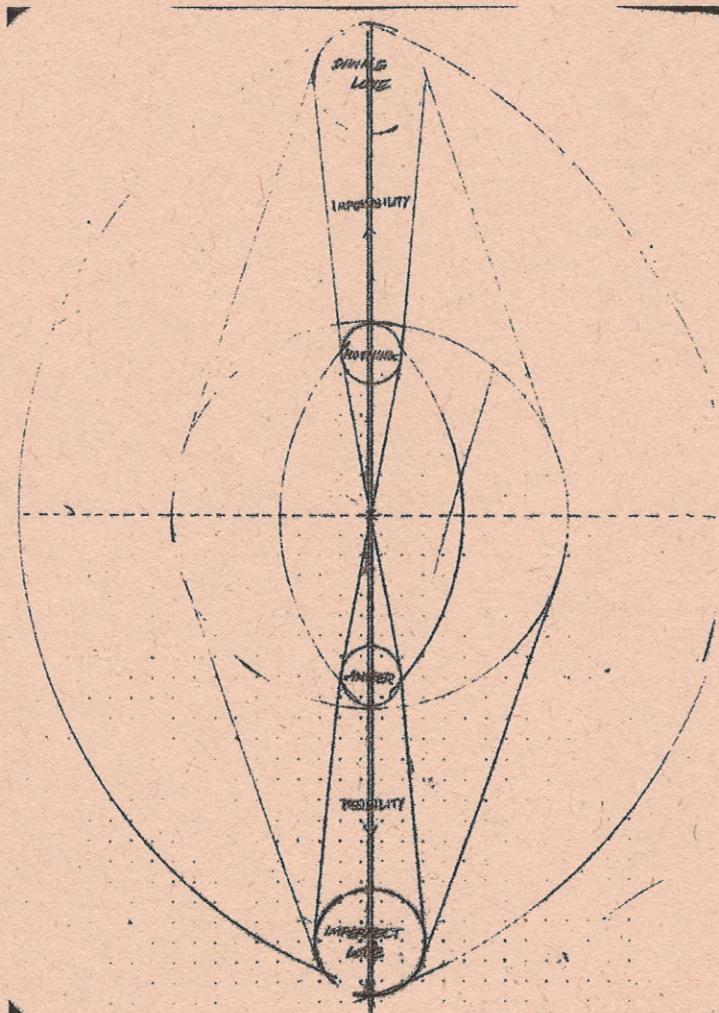


Andrew Villanova
Marker on paper
28 x 21.5cm



B. CORRIGAN '25

Beck Corrigan
Graphite sketch on paper
30.3 x 22.4 cm



Vivien Adamian
Graphite on paper
24.6 x 17.3 cm



Margaret Oakley
Graphite sketch on paper
16 x 20 cm



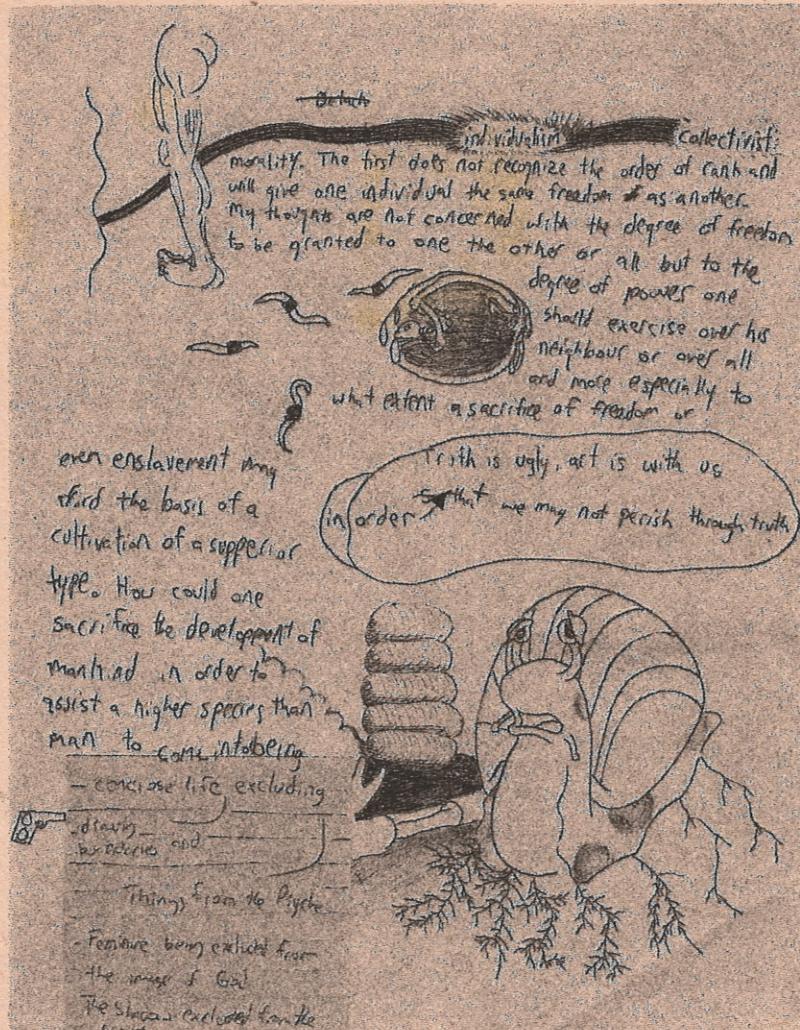
Araceli Zuniga
Graphite on paper
28 x 21.5 cm



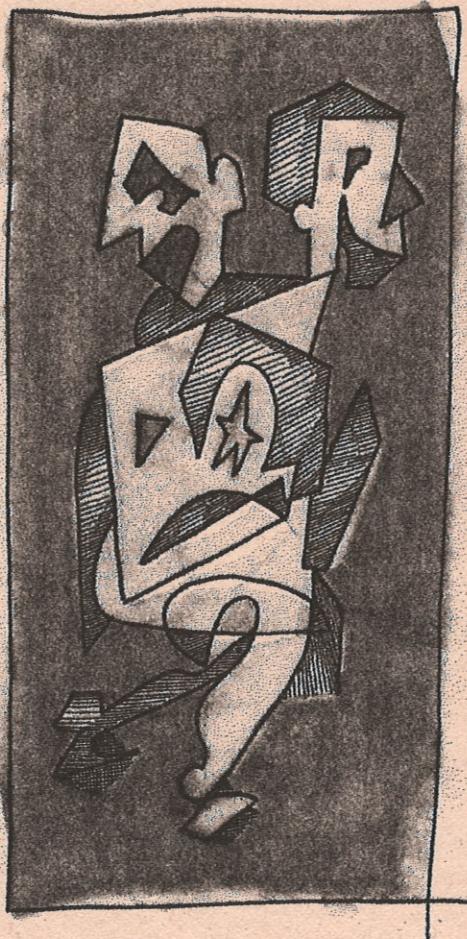
Brigid O'Neil
Graphite on paper
28.1 x 15.1 cm



Zoey Solomon
Graphite sketch on paper
30.4 x 22.8 cm



Daniel Milanese
Mixed media drawing, sticky note on paper
28 x 21.5 cm



Austin Reilly
Mixed media drawing
17.8 x 11.4 cm

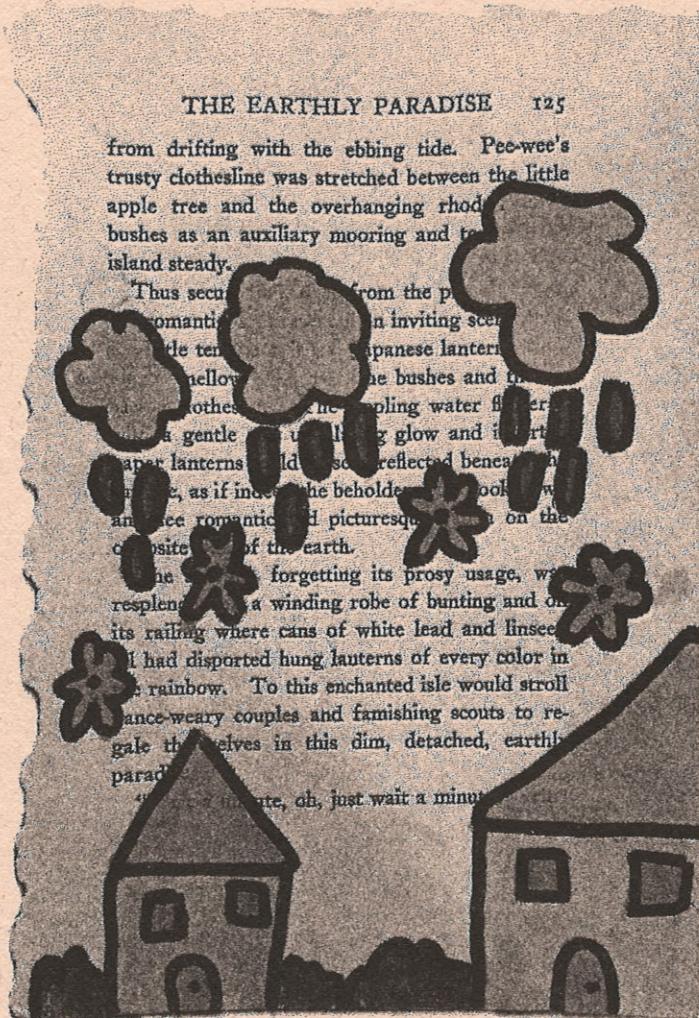
THE EARTHLY PARADISE 125

from drifting with the ebbing tide. Pee-wee's trusty clothesline was stretched between the little apple tree and the overhanging rhododendron bushes as an auxiliary mooring and to keep the island steady.

Thus secured from the perils of the sea, a romantic and an inviting scene. Little tenement houses, Japanese lanterns, the yellow glow of the setting sun, the bushes and trees, the others, the sparkling water fountains, a gentle wind, the glowing glow and the light of the paper lanterns, all so reflected beneath the surface, as if indeed the beholder could with an easy romantic and picturesque heart on the composite beauty of the earth.

The house, forgetting its prosy usage, was resplendent in a winding robe of bunting and on its railing where cans of white lead and linseed oil had disported hung lanterns of every color in the rainbow. To this enchanted isle would stroll romance-weary couples and famishing scouts to regale themselves in this dim, detached, earthly paradise.

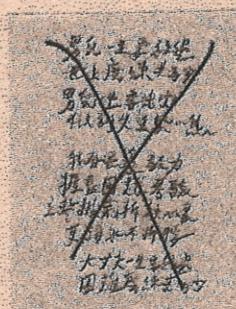
"Wait a minute, oh, just wait a minute,"



Y. Waffle

Acrylic marker on book page

22.8 x 12.7 cm

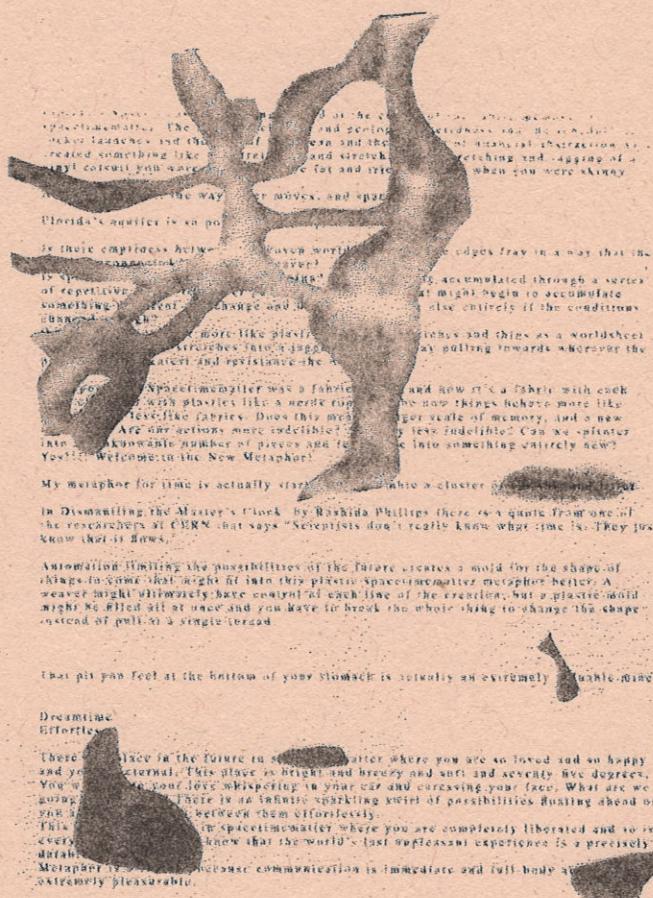


BOOKMARKS
PLASTICS
BOXES
PHOTOS



WHICH PARTS
ARE INTERROGATED?
MIDDLE FLOOR
OF
WAVE-CHASER
probabilities
with a ?

olivier
Mixed media collage
29.5 x 23.7



Leah Sandler
Mixed media collage
30.7 x 21 cm



BZZhang
Mixed media collage
26.2 x 19.5 cm

"The real enemy is not an object apart from life. It is the organization of life by powers detached from it and turned against it."

"Musuh sejati bukanlah objek yang terpisah dari kehidupan. Musuh sejati adalah organisasi kehidupan oleh kekuatan-kekuatan yang terpisah darinya dan berbalik melawannya."

D. Wibowo
Printed Booklet
215 x 14 cm

BOVINE
bovine what is an owl?
i ask for privacy
and forget
the conversation is bouncy
my heart is full of hay
dinnertime is nigh

ATV
i am an all terrain vehicle
i go on all terrain
vehicle

PLANNING AHEAD
things to do after forever
take a bath
eat a snack
go for a walk

IN THE SEA A FISH
in the sea a fish, a fish
pushing a fish, a fish
on shore standing, standing
fisherman with net

ANONYMOUS MOTH
whenever im outside
i look up for the moon
sometimes its not there

CARGO
car go forward
and backward too

OUTCOME
swallow the bitter medicine
with satisfaction
at least the dog is still mine

GOOGLE SEARCH
is it raining downtown chicago right now

FAVORITE FOOD
i like sandwiches
and pasta

MURDER MYSTERY
can you solve the murder?
the murder of the boy in the blue?

ANONYMOUS SEATURTLE
whenever im outside
i look up for the moon
sometimes its not there

CHICKEN
a chicken
dry in bl

wash your hands

ELEVATOR
bang!
pow! wwwwwwowwww!
clang
CLANG CLANG!
grrrrr!

MECHANICAL BULL
bang!
pow! wwwwwwowwww!
clang
CLANG CLANG!
grrrrr!

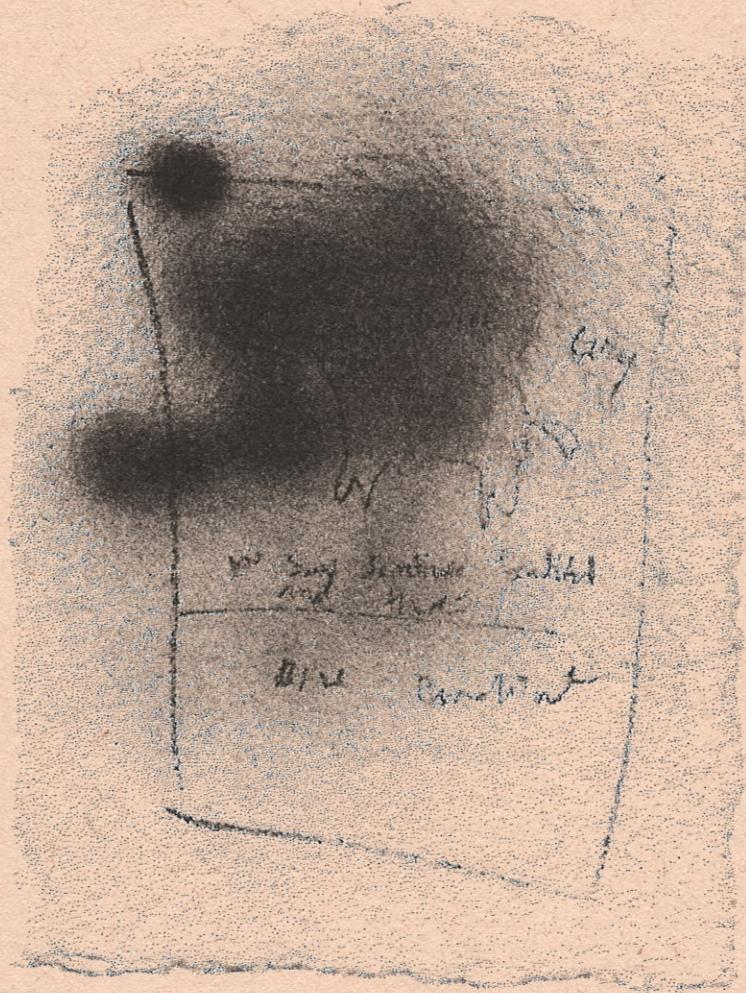
TRAIN RIDER
you sat across from me
in front of the window
i was looking out the window
now i look to the floor
the floor is not as nice as the window

PARTS OF A FOUNTAIN
water
pumps
structure

ANONYMOUS READER
whenever im outside
i look up for the moon
sometimes its not there



Yusuf Shamma
Printed booklet
21.5 x 14 cm



Lara DiBlasio
Mixed media on paper
25.8 x 19.5cm



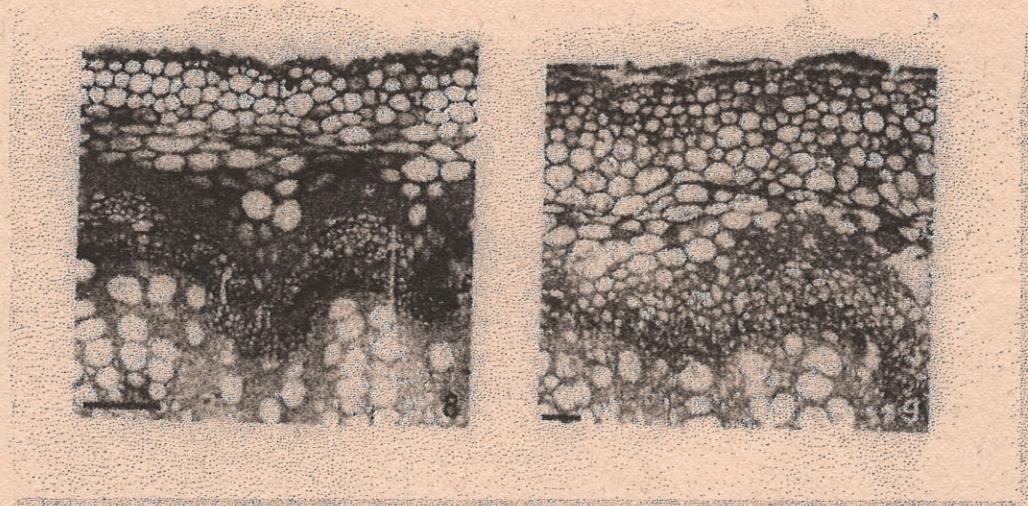
Jiayun Chen
Acrylic on paper
22.9 x 30.5



Zhizi Wu

Acrylic on transparent paper

28 x 21.5 cm



Luciana Varkulja
Black-and-white print
7.1 x 14 cm



G. Laster
Printed map, handwritten notes
28 x 21.5 cm

MATERIAL EXPLORATION

voile



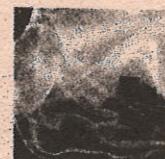
organza



organdy



feather silk



mirror



glitter



pearlescent



stained glass



marble



rain





Madeleine Soich
Found object
14 x 11 cm



Alkaid Ramirez
Cyanotype on textile
Approx. 18 x 18 cm



Hypothetical Star
Inkjet print
12.7 x 17.8 cm

