

*Museum Educators
of Southern California
(M.E.S.C.)*

**MEMBERSHIP PROFILE
QUESTIONNAIRE
1997**

Executive Summary

*Submitted by Alexis O'Neill
(805) 653-0323 or (805) 581-1906*

Museum Educators of Southern California (M.E.S.C.)
MEMBERSHIP PROFILE QUESTIONNAIRE
1997

SURVEY RESULTS

Executive Summary

Introduction: Surveys, with stamped response envelopes enclosed, were sent to 360 MESC members in February 1997 with a response requested by March 1, 1997. The first survey arrived on February 18, 1997 and the last one arrived on March 25, 1997.

(Percentages given below are based on those who chose to respond to the corresponding questions)

SECTION 1: Member profile

- 89% are PROFESSIONALS (See 1:1)
- 67% work in their professional occupation FULL TIME (See 1:2)
- 44% list MUSEUM EDUCATOR as their current position, while 12% list MUSEUM ADMINISTRATOR, and 12% list OTHER (See 1:3)
- 50 Respondents listed the word EDUCATOR or EDUCATION in variations of their official title, and only 6 of those used the term MUSEUM EDUCATOR (See 1:4)
- 42% have worked in the field for 2 TO 5 YEARS, and 52% have worked in the field for 6 OR MORE YEARS (See 1:5)
- 49% have worked in their current position for 2 TO 5 YEARS, and 28% have been in their current position for 6 OR MORE YEARS (See 1:6)
- About the same percentage of Respondents work at PUBLIC institutions (44%) as at PRIVATE institutions (43%) (See 1:7)
- Annual salary for FULL TIME workers RANGES from \$11,000 to more than \$57,800. (See 1:8)
- Annual salary for PART-TIME workers RANGES from \$3,000 to \$30,000 (See 1:8)
- 47% hold MASTERS DEGREES (38 programs reported), 7% hold DOCTORATES (8 programs reported) (See 1:9)

SECTION 2: Institutional Data

- 36% report ART as the discipline or focus of their museum, and 20% report HISTORY as the focus. (See 2:1)
- 49% report having an EDUCATION STAFF of 1 to 3 people, and 30% have 4 to 10. (See 2:2)
- 58% did not respond to the question of the MUSEUM'S ANNUAL BUDGET. (See 2:3)
- 37% of MUSEUMS' ANNUAL BUDGETS range from \$200,000 to \$360,000, and 28% range from \$3,000,000 to \$10,000,000. (See 2:3)

SECTION 3: MESC Membership Data

- 65% have INDIVIDUAL MEMBERSHIPS. (See 3:1)
- 73% have BELONGED TO MESC for FIVE YEARS OR LESS. (See 3:2)
- 54% of the MEMBERSHIPS are PAID by the INDIVIDUAL. (See 3:3)
- 66% of INSTITUTIONAL MEMBERS have their own copy of EDLINE. (3:4)

SECTION 4: MESC Meetings and Fees

- The BEST DAYS for meetings are MONDAYS and FRIDAYS (37% and 40%) in the MORNING (70%), and .HALF-DAY programs are preferred (88%). (See 4:3)
- 58% of the Respondents are willing to TRAVEL from 25 to 50 MILES for a meeting. (See 4:4)
- 52% Respondents slightly favor PROGRAM REGISTRATION FEE INCREASES over Membership Fee increases (48%) (See 4:5)
- The TOP TEN TOPICS of greatest interest to Respondents for PROGRAMS are (See 5:1):

<i>Topic</i>	<i>Respondents (Count)</i>
1. Museum/school collaboration	60
2. Current research in museum education	52
3. Program (evaluation)	44
4. Curriculum materials	42
5. Gallery & family guides	38
6. Outreach	35
7. Docent training	34
8. Exhibition development	33
9. Multicultural	33
10. Practical teaching strategies	33

- 18 Respondents made suggestions or comments regarding INDIVIDUALS TO ADDRESS AREAS OF INTEREST. (See 5:2)
- 69% of the Respondents were either unable to attend the MANAGEMENT or TEACHING seminars or chose not to respond to this question. (See 5:3)
- The primary reason for not attending a TWO-DAY SEMINAR was not being able to SPEND TIME AWAY FROM their institution (31%). 37% did not to respond to this question. (See 5:4)
- MANAGEMENT SEMINAR TOPICS of greatest interest are (See 5:5):

<i>Topic</i>	<i>Respondents (Count)</i>
1. Communications skills and styles	62
2. Long-range or strategic planning	54
3. Managing by objectives	45
4. Implementation of Excellence in Equity (New Vision Toolbox)	41
5. Personality types in relation to the workplace	29
6. Institutional trauma	19
7. Performance appraisals	17

SECTION 6: Comments

- 44 out of 153 Respondents (29%) made ADDITIONAL COMMENTS

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Survey Results

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MEMBERSHIP PROFILE QUESTIONNAIRE 1997**

SURVEY RESULTS

A total of **153** out of 360 surveys sent (43%) were returned by MESC members and analyzed for this evaluation.

SECTION 1: Member Profile

1:1 What is your primary level of occupation?

<i>Occupation</i>	<i>Respondents</i>
No Response	1
Professional	135
Student	2
Intern	8
Volunteer	7
Other	0
TOTAL	153

Description of Other:

Contract Consultant
Full time parent
Gallery Attendant
Independent Consultant
Job hunter
Professional in hiatus with a baby
Teacher & consultant in arts education

1:2 How many hours do you work at this occupation?

<i>Hours</i>	<i>Respondents</i>
No Response	5
Full-time	102
Part-time	46

1:3 Which term best describes your current position?

<i>Description</i>	<i>Respondents</i>
No Response	4
Museum Educator	68
Docent	5
Curator	8
Museum Administrator	19
Elementary Teacher	6
Secondary Teacher	1

<i>Description</i>	<i>Respondents</i>
Higher Education Teacher	2
Education Administrator	12
Librarian	1
Consultant	8
Other	19

Descriptions of Other:

Museum Education Media Producer
 "{also checked off ""docent""}"
 Jack of all trades - Exec. Dir., grants, ed.etc.
 Educator and performer
 Consultant
 Registrar
 Art
 Development Officer
 Independent Art Historian & Art Educator
 Exhibit Designer
 Graphic Artist
 + Events coordinator I wear many hats
 Non-profit arts administrator
 Exhibits
 Arts Administration
 Also Museum Educator
 Higher Ed - Art History Teaching Assistant
 Evaluator/Researcher
 Also Museum Administrator
 Also Higher Education Teacher
 Also Education Administrator
 Exhibits Coordinator
 Volunteer Coordinator
 Cataloger
 Also: Museum Administrator
 Elem. School Volunteer, Arts Admin/Advocacy
 Director of Volunteers
 Also: Classroom asst. preschool
 Program manager
 Also: Volunteer Coordinator
 Arts educator PT/ Independent contractor
 Also: Part time public affairs associate
 Grad Student - Art History/Museum Studies
 Also: Higher Ed. Teacher
 Also: Docent, Museum Administrator, Program & development
 Also: Secondary Teacher, Higher Ed. Teacher, Education Administrator
 Artist/Coordinator in the Schools and Community
 Also: Museum Administrator
 Museum PR and Development
 Also: Museum Administrator & Librarian

1:4 What is your official professional title?

Professional Titles (140 Listed)

No Response = 13
 Acting Education Coordinator
 Administrative Assistant
 Administrator: Docent & Volunteer Program
 Archaeological Educator
 Art Educator
 Art Historian
 Art Specialist
 Art Teacher
 Artist/Arts educator/Education
 Arts & Program Consultant
 Arts Manager I
 Arts Partnership Project Coordinator
 Arts Talks Coordinator
 Assistant Curator of Education
 Assistant Director (2 responses)
 Assistant Director of Education
 Assistant Director, Museum Education
 Assistant Library Administrator
 Assistant Public Programs Manager
 Associate Museum Educator
 Assistant Museum Educator
 Center Director
 Chief, Art Museum Education
 Collections Cataloger
 Community Exhibit Coordinator
 Community/Public Art Director
 Consultant
 Consultant in Visual Arts Education
 Contract Consultant
 Coordinator Museum Ed.
 Coordinator of Cleveland Humanities Magnet H.S.
 Coordinator of Educator Programs
 Coordinator of School & Teacher Programs
 Curator
 Curator of Education (4 responses)
 Curator of Educational Programs
 Curator of Exhibitions & Education
 Curator/Docent coordinator
 Curator/Registration
 Curatorial & Education Assistant
 Curriculum Consultant
 Dept. Head Natural Science Education
 Director (2 responses)
 Director of Development
 Director of Education (11 responses)

Professional Titles (140 Listed)

Director of Education/Programs
Director of Marketing and PR
Director of Volunteers
Director, Science Education Programs
Director/Curator
Discovery Center Coordinator
Docent (2 responses)
Docent Training
Education Assistant
Education Coordinator (7 responses)
Education Curator (2 responses)
Education Operations Assistant/Program Specialist,
Education Specialist (3 responses)
Education Specialist - Loan Collection Manager
Educator/Slide Registrar/Special Audience
Executive Director (4 responses)
Exhibitions Administrator
Faculty
Gallery Attendant
Graphic Artist
Historic Sites Officer
Historical Impersonator
Independent Art Historian & Art Educator
Manager of Public Programs
Manager, Educational Resources
Museum Administrator
Museum Associate
Museum Curator
Museum Director
Museum Education Assistant (2 responses)
Museum Educator (6 responses)
Outreach Associate
Owner/Director private art school/art ed. consult.
Principal (2 responses)
Producer
Professor of Art
Program Coordinator (3 responses)
Program Coordinator Arts & Lecture Series
Program Director
Program Director & Instructor, Art History
Program Evaluation
Programs Associate (2 responses)
Public Programs Manager
Public Service Employee
Registrar (2 responses)
Schools Program Director
Self-employed
Senior Administrator

Professional Titles (140 Listed)

Substitute
 Teacher
 Tour Scheduler
 Vice President Development
 Vice President to the Education Division
 Volunteer Coordinator
 Youth Programs Director

1:5 Total number of years in this field:

<i>Description</i>	<i>Respondents</i>
No Response	3
One year or less:	9
2 to 5 years	63
6 to 10 years:	31
More than 10 years:	47

1:6 Number of years in current position:

<i>Description</i>	<i>Respondents</i>
No Response	10
One year or less:	33
2 to 5 years	70
6 to 10 years:	29
More than 10 years:	11

1:7 At what kind of institution do you work?

<i>Type</i>	<i>Respondents</i>
No Response	6
Public	65
Private	63
Other	19

Description of Other

Also Community College
 Both public & private
 Both Public and Private
 Independent consultant & producer
 Non-profit (4 responses)
 Owned by corporation
 Partnership public/private
 Public & Private (2 responses)
 Public benefit

<i>Description of Other</i>
Public/Private Non-profit
Public/Private partnership
Self
Self-employed
Various public & private

1:8 What is your annual salary?

<i>Description</i>	<i>Respondents</i>
No Response	16
Non-Paid	11

Note: "No Response" in the table above means the Respondent did not report a salary figure.

<i>Range</i>	<i>Full Time</i>	<i>Part Time</i>	<i>FT/PT Status not reported</i>
\$ 3,000 to 10,000	0	11	0
\$11,000 to 20,000	4	12	1
\$21,000 to 25,000	3	13	0
\$25,650 to 30,000	21	5	0
\$31,000 to 35,000	13	0	0
\$38,000 to 40,000	16	0	1
\$41,000 to 45,000	9	0	0
\$46,000 to 55,000	9	0	0
\$57,800 or more	8	0	0

1:9 What is your educational background?

<i>Degree</i>	<i>Respondents</i>
No Response	1
AA	0
Bachelors	63
Masters	72
PhD/EdD	10
Currently working on a degree	20

Note: Some Respondents indicated more than one degree.

<i>Educational background by type:</i>	
<i>Bachelor (BA or BS)</i>	<i>Respondents</i>
American Studies	1
Anthropology	2
Art	4
Art Design	1
Art Education	1
Art History	8
Art History & Museum Studies	1
Art History, Visual Arts	1
Art History/Judaic Studies	1
Arts-Crafts Elem Ed. Credential	1

<i>Bachelor (BA or BS)</i>	<i>Respondents</i>
BBA	1
Biology	3
Biology & Ecology	1
Business	1
Business/Comm.	1
Child Development	1
Design	1
Economics/History	2
Education	2
Education/Art	1
Elementary Ed Bilingual	1
English Lit.	2
English/Art History	1
Environmental Design/Art History	1
Fine Art	1
Fine Arts	6
Folklore & Mythology	1
German	1
History	8
History/Art History	1
Language Arts	1
Liberal Studies	1
Liberal Studies & History	1
Marine Biology	1
Mechanical Engineering	1
Museum Studies	1
Music & Art History	1
Music/Art	1
Nursing	1
Political Science	2
Political Science, Art History	1
Psychology	2
Social Science/Alternative Ed	1
Socio-Cultural Anthropology	1
Sociology & Teaching Credential	1
Sociology/Communications	1
Studio Art	3
Theatre Arts	1
<i>Masters (MA or MS)</i>	<i>Respondents</i>
Art	1
Art Education	5
Art General	1
Art History	13
Art History/Museum Studies	2
Art Museum Education	1
Art/Art Education	1
Arts Management	1

<i>Masters (MA or MS)</i>	<i>Respondents</i>
Ceramic/Sculpture	1
Clinical psychology	1
Communicative Disorders	1
Cultural History	1
Economics	1
Ed. Psychology	1
Education	7
Elementary Ed.	1
Exhibit Design	1
Exhibit Design/Museum Studies	1
Fine Art	3
French	1
History	2
History of Design	1
History/Museum Studies Cert.	1
Human Development	1
Human Development/Dance Ethnology	1
Instructional Technology	1
Librarianship	1
Library Science	1
M.A.T., museum ed.	1
M.F.A.	1
M.F.A. Art	1
M.F.A. Directing	1
Museum Education	4
Museum Studies	1
Museum Studies/Art History	1
Public Administration	1
Retired Teacher	1
Science Education	1

<i>Doctorate</i>	<i>Respondents</i>
Art History	2
Curriculum	1
Ed Administration	1
Higher - Postsecondary	1
Literature	1
Psychology	1
Science Education	1
Teacher Education	1

<i>Currently underway</i>	<i>Respondents</i>
A.A.	1
B.A. in Art History	2
Certif. Museum Education, Adult Learning USC	1
M.A.	1
M.A. Art History/ Museum Studies	1
M.A. in Art Education	1
M.A. in Education	1
M.F.C.C. license	1
M.A. in Art History	1
M.A. in Non-Profit Management	1
Masters Fine Arts	1
Multiple subject teaching credential	1
Postgraduate Cultural Studies	1
Teaching Certificate, Woodwork	1
Teaching Credential	1
Teaching Credential, Elementary	1
Teaching Credential, Masters in Education	1

SECTION 2: Institutional Data**2:1 What is the discipline or focus of your museum?**

<i>Description</i>	<i>Respondents</i>
No Response	18
Arboretum, Nature Center, Aquarium or Zoo	12
Art (Art, Crafts, Decorative Arts, etc.)	48
Children's Museum	6
College or University Museum	4
Company	0
Cultural	10
History, Historic House, or Historic Site	27
Natural History	12
Science/Technology	2
Other	14

Descriptions for Other and Multiple Responses

Holocaust
 Development of higher level thinking skills
 Children's Museum
 Also: History
 Also: Historic House
 Also: History
 Also: Children's Museum
 Association of Museums
 Natural History - Regional

Descriptions for Other and Multiple Responses

Also: College
 Public health - (disease vectors and pests)
 Humanities
 Also: History
 Also: Art
 Archaeology
 Celebrity Museum
 I no longer work at a museum
 Entertainment industry
 Botanical/Art/Research Library
 Traveling museum visiting schools in L.A.
 Also: Art, Cultural, History
 Also: History
 Art, natural science & performing arts
 Art, natural science & performing arts
 Also: College/University Museum
 Also: Science/Technology
 Botanic Garden
 Community Arts
 Also: History
 Plants
 Also: Cultural Center
 Public Library(children's services)
 Folk & Traditional Programs

Note: "Multiple Responses" means that the Respondent checked off more than one box in answer to the question, "What is the discipline or focus of your museum."

2:2 Number of education staff:

<i>Description: Number of Staff</i>	<i>Respondents</i>
No Response or zero	47
1 only	24
2 to 3	28
4 to 5	11
6 to 10	21
11 to 15	12
20 to 29	5
30 to 40	5

2:3 Museum's annual budget

<i>Range</i>	<i>Respondents</i>
No Response	88
Less than \$200,000	2
\$200,000 to 360,000	10
\$500,000 to 650,000	14
\$750,000 to 1,000,000	7
\$1,200,000 to 2,600,000	10
\$3,000,000 to 4,400,000	7
\$8,000,000 to 10,000,000	11
More than \$11,000,000	4

SECTION 3: MESC Membership Data**3:1 What kind of MESC membership do you have?**

<i>Type</i>	<i>Respondents</i>
No Response	3
Individual	100
Institutional	50

3:2 For how many years have you belonged to MESC?

<i>Years</i>	<i>Respondents</i>
No Response	18
1	34
2	20
3	22
4	12
5	10
6 to 10	24
11 to 15	10
16 to 20	3

3:3 How is your membership paid?

<i>How Paid</i>	<i>Respondents</i>
No Response	4
Self	81
Museum or Institution	68

3:4 If you are an institutional member, how do you find out about MESC programs and EDLine news (the MESC newsletter)?

<i>Description</i>	<i>Respondents</i>
No Response	79
My Own Copy	49
Shared Copy	20
Posted Copy	3
Other	2

SECTION 4: MESC Meetings and Fees

4:1 Which is the best day of the week for you to attend MESC programs?

<i>Day</i>	<i>Respondents</i>
No Response	19
Monday	50
Tuesday	43
Wednesday	32
Thursday	32
Friday	54
Saturday	26
Sunday	15

Note: Respondents provided multiple days.

4:2 Which is the best time of day for programs?

<i>Times</i>	<i>Respondents</i>
No Response	17
Morning	95
Afternoon	39
Evening	2

Note: Respondents provided multiple days.

4:3 What program length do you prefer?

<i>Length</i>	<i>Respondents</i>
No Response	14
Half Day	122
Full Day	172

Note: Respondents provided multiple days.

4:4 How far are you willing to travel one-way to attend a meeting?

<i>Distance</i>	<i>Respondents</i>
No Response	6
Up to 10 miles	3
Up to 25 miles	43
Up to 50 miles	45
Up to 100 miles	21
Any Distance	35
No Distance	0

4:5 If MESC fees had to increase, which option would you prefer?

<i>Fee Increase</i>	<i>Respondents</i>
No Response	13
Membership Fee Increase	67
Program Registration Fee Increase	73

SECTION 5: MESC Programming5:1 These topics were gleaned from member feedback.
Check off FOUR topics that interest you most:

<i>Topic</i>	<i>Respondents</i>
Development/Fundraising	
Audience development	30
Fundraising	16
Grant writing	27
Evaluation	
Audience	27
Program	44
Interpretive Materials	
Audio guides	11
Curriculum materials	42
Gallery & family guides	38
Label writing	21
Technology	25
Issues	
Interpretation	30
Partnerships	
Museum/school collaboration	60
Programming	
Age-specific programs	15
Exhibition development	33
Junior volunteers/internships	29
Multicultural	33
Outreach	35

<i>Topic</i>	<i>Respondents</i>
Special needs	9
Teachers/schools	25
Research	
Audience research	14
Current research in education	29
Current research in museology	18
Current research in museum education	52
Training/staff development	
Docent training	34
Interns	14
Practical teaching strategies	33
Staff	11

Topics sorted by frequency

<i>Topic</i>	<i>Respondents</i>
Museum/school collaboration	60
Current research in museum education	52
Program (evaluation)	44
Curriculum materials	42
Gallery & family guides	38
Outreach	35
Docent training	34
Exhibition development	33
Multicultural	33
Practical teaching strategies	33
Audience development	30
Interpretation	30
Junior volunteers/internships	29
Current research in education	29
Grant writing	27
Audience	27
Technology	25
Teachers/schools	25
Label writing	21
Current research in museology	18
Fundraising	16
Age-specific programs	15
Audience research	14
Interns	14
Audio guides	11
Staff	11
Special Needs	9

Other Topics of Interest

Adult learning
Ages 35-55
All programming topics
Applications of multimedia
Art museum/Univ. collaborations in teacher prep.
Audio-visual program development, video/interactive
Current lecture trends in the art world

Other Topics of Interest

Developing collaborative projects
 Disability awareness
 Distance learning
 Ed. Issues in exhibition development
 High School
 Interactive, hands-on approach to teaching
 Interpretive Master Plans; Museum/College Certif.
 Marketing, fundraising
 Museum Management
 Museum/Library partnerships
 New careers in museums
 Ongoing docent & special exhibition training
 Program management (staff) Interview Techniques
 Recruiting volunteers & docents
 Up to age 10
 Volunteer recruitment/retention

5:2 Can you recommend a specific individual or organization to address any specific area of interest?

Recommendations from Section 5:2

Note: Spellings of names and institutions are reported as written by Respondent

Providing Institutional Support in the Classroom
 Doreen Nelson
 Center for City Building Education
 Farlin St.
 Los Angeles, CA 90049

Gene Collins
 Living Legends
 PO Box 177
 Buena Park, CA 90621
 H: 818-810-3397
 W: 714-827-1776 Ext. x 4569

Dr. Kae-Hamblen
 LSV - this year at Getty
 PO Box 14272
 Baton Rouge, LA 70898
 At Getty until May 31, 1997
 310-440-6250

Research in Cognition as related to museum practice
 Jessica Davis, David Perkins, Howard Gardner
 Project Zero
 Harvard University
 617-495-4342

Areas of interest: interpretive master plans

Recommendations from Section 5:2

Museum/College Certificate Programs (Continuing Ed.)

Museum/School Collaboration

Mary Roberts
Homestead Museum
Don Julian Rd.
Industry, CA 91745
818-968-8492

- Gene Autry Museum Ed. Department program & curriculum guides
- Oakland Museum Ed. Department (both history & art)
- UCLA Fowler Museum Curriculum Guide
- Collaborations in general - Community Arts Partnerships

Glenna Avive [?]

CAL ARTS - CAP Office
CAL ARTS
McBean Parkway
Santa Clarita, CA 91355-2397
805-222-2708

Evaluation

Margaret Meninger

Learning Styles

Bernice McCarthy or staff
4MAT
EXCEL
Old Barrington Rd.
Barrington, IL 60010

Preservation and curator concerns

I think the inclusion of smaller, community focused institutions - other than just "museums" would be interesting especially in terms of interpretation eg. Barnsdell, Watts Towers, etc.

Audience Evaluation

Leonard [?Seonaid] McArthur
Museum of Cont. [?Art] San Diego
Prospect St.
La Jolla, CA 92037
619-454-3541 x 125

Programming & Training

Edie Pistolesi, Ph.D.
C.S.U.N.
Epistolesi@CSUN.edu
818-677-2784

Excellence & Equity Toolbox Will Phillips

Calling Kim Igo at AAM
Hands-on Art Projects
Various artists

Recommendations from Section 5:2

LACMA
Wilshire Blvd
Los Angeles

Junior Docents
Sidney Williams
Palm Springs Desert Museum
Box 2288
Palm Springs CA 92263
619-325-7186

Museum/Library Partnerships
Virginia Matthews
Consultant, Library of Congress
Horse Pond Rd.
Madison, CT 06443
205-245-8707

5:3 MESC provides two-day seminars, one on management and one on teaching, in alternate years. Which of the following were you able to attend?

<i>Seminar</i>	<i>Respondents</i>
No Response	106
November 2-3, 1995 Management	19
August 1-2, 1995 Teaching	28

Note: Responses may include one or more seminars

5:4 If you were unable to attend a two-day seminar, please note why:

<i>Reason</i>	<i>Respondents</i>
No Response	56
Topic didn't pertain to my position	9
Program addressed a higher occupational level than mine	2
Program addressed a lower occupational level than mine	1
Topic did not capture my interest	5
Could not spend time away from my institution for a two-day	48
Registration fee was too high	7
Location was inconvenient	3
Other	22

Other Descriptions

Also "Registration fee was too high"
Also Topic didn't capture my interest
Also: 4 and 5
Also: Addressed lower occupational level than mine
Am an out-of-state member

<i>Other Descriptions</i>
Bad time for me
Bad timing. Under construction
Conflicted with my schedule
Department Director attended
Did not know about it (2 responses)
Freedom of time
Hawaii is too far from the center of activities
Illness
Location inconvenient (5 responses)
Missed the announcement of meetings
Month of August
Needed reason to attend & checklist of attendees
New member
Not a member (7 responses)
Not a museum educator; could not justify time away
Not in city. [Also attended WHAT'S HOT]
Other commitments
Out of town (5 responses)
Probably not available on those dates
Schedule conflict
Still working on Masters at time
Time inconvenient
Timing
Traveling
Was unavailable for both dates

5:5 What topics interest you for future Management Seminars?

<i>Topic</i>	<i>Respondents</i>
No Response	37
Communications skills and styles	62
Implementation of Excellence in Equity (New Vision Toolbox)	41
Institutional trauma	19
Long-range or strategic planning	54
Managing by objectives	45
Performance appraisals	17
Personality types in relation to the workplace	29

Note: 33 of the Respondents who answered this question indicated only one topic; 83 indicated between 2 and 7 topics.

SECTION 6: Comments**6:1 We welcome your additional comments:***Additional Comments*

Perhaps more events could address the relationship between museum educators and those serving the museum education community as consultants, artists, and other professionals as well as opportunities for educators & professionals to interact.

I [joined?] MESC when I worked at LACMA. I am now a 1st grade teacher and am not able to participate.

We are a developing museum - I have been too buried in work to be able to get out - especially if there is a distance to travel - I'm also working about my kids schedules, illnesses ...

Please have sessions about public programs for adults and families.

I am a former museum educator. My current work as a consultant includes developing liaisons/links between arts providers and school educators, K-12. I am interested in how to assist classroom teachers to fully use and integrate arts resources with their classrooms.

The topics seem irrelevant to those not directly employed as museum educators, yet your survey assumes that many classroom educators are MESC members. I think you need to seriously consider who you are trying to attract as your audience.

What's hot was an enjoyable, informative and uplifting day - just was [what] a "tired non-profit educator needed." Thanks to ALL who worked so hard to put it together.

It was difficult to select only 4 topics for MESC programming. So many would be valuable. MESC is a wonderful organization and does an outstanding job with its programs.

I feel that MESC programs/workshops have improved enormously over the last 4 years. I am particularly fond of finding out about other educators' successes (case study presentations, I find, are incredibly valuable). History exhibits programs are critical to us; I would like to see some more case studies maybe from Gene Autry Ed. Department.

I have only attended your one-day San Diego meeting. I learned much and found the meeting helpful. Thanks. Cathy [?P____?]r

Since I work on fundraising events as well as the heritage house, my time is very limited for outside activities. I hope to be able to participate this year. Thanks!

More job listings in newsletter
Arts and craft project or activity per newsletter

MESC is terrific! Leadership of MESC is greatly appreciated.

There needs to be more programming for those who work in children's museums. It seems as if we do our own networking w/out assistance from MESC.

When I attended the program at the Autry Museum, I and several other people did not appear on membership rolls. We were given the opportunity to register/pay at the Member price. I recently received a notice saying "Final notice to renew" but it was my ONLY notice. Now I know I'm on some list, since I got this survey. Do records require updating? I'm not too concerned about it, just wondering if the organization is having database trouble or something ...

Thanks for raising the issue of salary inequities. Hopefully as more people get non-profit management training and as

Additional Comments

more men enter the field, the salary situation will be improved. The problems with the inconsistencies with salaries really disturbs me. I hope we will be able to make some positive changes.

It is good that you are addressing the salary issue. There seems to be a definite inequity in the amount of salary paid and the education required. Also, with the majority of institutions working with a "bare bones" staff the work load become monumental. Additionally, most jobs are part-time with no benefits. This makes the field of museum education difficult as a career choice if someone has to support themselves.

Programs are great and address a wide range of skills, interest, and issues in museum education.

You're doing a great job! Keep it going -!

Other topics of interest:

- Arts collections management
- city art collections/cultural affairs departments around the U.S.
- art vs advertising (murals vs commercial ads)
- "public art" - what is it & in what direction is it moving?
- art collections conservation & maintenance, esp. for outdoor artworks

I often receive information about wonderful exciting programs offered by MESC too late to be able to attend from out of state.

Thank you for your continuing efforts in preservation. I suspect this is occasionally a thankless endeavor.

I don't think MESC does a very good job of being inclusive of including the variety of art educating institutions in their mix. The group is primarily dominated by museum educators from traditional museum settings. Those individuals working at a community level are often excluded. Additionally, the intended audience for [those] servicing education - teachers, parents, etc. are also excluded from many MESC dialogs.

Docents who are able to attend always bring back much enthusiasm and new ideas. They give a report to those who did not attend. It's valuable to meet and share with other MESC members and leaders.

Thank you for providing a forum which welcomes all institutions serving the L.A. area. I look forward to the meetings and articles in EDLine. Keep up the great work! Thanks for the postcard reminder.

I am rarely able to make the long drives & take time to come down to MESC meetings, but I do value remaining involved through my membership.

I am a visual artist and arts educator. In the past I have taught museum arts workshops and classes. Currently I am a full time parent with two elementary school aged children. I am not currently associated with any museum, but am interested in future employment once my children are older. Therefore many of the questions here do not directly relate to me.

It would be interesting to look at the growing importance and future reliance on new technology both in exhibition space and administration & management eg. The Web, E-mail, Distance Learning, Video Conferencing.

Kim Milliken (of the Autry Museum) & I talked recently about the advantages of a virtual university headquartered at a place like USC & offering [?]-based courses for museum educators w/continuing education units. It might work as follows w/help from an advisory committee:

Determine which courses ought to be taught (based on interest and a view of what a complete curriculum might look like)

We would offer a list of needed courses to the museum community and who we would like to [?teach? take?] them

We would review credentials & lesson plans for the proposed teachers/courses

List the times, cost, places & units available

Prospective students could simply take courses OR choose a set of courses [?pr--?ing] a "curriculum" in museum education.

Additional Comments

Those completing the "curriculum" would [?s--?] a certificate in museum education

We could handle the logistics through continuing education at USC - on a very small budget. Call me if you think this is a good idea.

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Would like to have programs in Santa Barbara area also.

LACMA has Evening for Educators but I would like to have one Saturday a month filled with must "hands-on" workshops for museum educators. I really need workshops so I can use these in my education programs at our small museum.

I would like to see MESC and other museum institutions petition management for higher wages in all local museum institutions. All museum personnel provide expertise & valuable knowledge to area students, yet educators & other personnel are below poverty level. Why? How can MESC as a whole make a firm push for equitable pay raises for all? I think this is a serious issue MESC can spearhead for all its members.

Whenever I am able to attend, I find the seminars & topics interesting and worthwhile. Keep up the good work!

MESC is becoming a dynamic professional organization meeting an important need. I hope it will continue to grow and function as a continuing education resource for museum educators and provide in-depth mid- and advanced level training as well as valuable networking.

I would like to see more "case study" sessions - I.e. here's what our problem/need was & here is how we addressed it. Perhaps there could be an ongoing column in EDLine that could focus on this - sort of a "best practice" column

Need for more volunteer programs relating to: recruiting, sharing ideas, retention, workshops - incorporate lunch, program, etc.

Volunteers most important asset esp. to our site since our staff is so small -- cannot get enough training in dealing with volunteers - it seems that the sessions I have attended have been too short.

Would like more hands-on teaching training opportunities - plus more "show & tell" with programs we can follow, school kits we can explore, etc. We have a tiny staff responsible for training docents, school program interpreters & developing outreach kits, collaborative partnerships, etc. yet don't have anyone on staff who has an education background.

I just started and came to the exhibits for children I found it very interesting.

I'm not much help because I have just joined & I've yet to attend any meeting.

I started this job August 19, 1996.

Penny Markey

Coordinator of Youth Services

County of Los Angeles Public Library

Would like programs by researchers in child and human development - current topics in learning and brain development research.

Additional Comments

My membership in MESC began while I was a member of the Docent Council of the Long Beach Museum of Art and on the Board of the Long Beach Art Association. At that time I was favorably impressed (and I still am) by the efficiency, intelligence, and enthusiasm of your officers and volunteers. Congratulations and kindest of thoughts from Viola [?Meech?]

End of Survey